

Batman 2016 Vol 1 I Am Gotham

Batman has been one of the world's most beloved superheroes since his first appearance in Detective Comics #27 in 1939. Clad in his dark cowl and cape, he has captured the imagination of millions with his single-minded mission to create a better world for the people of Gotham City by fighting crime, making use of expert detective skills, high-tech crime-fighting gadgets, and an extensive network of sidekicks and partners. But why has this self-made hero enjoyed such enduring popularity? And why are his choices so often the subject of intense debate among his fans and philosophers alike? Batman and Ethics goes behind the mask to shed new light on the complexities and contradictions of the Dark Knight's moral code. From the logic behind his aversion to killing to the moral status of vigilantism and his use of torture in pursuit of justice (or perhaps revenge), Batman's ethical precepts are compelling but often inconsistent and controversial. Philosopher and pop culture expert Mark D. White uses the tools of moral philosophy to track Batman's most striking ethical dilemmas and decisions across his most prominent storylines from the early 1970s through the launch of the New 52, and suggests how understanding the mercurial moral character of the caped crusader might help us reconcile our own. A thought-provoking and entertaining journey through four decades of Batman's struggles and triumphs in time for the franchise's 80th anniversary, Batman and Ethics is a perfect gateway into the complex questions of moral philosophy through a focused character study of this most famous of fictional superheroes.

An elite fighting force modeled after the Dark Knight has invaded the streets of Gotham. Their armor, weaponry and surveillance equipment are based on Batman's tech and tactics, but they're far beyond anything he's ever seen. And while these Batmen's motives remain a mystery, their targets are all too clear... They're gunning for Gotham's vigilantes. Batman knows he can't face this foe alone, and neither can the crime-fighters caught in the crossfire. So with Batwoman-secretly Bruce Wayne's cousin, Kate Kane-as his general, he's organizing the next generation of Gotham heroes into an army. Tim Drake, a.k.a. Red Robin. Stephanie Brown, a.k.a. Spoiler. Cassandra Cain, a.k.a. the Orphan. And reformed criminal Basil Karlo, a.k.a. Clayface. These are the shock troops in Batman and Batwoman's war. When they finally see the face of their true enemy, will they stand together...or fall apart? Find out in BATMAN: DETECTIVE COMICS VOL. 1: RISE OF THE BATMEN, a great jumping-on point for new readers! This masterful high-octane thriller from writer James Tynion IV (BATMAN AND ROBIN ETERNAL) and artists Eddy Barrows (NIGHTWING) and Alvaro Martinez (Ultimate Comics X-Men) explodes from the blockbuster DC Rebirth event! Collects DETECTIVE COMICS #934-940.

Harley Quinn: Breaking Glass - Jetzt kracht's! In dieser mitreißenden Story voller Dynamik, Action und hoch aktueller Themen wie Diskriminierung, Gentrifizierung, soziale Ungerechtigkeit und Korruption lassen es die

preisgekrönte Autorin Mariko Tamaki und der Künstler Steve Pugh so richtig krachen! Harley Quinn wie wir sie noch nie gesehen und erlebt haben - ein junges Mädchen aus schwierigen Verhältnissen, früh auf sich allein gestellt, stellt sich dem Leben auf seine ganz eigene, spezielle Art und Weise. Vorlaut, rebellisch, exzentrisch - das ist die 15-jährige Harleen Quinzel. Mit fünf Dollar in der Tasche muss sie nach Gotham City ziehen. Harleen hatte schon von klein auf ein schweres Leben und war immer auf sich selbst gestellt. Aber als sie von Gothams gutmütigster Dragqueen namens Mama aufgenommen wird, scheint sich das Blatt zu wenden. Harleen glaubt, einen Ort gefunden zu haben, an dem sie endlich glücklich werden kann. In der Schule lernt sie die engagierte Ivy kennen und ist von ihr begeistert. So unterschiedlich die beiden auch sind, werden sie schnell beste Freundinnen. Doch Harleens Glück hält nicht lange an, denn ihr neues Zuhause soll teuren Eigentumswohnungen weichen. Harleen ist stinksauer. Sie will nicht tatenlos zusehen, wie ihr und ihren Freunden alles genommen wird! Dabei wird sie vor eine schwierige Wahl gestellt: Mit Ivy gegen die übermächtigen Konzerne demonstrieren oder sich dem Joker anschließen, der die großen Firmen Gothams stürzen will? Die Coming-of-Age-Geschichten der neuen Reihe Panini Ink begleiten die bekannten DC-Helden in jungen Jahren auf dem Weg zum Erwachsenwerden - und zeigen sie in völlig neuem Licht. Denn auch heranwachsende Superhelden haben schwer mit alltäglichen Herausforderungen wie Verpflichtungen, schwierigen Entscheidungen und Emotionen zu kämpfen. Aber auch mit gesellschaftlichen Problemen sehen sie sich konfrontiert - seien es soziale Ungerechtigkeit, Korruption, Rassismus oder Homophobie. Für die grandiose Umsetzung der eigenständigen Bände mit abgeschlossenen Geschichten konnten Teams aus preisgekrönten Zeichnern und Autoren gewonnen werden, die jeden Band zu einem Meisterwerk machen und sowohl Neueinsteiger ab 13 Jahren als auch Kenner des DC-Universums begeistern.

Word Vomit: At Least I Made it to the Bathroom is the second kooky compilation of risqué poetry, snarky prose, and sarcastic something-or-anothers from the illustrious author who brought you The Struggle is Real: Is there Life After College? These tales of puntification and adventure cater to the silliest recesses of the human soul in between bouts of mania, battles with demons, and an occasional statistic or two. The whole catastrophe is chock full of allusions of grandeur, mental floss, and more alliteration than you can shake a stick at. Plus it's a Love story. After only a year and a half, you finally made it to the bathroom.

Batman Vol. 1: Their Dark Designs

Batman: Ein Todesfall in der Familie

Batman and Ethics

The Ascendance of Harley Quinn

Batman, Band 2 - Die Stadt der Eulen

Eine Sammlung eigenständiger Kurzgeschichten über Batmans Gegner! Die brandneuen Storys enthüllen Details über die Schurken der Bane City-Saga in den aktuellen Batman-Heften. Der Dunkle Ritter scheint dem Joker

ausgeliefert zu sein, Hugo Strange und der Riddler zeigen ihren ganzen obsessiven Irrsinn, und Bane bricht reihenweise Gegner.

Most Batman fans have enjoyed the Dark Knight in comics or on the big screen and are eagerly anticipating the release of the new Justice League movie. But only real fans know the other characters who have donned the cowl in place of Bruce Wayne, or know the full origin stories of those who make up the rogues gallery. 100 Things Batman Fans Should Know & Do Before They Die is the ultimate resource for true fans, whether you're a comic book collector, an aficionado of Christopher Nolan's films, or both! Joseph McCabe of Nerdist.com has collected every essential piece of Dark Knight knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom. Contains exclusive interviews with Batman creators!

DER JOKER BRINGT DEN TOD Jason Todd ist der zweite Waisenjunge, der von Bruce Wayne alias Batman aufgenommen wurde und an dessen Seite gegen das Verbrechen kämpft. Doch der schwierige, impulsive Jason stürzt sich unbedacht in jeden noch so gefährliche Abenteuer. Nach einem Streit mit seinem Ziehvater geht er schließlich auf eigene Faust los, finden, die doch noch am Leben zu sein scheint. Der Teenager gerät dabei im Mittleren Osten zwischen die Fronten brutaler Terroristen und dem skrupellosen Joker. Die Reise endet für ihn schließlich in einer verheerenden Katastrophe ... Ein klassisches, zentrales Werk der Batman-Mythologie von den Comic-Legenden Jim Starlin (Infinity Gauntlet) und Jim Aparo (THE BRAVE AND THE BOLD) in überarbeiteter Übersetzung.

Beginning a whole new chapter in the life of the Dark Knight, the epic art team of Tony S. Daniel and Danny Miki are joined by new series writer James Tynion IV! It's a new day in Gotham. Bane has been vanquished, but both the city and its champion are still struggling to pick up the pieces. Deathstroke, the world's greatest mercenary, is back in town under a new contract. Soon other hired killers follow, and Batman is surrounded by assassins--as well as Gotham's own dangerous players, from the Riddler to the Penguin to Harley Quinn. As the Caped Crusader draws closer to uncovering the figure pulling the strings, the love of his life, Catwoman, holds the sinister secret in her claws. Can Batman pry it from her without tearing their relationship apart? And will it be enough to stop the coming plot against him? The start of a bold new chapter in the Batman saga unfolds from writer JAMES TYNION IV and artists GUILLEM MARCH, TONY S. DANIEL, CARLO PAGULAYAN, JORGE JIMENEZ, and more. Collects stories from Batman #85-94 and Batman Secret Files #3, and features the debut of breakout character Punchline!

**100 Things Batman Fans Should Know & Do Before They Die
Batman Paperback, Band 6**

Batman: Das erste Jahr

Strange Adventures

Robin and the Making of American Adolescence

□ *Since her first appearance in 1992, Harley Quinn—eccentric sidekick to the Joker—has captured the attention of readers like few new characters have in eight decades of Batman comics. Her bubbly yet malicious persona has earned her a loyal and growing fan base as she has crossed over into television, theater, video games, and film. In this collection of new essays, contributors explore her various iterations, focusing on her origin and contexts, the implications of her abusive relationship with the Joker, her relationships with other characters, her representations across media, and the philosophic basis of her character.*

HIEBE UND LIEBE Der gnadenlose, hasserfüllte Knochenbrecher Bane kommt nach Gotham City, um seinen alten Gegner Batman zu einem brutalen Kampf auf Leben und Tod herauszufordern, der sogar die Mauern des Arkham Asylum erzittern lässt! Und während der Dunkle Ritter mit Swamp Thing in einem äußerst persönlichen Mordfall ermittelt, erreicht Batmans heiße Liebesbeziehung zur von der Polizei gesuchten Verbrecherin Catwoman ein völlig neues Level an Intensität... Große Momente in der gefeierten BATMAN-Saga von Top-Autor und Eisner Award-Gewinner Tom King (GRAYSON), gezeichnet von Superstar David Finch (BATMAN - THE DARK KNIGHT), Mitch Gerads und anderen.

A quiz book on movie clips that makes a great party game. Can be played alone, one-on-one, or in large groups. Has clips from movies as far back as 1930, all the way up to current day.

Die Geburt einer Legende! Bestseller-Autor Frank Miller (300, Sin City) und der Comic-Künstler David Mazzucchelli erzählen in dieser Graphic Novel die Entstehungsgeschichte des Dunklen Ritters neu. Seit der ersten Veröffentlichung in den 1980er-Jahren wurde das Werk mit Preisen überhäuft und gilt als die definitive Ursprungsgeschichte des finsternen Rächers von Gotham City. Dieser Band legte den Grundstein für viele aufregende Storys und hat bis heute nichts von seinem düsteren Charme, der dramaturgischen Dichte und der psychologischen Eindringlichkeit verloren. Dieser Band beinhaltet die komplett überarbeitete Übersetzung des Meisterwerks.

Heroism and Romance in Film

Saving the World and Healing the Soul

Focus On: 100 Most Popular Television Series by Warner Bros. Television

Batman - Bd. 8: Superschwer

Batman - Detective Comics Vol. 1: Rise of the Batmen

Der gefeierte Neustart der BATMAN-Serie. Batman ist der zurzeit erfolgreichste Comic-Held. Der Neustart der Batman-Serie, geschrieben von Mega-Star

Scott Snyder (AMERICAN VAMPIRE, SWAMP THING) und gezeichnet von Greg Capullo, wurde von Lesern und Kritikern gefeiert. Dieser Band enthält die ersten sieben US-Hefte inklusive der Vorgeschichte des Mega-Events Die Nacht der Eulen. Scott Snyder zählt zu den Superstars der Comic-Szene. Über 170 Seiten Batman-Action!

THE DARK KNIGHT AND THE HEROES IN A HALF SHELL COLLIDE IN THE COMICS CROSSOVER EVENT OF THE YEAR! NEW YORK CITY. The Teenage Mutant Ninja Turtles face the battle of a lifetime, fighting both the fearsome Foot Clan and their leader the Shredder and the alien forces of General Krang...which is exactly Krang's plan. Now a single dimensional warp can rid him of both of his greatest rivals at once. GOTHAM CITY. From the Penguin to Killer Croc to Ra's al Ghul and beyond, the caped crime-fighter called Batman already has his hands full protecting his city. Suddenly, a new enemy emerges—the Shredder and his ninja followers, transported to Gotham and unleashed upon an unsuspecting world. Now they're on the hunt for the technology that will help them return home...and conquer Gotham City in the process with the help of Batman's deadliest rogues. But heroes come in all shapes, and the Dark Knight does not fight alone. As the Caped Crusader joins forces with Leonardo, Donatello, Michelangelo, Raphael, and Master Splinter, can the Bat, the Rat, and the Turtles take down the most vicious villains from two dimensions? DC Comics and IDW Publishing proudly present BATMAN/TEENAGE MUTANT NINJA TURTLES written by James Tynion IV (DETECTIVE COMICS) and illustrated by Freddie Williams II (ROBIN) collecting BATMAN/TEENAGE MUTANT NINJA TURTLES #1-6!

Five years ago, Batman and Robin worked the most disturbing case of their crimefighting careers bringing down the organization of the ultimate human trafficker, the mysterious woman known only as Mother. At the time, Dick Grayson never quite understood the scope of that case, but now its darkest secrets are coming back to haunt him and everyone else who ever worked with Batman! With Bruce Wayne now lost to them, Dick and all his allies are out in the cold! Who can they trust? Is someone among them not who they say they are? And who is the deadly, silent young woman in black who's come to Gotham City looking for Batman? In this sequel to the "New York Times" best-selling series BATMAN ETERNAL, prepare yourself for international intrigue, twists and turns, and new additions to the world of Batman and Robin, from showrunners James Tynion IV and Scott Snyder! Collects BATMAN AND ROBIN ETERNAL #1-13."

IM KREUZFEUER GEBOREN Das neue Team, das Batman zum Schutz von Gotham City gegründet hat, steckt in der Krise – und ausgerechnet jetzt greift eine Gruppe brandgefährlicher neuer Gegner mit bizarren Kräften an. Deren Mitglieder leiden alle unter den Kollateralschäden und Querschlägern, die der Kampf des Dunklen Rittes gegen das Böse mit sich bringt. Die hasserfüllten Opfer gehen brutal gegen den Mitternachtsdetektiv und jene vor, die seinen Kreuzzug unterstützen. Sogar gegen Renee Montoya und die Cops von Gotham... Eine komplette Storyline um das neue Batman-Team, geschrieben von James Tynion IV (BATMAN ETERNAL) und Marguerite Bennett (BATWOMAN), mit sensationellen Zeichnungen von Eddy Barrows (NIGHTWING), Alvaro Martinez (BATMAN & ROBIN ETERNAL) und anderen.

Batman/Catwoman

Gotham City Living

Batman, Band 3 (2. Serie) - Ich bin Bane

Law and Justice in Japanese Popular Culture

What the Flick? Volume 4

Poison Ivy übernimmt die Weltherrschaft - und nur Batman und Catwoman trotzen ihrem Bann! Und während Selina ein Hochzeitskleid shoppt, erhält Bruce vom Zeitreisenden Booster Gold ein frühzeitiges Geschenk. Doch dadurch entsteht eine düstere neue Realität, in der nichts mehr ist, wie es sein sollte.

Dieser Band enthält das Batman-Event "Die Nacht der Eulen", eine der besten und mitreißendsten Batman-Stories der letzten Jahre, von Kritikern und Fans gefeiert. Bruce Wayne gegen den Rat der Eulen und auf der Spur des Familiengeheimnisses der Waynes. Von den Superstars Scott Snyder und Greg Capullo!

"I AM SUICIDE" part two! Batman now has his team, but are they ready for the most dangerous mission of their lives? As the Dark Knight prepares his squad to infiltrate Santa Prisca, he may find that it's up to him alone to face Bane.

Saving the World and Healing the Soul treats the heroic and redemptive trials of Jason Bourne, Bruce Wayne, Bella Swan, and Katniss Everdeen. The Bourne films, Christopher Nolan's Batman trilogy, the Twilight saga, and the Hunger Games series offer us stories to live into, to make connection between our personal loves and trials and a good order of the world.

All Star Batman (2016-) #4

Essays on DC's Enigmatic Villain

Batman: Li'l Gotham Vol. 1

Batman, Band 1 - Der Rat der Eulen

Batman Sonderband: Bane City - Die Geheimen Akten

A new day dawns in Gotham, and the horrors of The Joker War are just being realized. A bold new direction for Batman begins as Bruce Wayne's circumstances are forever changed. How did The Joker's rampage affect the citizens of the city? Bruce Wayne and the city he loves have changed dramatically following the events of The Joker War, but Batman and his mission are eternal. The mysterious vigilante known as Ghost-Maker has known Bruce since they were teenagers, and he's made his decision. It's time Gotham City had a new hero. Batman and Ghost-Maker go toe-to-toe to decide which of them will remain Gotham City's hero. Yet the city is changing faster than ever after The Joker War, and with this change comes increasing dangers. Also, in honor of Batman's first appearance in Detective Comics #27, this collection features the biggest names in comics as they chronicle the most epic Batman adventures Gotham City and the DC Universe have ever seen! Collects Batman #101-105, a story from Detective Comics #1027, and Batman Annual #5.

The Eisner-winning creative team behind MISTER MIRACLE is back together as artist Mitch Gerads rejoins the Bat team for a special issue! Professor Pyg is loose in Gotham, and you know that means things are going to get weird and bloody!

Writer DAN JURGENS (ACTION COMICS), artist BERNARD CHANG (GREEN LANTERN CORPS) and

colorist MARCELO MAIOLO (GREEN LANTERN CORPS) bring Terry McGinnis's Batman back to the future in *BATMAN BEYOND VOLUME 1: ESCAPING THE GRAVE* as a part of DC Rebirth! As the future Gotham City recovers from global catastrophe, a familiar face is ready to wear the cowl of the Batman once again. Terry McGinnis has returned to defend his city as Batman, and his family and friends couldn't be happier. But another resurrection threatens to destroy all Terry holds dear. Rumors are spreading like wildfire that the original Joker lives—and the brutal crime lord called Terminal and his sadistic gang of Jokerz are waging war in the streets to prepare for the Clown Prince's second coming. Just days after becoming Batman again, Terry must take up the fight against the greatest foe he's ever faced. When the dust clears, will the joke be on him? Collects *BATMAN BEYOND: REBIRTH #1* and *BATMAN BEYOND #1-5* in this great new jumping-on-point graphic novel!

American comics from the start have reflected the white supremacist culture out of which they arose. Superheroes and comic books in general are products of whiteness, and both signal and hide its presence. Even when comics creators and publishers sought to advance an antiracist agenda, their attempts were often undermined by a lack of awareness of their own whiteness and the ideological baggage that goes along with it. Even the most celebrated figures of the industry, such as Jerry Siegel and Joe Shuster, Jack Jackson, William Gaines, Stan Lee, Robert Crumb, Will Eisner, and Frank Miller, have not been able to distance themselves from the problematic racism embedded in their narratives despite their intentions or explanations. *Bandits, Misfits, and Superheroes: Whiteness and Its Borderlands in American Comics and Graphic Novels* provides a sober assessment of these creators and their role in perpetuating racism throughout the history of comics. Josef Benson and Doug Singsen identify how whiteness has been defined, transformed, and occasionally undermined over the course of eighty years in comics and in many genres, including westerns, horror, crime, funny animal, underground comix, autobiography, literary fiction, and historical fiction. This exciting and groundbreaking book assesses industry giants, highlights some of the most important episodes in American comic book history, and demonstrates how they relate to one another and form a larger pattern, in unexpected and surprising ways.

Death and Garden Narratives in Literature, Art, and Film

Batman/Teenage Mutant Ninja Turtles Vol. 1

Batman - Detective Comics, Band 2 (2. Serie) - Das Opfer-Syndikat

The DC Comics Encyclopedia New Edition

The Social Dynamics in the Batman Comics and Media

In a world of globalised media, Japanese popular culture has become a significant fountainhead for images, narrative, artefacts, and identity. From Pikachu, to instantly identifiable manga memes, to the darkness of adult anime, and the hyper-consumerism of product tie-ins, Japan has bequeathed to a globalised world a rich variety of ways to imagine, communicate, and interrogate tradition and change, the self, and the technological future. Within these foci, questions of law have often not been far from the surface: the crime and justice of Astro Boy; the property and contract of Pokémon; the ecological justice of Nausicaä; Shinto's focus on order and balance; and the anxieties of origins in J-horror. This volume brings together a range of global scholars to reflect on and critically engage with the place of law and justice in Japan's popular cultural legacy. It explores not only the global impact of this legacy, but what the images, games, narratives, and artefacts that comprise it reveal about law, humanity, justice, and authority in the twenty-first century.

Death and Garden Narratives in Literature, Art and Film: Song of Death in Paradise explores the combination of two motifs, death and gardens, to show how the two subjects are intertwined and used in various media and cultural contexts. Using cultural, literary, film, and art history theories, the contributors analyze various death and garden sceneries in literary works by Arthur Machen, Agatha Christie, J.K. Rowling, as well as in superhero comics, films, and cultural and art contexts such as Ian Hamilton Finley's "Little Sparta," the poetic verses from the Karoo Desert National Botanical Garden in South Africa, and the Australian wilderness.

The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like *The Walking Dead* have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In *American Comics*, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comix movement of the 1960s and '70s; and finally into

the twenty-first century, taking in the grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose stories comics tell. Striking and revelatory, *American Comics* is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more. FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gaines • Bill Griffith • Harley Quinn • Jack Kirby • Denis Kitchen • Krazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutt and Jeff • Gary Panter • Peanuts • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

WELTRAUMHELD ODER KRIEGSVERBRECHER? Adam Strange ist der strahlende Beschützer des Planeten Rann und auch auf seiner Heimatwelt der Erde wird er als glorreicher Held gefeiert. Ein Buch das er über sein spannendes Leben und seine Weltraumabenteuer geschrieben hat wird über Nacht zum Bestseller und Adam zum Liebling der Medien und Politiker die sich in seinem Ruhm sonnen! Dann aber taucht ein Unbekannter auf seiner Signierstunde auf und behauptet Adam sei ein skrupelloser Kriegsverbrecher. Wenig später wird der Mann ermordet offenbar mit einer außerirdischen Strahlenpistole und Adam zählt zu den Verdächtigen. Auf die Bitte Batmans hin übernimmt der geniale Wissenschaftler und Superheld Mr. Terrific die Untersuchungen ... und mehr und mehr zeigt sich dass es im Krieg keine wirklichen Helden gibt und keine eindeutige Wahrheit ... Die gefeierte Serie in zwei Bänden inszeniert von den preisgekrönten MISTER MIRACLEmachern Tom King (BATMAN) und Mitch Gerads (SHERIFF OF BABYLON) sowie Evan Shaner (Flash Gordon). ENTHÄLT: STRANGE ADVENTURES (2020) 1-6

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition

Whiteness and Its Borderlands in American Comics and Graphic Novels

Batman Vol. 11: the Fall and the Fallen

Song of Death in Paradise

Batman (2016-) #11

LIEBE, LÜGEN ... UND DER JOKER! Der Verbrecherjäger Batman und die Meisterdiebin Catwoman waren viele Jahre lang Gegner ... bis sie zu einem Liebespaar wurden! Was wäre passiert, wenn aus dieser leidenschaftlichen Verbindung mehr geworden wäre, wenn Bruce Wayne und Selina Kyle geheiratet hätten? Diese neue Serie zeigt das Leben von Batman an der Seite von Catwoman, die einander das Jawort gaben! Ein Leben, auf das Selinas kriminelle Vergangenheit einen düsteren

Schatten wirft und in das sich ihr einstiger Verbündeter, der Joker, immer wieder einmischt – bis es schließlich zur blutigen Abrechnung kommt! Ein Comic, den jeder Fan des Dunklen Ritters gelesen haben muss – vom preisgekrönten BATMAN-Autor Tom King (STRANGE ADVENTURES, MISTER MIRACLE MEGABAND) und Ausnahmezeichner Clay Mann (BATMAN, HEROES IN CRISIS)! ENTHÄLT: BATMAN/CATWOMAN 1-3

These gorgeously drawn and painted all-ages tales feature all of your favorite Gotham City characters: Batman, Robin, Nightwing, Catwoman, The Joker, The Penguin and many others! First up, Robin needs Batman's help to learn the true meaning of Halloween. Then, on Thanksgiving, Batman and Robin join the families of Gotham City around the table for a holiday feast--and birds of a feather flock together to stage a march against the city...led by The Penguin! As Christmas time approaches, the search for a missing holiday choir leads Batman and Nightwing into a confrontation with Mr. Freeze! But in this heartfelt Christmas tale, the frozen fiend's motives aren't as nefarious as they seem... And on a festive New Year's Eve, Catwoman thinks she'll be spending a quiet night at home, contemplating her New Year's resolutions--until Poison Ivy and Harley Quinn show up, that is! This volume collects stories from Detective Comics Annual #11, Batman Annual #27, Batman: Li'l Gotham Digital chapters 1-11.

The definitive e-guide to the characters of the DC Multiverse Iconic Super Heroes Batman, Superman, Wonder Woman, Aquaman, and The Flash have been transformed in recent years, along with many other DC characters. This new edition of the most comprehensive A-Z e-guide to DC's pantheon of Super Heroes and Super-Villains includes the latest earth-shaking developments in the DC Multiverse, with profiles of more than 1,200 characters. Created in full collaboration with DC, the encyclopedia features characters and art from every key crossover event, including Dark Nights: Metal and its sequel Dark Nights: Death Metal. With a foreword by DC legend Jim Lee, a brand-new cover design, and thrilling comic artwork, the fun and excitement of more than 80 years of comics history explodes off every page. Experience the DC Multiverse like never before with The DC Comics Encyclopedia New Edition. Copyright ©2021 DC Comics. All DC characters and elements © & TM DC Comics. WB SHIELD: TM & © Warner Bros. Entertainment Inc. (s21)

"My Own Worst Enemy" part four! So close and yet so far from his goal, Batman must now wrangle Two-Face out of his own assassin-filled riverboat casino before it plunges over Niagara Falls to their deaths! The Dark Knight will have to go all-in on the most deadly gamble of his life if he intends to make it out alive.

Batman Vol. 3: Ghost Stories

From Crime Fighting Robots to Duelling Pocket Monsters

Batman and Robin Eternal

American Comics: A History

Harley Quinn: Breaking Glass - Jetzt kracht's!

DER NEUE BATMAN – NOCH FINSTERER, NOCH HÄRTER! Batman ist angeblich tot – doch ohne einen Beschützer mit dem Fledermaus-Zeichen wäre die Stadt Gotham City verloren. Und so schickt man einen neuen Dunklen Ritter in die schmutzigen Straßen und finsternen Gassen der düsteren Metropole – hoch gerüstet, schwer bewaffnet und mit der ganzen Macht des Gesetzes im Rücken! Der Batman der DC YOU-Ära – geschrieben von den Bestseller-Autoren Scott Snyder (BATMAN ETERNAL, AMERICAN VAMPIRE) und Brian Azzarello (BATMAN: DARK KNIGHT III) und in Szene gesetzt von den Superstars Greg Capullo (Spawn) und Jock (GREEN ARROW: DAS ERSTE JAHR).

Framing Gotham City as a microcosm of a modern-day metropolis, Gotham City Living posits this fictional setting as a hyper-aware archetype, demonstrative of the social, political and cultural tensions felt throughout urban America. Looking at the comics, graphic novels, films and television shows that form the Batman universe, this book demonstrates how the various creators of Gotham City have imagined a geography for the condition of America, the cast of characters acting as catalysts for a reevaluation of established urban values. McCrystal breaks down representations of the city and its inhabitants into key sociological themes, focusing on youth, gender, sexuality, race and ethnicity, class disparity and criminality. Surveying comic strip publications from the mid-20th century to modern depictions, this book explores a wide range of material from the universe as well as the most contemporary depictions of the caped crusader not yet fully addressed in a scholarly context. These include the works of Tom King and Gail Simone; the films by Christopher Nolan and Tim Burton; and the Batman animated series and Gotham television shows. Covering characters from Batman and Robin to Batgirl, Catwoman and Poison Ivy, Gotham City Living examines the Batman franchise as it has evolved, demonstrating how the city presents a timeline of social progression (and regression) in urban American society.

"Now that Batman has escaped the "Knightmares," he's starting to see the forces rallying against him--and that his father from another universe has joined the other side. The Caped Crusader finally digs into the mystery of how Thomas Wayne, a.k.a. the Flashpoint Batman, escaped the collapse of his dimension and ended up in this part of the Multiverse."--

Holy adolescence, Batman! Robin and the Making of American Adolescence offers the first character history and analysis of the most famous superhero sidekick, Robin. Debuting just a few months after Batman himself, Robin has been an integral part of the Dark Knight's history—and

debuting just a few months prior to the word “teenager” first appearing in print, Robin has from the outset both reflected and reinforced particular images of American adolescence. Closely reading several characters who have “played” Robin over the past eighty years, Robin and the Making of American Adolescence reveals the Boy (and sometimes Girl!) Wonder as a complex figure through whom mainstream culture has addressed anxieties about adolescents in relation to sexuality, gender, and race. This book partners up comics studies and adolescent studies as a new Dynamic Duo, following Robin as he swings alongside the ever-changing American teenager and finally shining the Bat-signal on the latter half of “Batman and—.”

Batman Beyond Vol. 1: Escaping the Grave

The Routledge Companion to Gender and Sexuality in Comic Book Studies

Bandits, Misfits, and Superheroes

Focus On: 100 Most Popular Fox Network Shows

Word Vomit: At Least I Made It to the Bathroom

The Routledge Companion to Gender and Sexuality in Comic Book Studies is a comprehensive, global, and interdisciplinary examination of the essential relationship between Gender, Sexuality, Comics, and Graphic Novels. A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics, and how gender and sexuality in comics demand that we re-frame and re-view comics history. Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics, Feminist Autobiography, re-drawing disability, Latina testimony, and re-evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics. Comics have always been an important place for the radical exploration of feminist and non-binary sexualities and identities, and the growth of non-normative comic book traditions as a field of inquiry makes this an essential text for upper-level undergraduates, postgraduates, and researchers studying Comics Studies, Women’s and Gender Studies, Literary Studies, and Cultural Studies.

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

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