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*The Historical
Dictionary of Japan
to 1945 spans the
entire period from the
earliest evidence of
human habitation in*

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Japan through to the end of the Pacific War. It includes substantial topics such as cultural and literary history, with entries ranging from aesthetics to various genres of writing. Other branches of history also feature, such as economic history, industrial

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history, political history, and so forth. And of course there are the makers of Japanese history, ranging from emperors and shoguns to politicians and extremists – as well as foreign arrivals. The early history of Japan is told through a

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*detailed chronology,
an introductory essay,
appendixes, an
extensive
bibliography, and
over 800 cross-
referenced dictionary
entries on important
people, organizations,
activities, and events.*

*The Historical
Dictionary of Japan
to 1945 will appeal to*

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*both academics and
the general public*

*who have an interest
in Japan, particularly
those who want
reliable information
quickly and easily.*

*Traces Japan's
history from
prehistoric times to
1997 and examines
politics, culture,
philosophy, religion,*

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*and women in
history, with
biographical sketches
of important figures
Japanese historian
Louis Perez brings
Mikiso Hane's rich
and beloved account
of early Japanese
history up-to-date in
this thoroughly
revised Second
Edition of Premodern*

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Japan. The text traces the key developments of Japanese history in the premodern period, including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture

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*and society of the
long Tokugawa
period, the rise of
Confucianism and
Shinto nationalism,
and finally, the end of
Tokugawa rule.*

*While the text
provides many
political developments
through the early
modern period, it also
integrates the social,*

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*cultural, and
intellectual aspects of
Japanese history as
well. Perez's updates
to the text provide a
comprehensive
overview of the major
social, political, and
religious trends in
premodern Japan as
well as offering the
most current
scholarship.*

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*A History of
Tuberculosis in*

Japan

The History of Japan

A History of Japan

Vol. 1

A history of Japan

Half the World

Through a historical

and comparative

analysis of modern

Japan's epidemic of

tuberculosis, William

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Johnston illuminates a major but relatively unexamined facet of Japanese social and cultural history. He utilizes a broad range of sources, including medical journals and monographs, archaeological evidence, literary works, ethnographic data, and legal and

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government documents to reveal how this and similar epidemics have been the result of social changes that accompanied the process of modernization.

Johnston also shows the ways in which modern states, private organizations, and individual citizens have

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responded to epidemics, and in the process reexamines the concept of the epidemic itself, showing that epidemics must be thought of not only in medical and biological terms but in political, social and cultural terms as well.

This 2003 book offers a distinctive overview

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of the internal and external pressures responsible for the emergence of modern Japan.

This is an updated edition of Conrad Totman's authoritative history of Japan from c.8000 BC to the present day. The first edition was widely praised for

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*combining sophistication
and accessibility.*

*Covers a wide range of
subjects, including
geology,
climate, agriculture,
government and
politics, culture,
literature,
media, foreign
relations, imperialism,
and industrialism.*

Updated to include an

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*epilogue on Japan
today and tomorrow.*

*Now includes more on
women in history and
more on
international relations.
Bibliographical listings
have been updated and
enlarged.*

*A History of Japan to
1334
In Search of a Nation,
1850 to the Present*

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*A History of Modern
Japan*
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A Historical Survey

*A History of Japan: To
1334*

Excerpt from A
History of Japan, Vol.
3: The Tokugawa
Epoch, 1652-1868

The serious student
will naturally prefer to
use this instalment Of
Japan's history in

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conjunction with its predecessors, but those who begin here may be assured that the author's enthusiasm for his subject communicates itself in SO lively a fashion that both pleasure and instruction may be had by dipping into his pages at almost

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any point. Shoguns,
statesmen, scholars,
swordsmen, ladies
wielding influence
from their elegant
seclusion, the tax-
paying peasantry and
the despised
merchants are shown
to us in their mutual
relations, vividly
bringing the life of
the past before the eye

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Of imagination. The author passed away after having committed to writing this last result of his industrious researches among Japanese and foreign records but before he was able to see it published. The task of preparing the manuscript for the printer, adding a

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supplementary
chapter and reading
the proofs was
undertaken by the late
Professor J. H.
Longford, formerly
Consul at Nagasaki
and himself the author
of The Story of Old
Japan. He has
enriched the text with
many footnotes.
Unfortunately he did

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not live to end the
work and it was
transferred to my less
worthy hands for
completion. About the
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important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a

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blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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This book deals chronologically with the history of writing in Japan, a subject which spans a period of 2,000 years, beginning with the transmission of writing from China in about the first or second century AD, and concluding with the use of written

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Japanese with
computers. Topics
dealt with include the
adoption of Chinese
writing and its
subsequent adaptation
in Japan, forms of
writing employed in
works such as the
Kojiki and
Man'yoshu,
development of the
kana syllabaries,

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evolution of mixed character-kana orthography, historical kana usage, the rise of literacy during the Edo period, and the main changes that have taken place in written Japanese in the modern period (ca. 1868 onwards). This is the first full-length work in a European

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language to provide
the Western reader
with an overall
account of the subject
concerned, based on
extensive examination
of both primary and
secondary materials.
"The first historical
overview of popular
culture in Japan from
its origins in the 17th
century to the present

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day, exploring themes
of conflict, power,
identity, and meaning
in Japanese
history"--Provided by
publisher.

An Urban History of
Japan's Premodern
Capital

A History of Japan
1615-1867

Kyoto

A History

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To 1334

This is a
straightforward
narrative of
the development
of Japanese
civilization
from 1334 to
1615 by the
author of
Japan: A Short
Cultural
History. While

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complete in
itself, it is
also the first
volume of a
three-volume
work which will
be the first
large-scale,
comprehensive
history of
Japan. Taken as
a whole, the
projected

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history
represents the
culmination of
the life work
of perhaps the
most
distinguished
historian now
writing on
Japan. Unlike
the renowned
Short Cultural
History, it is

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concerned
mainly with
political and
social
phenomena and
only
incidentally
touches on
religion,
literature, and
the arts. The
treatment is
primarily

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George Sansom
descriptive and
factual, but

the author
offers some
pragmatic
interpretations
and suggests
comparisons
with the
history of
other peoples.

A History of
Japan:

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George Sansom

1334-1615

describes the
growth of a new
feudal
hierarchy, the
ebb and flow of
civil war, the
rise and fall
of great
families, and
the development
amidst extreme
political

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disorder of
remarkable new
features in
institutional
and economic
life. This is
the period of
expanding
relations with
other parts of
Asia and of the
arrival of
traders and

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missionaries
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from European countries--the first contact of Japan with the West. The volume ends with an account of the abortive invasion of Korea and the last outburst of the civil

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war that was
terminated in
1615 by the
victory of the
first of the
Tokugawa
Shoguns,
Ieyasu.

As the world
shrinks and all
nations become
involved with
one another,

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Western
ignorance of
the great and
ancient
civilizations
of China and
Japan seems as
benighted as
the medieval
astronomers'
ignorance of
the solar
system. Aware

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of the relative unfamiliarity of the subject, the thirteen scholars who contributed to this book assumed nothing but the reader's desire to know, while resisting the temptation to

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oversimplify.
By way of
prologue there
is a chapter on
the Chinese
script, which
has served to
give Chinese
civilization
its 3,000-year
continuity and
which unites it
to Japan. The

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second chapter
covers the
political and
social history
of China to the
end of the
Manchu era,
followed by
separate
discussions of
foreign
relations,
religion,

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philosophy,
science, and
literature. The
section ends by
showing how
Chinese
civilization
was carried to
Korea, Vietnam,
Tibet, and
Japan --
followed by a
parallel

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treatment of
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Japanese

history and
culture as far
as the Meiji
Restoration.

The final
chapters trace
the impact of
the West on
China and
Japan, and
examine the

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roles of both
countries in
the modern
world. Integral
to the book,
and of
outstanding
importance in
their own
right, are the
illustrations,
which draw upon
documents,

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paintings, and
works of art in
museums all
over the world
to form a
unique
collection.

East Asia, past
and present,
comes to life
with an
unprecedented
vividness and

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authenticity.
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simplified
edition
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work, first
published in
1979, has been
revised
specially as a

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single volume
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paperback which
concentrates on
the development
of Japanese
literature.

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Culture of
China and Japan
A History of
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by George

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Sansom

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Japan,

1582-1941

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graphic novel.
A autobiograph
ical and
historical
account of***

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Showa-era
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Japan

*In The Modern
History of
Japan: From
Tokugawa Times
to the
Present,
Andrew Gordon
paints a
richly nuanced
and strikingly*

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portrait of
the last two
centuries of
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history. He
takes students
from the days
of the
shogunate--the
feudal
overlordship*

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*of the
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Tokugawa famil
y--through the
modernizing
revolution
launched by
midlevel
samurai in the
late
nineteenth
century; the
adoption of*

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hairstyles,
clothing, and
military
organization;
and the
nation's first
experiments
with mass
democracy
after World
War I. Gordon**

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*offers the
George Sansom
finest*

*synthesis to
date of
Japan's
passage
through
militarism,
World War II,
the American
occupation,
and the*

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subsequent
George Sansom
economic

rollercoaster.

*But the true
ingenuity and
value of*

*Gordon's
approach lies
in his close
attention to
the non-elite
layers of*

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*society. Here
students will
see the
influence of
outside ideas,
products, and
culture on
home life,
labor unions,
political
parties,
gender*

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*relations, and
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popular
entertainment.
The book
examines
Japan's
struggles to
define the
meaning of its
modernization,
from villages
and urban*

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*neighborhoods,
to factory
floors and
middle
managers'
offices, to
the imperial
court. Most
importantly,
it illuminates
the interconne
ctedness of*

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*Japanese
developments
with world
history,
demonstrating
how Japan's
historical
passage
represents a
variation of a
process
experienced by*

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*many nations
and showing
how the
Japanese
narrative
forms one part
of the
interwoven
fabric of
modern
history. With
a sustained*

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focus on
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setting modern
Japan in a
comparative
and global
context, The
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of Japan is
ideal for
undergraduate
courses in
modern

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Japanese
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history,

Japanese

politics,

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society, or

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the Samurai

tells the

complete story

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*of Japan's
legendary
warrior class
from beginning
to end--an
epic tale of
intrigue,
bloodshed and
bravery that
is central to
an
understanding*

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of the
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Japanese

*character and
of Japanese
history. It
describes in
detail the
core Samurai
philosophy of
Bushido--"the
way of the
warrior"--a*

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*complex code
of conduct
embracing
ideals of
honor and
loyalty that
continues to
govern the
Japanese way
of life today.
Historian
Jonathan Lopez-*

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*Vera offers a
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compelling
look at these
enigmatic
warriors
including: The
lives of
famous Samurai
--Miyamoto
Musashi,
Japan's
greatest sword*

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Man; Tomoe

Gozen, the

woman who

became a Samur

ai; Tokugawa

Ieyasu, the

last Shogun;

and many more

The tragic

tale of the 47

Ronin who

chose honor

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*over their own
lives and were
forced to
commit ritual
suicide after
avenging their
fallen master
The philosophy
of Bushido,
"the Way of
the Warrior,"
the code of*

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*conduct that
embraced the
ideals of
honor and
loyalty and
governed the
Samurai way of
living The
decline of the
Samurai and
their
transformation*

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*from rough, battle-hardened
warriors to highly
educated philosopher-poets
Illustrated
with 125
archival
prints and
photos, the
nobility and*

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*grandeur of
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the Samurai is
brilliantly
showcased in
this book.
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enjoy
immersing
themselves in
the Samurai's
world, as
historian*

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the

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rise and fall

of these

enigmatic

warriors

throughout

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history.

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Japan

Internal and

External

Worlds

Explains the structure of the feudal society, describes the rise of economic life and tells of the impact of Commodore Perry's arrival in 1853.

Bibliographical notes

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In a rare combination of comprehensive coverage and sustained critical focus, this book examines Japan's progress through its entire history to its current status as an economic, technological, and cultural superpower.

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pragmatic
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determination to
succeed. Little-known
facts are also brought
to light, and the latest
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volume especially
useful as an
introduction to the

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primary sources,
terminology, and
dominant themes in
the history of
chanoyu. --Journal of
Japanese Studies Tea
in Japan illuminates in
depth and detail
chanoyu's cultural
connections and
evolution from the
early Kamakura
period... It is the

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quality of seeing the familiar and not so familiar elements of tea emerge as a dynamic saga of human invention and cultural intervention that makes this book exhilarating and the details that the authors provide that make these essays fascinating. --Journal

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of the Association of
Teachers of Japanese
Essays on the History
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A History of Japan,
Vol. 3
Legendary Warriors
of Japan
A History of Japan:
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Shinto
In this first

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synthetic,
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comprehensive
survey of
Japanese sports
in English, the
authors are
attentive to the
complex and
fascinating
interaction of
traditional and
modern

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elements. In the course of tracing the emergence and development of sumo, the martial arts, and other traditional sports from their origins to the present, they demonstrate that some cherished

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"ancient"
traditions were,
in fact, invented
less than a
century ago.
They also
register their
skepticism about
the use of the
samurai tradition
to explain
Japan's success

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in sports. Special
attention is given
to Meiji-era
Japan's
frequently
ambivalent
adoption and
adaptation of
European and
American
sports--a
particularly

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telling example
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of Japan's love-
hate relationship
with the West.

The book goes
on to describe
the history of
physical
education in the
school system,
the emergence
of amateur and

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professional
leagues, the
involvement of
business and the
media in sports
promotion, and
Japan's
participation in
the Olympics.

Japanese Sports
Trivia Quiz
(openli)Japan's

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first professional
baseball team
was founded in
1921. When
were the Central
and Pacific
Leagues
established? a.
1930; b. 1940; c.
1950; d. 1960
(openli)Oh
Sadaharu hit 51

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home runs in
George Sansom
1973 and 49 in
1974. How many
did he hit in his
lifetime? a. 597;
b. 602; c. 755; d.
868

(openli)Sugiura
Tadashi pitched
42 games for the
Nankai Hawks in
1959 and won

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38. How many games did he pitch and win against the Yomiuri Giants in the Japan Series that same year?
a. 1; b. 2; c. 3; d. 4 (openli) The first Japanese radio broadcast of an entire

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sports event
George Sansom
occurred at the
national middle-
school baseball
tournament at
Koshien Stadium
in 1927, with a
Ministry of
Communication
censor standing
by since the
script couldn't be

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approved in
advance. The
national middle-
school
tournament was
suspended in
1941. When was
it resumed? a.
1945; b. 1946; c.
1947; d. 1948
(openli) In 1791
Shogun

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Tokugawa Ienari
observed a new
ring-entering
ceremony similar
to that now
performed by
yokozuna. When
did the Sumo
Association
officially
recognize the
rank of

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yokozuna? a.
George Sansom
1789; b. 1890; c.
1909; d. 1951
(openli) Which
famous sumo
rikishi won 69
successive bouts
over the course
of 7
tournaments, the
longest winning
streak ever

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recorded? a.

Futabayama

(Sadaji); b.

Wakanohana

(Kanji); c. Taiho

(Koki); d.

Chiyonofuji

(Mitsugu)

(openli) When

the first karate

dojo was

established in

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Okinawa in 1889,
the characters
for karate were
written 'Chinese
hand'. When
were they first
written 'empty
hand'? a. 1889;
b. 1922; c. 1929;
d. 1935

(openli) Only one
major school of

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aikido holds
competitive
tournaments.

When did the
name aikido first
appear on the list
of government-
sanctioned
martial arts. a.
1883; b. 1890; c.
1931; d. 1942
(openli) In 1951

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Tanaka Shigeki
became the first
Japanese runner
to win the

Boston
Marathon. When
was the first
Fukuoka

Marathon held?
a. 1927; b. 1937;
c. 1947; d. 1957
(openli) At the

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infamous 1936
"Nazi Olympics"
in Berlin,
Japanese
athletes won
gold medals in
track and field,
swimming, and
diving. In what
event did a
Korean win the
gold for Japan?

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a. marathon; b.
triple jump; c.
pole vault; d.
1500-m

freestyle

Answers: 1. c.

(the Pacific
League was the
expansion
league); 2. d.

(Japanese
ballparks are

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shorter than U.S.
parks, but the
season is also
shorter); 3. d.
(his arm never
recovered from
that year); 4. b.;
5. c. (the rank
"yokozuna" first
appeared on the
banzuke ratings
in 1890; and the

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first solo ring-
entering
ceremonies by
wrestlers
wearing the
"yokozuna" rope
was in 1789); 6.
a.; 7. c. (by
members of
Keio's karate
club who were
impressed by a

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Zen priest of the
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Rinzai sect); 8.

d. (its founder
Ueshiba Morihei
was born in
1883); 9. c. (the
year after the
first footrace
around Lake
Biwa); 10. a.
Unlike some
other

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reproductions of
classic texts (1)

We have not
used
OCR(Optical
Character
Recognition), as
this leads to bad
quality books
with introduced
typos. (2) In
books where

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there are images
such as portraits,
maps, sketches
etc We have
endeavoured to
keep the quality
of these images,
so they
represent
accurately the
original artefact.
Although

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occasionally
there may be
certain
imperfections
with these old
texts, we feel
they deserve to
be made
available for
future
generations to
enjoy.

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"Lucid and
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lyrical...a vivid
history of
Japan's
turbocharged
(and painful)
modernization."

-- The Daily
Telegraph In A
History of
Modern Japan,
cultural historian

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Christopher
Harding delves
into the untold
stories of
Japan's recent
history--from a
pop star's
nuclear power
protest song in
2011, to
Japanese
feminists who

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fought for an
equal political
voice in the
1890s. Though
highly
successful, and
typically
portrayed as a
unified effort,
Japan's
rebuilding
throughout the

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20th century
faced a lot of
domestic
criticism. This
story-led
account gives a
voice to those
who felt they
didn't fit in with
what Japan was
becoming. It's
that push and

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pull that made
the country what
it is today. This
book will be a
fascinating read
for anyone
interested in
Japanese
culture--whether
film and
literature, or pop
culture and

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manga--as big
shifts in
Japanese
ideology and
society tend to
come from
culture and the
arts, rather than
being politically-
driven. It will
also be of
interest to those

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traveling to
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and its resulting
struggles. For all
the country's
advancement,
the Japanese
people continue

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to wrestle with
the notion of
what it means to
be Japanese in a
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Man'yō shō to
Modern Times
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Japanese
Literature
A History of

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Japan

A Modern

History of Japan

A History of

Japan, to 1334

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of Japanese religions
and culture Helen

Hardacre offers the
first comprehensive
history of Shinto, the
ancient and vibrant
tradition whose

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colorful rituals are still practiced today.

Under the ideal of Shinto, a divinely descended emperor governs through rituals offered to deities called Kami.

These rituals are practiced in innumerable shrines across the realm, so that local rites mirror the monarch's

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ceremonies. Through
this theatre of state,
it is thought, the
human, natural, and
supernatural worlds
will align in harmony
and prosper. Often
called "the
indigenous religion
of Japan," Shinto's
institutions, rituals,
and symbols are
omnipresent
throughout the

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island nation. But, perhaps surprisingly, both its religiosity and its Japanese origins have been questioned. Hardacre investigates the claims about Shinto as the embodiment of indigenous tradition, and about its rightful place in the public realm. Shinto has often

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been represented in the West as the engine that drove Japanese military aggression. To this day, it is considered provocative for members of the government to visit the Yasukuni Shrine in Tokyo, which honors the Japanese war dead, and this features as a source

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of strain in Japan's relations with China and Korea. The Yasukuni Shrine is a debated issue in Japanese national politics and foreign relations and reliably attracts intensive media coverage. Hardacre contends, controversially, that it was the Allied Occupation that

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created this
stereotype of Shinto
as the religion of war,
when in fact virtually
all branches of
Japanese religions
were cheerleaders for
the war and
imperialism. The
history and nature of
Shinto are subjects of
vital importance for
understanding
contemporary Japan,

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its politics, its international relations, and its society. Hardacre's magisterial work will stand as the definitive reference for years to come.

A fascinating period in Japanese History explored by a master of manga Showa 1926-1939: A History of Japan is the first

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volume of Shigeru Mizuki ' s meticulously researched historical portrait of twentieth century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression.

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Mizuki 's photo-
realist style
effortlessly brings to
life Japan of the
1920s and 1930s,
depicting bustling
city streets and
abandoned
graveyards with
equal ease. When the
Showa Era began,
Mizuki himself was
just a few years old,
so his earliest

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memories coincide
with the earliest
events of the Era.

With his trusty
narrator Rat Man,
Mizuki brings history
into the realm of the
personal, making it
palatable, and indeed
compelling, for
young audiences as
well as more mature
readers. As he
describes the

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militarization that leads up to World War II, Mizuki ' s stance toward war is thoughtful and often downright critical – his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki ' s Showa 1926-1939 is a beautifully told

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history that tracks
how technological
developments and
the country ' s
shifting economic
stability had a role in
shaping Japan ' s
foreign policy in the
early twentieth
century. Translated
from the Japanese by
Zack Davisson.
Chris Harding's
enormously

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distils Japan's long,

complex and

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vivid and

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right through to the

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deeply involved with
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with surprises and
pleasures.

Der Balkan

Showa 1939-1944

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