

Online Library
Bimwili And The
Zimwi Picture

**Bimwili And
The Zimwi
Picture
Puffins**

Now in its
third edition
and reflecting
changes in the
Primary
National

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Strategy, this best-selling textbook introduces primary teachers to key issues in the teaching of writing.

Strongly rooted in classroom practice, the book includes:

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the history,
theory and
practice of
teaching
writing
children
writing in and
out of school
EAL and gender
issues in
writing the
development of
writing across

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the years of
the primary
school planning
classroom
routines and
organising
resources
balancing the
composition and
transcription
elements in
writing
monitoring and

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assessing

writing meeting

individual

needs managing

specific

learning

difficulties in

writing, such

as dyslexia

With its

companion

Reading under

Control (also

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in its third edition), this book provides undergraduate and postgraduate teachers with comprehensive guidance for the teaching of literacy. The first edition

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provides
descriptions of
folktales and
references to
more than 700
published
sources of
folktales. The
new edition
covers
folktales from
1983-1999. Both
editions

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include
thorough
indexing by
subject, motif,
title, ethnic
group and
country of
origin and a
comprehensive
bibliography.
Drawing on her
extensive
experience as a

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teacher, the author shares quick, clear, and easy rubrics for accessing students' work. These ideas will help students learn the qualities of a good performance and

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give parents a
detailed
picture of
their
children's
progress.

Curriculum
Resources and
Activities for
School
Librarians and
Teachers
Teaching

Online Library
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Speaking and
Listening in
the Primary
School
Children's Book
Review Service
Writing Under
Control
A Tale from
Zanzibar
The New York
Times Book
Review

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Presents

**extended reviews
of noteworthy
books, short
reviews, essays
and articles on
topics and
trends in
publishing,
literature,
culture and the
arts. Includes
lists of best
sellers**

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(hardcover and
paperback) .

How do
multicultural
children and
their parents
experience the
very beginning
of their school
careers? How do
teachers mediate
the demands of
the educational
system, and how

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do the children
adapt? What kind
of access to the
National
Curriculum is
offered to
multicultural
children?

Originally
published in
1999, the
authors answer
these questions
by drawing on

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two years' intensive research in three multi-ethnic institutions. They explore teachers' values and beliefs and how they attempt to put them into practice. They describe how, at times, teachers

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were constrained
to get things
done because of
pressures
operating on
them, but at
other times,
taught
creatively in a
way particularly
relevant to the
children's
concerns and
cultures. The

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authors studied
the children's
experiences on
their transition
into school, and
argue that they
were inducted
into not only a
general pupil
role, but also
one based on an
anglicised model
of pupil.

Opportunities

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for learning
which children
found most
meaningful came
notably from
free play, but
these became
gradually more
limited as they
engaged with the
National
Curriculum.
These young
children were

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forming complex
identities as
they sought to
respond to the
varying
influences
operating them.
Their parents
saw a cultural
divide opening
up between home
and school. Many
suggestions for
practice and

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policy are made
in the course of
the book and are
still relevant
today.

Oscar, a mouse
who lives in the
big house,
ventures out
into the
countryside,
where his new
friend Alfie
shows him the

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ups and downs of
living in the
wild with other
animals.

Pome and Peel
Help Your Child
with Reading
Storytelling
American

Bookseller
Bimwili & the
Zimwi

The Easter Bunny

A typical day in the
Page 21/61

Online Library
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*bunny household finds
Paulette, Larry, and
Harry trying to stay
out of trouble but
getting involved in all
kinds of scrapes,
mischiefs, and
disasters.*

*Peel risks his life to
save his brother
Pome's new bride
from her father's evil
curse.*

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The New Reading 360 series is designed to provide a solid literary foundation for infants and build on previous literacy knowledge for juniors. Teachers' resources provide suggestions and tips for lessons and also include photocopiable masters for class use.

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Puffins
*Connecting Cultures
Gender and Reading
in Elementary*

Classrooms

Bimwili and the Zimwi

Bunnies and Their

Grandma

Picture Book Index

Reading the

Difference

Karin is afraid

her favorite

uncle won't

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*arrive in time
for Christmas.*

*Series covers
individuals
ranging from
established
award winners
to authors and
illustrators
who are just
beginning their
careers.*

Entries cover:

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*personal life,
career,*

*writings and
works in*

*progress,
adaptations,
additional*

*sources, and
photographs.*

*This valuable
reference guide
provides*

suggestions of

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*picture books
set in more
than 70
countries in
each continent
of the world,
along with
standards-based
activities. **

*Features
original
booktalk
activities and*

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Puffins
*a bibliography
of books from
around the
world that
exceeds 400
titles,
spanning over
70 countries *
Each section
begins with a
list of the
countries
within that*

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*continent and
provides basic
information
about the
continent *
Provides fun
mnemonics to
help young
students
remember
countries and
continents *
Includes*

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*indexes by
title, author,
and illustrator*

*Children's
Books of the
Year*

*A to Zoo:
Subject Access
to Children's
Picture Books,
10th Edition*

*The Junior
Bookshelf*

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*My Mother's
Getting Married
Developing
English in the
Multi-ethnic
Nursery and
Infant School
The
Storyteller's
Sourcebook*

Photographs and
text depict babies
crawling, creeping,

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feeding, teasing,
laughing, bathing,
and doing other
daft things.

Whether used for
thematic story
times, program and
curriculum
planning, readers'
advisory, or
collection
development, this
updated edition of

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the well-known
companion makes
finding the right
picture books for
your library a
breeze. • Offers
easy subject access
to children's
picture books •
Features a user-
friendly
organization •
Provides in-depth

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indexing and full
bibliographic detail

First published in
1997. Routledge is
an imprint of Taylor
& Francis, an
informa company.

Creative Teaching,
Meaningful
Learning

A Booklist for Pre-K-
grade 6

Language, Culture

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Puffins
and Young Children
Book Review Digest
Black Images in
Contemporary
Children's Books,
1980-1990
A Guide to
Multicultural
Literature for
Children
Presents
literary

Online Library
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criticism on
writers and
illustrators
for children
and young
adults.

Critical
essays are
selected from
leading
sources,
including

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published
journals,
magazines,
books,
monographs,
reviews, and
scholarly
papers.
Story time at
the public
library is the
first exposure

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to books
outside the
home for many
preschool
children. For
the librarian,
it is an
exciting
opportunity to
instill in
youngsters a
love of

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reading and
books. But
coming up with
new ideas that
hold the
children's
attention can
be trying.
Until now.
Here are 55
tried-and-true
story hour

Online Library
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Puffins

programs with
a thematic
approach. All
are highly
flexible and
adaptable
across the
full preschool
age range.
Most of the
ideas are
arranged under

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Puffins

one of eight
specific
themes that
include four
to eight one-
hour programs:
barnyard
animals, the
Caldecott
Medal, colors,
families, a
storytelling

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feast, the
five senses,
reptiles and
amphibians,
and around the
world. There
are also 18
individual
holiday and
seasonal
programs. All
story hours

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provide ideas
for name tags,
suggested
audiovisual
materials,
recommended
story, poetry
and song
selections,
additional
titles and a
full

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description of
the activity.

Everything you
need to create
exciting
thematic
science units
can be found
in these handy
guides.

Developed for
educators who

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want to take
an integrated
approach,
these guides
contain
resource
lists, reading
selections,
and activities
that can be
easily pulled
together for

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units on
virtually any
science topic.

Chapters
identify and
describe
comprehensive
teaching
resources
(nonfiction)
and related
fiction

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reading
selections,
then detail
hands-on
science and
extension
activities
that help
students learn
the scientific
method and
build learning

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Puffins
across the
curriculum.

Teachers

Resource

Multicultural

Children in

the Early

Years

Adventuring

with Books

A Handbook for

Teachers and

Online Library
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Educators
Karin's

Christmas Walk
Art and
Technique

Nora learns to hunt and dreams of capturing the fabulous Great Bear, until she becomes lost in the forest and it appears to help her.

Contradicts the doubts about the existence of

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the Easter Bunny with stories that give evidence to the animal's magical place in Easter tradition.

Speaking and listening, along with reading and writing, are essential components of literacy and learning development within the National Primary Strategy. This best-selling introductory text

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updates teachers on
national developments
and best practice in
speaking and listening
in the classroom
through: speaking and
listening issues: a
review story-telling and
drama oral and popular
culture and media
planning for talk across
the curriculum the
impact of ICT: software,
email, internet,

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computer games.

A Guide to Black

Children's Books

55 Preschool Programs

for Public Libraries

Race, Equality and

Science Teaching

The Baby's Book of

Babies

Something about the

Author

Story Hour

Accompanying a

TV series, this

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*book gives
instruction on
what books to
select and hints
on how to make
reading an
enjoyable and
rewarding
experience for
the child.*

*An annotated
bibliography to
multicultural*

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juvenile titles

*An annotated list
of books arranged
alphabetically by
subject*

Childrens

*Literature and the
Politics of
Equality*

35 Rubrics and

Checklists to

*Assess Reading
and Writing*

Online Library
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Puffins

*Time-saving
Reproducible
Forms for
Meaningful
Literacy
Assessment
Children's
Literature Review
Life Sciences
Reading the
World with
Picture Books*

Originally published

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in 1992. This book is designed to help the teacher facing the challenge posed by multi-ethnic, multi-cultural, multi-language classes. The contributions, from teachers and Higher Education tutors, are based on experience and research in this area and their emphasis is practical

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with theoretical support being provided where relevant. Part one considers issues of difference, including looking at oral language development, issues of assessment, and the particular needs of traveller children, among other topics. The second part looks

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at stories and books
while the third looks
at active language use
in writing and drama.

Part four suggests
useful resources.

Katy is not looking
forward to the
changes that her
mother's marriage
will bring.

A Swahili girl is
abducted by a Zimwi
and told to be the

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Puffins
voice inside his
singing drum.

A Friend for Oscar
Mouse

An Annotated
Bibliography of 100
Notable Books for
Young Children

A Subject, Title, and
Motif Index to
Folklore Collections
for Children,
1983-1999

Nora and the Great

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Bear
Puffins

Surveys the history of storytelling as practiced in United States libraries and offers practical guidelines for selecting material, preparing oneself and one's audience, presenting stories, planning programs, and meeting the

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needs of
handicapped
children