

*Before Wilde Sex Between Men In Britain S Age Of*

***The first narrative history of its kind since 1970, A Gay History of Britain tells the extraordinary history of male-male sex and love in Britain, in all its diversity, from the Middle Ages to the present. This book explores Oscar Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.***

***Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India. As the first collection of essays about Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners' to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.***

***Prejudice in Language Past and Present***

***The Secret Life of Oscar Wilde***

***"Beyond the Law"***

***Kink and Everyday Life***

***Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957***

***Gilbert and Sullivan***

***Love and Sex Between Men Since the Middle Ages***

Research on gender, sex, and crime today remains focused on topics that have been a mainstay of the field for several decades, but it has also recently expanded to include studies from a variety of disciplines, a growing number of countries, and on a wider range of crimes. The Oxford Handbook of Gender, Sex, and Crime reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it. The editors, Rosemary Gartner and Bill McCarthy, have

assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide. The Oxford Handbook of Gender, Sex, and Crime offers an unparalleled and comprehensive view of the connections among gender, sex, and crime in the United States and in many other countries. Its insights illuminate both traditional areas of study in the field and pathways for developing cutting-edge research questions.

Masculinity, Senses, Spirit brings together current work by leading scholars in the fields of gender studies, religion, history, and cultural studies to examine the complex interrelationship between gender, sexuality, and the realms of the spirit and the senses in the Atlantic world from the 18th century to the present.

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century. This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. Quintessential Wilde examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

Sex between Men in Britain's Age of Reform

Before Wilde

Quintessential Wilde

Rethinking the Sexed Body in Verse and Visual Culture

Masculinity, Senses, Spirit

Family Secrets

Nineteenth-century England

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about

the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

A pioneering study which has become an established classic in its field, *Sex, Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of British social, political and cultural life, from industrialization, urbanisation and the impact of Empire and colonisation, through the experience of economic disruption, World Wars, the establishment of the welfare state, changing patterns of gender and the emergence of new sexual identities. This book also charts the rise of both progressive and conservative social movements, including feminism, LGBT activism, and fundamentalist movements. It is a history where the past continues to live in the present, and where the present provides ever more complex, and often controversial patterns of sexual life, with sexual and gender issues at the heart of contemporary politics. Now fully revised and updated, this edition examines key new developments including: the impact of globalisation, and the digital revolution; gender nonconformity and the rise of transgender consciousness; shifting family and relational patterns, and new forms of intimacy; changes in reproductive technology including the debates on IVF and surrogacy; new discourses of equality and sexual rights for LGBT people; the irresistible rise of same-sex marriage; the weakening of the heterosexual/homosexual binary divide and the development of new lines of concern and divisions in the politics of sexuality. Combining rich empirical detail with innovative theoretical insights, *Sex, Politics and Society* remains at the cutting edge of the subject, and this fourth edition will inspire and provoke a whole new generation of readers in history, sociology, social policy and critical sexuality studies.

Augmenting recent developments in theories of gender and sexuality, this anthology marks a compelling new phase in the scholarship on queer visual studies.

Navigating notions of silence, misunderstanding, pleasure, and even affects of phobia in artworks and texts, the authors in this volume propose new and surprising ways of understanding the difficulty - even failure - of the epistemology of the closet. Moreover, treating 'queer' not as an identity but as an activity, this book represents a divergence from previous approaches associated with Lesbian and Gay Studies. Responding to the expansion in scholarship in experiences and understandings of sexual identities and their relationship to art, the authors in this anthology refute the interpretive ease of binaries such as 'out' versus 'closeted' and 'gay' versus 'straight', and apply a more opaque relationship of identity to pleasure. Accepting difficulty and opacity as forms of queer pleasure, this book explores the potential of queer theory in modern and contemporary art and visual culture. The essays range in focus from photography, painting and film to poetry, Biblical text, lesbian humor, and even botany. Evaluating the most recent critical theories and introducing them

in close examinations of objects and texts, this is the first book to take up the study of queer visual culture.

Originally passed in 1885, the law that had made homosexual relations a crime remained in place for 82 years. But during this time, restrictions on same-sex relationships did not go unchallenged. Between 1891 and 1908, three books on the nature of homosexuality appeared. They were written by two homosexual men: Edward Carpenter and John Addington Symonds, and a third, Havelock Ellis. At this time, the study of homosexuality was limited almost exclusively to the European continent. Books that were circulated freely in Europe were hardly known in England, and men who loved men were pushed to the margins of a society where masculinity was strenuously upheld. Carpenter and Symonds' story and their brave stand against persecution is largely forgotten, but in such a hostile environment, their publications were highly significant. They were the first English contributions to the scientific understanding of homosexuality, and, more importantly, opened the long struggle for the legal recognition of same-sex love that was finally achieved in 1967. *The Fraternity of the Estranged* will speak principally to the LGBT community and, in a time more accepting of sexual diversity, to a wider readership. It will also appeal to readers interested in history as it recounts what it was like to be homosexual in late-Victorian England.

Female Husbands

London's Telecommunications Workers and the Making of an Information Capital

Homosexuality in the Military During World War II

Sex, Censorship, and the Criminalization of Love

Politics, Culture and Society in Nineteenth-Century Britain

Oscar Wilde Prefigured

A Practical Reader in Contemporary Literary Theory

*This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of 'male procreation', or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.*

*This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period, its key authors and works, its major themes, and its lasting legacy. Places key authors and novels in their cultural and historical context Includes studies of major topics such as race, gender, melodrama, theatre, poetry, realism in fiction, and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post-history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting-edge contemporary scholarship*

*A Marriage Below Zero is the first novel in English to explicitly explore the subject of male homosexuality. Written by a British émigré to America, the New York theater critic Alfred J. Cohen, under the pseudonym of "Alan Dale," this first-person narrative is told by a young Englishwoman, Elsie Bouverie, who gradually discovers that her new husband, Arthur Ravener, is romantically involved with another man. Denounced on publication ("a saturnalia in which the most monstrous forms of human vice exhibit themselves shamelessly," wrote one reviewer), the novel was published during the public exposure of a London homosexual brothel frequented by upper-class men and telegraph boys. A Marriage Below Zero reflected late-nineteenth-century fears and anxieties about*

*homosexuality, women's position in marriage, and the threat that seemingly new, illicit forms of desire posed to marriageable women and to the Victorian family. This Broadview edition includes excerpts from the era's pro-homosexual tracts, scientific and legal documents, contemporary feminist commentary on the new "dandyism," and newspaper accounts of late-Victorian same-sex scandals. Highlights of the volume include excerpts from Charles Dickens's 1836 account of his visit to Newgate Prison, where he witnessed the last two men in Britain executed for sodomy, George Bernard Shaw's 1889 unpublished letter attacking the social purity movement's legislation against homosexual men, and a never-before-reprinted 1898 article from Reynolds's Newspaper, "Sex Mania," that warned of an increasing number of homosexual men choosing to enter marriages as a cover for an illicit life.*

*Why do certain words have the power to offend? This book sheds light on prejudice in language, past and present.*

*Four Thousand Years of Judging Desire*

*The Oxford Handbook of Gender, Sex, and Crime*

*Love, Sex, and Law in the Caribbean*

*Sex, Politics and Society*

*A Trans History*

*International Perspectives since 1789*

Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.

' I have put my genius into my life but only my talent into my work ' . So said Oscar Wilde of his remarkable life – a life more complex, more erotic, more troubled and more triumphant than any of his contemporaries ever knew or suspected. Neil McKenna ' s *The Secret Life of Oscar Wilde* charts fully for the first time Oscar ' s astonishing erotic odyssey through Victorian London ' s sexual underworld. Oscar Wilde emerges as a man driven personally and creatively by his powerful desires for sex with men, and Neil McKenna argues compellingly and convincingly that Oscar ' s Wilde ' s life and work can only be fully understood and appreciated in terms of his sexuality. The book draws of a vast range of sources, many of them previously unpublished, and includes startling new material like the statements made to the police by the male prostitutes and blackmailers ranged against Oscar Wilde at his trial which have been lost for over a century. Dazzlingly written, *The Secret Life of Oscar Wilde* meticulously and brilliantly reconstructs Oscar Wilde ' s emotional and sexual life, painting an astonishingly frank and vivid portrait of a troubled genius who chose to martyr himself for the cause of love between men.

The bestselling author of *The Beauty Myth*, *Vagina* and *The End of America* chronicles the struggles and eventual triumph of John Addington Symonds, a Victorian-era poet, biographer, and critic who penned what became a foundational text on our modern understanding of human sexual orientation and LGBTQ+ legal rights. In *Outrages*, Naomi Wolf chronicles the struggles and eventual triumph of John Addington Symonds, a Victorian-era poet, biographer, and critic who penned what became a foundational text on our modern understanding of human sexual orientation and LGBTQ+ legal rights, despite writing at a time when anything interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Wolf's book is extremely relevant today for what it has to say about the vital importance of freedom of speech and the courageous roles of publishers and booksellers in an era of growing calls for censorship and ever-

escalating state violations of privacy. At a time when the American Library Association, the Guardian, and other observers document national and global efforts from censoring LGBTQ+ voices in libraries to using anti-trans and homophobic sentiments cynically to win elections, the story of how such hateful efforts evolved from the past, to reach down to us now, is more important than ever. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out decades before the infamous trial of Oscar Wilde-shadowing the lives of people who risked in ever-changing, targeted ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, all the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, Symonds kept trying, stubbornly, to find a way to express his message-that love and sex between men were not 'morbid' and deviant, but natural and even ennobling. He wrote a strikingly honest secret memoir written in code to embed hidden messages-which he embargoed for a generation after his death - and wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and is now rightfully understood as one of the first gay rights manifestos in the English language. Equal parts insightful historical critique and page-turning literary detective story, *Wolf's Outrages* is above all an uplifting testament to the triumph of romantic love.

*Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957* explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

*Oscar Wilde, Wilfred Owen, and Male Desire*

*Literary History, Romanticism, and the Art of Forgery*

*One of the Boys*

*Sex, Knowledge, and Receptions of the Past*

*Queer Fashioning and British Caricature, 1750-1900*

*Nature's Wild*

*Queer Difficulty in Art and Poetry*

**This collection of essays takes stock of the 'new British queer history'. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for**

research and - in bringing the whole question of sexual identity to the forefront of debate - challenges us to rethink queer history's parameters.

Inspired by recent adoptions of same-sex marriage, *From Sodomy Laws to Same-Sex Marriage* provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the Americas, and Australasia. From Sodom and Gomorrah to Britain's sodomy laws and continental Europe's abhorrence of sexual acts 'against nature', the history of same-sex love traditionally ranged from fire and brimstone maledictions to secrecy and scandal. Until recently, legal positions across the western world reflected the legacies of the British and French empires, as well as Christianity, particularly Catholicism. In recent years, however, there has been a revolution in attitudes towards same-sex relationships. This poses hitherto unanswered questions: what historical complexities lie behind the revolutionary shift from punitive attitudes to legal endorsement of same-sex relationships? Given the cultural variety of historical attitudes to same-sex relationships, why has their legal acceptance been so international? The essays in this volume provide answers to these questions, offering the first international overview of the topic. While other studies have attempted to explain the change in legal and social treatment of same-sex relationships in a national context, or within a shorter time frame, this is the first volume to examine the topic from the French Revolution to the present day, bringing together a diverse array of perspectives over a range of countries. It is an important volume for students and scholars of queer history, the history of sexuality, law and sociology.

This book examines changing perceptions of sex between men in early Victorian Britain, a significant yet surprisingly little explored period in the history of Western sexuality. Looking at the dramatic transformations of the era—changes in the family and in the law, the emergence of the world's first police force, the growth of a national media, and more—Charles Upchurch asks how perceptions of same-sex desire changed between men, in families, and in the larger society. To illuminate these questions, he mines a rich trove of previously unexamined sources, including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers. The

**first book to relate this topic to broader economic, social, and political changes in the early nineteenth century, Before Wilde sheds new light on the central question of how and when sex acts became identities.**

**Long before the satirical comedy of The Daily Show and The Colbert Report, the comic operas of W. S. Gilbert and Arthur Sullivan were the hottest send-ups of the day's political and cultural obsessions. Gilbert and Sullivan's productions always rose to the level of social commentary, despite being impertinent, absurd, or inane. Some viewers may take them straight, but what looks like sexism or stereotype was actually a clever strategy of critique. Parody was a powerful weapon in the culture wars of late-nineteenth-century England, and with defiantly in-your-face sophistication, Gilbert and Sullivan proved that popular culture can be intellectually as well as politically challenging. Carolyn Williams underscores Gilbert and Sullivan's creative and acute understanding of cultural formations. Her unique perspective shows how anxiety drives the troubled mind in the Lord Chancellor's "Nightmare Song" in Iolanthe and is vividly realized in the sexual and economic phrasing of the song's patter lyrics. The modern body appears automated and performative in the "Junction Song" in Thespis, anticipating Charlie Chaplin's factory worker in Modern Times. Williams also illuminates the use of magic in The Sorcerer, the parody of nautical melodrama in H.M.S. Pinafore, the ridicule of Victorian aesthetic and idyllic poetry in Patience, the autoethnography of The Mikado, the role of gender in Trial by Jury, and the theme of illegitimacy in The Pirates of Penzance. With her provocative reinterpretation of these artists and their work, Williams recasts our understanding of creativity in the late nineteenth century.**

**Sex and Punishment**

**The Politics of Ending the Death Penalty for Sodomy in Britain  
Sex, Censorship and the Criminalisation of Love**

**Serving a Wired World**

**Shame and Privacy in Modern Britain**

**British queer history**

**Sex: Lessons From History**

*"We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind." So begins A Very Queer Family Indeed, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign, while his wife, Mary, was renowned for her wit and charm—the prime minister once wondered whether she was "the cleverest woman in England or in Europe." The couple's six precocious children included E. F. Benson,*

*celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist. What interests Simon Goldhill most, however, is what went on behind the scenes, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives—including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family's understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing. This is the story of the Bensons, but it is also more than that—it is the story of how society transitioned from the high Victorian period into modernity.*

*We live today in a culture of full disclosure, where tell-all memoirs top the best-seller lists, transparency is lauded, and privacy seems imperiled. But how did we get here? Exploring scores of previously sealed records, *Family Secrets* offers a sweeping account of how shame--and the relationship between secrecy and openness--has changed over the last two centuries in Britain. Deborah Cohen uses detailed sketches of individual families as the basis for comparing different sorts of social stigma. She takes readers inside an Edinburgh town house, where a genteel maiden frets with her brother over their niece's downy upper lip, a darkening shadow that might betray the girl's Eurasian heritage; to a Liverpool railway platform, where a heartbroken mother hands over her eight-year old illegitimate son for adoption; to a town in the Cotswolds, where a queer vicar brings to his bank vault a diary--sewed up in calico, wrapped in parchment--that chronicles his sexual longings. Cohen explores what families in the past chose to keep secret and why. She excavates the tangled history of privacy and secrecy to explain why privacy is now viewed as a hallowed right while secrets are condemned as destructive. In delving into the dynamics of shame and guilt, *Family Secrets* explores the part that families, so often regarded as the agents of repression, have played in the transformation of social mores from the Victorian era to the present day. Written with compassion and keen insight, this is a bold new argument about the sea-changes that took place behind closed doors.*

*In *Nature's Wild*, Andil Gosine engages with questions of humanism, queer theory, and animality to examine and revise understandings of queer desire in the Caribbean. Surveying colonial law, visual art practices, and contemporary activism, Gosine shows how the very concept of homosexuality in the Caribbean (and in the Americas more broadly) has been overdetermined by a colonially influenced human/animal divide. Gosine refutes this presupposed binary and embraces animality through a series of case studies: a homoerotic game called *puhngah*, the institution of gender-based dress codes in Guyana, and efforts toward the decriminalization of sodomy in Trinidad and Tobago—including the work of famed activist Colin Robinson, paintings of human animality by Guadeloupean artist Kelly Sinnapah Mary, and Gosine's own artistic practice. In so doing, he troubles the ways in which individual and collective anxieties about "wild natures" have shaped the existence of Caribbean people while calling for a reassessment of what political liberation might look like. Duke University Press Scholars of Color First Book Award recipient*

*This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.*

*A Marriage Below Zero*

*A Gay History of Britain*

*A Very Queer Family Indeed*

*His Worldly Place, His Penetrating Philosophy and His Influential Aestheticism*

*Begotten, Not Made*

*From Sodomy Laws to Same-Sex Marriage*

*Mapping Male Sexuality*

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are all the people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of pre-homosexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that the claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding our knowledge about sex. With its interdisciplinary perspective and its focus on the social construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance - of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

This book argues that hierarchies in interpersonal relations are inextricably linked to the main power differentials of our social and political life (gender, class, age, and race), and therefore it is not surprising that they govern our psychic lives. Recent writing on the exploration of their positive potential, especially in fantasy, as well as their dangerous aspects, this book focuses on the writing of the last thirty years, revisiting also Whitman, Wilde, Forster, and Genet, and reassessing the very idea of a gay canon.

Understanding the Victorians paints a vivid portrait of this era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial hierarchies and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820, coming up to the start of World War I in 1914, Susie L. Steinbach uses thematic approaches to discuss and evaluate topics such as politics, imperialism, the economy, class, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at an introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

Contributing to revised notions of inclusivity and acceptance, this interdisciplinary work deftly identifies both historical and current approaches to understanding and an

kink, and pinpoints avenues for future research.

New approaches and perspectives

The Fraternity of the Estranged

Sex Between Men in Britain's Age of Reform

Studies and Texts

Outrages

The Regulation of Sexuality Since 1800

On the Offensive

**In the public imagination, Silicon Valley embodies the newest of the new—the cutting edge, the forefront of our social networks and our globally interconnected lives. But the pressures exerted on many of today’s communications tech workers mirror those of a much earlier generation of laborers in a very different space: the London workforce that helped launch and shape the massive telecommunications systems operating at the turn of the twentieth century. As the Victorian age ended, affluent Britons came to rely on information exchanged along telegraph and telephone wires for seamless communication: an efficient and impersonal mode of sharing thoughts, demands, and desires. This embrace of seemingly unmediated communication obscured the labor involved in the smooth operation of the network, much as our reliance on social media and app interfaces does today. Serving a Wired World is a history of information service work embedded in the daily maintenance of liberal Britain and the status quo in the early years of the twentieth century. As Katie Hindmarch-Watson shows, the administrators and engineers who crafted these telecommunications systems created networks according to conventional gender perceptions and social hierarchies, modeling the operation of the networks on the dynamic between master and servant. Despite attempts to render telegraphists and telephone operators invisible, these workers were quite aware of their crucial role in modern life, and they posed creative challenges to their marginalized status—from organizing labor strikes to participating in deviant sexual exchanges. In unexpected ways, these workers turned a flatly neutral telecommunications network into a revolutionary one, challenging the status quo in ways familiar today.**

**Out now: the new book by Dr Fern Riddell, a powerful and entertaining history of sex. \_\_\_\_\_ These are the facts: throughout history human beings have had sex. Sexual culture did not begin in the sixties. It has always been celebrated, needed, wanted and desired part of what it means to be human. So: what can learn by looking at the sexual lives of our ancestors? What does it tell us about our attitudes and worries today, and how can the past teach us a better way of looking forward? In this**

wide-ranging and powerful new history of sex, Dr Fern Riddell will uncover the sexual lives of our ancestors and show that, just like us, they were as preoccupied with sexual identities, masturbation, foreplay, sex, deviance; facing it with the same confusion, joy and accidental hilarity that we do today. Sex: Lessons from History is a revealing and fascinating look at how we've always been obsessed with how sex makes us who we are.

---

Sex and Punishment tells the story of the struggle throughout millennia to regulate the most powerful engine of human behaviour: sex. From the savage impalement of an Ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde for 'gross indecency' in 1895, Eric Berkowitz evokes the entire sweep of Western sex law. 'I don't think I've ever read such an entertaining historical work. Whether you want to fuel your indignation, or simply furnish yourself with enough jaw-dropping data to galvanise a hundred party conversations, you really must shell out for this book. It's worth every penny.' Nicholas Lezard, Guardian 'A wonderful exposure of the illogicality of so much legislation that attempts to regulate sexual activity ... from the age of consent to adultery and sex on college campuses.' Mary Beard 'A fascinating and gruesomely compelling study of human sexuality' Mail on Sunday 'Eric Berkowitz's cross-examination of human sexuality is both exciting and impressively relentless.' Sunday Times 'Stimulating ... Berkowitz has achieved a perfect balance between case study and analysis, and between narrative and reflection. ... This is a wonderfully well-written, well-organised and accomplished book.' Sarah Wheeler, Literary Review The cast of Sex and Punishment is as varied as the forms taken by human desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat-lovers, prostitutes of all stripes and London rent boys. Each of them had forbidden sex, and each was judged - and justice, as Berkowitz shows - rarely had anything to do with it. That there is a queeras opposed to merely homosexual history before Oscar Wilde will come as news to many in the sexuality studies field. Oscar Wilde Prefigured. It turns out that there is indeed a history of queerness, and that is originated in the early 18th century, coming to a head, as it were, by the end of the 19th. Dominic Janes draws on lots of new historical material, especially parodies and stereotypes in caricatures of sodomy and effeminacy. Front and center, then, are the 18th-century macaronies and mollies and men of feeling, the Regency dandies, and Victorian aesthetes. Visual display become a powerful historical tableau, generating a long history of queerness/homosexuality via caricatures of allegedly effeminate

types. Images of effeminacy became a cultural field in which same-sex desire could be expressed. Wilde, then, was not the starting-point of public gay figures, but the endpoint. Wilde, in turn, is the pivot for connecting the Georgian figures to 20th-century stereotypes of camp (think Liberace), using images drawn from theater, fashion, and popular press to reveal new dimensions of identity politics and queer culture."

**Sex, Religion, and the Bensons in Victorian Britain**

**The Hijra , c.1850–1900**

**Understanding the Victorians**

**Oscar Wilde's Chatterton**

**Oscar Wilde's Society Plays**

**Interdisciplinary Reflections on Practice and Portrayal**

**Governing Gender and Sexuality in Colonial India**

"This is a work of great originality that fills a huge gap in the history of homosexuality."--George Robb, author of *British Culture and the First World War* "This book fills an aching gap in the history of male homosexuality in Britain, the mid-years of the nineteenth century. Charles Upchurch shows the importance of this period in foreshadowing what was to come in the greater dramas of the late century, signaled by Wilde's disastrous fall. But more than this, the book refuses to see homosexuality as a thing apart. Its history is firmly located in a dense history of families, communities, rapid change, new forms of policing, and social reform. The result is a compelling account that illuminates dark corners, and throws new light on the familiar. It is a major contribution to our understanding of sex between men in a period of dramatic change."--Jeffrey Weeks, author of *The World We Have Won: The Remaking of Erotic and Intimate Life*

A new edition of a book that has changed the way we think about sexual conduct and combat.

Gender, Genre, Parody

On Sexuality and Power

A Companion to Sensation Fiction