

### Calligraphy For Greetings Cards And Scrapbooking

**Build a Successful Art Career!** 2014 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2014 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources:
• A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news and much more. (PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title)
• Complete, up-to-date contact information for more than 1,700 art market resouces, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more.
• Articles on the business of freelancing—from basic copyright information to tips on promoting your work.
• Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types.
• NEW! Informative articles on social media and e-mail marketing, getting the most from LinkedIn, and building better websites.
• NEW! Special features on insurance for artists, pricing artwork, printing gicless, sustainability practices, packaging design, and studio sales.
• NEW! Inspiring and informative interviews with successful professionals including publisher and legal expert Tad Crawford and artist Nancy Reyner. Check out ArtistsMarketOnline.com and ArtistsNetwork.com for more helpful resources. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title

This is a boxed set, designed in the shape of two books, with all the materials and equipment needed to begin creating greetings cards. Included are a flower and paper press, a calligraphy pen, gold stencil paint, six different coloured ribbons, raffia, a bamboo pen, and an ink pad. Learning paper-crafting techniques to make one-of-a-kind cards has never been simpler or more fun. Each letter of the alphabet represents a different technique, from Appliqués to Zigzags, that you can master while creating an orginal project. You'll be able to fashion the perfect card for every occasion and special person in your life.--From publisher description.

Experts Mickey Baskett and Marci Donley have provided in-depth information on supplies, patterns, and worksheets; illustrated instructions for paper decorating techniques, such as stenciling, stamping, embossing, and collage; and professional advice on creating messages and incorporating photographs. No matter what the occasion - birthday, wedding, graduation, anniversary, a new baby, or any kind of holiday - these cards will beautifully commemorate the day. Includes 45 fabulous projects, created by a group of talented artists and designers.

Creative Calligraphy

Small Business Sourcebook

Your Penmanship - With 104 Diagrams and 5 Full Page Plates

Calligraphy with Photoshop

When You Lose Someone You Love

Greeting Cards Galore

*In Tchaikovsky's symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound "Pathétique." Tchaikovsky's Fourth Symphony – written in 1877 at the age of thirty-seven – offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer's symphonic fantasy Francesca da Rimini, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare – the "fate" motive that is to reappear in the last movement – then flows with the effortless quality that characterizes Tchaikovsky's great, generously melodious ballet scores. The second movement lingers over one of the composer's most poignant melodies, and the third – the Scherzo – offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here from the authoritative Breitkopf & Härtel edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis.*

*Ideal for study in the classroom, at home, or in the concert hall, this affordable, high quality, conveniently sized volume will be the edition of choice for music students and music lovers alike*

Since 1975, Artist's & Graphic Designer's Market has been the most complete resource for fine artists, illustrators, designers and cartoonists who want to show and sell their work. This essential guide gives you completely updated contact and submission information for more than 1,500 art markets such as greeting card companies, magazine and book publishers, galleries, art fairs, ad agencies and more. Informative interviews with successful artists and art buyers offer advice on how to make contacts and succeed in the competitive art industry. You'll also discover valuable resources for obtaining grants, marketing and promoting their work, and networking with fellow artists.

Graphic and fine artists looking for new marketing opportunities will find 2,500 buyers of all types of art in this series. Articles illuminate the skills and marketing tactics necessary to be a successful graphic or fine artist.

The author presents calligraphy projects that are suitable for both beginners and improvers such as a name plaque for a child's room, greetings cards with a Celtic blessing, decorations for a lampshade and much more.

Publishing Your Art as Cards, Posters & Calendars

Art of Hand Lettering

The Calligraphy Ideas Book

Discover Your Own Unique Style with 20 Stunning Projects

Step-by-step techniques for modern illustrated calligraphy

Make Your Own Sticker Museum

Calligraphy and the lettering arts have been enjoying a renaissance all across America. This volume offers a selection of the work of the calligraphers who have made major contributions to the field and whose work, in the opinion of their peers, is consistently outstanding. Illustrated with 140 examples of this work, it displays the richness and diversity of this art form.

**Build a successful art career!** Do you want to establish or expand a career for yourself in fine art, illustration, or design? Then Artist's & Graphic Designer's Market 2017 is the must-have reference guide you need. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The Artist's & Graphic Designer's Market 2017 introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources:
• A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more. **NOTE:** The free subscription only comes with the print version.
• Complete, up-to-date contact information for more than 1,000 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more.
• Articles on the business of freelancing—from basic copyright information to tips on promoting your work.
• Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types.
• NEW! Informative articles on the art of customer service, creating a noteworthy portfolio, protecting your intellectual property, and adding teaching to your list of freelance possibilities.
• NEW! Special features on maintaining your motivation as a freelancer, brand marketing, etiquette for artists, and artists' assistants.
• NEW! Inspiring and informative interviews with successful professionals including illustrator Peter Sis, artists Seth Lyons and Kevin T. Kelly, and concept artists Gilles Beloeil and Lauren Airriess.

Chinese Calligraphy is a discipline between art, language and meditation that trains memory and spatial coordination. It can be done by everyone – even those who do not speak Chinese. In China, Calligraphy is considered as an art, side by side with painting and invites to modesty and admiration. Writing with ink and a paint brush is also a meditation technique as it brings instantaneous well-being to the calligrapher. It is furthermore an original way to have a feel of the Chinese writing and language. Go for it! This book also provides ideas to make your own personalized greetings cards – with Chinese astrologic signs and good luck characters. To have a taste of a 5000 year long history? To train memory to practice an Asian art explained to Westerners? For Personal Development? For Meditation...

Learn how to combine delicate watercolor illustrations with expressive hand lettering to create beautiful art and gifts. Self-taught artist Tanja Pöitl shares the tips, tricks and know-how she's learned on her creative journey so that you can fast-track your skills. Discover the materials you'll need in terms of watercolor paints, brushes, paper and pens, then get started with Tanja's exercises to learn the basic techniques of hand lettering and watercolor painting. In the Hand Lettering Know-how section you will start with some warm up exercises and practice letters, before learning faux calligraphy, bounce lettering, joining letters and more. In the Watercolor Know-How section you will learn how to handle the brush, and gain color knowledge as well as an understanding of tonal values, transparency and opacity, and learn how to create your own unique color palette. 20 amazing step-by-step painting and lettering projects then help you put your skills in action with ideas for a myriad of different applications. Create a moodboard, inspirational cards, seasonal gift boxes, a botanical table runner, a plant journal, floral greetings cards, fruity jar labels, posters, hoop art, party stationery, a birth poster, milestone cards, a height chart, recipe cards, an illustrated ABC, box frames, 3D flowers, and more – all beautifully illustrated in a modern yet timeless style. These inspiring projects are so varied and interesting, and will undoubtedly spark ideas for all sorts of other ways you can use watercolor and hand lettering together to create beautiful y easy art. Even if you are a total beginner, this book will kickstart your creative journey with watercolor and hand lettering, showing you the techniques and giving you fun projects to try them out on. This accessible guide to easy watercolour and hand lettering techniques will teach you everything you need to make art that makes you happy! Self-taught and full of enthusiasm for experimentation artist Tanja Pöitl is your teacher and guide. She's taught thousands of beginners to find their creative voice through her workshops and classes, and can't wait to help you on your journey into the wonderful world of watercolor and hand lettering.

The Complete Mail-Order Directory

Watercolor & Hand Lettering

2009 Artist's & Graphic Designer's Market – Listings

An inspirational workbook to develop your brush calligraphy skills with 7 exclusive art cards to pull out and treasure

2010 Artist's & Graphic Designer's Market

A Guide to Hand-Lettering

**Build a Successful Art Career** Do you want to establish or expand a career for yourself in fine art, illustration or design? 2016 Artist's & Graphic Designer's Market is the must-have reference guide you. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2016 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources:
• A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more (free subscription comes with print version only)
• Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more
• Articles on the business of freelancing—from basic copyright information to tips on promoting your work
• Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types
• NEW! Informative articles on the art of business, online social networking, and the benefits of signing down to create better work
• NEW! Special features on selling without begging, obtaining micro funding, beginning a Kickstarter campaign, and methods for accepting payment
• NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrators David Macaulay and Melissa Sweet, fine artist Richard McLaughlin, manga author-illustrator Mark Criley and editorial illustrator Rami Niemi Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets!

Provides information and diagrams for calligraphy used in creating greeting cards and enhancing scrapbook pages.

Every project reveals more of the secrets of modern calligraphy, so that by the end of the book you will be armed with everything you need to head off on your own lettering adventure. The book is a combination of instruction and inspiration for modern calligraphy, teaching basic letters as well as introducing projects of different skill levels. Full of tips, tricks and techniques you will learn how to create your own calligraphy through typefaces to trace and copy, handwriting styles to explore, advice on penmanship, brush strokes and lettering styles. Also includes 7 perforated postcards and 16 template pages.

In recent years, there has been a growing academic acknowledgement around the world of a contemporary Buddhist phenomenon described as Engaged, or Socially Engaged Buddhism (SEB). It is a contested phenomenon variously associated with finding Buddhist solutions for social, political and ecological problems. The debate about its origins, practice and legitimacy has stirred academics and practitioners alike. Firstly, does such an approach to Buddhist practice constitute a departure with the past, in which case a new expression of an ancient practice is being experienced all around us? Or is this really a continuity of practice, adapted to inform current understanding given that some would describe Buddhism as always having been engaged? Adaptation and Developments in Western Buddhism examines the UK Socially Engaged Buddhist experience captured through a series of five case studies of Buddhist groups and a survey undertaken over two years in the field. The volume is a ground-breaking and benchmark analysis of Socially Engaged Buddhism in the UK, drawing for the first time on evidence from practitioner's experiences with which to characterise the previously dichotomous academic debate. Ultimately, the volume locates Socially Engaged Buddhism in the UK and places it within the broader and global context of an emerging "Western Buddhism??. characterising the phenomenon and its relationships to the wider Buddhist world.

Calligraphy Review

A Practical Guide with Project Book, Materials & Equipment

The Encyclopedia of Calligraphy and Illumination

How and Where to Locate the Merchandise to Sell on eBay

By Train Through China

Secrets of Brush Calligraphy

Patricia Lovett, a renowned calligrapher, illustrates the techniques and skills that are needed to master three styles of calligraphy - Round Hand, Black Letter and Italic. It deals with the equipment needed and shows how to make your own greetings cards, maps and also demonstrates the basic methods of marbling covers and endpapers.

A guide to the information services and sources provided to 100 types of small business by associations, consultants, educational programs, franchisers, government agencies, reference works, statisticians, suppliers, trade shows, and venture capital firms.

"How much effort is necessary to create your own greeting card"...the answer is "very minimal"...plenty of existing images, easy-to-use rubber-sponge stamps, and photographs made new by means of color copes can be used."—Booklist. "This is a very creative and useful book, chock-full of good ideas, easy-to-follow instructions and great close-up photos."—Creative Crafter.

Somebody argues that our fixation with writing by hand is driven more by emotion than evidence, as it is perceived to be inextricably linked to our history, core values and individual identities."—Los Angeles Times The future of handwriting is anything but certain. Its history, however, shows how much it has affected culture and civilization for millennia. In the digital age of instant communication, handwriting is less necessary than ever before, and indeed fewer and fewer schoolchildren are being taught how to write in cursive. Signatures—far from John Hancock's elegant model—have become scrawls. In her recent and widely discussed and debated essays, Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization, but rather the next stage in the evolution of communication. Now, in The History and Uncertain Future of Handwriting, Trubek uncovers the long and significant impact handwriting has had on culture and humanity—from the first recorded handwriting on the clay tablets of the Sumerians some four thousand years ago and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests: Indeed, in ancient Athens, Socrates and his followers decried the very use of handwriting, claiming memory would be destroyed; while Gutenberg's printing press ultimately overturned the livelihood of the monks who created books in the pre-printing era. And yet new methods of writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Anne Trubek offers a colorful lens through which to view our shared social experience.

Riding the Iron Rooster

The Catalog of Catalogs VI

Secrets of Modern Calligraphy

Write Greeting Cards Like a Pro

Insider Information You Need to Know from the Experts Who Do It Every Day

Twentieth Century Calligraphy and Letter Art in America

This book is intended for online sellers who want to build a business that can be increased over time by selling primarily low merchandise in quantity. You will be provided detailed insider information on: wholesalers, drop shippers, auctions, closeouts, discontinued merchandise, overstocks, salvage items, surplus merchandise, below wholesale products, customer returns, wholesale trade shows, suppliers, liquidators, close out firms, foreign and domestic manufacturers, and places to look in your area. In short you will learn to become a product sourcing pro and make money on eBay with products including: clothing, mixed lots, electronics, tools, furniture, general mixed merchandise, domestics, housewares, antiques, books, shoes, jewellery, toys, gifts, sporting goods, hardware, and much more.....

A directory of distributors offering address information and a description of merchandise available

The Tools to Build a Successful Art Career 2010 Artists, & Graphic Designer's Market is the must-have reference guide for emerging artists who want to establish a successful career in fine art, illustration, cartooning or graphic design. This edition is packed with resources you can use including:
• Complete, up-to-date contact information for more than 1,000 art markets, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more.
• Articles on the business of freelancing - from basic copyright information to tips on promoting your work.
• Special features on leveraging social media, finding success at art fairs and selling a single image to multiple markets.
• Interviews with successful artists like cartoonists James E. Lyle, steampunk artist Eric Freckles; fine artist Maggie Barnes; and art-director-turned-artist Carlo LaRaso.
• Information on grants, residencies, organizations, publications and websites that offer support and direction for creatives.

Packed with fresh ideas for calligraphy techniques, styles and subjects, this book is a visual feast of inspiration for all abilities, whether you're new to calligraphy or looking to reinvigorate your practice. Boost your creativity with the help of more than 80 artworks by contemporary, international calligraphers, each demonstraing an interesting or innovative approach. Techniques include hot foiling, laser cutting and brush calligraphy, as well as general inspiration such as practising calligraphy on baubles, making calligraphy wrapping paper and customising your own tools. Explore both new and old methods and discover the basic skills to excel at this ancient art form. The art of calligraphy is the ultimate way to relax, restore and create beautiful pieces of art - and this book is sure to renew your creativity.

The Catalog of Catalogs

A Step-by-step Directory of Alphabets, Illuminated Letters and Decorative Techniques

2016 Artist's & Graphic Designer's Market

Artist's Market, 1994

Greeting Cards in an Afternoon

Card-Making Techniques From A to Z

When You Lose Someone You Love is an incredible gift of comfort that you can give yourself - or someone you care about - who has lost a loved one. Everyone who has lost a loved one - whether recently or years ago - will connect with the expressive sentiments and beautifully simple illustrations from the personal grief journal of award winning artist/author Joanne Fink. Journalled as a way of coping, the book will help bring healing without sugar-coating the challenges of losing a loved one.

The Metropolitan Museum of Art is jam-packed with treasures from around the world... Now they're laying out of the museum and onto your sticker book pages! This is your chance to create your very own art gallery! From dancers to dragons, masks to mummies, and much, much more, your Met Sticker Book will be bursting with awesome art, curated by you. Discover The Met's collection of art, artifacts, and world-famous sculptures, and choose which gallery to display them in. Where will you hang the modern-art installations or the ancient suits of armor? Along the way, learn fun facts about artists, history, and the stories behind some of the most famous objects from across the globe. Developed in partnership with The Metropolitan Museum of Art, this is the perfect introduction to The Metropolitan Museum of Art, New York

This book is for anyone who is interested in calligraphy and contains inspiration and practical advice on creating a number of stylish and highly individual pieces. Beginning with a brief history of the art, Calligraphy examines the letterforms that we are familiar with today while a series of alphabets describes the characteristics of various styles. A section on materials, tools and techniques provides practical advice on the projects that follow. These include letterheads, greetings cards and invitations, as well as decorative pieces using gliding techniques - perfect as keepsakes or gifts. Offering guidance and inspiration to beginners and experienced calligraphers alike, this beautifully designed and illustrated book provides practical advice as well as a fresh and exciting approach to this traditional art.

"Reusable materials and techniques, and provides step-by-step instructions for fifteen projects.

Calligraphy for Greetings Cards and Scrapbooking

The Simple Art of Celtic Calligraphy

The Simple Art of Chinese Calligraphy

Chinese Calligraphy

Reader's Digest Handmade Greetings Cards

My MET Sticker Collection

A step-by-step visual directory of decorative techniques and an inspirational gallery of finished works. Calligraphy can be a work of art in its own right, or it can be used to adorn anything from parchment to pottery. Discover the time-honored skills of the calligrapher and add beauty and style to greetings cards, correspondence, dinner-table placements, and certificates. An explanation of essential tools, equipment and basic penmanship allows even the novice to begin creating ornate works with ease. Clear step-by-step illustrations introduce each style of alphabet, from traditional gothic scripts to modern flourished italics and decorative borders. Easy to follow instructions explain the techniques for illuminating letters, including burnishing, gliding and creating 3-dimensional effects. A gallery of inspirational works encourages experimentation with different colours, designs and materials.

An inspirational workbook for complete beginners to discover and master the art of the brush. Every project reveals more of the secrets of modern brush calligraphy, so that by the end of book you will be armed with everything you need to head off on your own brush lettering adventure. Like a personally taught workshop in your home, this is an inspirational workbook for complete beginners to discover and master the art of lettering with the brush. Kirsten Burke's Secrets of Brush Calligraphy is a uniquely creative and interactive book for anyone wishing to learn how to create stylish and decorative hand-lettered works of art using brush calligraphy. This book brings together the methods and practices taught in Kirsten's workshops, through easy-to-follow, enjoyable projects that will build your brush calligraphy confidence. Includes?: Tips, tricks and techniques for writing with a brush pen or paintbrush?: Calligraphy projects to build your skills?: Removable art cards, hand-lettered by Kirsten Burke to pull out, complete and treasure. Part how-to, part project book, Secrets of Brush Calligraphy will inspire you to develop your love of lettering. "Reusable materials and techniques, and provides step-by-step instructions for fifteen projects. Calligraphy is an ancient art that even today finds a wide range of applications in a variety of fields and it has become increasingly popular as a hobby. This manual, prepared by an expert in the field, Laura Toffaletti, introduces beginners to the practice of calligraphy, revealing its secrets and explaining the main techniques in a simple and intuitive manner, also thanks to the clear and attractive illustrations. Templates, calligraphic tables and delightful examples of use accompany those who are learning this skill for the first time. The expert teaching method leaves room to develop a personal style and to express individual creativity. The first section of the manual introduces the world of calligraphy today, and is followed by a presentation of the basic tools for beginners who want to start practicing. The main templates of the alphabets (upper and lower case) with the relative practical exercises form the main part of the manual and teach how to form the letters correctly. In the second part, the practical examples presented give precious advice on using calligraphy, for greetings cards, place cards, invitations and many other interesting ideas there: at the end of the book there are 48 pages of exercises to practice.

Paul Theroux, the author of the train travel classics The Great Railway Bazaar and The Old Patagonian Express, takes to the rails once again in this account of his epic Journey through China. He hops aboard as part of a tour group in London and sets out for China's border. He then spends a year traversing the country, where he pieces together a fascinating snapshot of a unique moment in history. From the barren deserts of Xinjiang to the ice forests of Manchuria, from the dense metropolises of Shanghai, Beijing, and Canton to the dry hills of Tibet, Theroux offers an unforgettable portrait of a magnificent land and an extraordinary people.

Novum

The History and Uncertain Future of Handwriting

2014 Artist's & Graphic Designer's Market

Socially Engaged Buddhism in the UK

Artist's & Graphic Designer's Market 2017

Calligraphy for Starters

"Write Greeting Cards like a Pro" is updated from the original book with additional chapters, updated market information, and current industry developments. "Write Greeting Cards like a Pro" is a helpful guide for anyone who wants to begin greeting card writing, take the online course, or for a more seasoned writer who might need more methods for creating great card concepts and sentiments. Karen's online course is one of the few options for writers to get one on one training with a greeting card professional.

This book is a comprehensive guide to calligraphy. Contents Include: Introduction; Making friends with your pen; Learning to write; Other types of writing; Layout; Decorative Capitals and Versal Letters; Other decorative uses of the pen; Traditional materials of the scribe; Planning and executing panels, addresses, greetings cards, and maps; Planning and executing manuscript books; Gilding; Methods of presentation; Miscellaneous information useful to the scribe. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

This book is about using calligraphy techniques and creative design to produce attractive lettering for a variety of applications, both practical and artistic. Starting with basic lettering skills, the reader is shown how to create a range of attractive letter forms and enhance these with design layout, illustration, color, and gilding. Throughout the book, practical projects show how lettering can be applied to create personalized place name cards, greeting cards, monograms, and much more. From the first steps of starting out up through succeeding as a professional, Fleishman's newest guide navigates how illustration ties concept and technique. From advice on education and finding the right state of mind, through opening shop and finding the right venue, Starting Your Career as an Illustrator is a bit of a technical how-to, something of a business book, certainly an inspirational work, definitely a professional overview, even a personal lifestyle guide. It accurately documents the eclectic adventures of illustrators now, as well as relating historical perspectives, motivations, and inspirations to balance that picture and present readers with a true global field experience—all in an accessible, reader-friendly style. Topics include how to: Create a portfolio Make initial contacts Develop a financial plan Set up an office Acquire supplies and equipment Price your own work Market on the Web Nurture a growing freelance business And much more Through direct and candid conversations with scores of professionals up and down the career ladder, this book offers rich perspectives of illustrators (and their cohorts) at and away from the drawing board. It looks at the strong threads tying professional and academic process, practice, and product, and offers extensive research, a global pool of resources, and a wide panorama of info that promotes problem solving by way of a spectrum of ideas. Over fifty illustrations are included throughout. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Create Your Own Chinese Characters and Symbols for Good Fortune and Prosperity

Artist & Alphabet

Adaptation and Developments in Western Buddhism

Calligraphy

Starting Your Career as an Illustrator