

## Artisans And Fair Trade Crafting Development

This book offers an original contribution to the empirical knowledge of the development of Fair Trade that goes beyond the anecdotal accounts to challenge and analyse the trading practices that shaped the Fair Trade model. Fair Trade represented a new approach to global trade, corporate social responsibility and consumer politics.

The field of peace and conflict studies is rich in secular and faith traditions. At the same time, as a relatively new and interdisciplinary field, it is ripe with innovation.

This volume, the first in the series *Peace Studies: Edges and Innovations*, edited by Michael Minch and Laura Finley of the Peace and Justice Studies Association (PJSA), is edited by top Canadian and US scholars in the field and captures both those traditions and innovations, focusing on enduring questions, organizing and activism, peace pedagogy, and practical applications. From the historical focus on disarmament, ending warfare and reducing militarism to the civil rights, women's rights, and environmental movements, peace activists and pedagogues have long been important agents of social change. Authored by US and Canadian academics, educators, and activists, the chapters in this book demonstrate, how scholars and practitioners in the field are using the important knowledge, skills and values of their foremothers and forefathers to address new issues, integrate new technologies, and make new partners in their efforts to create a more just and humane world.

Today it is not uncommon to find items in department stores that are hand-crafted in countries like Thailand and Costa Rica. These "traditional" crafts now make up an important part of a global market. They support local and sometimes national economies and help create and solidify cultural identity. But these crafts are not necessarily indigenous. Whereas Thailand markets crafts with a long history and cultural legacy, Costa Rica has created a local handicraft tradition where none was known to exist previously. In *Global Markets and Local Crafts*, Frederick F. Wherry compares the handicraft industries of Thailand and Costa Rica to show how local cultural industries break into global markets and, conversely, how global markets affect the ways in which artisans understand, adapt, and utilize their cultural traditions. Wherry develops a new framework for

studying globalization by considering the phenomenon from the perspective of the supplier instead of the market. Drawing from interviews and extensive fieldwork shadowing artisans and exporters in their daily dealings, Wherry offers a rare account of globalization in motion—and what happens when market negotiations do not proceed as planned. Considering economic and political forces, flows of people and materials, and frames that define cultural and market situations as they play out in the artisan communities of these two countries, Wherry uncovers how authentic folk tradition is capitalized or created.

As trade and production have increasingly crossed international boundaries, private bodies and governments alike have sought new ways to regulate labour standards and advance goals of fairness and social justice. Governments are harnessing social and market forces to advance corporate accountability, while private bodies are employing techniques drawn from command and control regulation to shape the behaviour of business. This collection brings together the research and reflections of a diverse international mix of academics, activists and practitioners in the fields of fair trade and corporate accountability, representing perspectives from both the industrialized and developing worlds. Contributors provide detailed case studies of a range of social justice governance initiatives, documenting the evolution of established strategies of advocacy and social mobilization, and evaluating the strengths and limitations of voluntary initiatives compared with legally enforceable instruments.

Past, Present, and Future

From Civil Society Campaigns to Corporate Compliance

Africa: Continent of Economic Opportunity

The World Bank Research Program 2001

A Critical Introduction

Exploring the Benefits of Creativity in Education, Media, and the Arts

***This book considers the transformative impact of global trade and production networks on local economies, work and labour organization, and various forms and meanings of 'community'. It examines the socio-economic transformation in Asia and the restructuring of manufacturing industries, ports and the information technology sector.***

***Increasing economic globalization has made understanding the***

world economy more important than ever. From trade agreements to offshore outsourcing to foreign aid, this two-volume encyclopedia explains the key elements of the world economy and provides a first step to further research for students and scholars in public policy, international studies, business, and the broader social sciences, as well as for economic policy professionals. Written by an international team of contributors, this comprehensive reference includes more than 300 up-to-date entries covering a wide range of topics in international trade, finance, production, and economic development. These topics include concepts and principles, models and theory, institutions and agreements, policies and instruments, analysis and tools, and sectors and special issues. Each entry includes cross-references and a list of sources for further reading and research. Complete with an index and a table of contents that groups entries by topic, *The Princeton Encyclopedia of the World Economy* is an essential resource for anyone who needs to better understand the global economy. Features: ? More than 300 alphabetically arranged articles on topics in international trade, finance, production, and economic development  
International team of contributors Annotated list of further reading with each article Topical list of entries Full index and cross-references Entry categories and sample topics: ? Concepts and principles: globalization, anti-globalization, fair trade, foreign direct investment, international migration, economic development, multinational enterprises Models and theory: Heckscher-Ohlin model, internalization theory, New Trade Theory, North-South trade, Triffin dilemma Institutions and agreements: European Union, International Monetary Fund, World Trade Organization, World Bank, Doha Round, international investment agreements Policies and instruments: dollar standard, international aid, sanctions, tariffs Analysis and tools: exchange rate forecasting, effective protection, monetary policy rules Sectors and special issues: child labor, corporate governance, the digital divide, health and globalization, illegal drugs trade, petroleum, steel  
*What's wrong with buying regular coffee? Does Fair Trade necessarily mean ethical trade? What impact can consumers have on global economics? Fair Trade: A Beginner's Guide* reveals why Fair Trade means more than just bananas, coffee, and chocolate. Author and activist Jacqueline DeCarlo explains the principles behind Fair Trade and its development into a powerful economic tool. Packed with inspiring ways to make a difference, this book will encourage readers of all backgrounds to help end poverty, environmental destruction, and human exploitation. *Craft Economies* provides a wide-ranging exploration of

*contemporary craft production, situating practices of amateur and professional making within a wider creative economy. Contributors address a diverse range of practices, sites and forms of making in a wide range of regional and national contexts, from floristry to ceramics and from crochet to coding. The volume considers the role of digital practices of making and the impact of the maker's movement as part of larger trends around customisation, on-demand production, and the possibilities of 3D printing and digital manufacturing.*

**The Handbook of Fashion Studies**

**The SAGE Encyclopedia of Economics and Society**

**Christian Compassion**

**Proceedings of the Eighth International Conference on Human Choice and Computers (HCC8), IFIP TC 9, Pretoria, South Africa, September 25-26, 2008**

**Encyclopedia of Organic, Sustainable, and Local Food  
An A-to-Z Guide**

*This new volume from SEA illuminates the importance of gender as a frame of reference in the study of economic life. The contributors are economic anthropologists who consider the role of gender and work in a cross-cultural context, examining issues of: historical change, the construction of globalization, household authority and entitlement, and entrepreneurship and autonomy. The book will be a valuable resource for researchers in anthropology and in the related fields of economics, sociology of work, gender studies, women's studies, and economic development. Published in cooperation with the Society for Economic Anthropology. Visit their web page.*

*This guide provides basic knowledge of marketing techniques and intellectual property for artisans, craft entrepreneurs and visual artists. It identifies relevant IP issues and ways of protecting creative output and lays out the costs and benefits. The chapters include: understanding the value of intellectual property; linking intellectual property to business development and marketing throughout the business cycle; how to protect crafts and visual arts; case studies.*

*Examines how small firms, like large ones, are mobilizing to compete in a global economy.*

*This book constitutes the proceedings of the 8th International Conference on Human Choice and Computers held in Pretoria, South Africa. The IFIP series publishes state-of-the-art results in the sciences and technologies of information and communication. The scope of the series includes: foundations of computer science; software theory and practice; education; computer applications in technology; communication systems; systems modeling and optimization; information systems; computers and society; computer systems technology; security and protection in information processing systems; artificial intelligence; and human-computer interaction. Proceedings and post-proceedings of refereed international conferences in computer science and interdisciplinary fields are featured. These results often precede journal publication and represent the most current research. The principal aim of the IFIP series is to encourage education and the dissemination and exchange of information about all aspects of computing.*

*Experiments in Globalizing Justice*

*Abstracts of Current Studies*

*SALALM Newsletter*

*Global Ethnographies*

*How the Fair Trade Market Can Empower the Abandoned Wives of Labor Migrants*

This book is an introduction to contemporary issues about fair trade and how trade influences our lives, discussing exploitative middle men, values-based choices, fair trade principles and practices, the complex problems of poverty, and changes in international trade.

This publication is a compilation of reports on research projects initiated, under way, or completed in fiscal year 2001 (July 1, 2000 through June 30, 2001). The abstracts cover 150 research projects from the World Bank and grouped under 11 major headings including poverty and social development, health and population, education, labor and employment, environment, infrastructure and urban development, and agriculture and rural development. The abstracts detail the questions addressed, the analytical methods used, the findings to date and their policy implications. Each abstract identifies the expected completion date of each project, the research team, and reports or publications produced.

Divided into geographic regions and representing every African nation, this comprehensive collection of case studies explores how successful business enterprises of varying size, along with community projects, help to create jobs in Africa. A valuable guide to conducting business anywhere on the continent, this account also offers information on finding business opportunities and handling oft-encountered problems.

This third volume in the SAGE Series on Green Society lays out the contours of the field of agri-food studies. It draws on scholars working in the fields of political ecology, rural sociology, geography, and environmental studies to paint a picture of the past, present, and future of agriculture and food. It provides readers with a basic understanding of the institutions, practices, and concepts to identify what is and is not a "green" food. Because food is so intimately connected to our daily lives, the food system offers perhaps the most promise to make change in a sustainable direction. This volume addresses what a sustainable and green food system might look like, what policies would help realize it, and what kinds of tradeoffs we face in deciding which paths to choose. *Green Food: An A-to-Z Guide* provides people interested in food and agricultural systems the basic analytical and conceptual

ideas that explain why our food system looks the way it does, and what can be done to change it for the better. Roughly 150 entries discuss how to address issues related to a green food system, and vivid photos, searchable hyperlinks, numerous cross references, an extensive resource guide, and a clear, accessible writing style make the Green Society volumes ideal for classroom use.

Crafting Development

Flexibility, Entrepreneurship, and Economic Development

The Princeton Encyclopedia of the World Economy. (Two volume set)

A Beginner's Guide

The Role of Intellectual Property

The Art of Connection

This book highlights the sustainable aspects of fashion and textiles in Latin America and discusses how the manufacturing and consumption of textile products and fashion are significant sources of environmental damage. It addresses important issues of water and energy consumption in the textile and fashion industry and using case studies presents how social responsibilities in consumer behavior can help in minimizing these environmental issues for a better future.

"Much has been written about the role of artisan production in promoting socio-economic development, especially for poor women, but there is surprisingly little empirical work that documents the outcomes of artisan and craft work, especially under fair trade conditions. Artisans and Fair Trade helps close the gap."—Sue Ellen M. Charlton, Professor of Political Science, Colorado State University, and author, Comparing Asian Politics and Women in Third World Development "Provides a vivid portrayal of the lives and aspirations of women handicraft workers in India and reveals how fair trade relations can strengthen individual and collective capabilities:—Laura T. Reynolds, Co-Director, Center for Fair & Alternative Trade and Professor, Sociology Department, Colorado State University An inspirational case study of a fair trade textile group in Mumbai, set in the context of the broader ethical certification movement.

Quantitative and qualitative studies of the artisans' lives emphasizes the impact that collaborative production and direct market access has on these remarkable women."—Charlotte Opal, co-author, Fair Trade: Market-Driven Ethical Consumption and Standards Committee, Fairtrade Labelling Organizations (FLO) "Presents a thorough, thoughtful and compelling assessment of the impacts of fair trade practices on the artisans who form its base...hopefully it will bring increased support for cultural

industries and decent work for the creative and skilled artisans of the world:"ùJudy Prater, Project Director, Kala Raksha Vidhyalaya After agriculture and tourism, artisan work provides the next most significant source of income in many developing countries. Yet because of its image of a "soft" or frivolous industry, some politicians and development professionals question whether the handcraft sector is worthy of investment. An opposing view holds that the creation of sustainable employment opportunities for poor people and a positive alternative to mass production outweighs the costs. Until now, the debate has been hampered by a lack of industry data. The apparel group, MarketPlace: Handwork of India, serves as the perfect case study to provide this missing information. Like many fair trade companies, it has dual goals: to generate income in the global marketplace and foster the empowerment of the low-income workers who staff the business. In conducting interviews with MarketPlace's artisans, managers, and founders, Littrell and Dickson produced an in-depth socio-economic audit of the group over time. The result, *Artisans and Fair Trade*, provides a quantitatively and qualitatively illuminating study of fair trade impacts and a methodology that is sure to inform current assessment practices in social entrepreneurship and business social responsibility.

The *Folklorist in the Marketplace* brings together voices from multiple disciplines to consider how economics shape—and are shaped by—folk groups and academic disciplines. The authors ask how folk and folklorists can productively comment on the economic structures they inhabit. As trade, technology, and geopolitics have led to a rapid increase in the global spread of cultural products like media, knowledge, objects, and folkways, there has been a concomitant rise in fear and anxiety about globalization's dark other side—economic nativism, neocolonialism, cultural appropriation, and loss. Culture has become a resource and a currency in the global marketplace. This movement of people and forms necessitates a new textual consideration of how folklore and economics interweave. In *The Folklorist in the Marketplace*, contributors explore how the marketplace and folklore have always been integrally linked and what that means at this cultural and economic moment. Covering a variety of topics, from creel boats to the history of a commune that makes hammocks, *The Folklorist in the Marketplace* goes far beyond the well-trod examinations of material culture to look closely at the historical and contemporary intersections of these two disciplines and to provoke cross-disciplinary conversation and collaboration. Contributors: William A. Ashton, Halle M. Butvin, James I. Deutsch, Christofer Johnson, Michael

Lange, John Laudun, Julie M-A LeBlanc, Cassie Patterson, Rahima Schwenkbeck, Amy Shuman, Irene Sotiropoulou, Zhao Yuanhao

Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

Rethinking Displacement: Asia Pacific Perspectives

A Charitable History

Green Food

Conversations at the Crossroads of Vernacular Culture and Economics

Developing Alternate Trade for the Global Economy

Marketing Crafts and Visual Arts

The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA,

Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

A not-so-quiet revolution seems to be occurring in wealthy capitalist societies - supermarkets selling 'guilt free' Fairtrade products; lifestyle TV gurus exhorting us to eat less, buy local and go green; neighbourhood action groups bent on 'swopping not shopping'. And this is happening not at the margins of society but at its heart, in the shopping centres and homes of ordinary people. Today we are seeing a mainstreaming of ethical concerns around consumption that reflects an increasing anxiety with - and accompanying sense of responsibility for - the risks and excesses of contemporary lifestyles in the 'global north'. This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and, in the process, interrogates the notion that we can shop our way to a more ethical, sustainable future. Written by leading international scholars from a variety of disciplinary backgrounds - and drawing upon examples from across the globe - Ethical Consumption makes a major contribution to the still fledgling field of ethical consumption studies. This collection is a must-read for anyone interested in the relationship between consumer culture and contemporary social life.

Presents alphabetical entries exploring all aspects of organic farming, food, and consumption.

Although not always unswervingly, from antiquity until today, Christians have engaged in charity. As settings changed, compassion evolved, laying in place an ongoing mosaic of Christian ideas and institutions surrounding care. From the antique and medieval to the modern and contemporary, each age offers unique actors and insights into how compassion is viewed and achieved. We consider repeating motifs and novel appearances in the arc of Christian compassion which enlighten and inspire. Encountered on the journey are the formation and sacrifice of ancient Christians; an emphasis on virtues taught through sparing and sharing; the nascent social welfare of the Byzantine church; the sacralization and mobilization of a medieval church; innovative ideas from reformers who advance the role of the state; and modern movements in justice, peace, humanitarianism, mutual aid, and community development.

Peace Studies between Tradition and Innovation

Crafting Solutions in Tajikistan

Artisan and Handicraft Entrepreneurs

Craft Economies

## Social Entrepreneurship and Enterprises in Economic and Social Development

### Risk, Mobility, and the Crafting of Transparency in Coastal Kenya

Microlending programs for low-income microentrepreneurs have become a global priority since the development of the Grameen Bank in 1976 and the Sustainable Development Goals of the United Nations in 2015. Inspired to create their own microlending program, the deans of the schools of social welfare and business at the University at Albany were aided by the university's Small Business Development Center and the State Employees Federal Credit Union. This led to the creation of the Small Enterprise Economic Development (SEED) program. Following this, new faculty were hired in the School of Social Welfare and the School of Business to address social entrepreneurship and lead these initiatives. The impetus for this book emerged from these developments including three forums in which national and international contributors participated in workshops, panels, and chapters for this book. These forums were co-organized by the School of Social Welfare, the School of Business, and a new Center for the Advancement & Understanding of Social Enterprises (CAUSE) at UAlbany. Building on the example set by UAlbany, *Social Entrepreneurship and Enterprises in Economic and Social Development* explains how and why we should integrate social entrepreneurship and social enterprises with economic and social development. While this global movement varies in pace and scope, the volume features snapshots from countries and regions representing nearly all continents, including Albania, Argentina, Cuba, India, Kenya, Kyrgyzstan, Russian Federation, Taiwan, Tajikistan, and Tanzania. One of the lessons is that social policies are critical for supporting social entrepreneurs since environmental, economic, and social sustainability are core goals of these initiatives. The chapters in this volume offer different contextual frames ranging from social enterprise business plans and measured entrepreneurial orientation to displacement dynamics (and how to avoid them) and the pitfalls of non-market economies. The contributing authors examine a variety of ventures and social policies to showcase how nations are supporting social enterprises as they attempt to meet human needs and achieve financial sustainability. The resulting volume provides a rationale for, and snapshots of, social enterprises and entrepreneurship in transitioning nations.

*The Art of Connection* narrates the individual stories of artisans and traders of Kenyan arts and crafts as they overcome the loss of physical access to roadside market space by turning to new digital technologies to make their businesses more mobile and integrated into the global economy. Bringing together the studies of globalization, development, art, and communication, the book illuminates the lived experiences of informal economies and shows how traders and small enterprises balance new risks with the mobility afforded by digital technologies. An array of ethnic and generational politics have led to market burnings and witchcraft accusations as Kenya's crafts industry struggles to adapt to its new connection to the global economy. To mediate the resulting crisis of trust, the Fair Trade sticker and other NGO aesthetics continue to successfully represent a transparent, ethical, and trusting relationship between buyer and producer. Dillon Mahoney shows that by balancing revelation and obfuscation—what is revealed and what is not—Kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible.

Discusses the history of international trade and outlines the arguments for free trade.

By 2008, total Fair Trade purchases in the developed world reached nearly \$3 billion, a five-fold increase in four years. Consumers pay a "fair price" for Fair Trade items, which are meant to generate greater earnings for family farmers, cover the costs of production, and support socially just and environmentally sound practices. Yet constrained by existing markets and the entities that dominate them, Fair Trade often delivers material improvements for producers that are much more modest than the profound social transformations the movement claims to support. There has been scant real-world assessment of Fair Trade's effectiveness. Drawing upon fine-grained anthropological studies of a variety of regions and commodity systems including Darjeeling tea, coffee, crafts, and cut flowers, the chapters in *Fair Trade and Social Justice* represent the first works to use ethnographic case studies to assess whether the Fair

Trade Movement is actually achieving its goals. Contributors: Julia Smith, Mark Moberg, Catherine Ziegler, Sarah Besky, Sarah M. Lyon, Catherine S. Dolan, Patrick C. Wilson, Faidra Papavasiliou, Molly Doane, Kathy M ' Closkey, Jane Henrici

Petty Capitalists and Globalization

"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "

Thailand and Costa Rica Compared

Fair Trade, Corporate Accountability and Beyond

Social Dimensions of Information and Communication Technology Policy

The Role of Intellectual Property - A Practical Guide

The use of imagination can lead to greater outcomes in problem solving, innovation, and critical thinking. By providing access to creative outlets, productivity increases in schools, businesses, and other professional settings. Exploring the Benefits of Creativity in Education, Media, and the Arts is a pivotal reference source for the latest scholarly research on the stimulation and implementation of creative thinking in academic and professional environments. Highlighting the foundations of creativity from theoretical and neuroscientific perspectives, this book is ideally designed for academics, professionals, educators, and practitioners.

This Guide provides basic knowledge and understanding of marketing techniques and of intellectual property (IP) issues to artisans, craft entrepreneurs and visual artists. It gives examples of situations where obtaining formal IP protection ought to be considered, explains how to implement marketing and IP strategies, and presents case studies of managing IP assets. Bibliographical references are included.

In handicrafts and artisanal products, industry has witnessed both a technological shift and a renewed interest among customers, especially after the challenges and limitations of mass production became evident under the COVID-19 pandemic. This book portrays the worldwide development of this trend, the nature of entrepreneurship in these industries, and the unique challenges and opportunities that entrepreneurs face. The book shows how these businesses are gaining a resurgence due to customers preferring ethical, regional, and climate-friendly options to fulfill their needs. The chapters focus on artisan entrepreneurs' contribution to society by not only creating businesses, but also in terms of tourism development. The book reiterates that artisan entrepreneurs enable crucial cultural connections with tradition due to their affinity to a region, city, village, or community. Small business and entrepreneurship researchers as well as policymakers in the cultural sector would benefit from this book.

This volume is a result of meticulous research on the arts and crafts of Bankura.

A History of Fair Trade in Contemporary Britain

Trade, Labour and Transformation of Community in Asia

Arts and Crafts of Bankura

Artisans and Cooperatives

Handbook of Research on Fair Trade

Artisans and Fair Trade

**With new markets opening up for goods produced by artisans from all**

parts of the world, craft commercialization and craft industries have become key components of local economies. Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor, many people are demanding that artisans in third world countries not be exploited for their labor. Bringing together case studies from the Americas and Asia, this timely collection of articles addresses the interplay among subsistence activities, craft production, and the global market. It contributes to current debates on economic inequality by offering practical examples of the political, economic, and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity. Striking a balance between economic and ethnographic analyses, the contributors observe what has worked and what hasn't in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them. Among the topics discussed are the accommodation of craft traditions in the global market, fair trade issues, and the emerging role of the anthropologist as a proactive agent for artisan groups. As the gap between rich and poor widens, the fate of subsistence economies seems more and more uncertain. The artisans in this book show that people can and do employ innovative opportunities to develop their talents, and in the process strengthen their ethnic identities. Contents Introduction: Facing the Challenges of Artisan Production in the Global Market / Kimberly M. Grimes and B. Lynne Milgram Democratizing International Production and Trade: North American Alternative Trading Organizations / Kimberly M. Grimes Building on Local Strengths: Nepalese Fair Trade Textiles / Rachel MacHenry "That They Be in the Middle, Lord": Women, Weaving, and Cultural Survival in Highland Chiapas, Mexico / Christine E. Eber The International Craft Market: A Double-Edged Sword for Guatemalan Maya Women / Martha Lynd Of Women, Hope, and Angels: Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City / Brenda Rosenbaum Reorganizing Textile Production for the Global Market: Women's Craft Cooperatives in Ifugao, Upland Philippines / B. Lynne Milgram Textile Production in Rural Oaxaca, Mexico, and the Complexities of the Global Market for Handmade Crafts / Jeffrey H. Cohen "Part-Time for Pin Money": The Legacy of Navajo Women's Craft Production / Kathy M'Cluskey The Hard Sell: Anthropologists as Brokers of Crafts in the Global Marketplace / Andrew Causey Postscript: To Market, To Market / June Nash

This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people. It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced, by articulating the commonalities in their lived experiences. It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to

emphasise that although the forms and conditions of mobility are highly divergent, individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people's movements. Each chapter adds insights into the different configurations of displacement and placement, and offers fresh interpretations of migration and dislocation in today's rapidly changing world. The contributors critically examine a variety of displacement processes and experiences in the context of war, tourism, neoliberal policies of development, and the impact of various agro-forestry policies. They focus on a range of countries, enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis. This book makes an original contribution to the growing body of literature on displacement, and will appeal to a wide readership including advanced undergraduates, and graduate students and professors in disciplines such as human geography, development studies, sociology and anthropology, regional studies and comparative impact assessment.

Craft practice has a rich history and remains vibrant, sustaining communities while negotiating cultures within local or international contexts. More than two centuries of industrialization have not extinguished handmade goods; rather, the broader force of industrialization has redefined and continues to define the context of creation, deployment and use of craft objects. With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls' Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization, whether inspired by a calculated refutation of industrial sameness, an essential means to sustain a cultural community under threat, or a rejection of the imposed definitions by a dominant culture. The broader effects of urbanizing, imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time. By attending to the political histories of craft objects and their makers, over the last few centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented. Fair trade critiques the historical inequalities inherent in international trade and seeks to promote social justice by creating alternative networks linking marginalized producers (typically in the global South) with progressive consumers (typically in

Fair Trade and Social Justice

The Folklorist in the Marketplace

Ethical Consumption

Global Markets and Local Crafts

Fair Trade

Fair Trade and How It Works