

A Writers Guide To Characterization Archetypes Heroic Journeys And Other Elements Of Dynamic Character Development

Characters provide the entry point to the story of the books of Samuel, just as they do in all stories. In this book the history of research into characters in Samuel, and the role(s) they play in the text are examined and discussed. The contributors look at the interpretative function of characters in the Samuel stories, and at issues of textual composition and what profiling of characters within the text can add to theories surrounding this issue. Specific characters are also profiled and studied. The character of God is examined: is God kind towards Israel? Is God loving and 'worthy to be praised' 2 Sam 22.4. Characters such as Hannah are examined from the perspective of literary type, as well as Eli as priest and Samuel himself as prophet. All of the major characters within the books are studied, including David and Jonathan, and chapters also treat the minor characters and offer information on their roles in the structure of the text. The contributors provide a range of different approaches to characterization, according to their specific expertise, and provide a thorough handbook to the characters in Samuel and their roles in the literary make-up of the text.

If one hears one thing from every single writing instructor it's, "Show, don't tell." "Don't tell us he's afraid of losing her, show us!" "Don't tell us it's a richly decorated room, show us!" "Don't tell us the Russian tundra is cold, show us!" Easier said than done, and no one ever wrote a book on how to do it, that is until William Noble wrote this classic work a decade ago. From the use of dialogue to employing melodrama to developing incidents and anecdotes, Show Don't Tell explains how to entertain your readers instead of lecturing to them. Written in Noble's absorbing voice, Show Don't Tell illustrates how to develop a dramatic framework using similes and metaphors, a focused point of view, steady pacing, increasing tension, and an appeal to the senses to create solid dramatic impact. In other words, how to show, not tell! Perfect for novelists, short story writers, and those interested in writing creative nonfiction.

Lügen, Korruption, Mord. Duncan Kincaid und Gemma James ermitteln wieder Oktober in dem beschaulichen Städtchen Henley-on-Thames. Das Boot der Polizistin und Rudererin Patricia Meredith wird ans Ufer der Themse gespült. Kurz darauf findet der Hundeführer Seth Murray Patricias Leiche. Zunächst geht die Polizei von einem Unfall aus, doch dann wird Murray erschossen am Themseufer aufgefunden. Gibt es einen Zusammenhang zwischen beiden Todesfällen? Superintendent Duncan Kincaid und seine Frau Inspector Gemma James kommen einem Korruptionsfall auf die Spur, der immer größere Ausmaße annimmt und in die höchsten Ränge der Londoner Polizei führt.

*Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside The Negative Trait Thesaurus you'll find: * A vast collection of flaws to explore when building a character's personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world, influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character's flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character's dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.*

"Shut Up!" He Explained

Captive Your Readers

Create Unique, Compelling Characters Through Mastery of Point of View

Mädchen, Frau, etc.

הרוגל מישולש

woraus Geschichten gemacht sind

Legat's Writing Guide: Plotting The Novel

Are you looking for concrete, effective ways to bring your fiction to life for readers, so they feel they're right there with the characters? And they stay up until the wee hours eagerly turning the pages? Then this book is for you. Today's readers want to put aside their cares and chores and lose themselves in an absorbing story. This book shows you how to provide the emotional involvement and immediacy readers crave in fiction. This third editor's guide to writing compelling fiction by multi-award-winning author Jodie Renner provides specific advice, with examples, for hooking readers on page one and immersing them in your story world. And like Renner's other guides, it's presented in a concise, reader-friendly format for busy writers, and you can pick and choose among the topics to suit your current questions and needs. It's all about engaging readers through techniques such as using deep point of view, showing instead of telling, avoiding author intrusions, creating dialogue that's real and riveting, and basically stepping back as the author and letting the characters tell the story. Fuchs 8 war immer schon neugierig und ein bisschen anders als die anderen Füchse seiner Gruppe. So hat er die menschliche Sprache gelernt, weil er sich gern in den Büschen vor den Häusern versteckte und zuhörte, wenn die Menschen ihren Kindern Gutenachtgeschichten vorlasen. Die Macht der Worte und Geschichten befeuert seine Neugier auf diese Wesen, bis Gefahr am Horizont auftaucht: Der Bau eines riesigen Einkaufszentrums zerstört den Wald, in dem die Füchse leben, und sie finden kaum noch Nahrung. Dem stets belächelten Tagträumer Fuchs 8 bleibt nur eines: Er beschließt, seine Fuchsfamilie zu retten, und macht sich auf den Weg zu den Menschen ...

It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside The Positive Trait Thesaurus, you'll find: * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work—stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: • 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work • Questionnaires and exercises to help you select male and female archetypes and adapt them to your story • 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

A Concise, Practical Guide for Novelists and Short-Story Writers

How to Enhance Your Fiction with More Descriptive, Dynamic Settings

Writer's Guide to Character Emotion

A Writer's Stylebook

The Writer's Guide to Character Emotion

Writer's Guide to Harry Potter

Characters and Characterization in the Book of Samuel

In the world of prose, writing fiction has its own sets of rules, norms, and worries. In addition to developing plot and characters, a fiction writer must also make decisions about such things as what tense best suits a narrative, how to punctuate and attribute dialogue, and whether to phonetically construct speech dialects. Informal and engaging in tone, The Language of Fiction guides professional writers and students alike through the fiction-writing process. While many books that deal with fiction writing explore content-based issues such as characterization, setting, and plot, this unique new stylebook by author and writing instructor Brian Shawver focuses exclusively on language and how it is used in fiction. Beginning with stylistic decisions relating to tenses, dialogue, and thought, Shawver moves on to fundamentals of language, such as the proper use of the past-perfect tense and objective and subjective pronouns, questions of proper diction, and modifying participial phrases. He then explores the many nuances of punctuation as used in fiction. He provides a final section on common errors in fiction writing and how to avoid them. The Language of Fiction is a vital addition to every writer's reference bookshelf and an essential tool in any fiction classroom or workshop.

No matter what genre you write, this second manual on the Deep Point of View technique should be kept as a vital reference in every writer's toolbox. This in-depth guide offers specific, practical tools for creative fiction writers on how to craft realistic settings, visceral responses, and lifelike characters. Crammed with even more examples and ways to eliminate shallow writing, this book provides the necessary techniques to master describing facial expressions, body language, and character emotions. This resource of endless inspiration will reveal how to dig deeper to "show don't tell," which is essential to crafting compelling dialogue, vivid scenes, and deepening characterization.

Compelling fiction starts with characters who have well-crafted layers that make them memorable, relatable, and fascinating. But trying to convey those layers often results in bulky descriptions that cause readers to skim. Occupations, though, can cover a lot of characterization ground, revealing personality traits, abilities, passions, and motivations. Dig deeper, and a career can hint at past trauma, fears, and even the character's efforts to run from—or make up for—the past. Select a job that packs a powerful punch. Inside The Occupation Thesaurus, you'll find: * Informative profiles on popular and unusual jobs to help you write them with authority * Believable conflict scenarios for each occupation, giving you unlimited possibilities for adding tension at the story and scene level * Advice for twisting the stereotypes often associated with these professions * Instruction on how to use jobs to characterize, support story structure, reinforce theme, and more * An in-depth study on how emotional wounds and basic human needs may influence a character's choice of occupation * A brainstorming tool to organize the various aspects of your character's personality so you can come up with the best careers for them Choose a profession for your character that brings more to the table than just a paycheck. With over 120 entries in a user-friendly format, The Occupation Thesaurus is an entire job fair for writers.

Making readers care and feel like they're part of the story should be the number one goal of all writers. Ironically, many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Rather than being a simple backdrop against which events unfold, every location has the potential to become a conduit for conveying emotion, characterizing the cast, providing opportunities for deep point of view, and revealing significant backstory. Inside this volume, you will find: • A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings • Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters • Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged • Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories • Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions • A review of specific challenges that arise when choosing an urban location, along with common descriptive pitfalls that should be avoided The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world your readers will long to return to, even after the book closes.

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places

Site Characterization Progress Report

A Writer's Guide to Fiction

Fallen Heroes

Game Writing

Archetypes, Heroic Journeys, and Other Elements of Dynamic Character Development

Write Moves: A Creative Writing Guide and Anthology

Create Realistic Character Expressions and Emotions!Most writers struggle with creating a captivating story. The fastest way to improve your writing is by the use of the "Deep Point-of-View" technique, which can transform any novel from mediocre storytelling into riveting prose. This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance. Plus, this unique guidebook includes hundreds of amazing ways to use "show don't tell" to submerge readers so deeply into any scene that they will experience the story along with the characters. Bestselling author, S. A. Soule also shares her expertise with writers on how to apply "showing" methods through powerful examples in action, along with the necessary tools to immediately deepen the reader's experience with vivid, sensory details.Are you ready to instantly take your writing skills to the next level?Please scroll up and click the buy button now...

A WRITER'S COMPASSDirection for your writing career Don't get lost on the publishing path. Just forge ahead with the Writer's Compass. Drawing on decades of professional experience as an author, editor, writing instructor, mentor, and marketing consultant, Elizabeth Lyon helps you navigate the art and craft of writing—with clear, easy-to-follow directions: NORTH Getting Your Bearings Understand your purpose and your audience; learn to refine your ideas, select effective titles, and find the best method of organization for any piece SOUTH Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads, organization, conclusions, and style—and find out how to correct them EAST Learning to Market Map a successful cover letter, query letter, or proposal, and discover a four-step process to facilitate publication and sales WEST Refining Your Vision Brainstorm to gain perspective on your writing—and how it fits with your values, goals, and dreams Explains how to use dialogue to develop character, establish setting, and move the plot forward, and discusses gesture, dialect, flashbacks, slang, stream of consciousness, and humor Most writers struggle with writing a captivating story. The fastest way to improve your writing is by the use of the "Deep Point-of-View" technique, which can transform any novel from mediocre storytelling into riveting prose. This handbook is great for self-published authors, short story writers, and even published authors wanting to take their writing to the next level. This manual will explain how you can greatly enhance your characterization by eliminating filtering and weak words, and includes tips and tools on how to submerge your readers so deeply into any scene that they will experience the story along with your characters. Also, learn how to avoid "telling" by applying "showing" methods through powerful examples that will deepen the reader's experience through vivid, sensory details.

Confessions of a Creative Mind

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes

The Ultimate Writers' Guide

The Art of Character

A Fiction Writer's Guide

The Art of Fiction

Creating Literary Stories

The villain is the hero of his own story – and is every bit as important as the heroic characters. This book contains the lectures and exercises from Tami Cowden's popular online class on villain archetypes. The workshop identifies and examines the motivations of the 16 literary villain archetypes, and shows what happens when heroes and heroines turn to the dark side. Here's what participants have said about the workshop: –I really enjoyed this class. Seeing these archetypes spelled out like this really gives perspective instinct does not. –Not only did this give me some really good tips on villain archetypes, but seeing the thought process behind creating a character for the archetypes helped me with your hero/heroine archetypes as well. –WONDERFUL class, again!!! It was quite a thrill figuring out which archetype matched up with the villainess of my WIP:) . I have your exclamation about motivation stuck to my wall, just as a reminder. --I did get a chance to apply this to my characters. I put a lot more thought into my characters' motivations and I think I will have a stronger book for it. The workshop really helped me make a more consistent characters and to work through how my characters act. -I'm having trouble getting a handle on my villain in my next book, and these archetypes are really helping me. –The exercises were enlightening as well as a fun way to get into the heads of these characters. – You have given me good ideas for use in my current WIP and I'm certain I'll be using some of the others archetypes in future works.

Enhance Your Fiction with the Power of an Active Setting! Setting is one of the most underutilized and misunderstood elements of the writing craft. And when writers do focus on setting, they often pull readers out of the narrative and jolt their attention from the action on the page. A Writer's Guide to Active Setting will show you how to create vivid, detailed settings that bring your story to life. You'll learn how to deepen character development, anchor readers to a specific time and place, reveal backstory without slowing things down, elevate action sequences, and more. Drawing upon examples from authors writing across a variety of genres, Mary Buckham will illustrate exactly how the proper use of setting can dramatically improve your story. You'll learn what's effective about each passage and how you can use those techniques to make your story shine. "Takes an all too often overlooked technique, and elevates it to a next-level game changer for powerful fiction." --Cathy Yardley, author of Rock Your Plot "A powerful combination of fresh insights, practical examples, and how-to advice on the often overlooked but critical element of setting...written in a quick-to-read and easy-to-understand style, and packed with useful application exercises." --Kelly L. Stone, author of Thinking Write: The Secret to Freeing Your Creative Mind "If you're a writer, then Mary Buckham's book is a must-have tool for your writer's toolkit. Creating settings that are rich and believable is not an easy task, but with this book, I found that each chapter gave me great tips that I could immediately implement in my manuscript." --Laurie G. Adams, author of Finding Atticus

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

An essential guide for every writer of fiction. Learn the following: Character Narration Structure Dialogue Point of view Writing in scene Drama (conflict-action-resolution) Humor Revision

The Occupation Thesaurus: A Writer's Guide to Jobs, Vocations, and Careers

A Guide to Narrative Craft

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

Show Don't Tell

A Writer's Guide

The Writer's Guide to Deep POV

Violence

In 1958, Ayn Rand, already the world-famous author of such bestselling books as Atlas Shrugged and The Fountainhead, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. The Art of Fiction offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice writer to try. But the title speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

Written by Michael Legat, who enjoyed a successful career as publisher, novelist and tutor/lecturer in Creative Writing, these Guides contain both basic information and thought provoking commentary on the steps needed to succeed as a writer. Within the pages of a book exists a world drawn from a writer’s deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience’s fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume you will find:

- A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters
- Advice on the many effective ways to build mood, helping you steer both the character’s and readers’ emotions in every scene
- Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals
- A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning
- A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings

The Rural Setting Thesaurus takes “show-don’t-tell” to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

- Fuchs 8
- Show Don't Tell
- Writer's Guide to Nonfiction
- 20 Masterplots
- The Urban Setting Thesaurus: A Writer's Guide to City Spaces
- Yucca Mountain, Nevada
- A Writer's Guide to the Uses and Misuses of Dialogue

The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, A Writer's Guide to Fiction also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

Create Unforgettable Stories for Kids! You dream of writing stories that children respond to—the kind they come back to again and again. Nancy Lamb can help you achieve that dream. She mixes insightful advice for mastering storytelling with dozens of examples that illustrate a variety of plot-building techniques. Nancy’s instruction covers everything from format and content to setting and characterization. She also draws from a range of children’s classics, including Where the Wild Things Are, Charlotte’s Web and Bridge to Tarabithia to explore and illuminate the unique nature of children’s literature. Nancy also shares writing tips and tricks accumulated through years of successful storytelling—invaluable advice for crafting fiction that resonates with children of all ages, from 4 to 14 and beyond.

For Writers, Fans, & Educators of Wizards & Muggles! S.P. Sipal peers into the artistic & marketing vision behind the Harry Potter books. Through fifteen lessons, discover the techniques J.K. Rowling employs which makes her series such a success. Fans will enjoy learning how she laid down clues, pulled in mythology, and kept her readers guessing.

Violence: A Writer's Guide (Second Edition) introduces writers to a world of terror, pain and blood. A world where lives are changed forever in a few desperate seconds. A world where innocent people, heroes, and the most depraved criminals live, thrive, suffer and die in a constant struggle for survival. This is your world. It's the real world. Bad things happen in the real world. This book is for writers who write about assault, fighting, war, and other conflict. For writers who write about violence.

Create Realistic Characters, Settings, and Dialogue

Writing Fiction

יִבְנֶה הַדִּינָר

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws

Improve Your Writing by Studying the Best Selling Series

Narrative Skills for Videogames

A Guidebook for Teaching Creative Writing

Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the “tyranny of motive,” and mastering crucial technical dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

Do you finally want to learn the secret to all great fiction writing? Do you want to write like bestselling authors? Do you want publishers to sit up and take real notice of your stories? Robyn Opie Parnell, bestselling author of ninety five page novels, knows the answer. How important it is to grasp the profound difference between showing and telling in your writing." But what does the phrase 'Show, Don't Tell' actually mean? What is the one simple ingredient that all bestselling novels have in common? The secret is not in the hook, but in the follow-through. How do you hook a reader from beginning to end? The one quality that has editors begging for more manuscripts? The authors of these books, whether they're published by a traditional publisher or self-published on-line with sites like Amazon, are all masters of the art of actively 'showing' your story to readers versus merely 'telling' them is not a skill that comes easily to many writers. But it is a skill that can be learned - by anyone. Unfortunately, in her time as a writing teacher and mentor, Robyn has seen too many writers simply don't know what show don't tell actually entails - even if when they think they do and even when they say they do! What about you? Do you know how to turn tired, dry storytelling into vivid and compelling prose? Even if you experience difficulty actually changing the way you tell stories? Well, maybe that's because nobody in authority, someone who really knows, has ever gone out of their way to explain what to do and how it's done in a down-to-earth, practical way. Now. "Show, Don't Tell: The Ultimate Writers' Guide" from Robyn Opie Parnell, the bestselling author of over ninety published books, can now help you learn to enhance your own writing from the comfort of your own computer. This comprehensive guide features ten in-depth chapters and exercises that will help you master the art of writing. What It Is And How It Works 2: Show, Don't Tell and The Various Genres 3: Show, Don't Tell and Characters 4: Show, Don't Tell - Supplemental 5: Show, Don't Tell and Dialogue 6: Show, Don't Tell and Conflict 7: Show, Don't Tell and Plot Progression 8: Show, Don't Tell and Short Stories 9: Show, Don't Tell and Editing 10: Show, Don't Tell Bonus Throughout, you receive in-depth analysis on every aspect of story construction from characterization, perfecting dialogue, handling conflict, plotting, self-editing, and more. The module finishes with a set of simple exercises to help you hone your writing skills. This book contains specific examples from authors like EL James, JK Rowling, James Patterson, Stephen King, Dan Brown and many more accomplished authors. As the videogame industry has grown up, the need for better stories and characters has dramatically increased, yet traditional screenwriting techniques alone cannot equip writers for the unique challenges of writing stories where the action is in the characters. Game Writing: Narrative Skills for Videogames was the first book to demystify the emerging field of game writing by identifying and explaining the skills required for creating videogames. Game Writing and Experiences and experiences of professional game writers, this revised edition captures a snapshot of the narrative skills employed in today's game industry and presents them as practical articles accompanied by exercises for developing the skills discovered. Game Writing: Foundations of the craft of game writing, detailing all aspects of the process from the basics of narrative to guiding the player and the challenges of nonlinear storytelling. Throughout the book there is a strong emphasis on the skills developed by game writers to know. This second edition brings the material up to date and adds four new chapters covering MMOs, script formats, narrative design for urban games, and new ways to think about videogame narrative as an art form. Suitable for both new and experienced writers, Game Writing is the essential guide to all the techniques of game writing. There's no better starting point for someone wishing to get into this exciting field, whether they are new game writers wishing to hone their skills, or screenwriters wishing to break into the games industry.

The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to write in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses, this ultimate show-don’t-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for your characters’ reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent
- Instruction for developing emotional subtext through dialogue and nonverbal cues
- And much more!

The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page.

Writing the Intimate Character

Die stillen Wasser des Todes

The Writer's Guide to Crafting Stories for Children

A Writer's Guide to Characterization

Creating Memorable Characters for Fiction, Film, and TV

Die Kincaid-James-Romane 14 - Roman

Sixteen Master Villain Archetypes

Confessions of a Creative Mind is for writers or creators who want to unleash their creativity and shift their perspective on writing. This is a guide for ending self sabotage and being the best writer you can be while loving the process. In an honest, self-deprecating exploration of the author’s challenges, you will learn:

- The ways of self-sabotaging and how to overcome them
- How to tame your Monkey Mind and get out of your own way
- How to make the writing process less mechanical and more organic
- How to get the most out of rewriting, characterization and story structure
- A customizable structure formula to optimize the relation of story elements to tell the best story possible

By the end of Confessions of a Creative Mind, you’ll have the tools to overcome self-made challenges, make the writing process easier on yourself while enjoying it more and, most importantly, be all out of excuses.

Craft Vibrant Characters and an Intimate Reading Experience The key to excellent fiction lies in its characters: the unforgettable protagonists, antagonists, and secondary characters who populate the world of your story. Understanding and effectively using point of view allows you to write a powerful narrative that draws readers in and engages them with characters in a meaningful way. Through a blend of practical instruction, useful examples, and helpful exercises, Writing the Intimate Character shows you how to create the experience of living through a character rather than just reading about one. Inside, you’ll learn:

- The functions and benefits of first-person, third-person intimate, omniscient, and second-person points of view.
- How to apply character cues—specific behaviors, sensory perceptions, dialogue, and visual imagery—to develop a realistic protagonist and secondary cast.
- The surface and subset feelings that get to the root of your character’s emotions.
- How different viewpoints affect the story you want to tell.

Writing the Intimate Character helps you craft a novel in which readers can experience your characters’ senses, dive inside their minds, and truly feel their emotions. “Writing the Intimate Character, the latest engaging guide by Jordan Rosenfeld, is a rich resource we’ll all be learning from for the rest of our lives. ‘Does the term point of view seem too dull and dry?’ she asks. ‘Try intimacy instead.’ And then she shows us how, with diverse examples and wise observation. Now that I have Jordan’s take on how to create a character from the inside out, I’m eager to get to it. You, too, will find this book that inspiring.” --Rebecca Lawton, author of *Sacrament: Homage to a River* and other books

“Writing the Intimate Character provides insights, examples, and exercises that will be useful not only to those who are new to writing fiction but to those, like myself, who are coming back to it after a break. Jordan Rosenfeld’s explanation of how narrative voice works with point of view and other literary elements to create characters that readers care deeply about is clear and revelatory. The book can be worked through methodically or dipped into as needed. It’s a useful tool for getting the gears of imagination working or for jump-starting and fine-tuning a work in process.” --Zoe Zolbrod, author of the novel *Currency* and the memoir *The Telling*

“Jordan Rosenfeld has a keen insight into how to construct characters who are truly lived-in. With intelligence and wit, she walks you through every element of powerful characterization, from selecting your POV to demonstrating character growth throughout your story. Whether you’re new to fiction or a more experienced writer, put your trust in Jordan Rosenfeld; she’ll help you tell a better story.” --Laura Bogart, freelance writer and novelist

An Editor's Guide to Writing Compelling Fiction

A Writer's Guide to Getting Right in the Head

Revolutionary Handbook on How to Use Deep POV

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The Telling and the Tale: an Introductory Guide to Short, Creative Prose

A Guide for Writers and Readers