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Jazz from Detroit explores the
city's pivotal role in shaping the

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course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker

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makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto

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industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed

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the city into a jazz juggernaut.
This golden age nurtured many
legendary musicians—Hank,
Thad, and Elvin Jones, Gerald
Wilson, Milt Jackson, Yusef
Lateef, Donald Byrd, Tommy
Flanagan, Kenny Burrell, Ron

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Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the

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1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-

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class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz

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tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful

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criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

New York magazine was born in

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1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything

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from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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The Harvard Concise Dictionary
of Music and Musicians

14 Jazz & Funk Etudes

The Instrumentalist

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distills the complex
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improvisation into
clear, understandable
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compose the etudes, as well as a detailed guide on suggested practice guidelines for intermediate, advanced and professional level players. The CDs include

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author, Greg Fishman on
saxophone. One disc is
performed on tenor
saxophone, and the other
on alto saxophone.**

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per disc; 12 etudes,
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author with sax, piano,
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of the cd is a tuning
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**Written by jazz musician
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**A Twentieth-century
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Book

**The Techniques of
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Spieltechnik der Posaune
Play-Along Book with
Demonstration Recordings**

12 Contemporary Jazz

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Etudes is written by the world-renowned jazz composer, arranger, saxophonist, bandleader, educator, and member of the Yellowjackets, Bob Mintzer. Designed for the medium to

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advanced difficulty level, this book includes: 12 jazz etudes composed by Bob Mintzer in a variety of jazz styles, tempos, and time signatures; performance notes/tips for each etude to

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assist in interpretation and improvisation; play-along CD with a stellar rhythm section; and an opportunity to study and learn these skills: melodic composition, improvisation, sight reading,

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motivic development, call-and-response, and jazz concept. All books are compatible and written so they can be performed together.

This book introduces music

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education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core

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competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives,

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assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus

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percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

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Play-along Set for Alto and
Tenor

New York Magazine

Capturing Sound

For B Flat Instruments (Tenor
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Repertoire

Notes

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practice and performance
aids and explanations in a***

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***variety of jazz and funk
styles. In addition, the
books include a CD
containing combo
accompaniment that's ideal
for practice s
For an aspiring jazz***

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instrumentalist, playing piano is one of the most important skills for developing a jazz vocabulary. Bob Mintzer is a renowned jazz composer, arranger, saxophonist,

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***pianist, bandleader,
educator and member of
the group, the
Yellowjackets. His new book
is designed for the
instrumentalist who is not
an accomplished piano***

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player but wants to acquire basic jazz piano skills and jazz vocabulary. The book includes etudes that make players aware of the sound, texture, cause, effect and function of jazz chords and

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harmony. The 22 piano etudes feature a variety of styles, tempos, chord progressions and a the book also includes a chord voicing glossary. Mintzer offers a practical guide with

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a realistic approach.

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the length, the range, the
level of difficulty, an
indication of its use as a
competition solo at the Paris
Conservatory, and a
description of its musical**

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style or character.

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Quatuor pour 4 trombones

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**(3 trombones ténors et 1
trombone basse)**

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was man heute als "die
unbegrenzte Erweiterung
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