

A Level English Literature New Specifications

These New editions of the successful, highly-illustrated study/revision guides have been fully updated to meet the latest specification changes. Written by experienced examiners, they contain in-depth coverage of the key information plus hints, tips and guidance about how to achieve top grades in the A2 exams.

The Living Literature series has been written to meet new developments in the teaching of AS/A level English Literature and AS/A level English Language and Literature. The series is designed to fulfil assessment objectives for the specifications from 2000 onwards for all examining boards. Essentially practical books, the Living Literature series provides a wealth of material to inform and stimulate students. The series covers broad perspectives on literature alongside close textual analysis and offers enjoyable activities and investigations throughout. Linking Texts focuses on exploring and commenting on the relationships and comparisons that exist between a variety of literary texts. Chapters cover various perspectives which may be the basis for comparison including: genre and literary tradition, thematic differences, the cultural milieu of texts, and linguistic and stylistic comparisons. Activities throughout are set in relation to both examination practice and coursework requirements.

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

The Art of Writing English Literature Essays

Choose the right A levels

Work Out English Literature 'A' Level

AQA English Language and Literature: A Level and AS

AQA English Literature A

Ideas for Coursework

A Practical Guide to Advanced Level English Literature Revised Edition Years 11-12 - This comprehensive handbook will help students to: study key genres with confidence; develop their critical skills; prepare for on-going assessment and examinations; approach a wide range of texts and question styles including practical criticism and unseen.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

The only textbook that completely covers Oxford AQA International AS & A Level English Literature (9675), for first teaching in September 2017. Written by experienced authors who have contributed to the specification, the international approach develops reading, writing and critical thinking skills, supporting exam success and providing an excellent grounding for further study at university. This textbook ensures students are fully prepared for their exams with full support and guidance on the variety of assessment styles used in the specification, including passage-based questions, unseen material, and open and closed book approaches. Packed with examples of traditional and contemporary prose, drama and poetry, plus set and unseen texts, this textbook develops the key skills required to critically analyse, evaluate and respond to different types of literature. In light of recent research that indicates that new and more active approaches should be taken to English studies at A Level and undergraduate level, this study examines the value of creativity with a particular focus on A Level English Literature. It explores the ideal English Literature student identity and what creativity can contribute to its formation by examining recent academic papers and policy documents. It seeks to investigate how the literature applies to a real life context by studying the attitudes and experiences of A Level students and teachers at a selective girls' grammar school, with a mixed sixth form, in the south east of England. This research aims to discover lessons that can be learnt for future teaching of English Literature. -- Since New Labour commissioned the National Advisory Committee on Creative and Cultural Education to write the report All Our Futures, creativity became a buzzword in a number of policy documents under the previous government. These documents, however, tend to omit key stage 5 education, so a gap in political-pedagogical thinking was perceived. This research, therefore, examines the current pedagogy on the teaching of A Level English Literature.

This research considers how creativity has been conceptualised by researchers, policy makers and educators. -- Mixed qualitative research methods were used to investigate the research questions in the form of semi-structured interviews. Nine A Level students were interviewed in small groups and 3 of their teachers were interviewed individually. -- Analysis of the data finds that the current preferred student identity is one that will actively engage in analysis of texts and takes part in interpretative dialogue. It also finds that creative methods of teaching and learning can make English Literature more accessible, rigorous and enjoyable.

Becoming A Reflective English Teacher

Exploring Language and Literature

Teaching Secondary English

Defining Literary Criticism

Teaching English Literature 16-19

A companion to school experience

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature A specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature specification A, this resource offers guidance and activities to help all students achieve their potential.

Selecting the right A levels is more important than ever in helping you shape your future path, whether through securing a place at your ideal university, or starting out on your chosen career. But with such a huge variety of subject options and combinations on offer, where do you begin and indeed what are the 'right' choices? In truth, what's 'right' is what's best for you, and any decisions you make about your future should therefore be informed and personal to you, to ensure you find the perfect match to suit your own individual interests, skills and learning style. Giving you all the knowledge you need at your fingertips to support you in making these important decisions, Choose the Right A levels is your one-stop source of practical information, answering key questions such as: What does the course outline look like and how is the subject assessed? What key skills does the subject draw on and develop? Which subjects are preferred or required for certain degree courses and careers? What will I need at GCSE to study the subject and how does the subject compare to GCSE? What subjects combine well together? This comprehensive and impartial guide also features comparative data on national pass rates for each subject, and insightful student case studies on what did and didn't work well for others. Written by an expert Careers Adviser, and laid out in a simple format for ease of use, this accessible guide is your essential aid to navigating the wide range of subject options available and making the best choices for you and your future.

Studying English Literature is a complete teaching and learning resource covering a wide range of themes in AS/A-Level English literature. This teacher pack is full of extensively researched, photocopiable material that can be used as the basis of delivering lessons, for student research and preparation, for follow-up homework, or as cover work in the case of teacher absence.

Includes a free CD with the text of the pack.

Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century, this important book draws on a range of archival sources. It addresses issues that are central to the identity of academic English - how the subject came into existence, and what makes it a specialist discipline of knowledge - in a manner that illuminates many of the crises that have affected the development of modern English studies. Atherton also addresses contemporary arguments about the teaching of literary criticism, including an examination of the reforms to A-Level literature.

Learning to Teach English in the Secondary School

AS/a-Level English Literature Workbook: Atonement

AS/A-Level English Literature Resource Pack

Linking Texts

OCR AS and A Level English Language

English Literature B

Exam board: AQA A, AQA B, Edexcel, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for Atonement - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure,

themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Exploring Language and Literature has been prepared specifically for students taking the new AS- and A-Level English exams. Material for the AS and A2 exams is handled in separate sections for ease of use, which is especially helpful if your school is planning to offer AS as a free-standing qualification. DT Complete coverage of the new specifications DT Clear units allow greater versatility in lesson-planning and allow existing resources to be slotted into the new framework DT A 'Question styles and the skills needed to deal with them' section offers advice on how to tackle questions in this subject and provides a wealth of practice for students DT Advice from the Chief examiner on revision techniques - including revision set open-book and closed-book texts - handling unseen, wider reading, and coursework assessment DT Written by a Chief Examiner and a designer of the new specifications who both have wide teaching experience This book prepares students and teachers for the requirements of the 2015 AQA A Level English Language and Literature specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Language and Literature, this resource offers guidance and activities to help all students achieve their potential.

This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education.

Die Blütezeit der Miss Jean Brodie

Roman

Othello

A Guide for Literature Students

AQA English Literature B

Hamlet: A Study Guide for Pearson Edexcel A-Level English Literature

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature B specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature B specification, this resource offers guidance and activities to help all students achieve their potential.

Everything you need to know about WJEC Eduqas' A-Level English Literature paper on Hamlet in one approachable and engaging study guide. Includes tips on how to meet each of the assessment objectives, detailed discussions of key themes, advice on how to write a good essay and a full exemplar answer. Whilst other textbooks give you a general overview of a course or subject, Notable guides focus closely on a specific exam board, taking you through their requirements and demands, so that you know exactly how to achieve the very best grade possible. For more information, visit us at www.notableguides.co.uk

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www.notableguides.co.uk.

This updated and expanded version for the new A-level specifications features extra sections on tragedy, comedy, stagecraft in 'A Streetcar Named Desire' and advice on how to analyse an extract from a Shakespeare play. Whatever texts you're studying, the book will help you achieve top grades in A-level Literature. Featuring detailed analysis of a rich and eclectic mix of canonical A-level texts, from 'King Lear' to 'Frankenstein' and 'The Great Gatsby', 'The Art of Writing English Literature Essays' covers everything you need to know to master high level literary discussion. Written in a lively, engaging style, the book takes readers through the art of close reading, through planning and writing essays and on to the tricky arts of using critics and contexts effectively. A book on how to read Literature, as well as how to write about it, 'The Art of Writing English Literature Essays' will help you to reach the highest grades.

Scholarship, Authority and the Possession of Literary Knowledge, 1880-2002

English Literature

Does Creativity Make for a Better English Literature Student?

World and Time

A-level English Literature

Studying English Literature

Please note this title is suitable for any student studying. This book prepares students and teachers for the requirements of the 2015 AQA A Level English Language specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners.

Building on years of development work on earlier editions, this new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Language, this resource offers guidance and activities to help all students achieve their po

Exam Board: AQA Level: A-Level Subject: English First teaching: September 2015 First exams: June 2017 Need more exam practice? Let's will get you through your A-Level exam. * Have a go at 2 complete tests* Questions just like the real thing* All the answers at the back

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, Learning to Teach English in the Secondary School aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

Miss Jean Brodie, charismatische und exzentrische Lehrerin an einer Töchterchule im Edinburgh der Dreißigerjahre, will mit ihren unorthodoxen Lehrmethoden ihre Schülerinnen zu kompromisslos selbständigen und romantischen jungen Damen erziehen. Doch nicht nur damit eckt sie an, sondern auch mit ihrem unstatthaften Liebesleben und ihrer heimlichen Begeisterung für den aufkommenden Faschismus. Sechs Mädchen gehören zur »Brodie-Clique«, deren Leben und Phantasien über Jahre von der Lehrerin beherrscht werden, und eine von ihnen wird Miss Brodie verraten.

Doing English

AS/A-Level English Literature: Doctor Faustus Student Text Guide

Oxford International AQA Examinations: International A Level English Literature

AQA English Literature B: A Level and AS

A/AS Level English Literature B for AQA Student Book

English Literature in Context

What the book does extremely well is do describe the way things are in terms of the requirements of the Framework for Teaching English, the curriculum and the new specifications - and for this reason it is likely to be most useful to those contemplating English teaching in the maintained sector from outside - returnees, aspiring NQTs or those in the independent sector' - Times Educational Supplement 'Instead of taking us yet again on a tour through the four modalities of English, this book's tri-partite structure takes a refreshingly different approach by offering thought-provoking argument grounded in classroom practicality' - Nick McGuinn, University of York Students' comments on Teaching Secondary English: 'The book is written in clear, digestible terms, offering many practical ideas for teaching the key skills and the wide range of material encountered in the English classroom. .. It is the kind of book which can be dipped into, which is particularly useful for people who spend most of their time planning lessons!'

'Teaching Secondary English is a must for student teachers and NQTs. It is a clear, comprehensive and practical guidebook dealing not solely with theory and pedagogy, but with the very real issues facing new teachers today' 'It is clear that Teaching Secondary English, unlike so many textbooks on the subject, is written by someone with recent classroom experience and this helps the reader to trust and respect the advice it purports. I certainly feel it is grounded in practicalities not "pie in the sky" theory that will not work in most 'real' classrooms!' This book enables English teachers to implement change and rise to new challenges, while remaining true to an ethically and socially just position which provides the rationale for their vocation. The author describes and evaluates recent changes to English teaching brought about by initiatives such as the Literacy Strategy, the new 'A' levels and the requirement to focus on spiritual, moral, social and cultural development. Examples of innovative teaching and learning strategies are provided throughout. The author helps teachers to foster keen readers, writers and communicators. He shows how they can enable their students to acquire skills and knowledge, as well as to recognize the value of aesthetic experience, emotional literacy and spiritual and moral response to literature in their own lives and in their communities. This book is essential reading for PGCE students as well as practising teachers and all those involved in English in education.

The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including: • The impact of high stakes testing on teaching and learning; • Addressing the needs of minority groups; • The digitization of literature and new

conceptions of text; • Rewriting the canon; • Dealing with curriculum change; • "Best practices" in the teaching of English; • The tension between 'literacy' and 'English'; • English and bilingual education; • The impact of digital technologies on teaching and learning; • Conceptions of English as a subject [secondary and tertiary]; • Bringing the critical into the English/Literacy classroom; • The future of subject English; • Empowering voices on the margins; • Pre-service teacher education; • The social networking English classroom. This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English.

This book prepares students and teachers for the requirements of the 2015 OCR A Level English Language specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. This brand new book includes the latest thinking and research thus maintaining relevance and instilling confidence in the resource. Whether students are taking AS or A Level OCR English Language, this resource offers guidance and activities to help all students achieve their potential.

Aimed at A-level students, this book provides an introduction to degree-level English study. Illustrated with examples from A-level texts, the book examines the evolution of English as a subject and questions assumptions of approaches to literature.

International Perspectives on Teaching English in a Globalised World

An essential guide

The New Newbolt Report

AQA English Literature A: A Level and AS

A/AS Level English Literature A for AQA Student Book

A Level English Literature

Ein Roman wie ein Lieblingssong Moses, Big City, Fünf-nach-zwölf und die anderen setzen große Hoffnungen in ihr neues Leben im "Zentrum der Welt", so nennen sie das London der Nachkriegszeit. Sie sind aus der Karibik hierhergekommen, jetzt staunen sie über die Dampfvolken vor ihren Mündern. Und wenn der Wochenlohn wieder nicht reicht, jagen sie eben die Tauben auf dem Dach. Kapitulation! Niemals! Stattdessen beginnen die Überlebenskünstler, sich neu zu erfinden – und ihre neue Heimat gleich mit. Samuel Selvon's Ton zwischen kreolischem Straßenslang und balladesker Suada setzt sich sofort ins Ohr. Bedingungslos aufrichtig erzählt Selvon von den Einwanderern Englands, die das Land für immer verändert haben – sein Denken, seine Sprache, sein Selbstverständnis. Die literarische Entdeckung!

This book offers targeted support to meet the demands of the 2015 AQA A Level English Literature A specification. Offering entirely new material, and flagging AS specification requirements, it builds the skills students will be assessed on. From an experienced and trusted team, this book aims to help all students achieve their potential.

This text, for students of both the AS and the full A Level qualification in English Literature, gives students an understanding of historical and social contexts for major authors and works, including pre-1770 texts. It also offers a historical overview of the criticism of key texts of the ages, and discusses the development of the different genres and sub-genres of literature. With exam practice questions and stimulating coursework ideas on context and genre, it provides specific coverage of the contextual approaches now required by all examination boards, focusing on the new Assessment Objectives in A Level English Literature.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Resource are also available.

The A-Z subject guide

For A-Level & Beyond

One Hundred Years of Teaching English in England

A Study of Creativity and A Level English Literature

Die Taugenichtse

A/AS Level English Language and Literature for AQA Student Book

This book builds firm bridges between theory and practice through exploring evidence-based practice and pursues what this means for new English teachers.

This book offers targeted support to meet the demands of the 2015 AQA A Level English Literature B specification. Offering new material, and flagging AS specification requirements, it builds the skills students will be assessed on. From a highly experienced and trusted author team, this book aims to help all students achieve their potential.

Exam board: AQA A, AQA B, Edexcel, CCEA Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for Othello - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and CCEA AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Each guide comprises three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives Text Guidance, which gives coverage of key aspects of the text Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

Hamlet: A Study Guide for WJEC Eduqas A-Level English Literature
AQA English Language: A Level and AS
Literature, Criticism, and Style