

Canaan Land A Religious History Of African Americans Religion In American Life

"Quite ambitious, tracing religion in the United States from European colonization up to the 21st century.... The writing is strong throughout."--Publishers Weekly (starred review) "One can hardly do better than Religion in American Life.... A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it."--Church History This new edition of Religion in American Life, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era: There's a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery (1803-1865) and the post-Civil War era (1865-1896). It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context. Furthermore, this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching.

"Seeking to reconstruct the early community of Hinsonville from fragmenting archival materials and oral interviews, Paul Russo, together with his students at Lincoln University, gradually unearthed information on Hinsonville's residents and their lives. Marianne Russo has taken her late husband's extensive research and placed it in the context of nineteenth-century African-American history."--Jacket.

A panoramic introduction to religion in America, newly revised and updated

From Whence They Came: Origins of the Missionary Baptists in Southwest Georgia, 1865-1900

Reviving the Black Church

Virginia from Secession to Commemoration

Revised and Expanded Edition

Yahweh and the Gods of Canaan

A History of the Movement

A Short History

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African Americans encountered many challenges throughout history facing slavery, Reconstruction, Jim Crow, and other forms of racism. Many relied on religion as their source of strength and endurance. The African American religious experience is a story of survival that demonstrates how religion became the key ingredient that allowed a race to adapt and survive the harshest systems of injustice and prejudice in America. Religion became the greatest universal and dynamic tool of survival adopted by enslaved individuals and the utmost weapon known to the black race. African American religious practices, a blend of African and European traditions, are distinctively unique because of worship styles and contemplative practices; all reflective of the vital role religion played in the lives of blacks during slavery and beyond.

A History of Religion in America: From the End of the Civil War to the Twenty-First Century provides comprehensive coverage of the history of religion in America from the end of the American Civil War to religion in post 9/11 America. The volume explores major religious groups in the United States and examines the following topics: The aftermath of the American Civil War Immigration's impact on American religion The rise of the social gospel The fundamentalist response Religion in Cold War America The 60's counterculture and the backlash Religion in Post-9/11 America Chronologically arranged and integrating various religious developments into a coherent historical narrative, this book also contains useful chapter summaries and review questions. Designed for undergraduate religious studies and history students A History of Religion in America provides a substantive and comprehensive introduction to the complexity of religion in American history.

Black Church Beginnings provides and animates look at the struggles of African Americans to establish spiritual communities in the American colonies. Written by one of today's foremost experts on African American religion, this book traces the growth of the black church from its start in the mid-1700s to the end of the nineteenth century As Henry Mitchell shows, the first African American churches didn't just organize; they labored hard, long, and sacrificially to form a meaningful, independent faith. Mitchell insightfully takes readers inside this process of development. He candidly examines the challenge of finding adequately trained pastors for new local congregations, confrontations resulting from internal class structure in big city churches, and obstacles posed by emerging denominationalism.Original in its subject matter and singular in its analysis, Mitchell's Black Church Beginnings makes a major contribution to the study of American church history.

Black Church Beginnings

Religion and African American Theater from the Harlem Renaissance to World War II

The FBI and Religion

From the End of the Civil War to the Twenty-First Century

A History of Religion in America

From Their Origins to the Twenty-first Century

A Historical Analysis of Two Contrasting Faiths

In Envisioning Religion, Race, and Asian Americans, David K. Yoo and Khyati Y. Joshi put together a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding and feature dimensions of traditions such as Islam, Hinduism, Sikhism as well as how religion engages with topics such as religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time, they also serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions in fields such as ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race.

Examines the important events and personalities of the major strands of evangelicalism from the Great Awakening of the 1700s to the present, and each chapter includes annotated suggestions for further reading.

The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continent.

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The History of Christianity in the United States is a fascinating and lively story. In this revised and expanded account, Nancy Koester introduces students to the major events and movements that influenced the tradition. This comprehensive and highly accessible overview of Christian history in the United States, from colonial times to the present, is informed by both classical and recent scholarship and is written for the nonspecialist. Extensive primary sources, images, questions, and other features make this one of t

Social, Psychological, and Health Perspectives

African American Religion

Religion and American Literature Since 1950

Christian Thought in America

Crucible of the Civil War

Religion in America

From the Revolution to the Civil War

This three-volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact. • Presents readers with essential information about the chief events in religious history that will help them better understand world history and promote a greater respect for culturally diverse religious traditions • Provides cross-references and sidebars that cite print and electronic resources for further reading with each entry • Includes a selected, general bibliography of print and electronic resources suitable for student research

In this brief history of the church from a global perspective, Derek Cooper explores the development of Christianity across time and the continents. Guiding readers to places like Iraq, Ethiopia and India, Scandinavia, Brazil and Oceania, he reveals the fascinating—and often surprising—history of the church.

Crucible of the Civil War offers an illuminating portrait of the state's wartime economic, political, and social institutions. Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars, the contributors examine such concerns as the war's effect on slavery in the state, the wartime intersection of race and religion, and the development of Confederate social networks. They also shed light on topics long disputed by historians, such as Virginia's decision to secede from the Union, the development of confederate nationalism, and how Virginians chose to remember the war after its close.

From Flannery O'Connor and James Baldwin to the post-9/11 writings of Don DeLillo, imaginative writers have often been the most insightful chroniclers of the USA's changing religious life since the end of World War II. Exploring a wide range of writers from Protestant, Catholic, Jewish and secular faiths, this book is an in-depth study of contemporary fiction's engagement with religious belief, identity and practice. Through readings of major writers of our time like Saul Bellow, E. L. Doctorow, Philip Roth, Marilynne Robinson and John Updike, Mark Eaton discovers a more nuanced picture of the varieties of American religious experience: that they are more commonplace than cultural ideas of progressive secularisation or faith-based polarization might suggest.

Outlines and Highlights for Canaan Land

Religious Leadership

Heilige Texte

America's Religions

Staging Faith

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era

Comparative and Historical Perspectives

In the late 1920s, Reverend A. W. Nix (1880–1949), an African American Baptist minister born in Texas, made fifty-four commercial recordings of his sermons on phonographs in Chicago. On these recordings, Nix presented vocal traditions and styles long associated with the southern, rural Black church as he preached about self-help, racial uplift, thrift, and Christian values. As southerners like Nix fled into cities in the North to escape the rampant racism in the South, they contested whether or not African American vocal styles of singing and preaching that had emerged during the slavery era were appropriate for uplifting the race. Specific vocal characteristics, like those on Nix's recordings, were linked to the image of the “Old Negro” by many African American leaders who favored adopting Europeanized vocal characteristics and musical repertoires into African American churches in order to uplift the modern “New Negro” citizen. Through interviews with family members, musical analyses of the sounds on Nix’s recordings, and examination of historical documents and relevant scholarship, Terri Brinegar argues that the development of the phonograph in the 1920s afforded preachers like Nix the opportunity to present traditional Black vocal styles of the southern Black church as modern Black voices. These vocal styles also influenced musical styles. The “moaning voice” used by Nix and other ministers was a direct connection to the “blues moan” employed by many blues singers including Blind Willie, Blind Lemon, and Ma Rainey. Both Reverend A. W. Nix and his brother, W. M. Nix, were an influence on the “Father of Gospel Music,” Thomas A. Dorsey. The success of Nix’s recorded sermons demonstrates the enduring values African Americans placed on traditional vocal practices.

Deriving conclusions from the National Survey of Black Americans and several additional wide-ranging surveys, Religion in the Lives of African Americans examines broad issues: patterns of religious involvement; the functions of religion in coping, social support, etc.; and the relationships between religion and physical and mental health and well-being. Since the early 1900s, there has been ongoing academic interest in the nature, patterns, and functions of religion in the lives of African Americans because of the pervasiveness and persistence of the religious context in the lives of individuals, families and communities for this population group. This book enhances and furthers such academic interest by presenting a comprehensive, integrated analysis based upon rigorous, systematic survey research. The authors provide readers with an authoritative profile of the importance of religious involvement in relation to diverse forms of behaviours, attitudes and perceptions.

"...the first to examine the fraught relationship between the Federal Bureau of Investigation and religious groups in the United States in the past century. Encompassing religious organizations from established institutions to extremist groups and covering a period that includes the World Wars, the Cold War, the Civil Rights movement, and 9/11, this book tackles questions of importance for understanding American religion, the history of law enforcement, and the future of religious liberty"--Back cover.

The spiritual realm has been the resort of countless Blacks during their sojourn in America. Black Missionary Baptists history blossomed in Reconstruction and matured in Jim Crow Southern society. However, research on Black Baptists at the regional and local levels has been largely neglected. In obscurity are pioneers who blazed a trail of faith in God and set in motion what Carter G. Woodson and others have called the Negro Church. What began many years ago as their religious experience lives on today, but the stories of their time have not been told. Because religion has been a significant influence on Black people it is important to reconstruct and preserve local and regional religious history. Knowledge of the past is vital to understanding the present. William Montgomery, Under Their Own Vine And Fig Tree: The African American Church in the South, 1865-1900, asserted that this time frame deserved more scholarly attention. Southwest Georgia is fertile ground for Black religious history. Not since W. E. B. Du Bois The Black Church, has there been a focus on Blacks and religion in the region. This book resurrects from invisibility's custody Blacks embrace of Christianity in local and regional settings. Its contents explore denomination identity formation and religion as a means of uplift and advancement in the microcosm of Southwest Georgia. Through it all, Black Baptist ministers were pivotal actors in the religious drama. Although many stereotypes about Black ministers of the past abound, they, nevertheless, led the way down freedom road. This book tells of Black preachers of the past, their efforts to uplift and advance the race, and reveals the depth of their creativity, that was repeatedly demonstrated in the founding of local churches and associations that are vibrant today.

Baptismus

Crediting God

The Sermons of Reverend A. W. Nix

A Companion to African American History

A History of Islam in America

African American Religious Experiences

Interracial Faith in the Poor South

Christian Thought in America: A Brief History is a short, accessible overview of the history of Christian thought in America, from the Puritans and other colonials to the beginning of the twenty-first century. Moving chronologically, each chapter addresses a historical segment, focusing on key movements and figures and tracing general trends and developments. The book conveys a sense of the liveliness and creativity of the ongoing theological debates. Each chapter concludes with a short bibliography of recent scholarship for further reading.

Is the Black Church dying? The picture is mixed and there are many challenges. The church needs spiritual revival. But reviving and strengthening the Black Church will require great wisdom and courage. Reviving the Black Church calls us back to another time, borrowing the wisdom of earlier faithful Christians. But more importantly, it calls us back to the Bible itself. For there we find the divine wisdom needed to see all quarters of the Black Church live again, thriving in the Spirit of God. It's pastor and church planter Thabiti Anyabwile's humble prayer that this book might be useful to pastors and faithful lay members in reviving at least some quarters of the Black Church, and churches of every ethnicity and context—all for the glory of God.

Professor Albright speaks to a new generation of scholars through this reprint of his classic work contrasting Israelite and Canaanite religions. The five chapters were originally presented as seven lectures and discuss Poetry and Prose, the Patriarchal Background, Canaanite Religion in the Early Bronze Age, the Struggle between Yahweh and the Gods of Canaan, and the Religious Cultures of Israel and Phoenicia.

Key players and themes in US religion before the twentieth century -- Changes in the religious landscape in the early twentieth century -- Religion and social conflict in the early twentieth century -- Shifts in the religious landscape from World War II to the present -- Religion and evolving social conflicts from World War II to the present -- Cultural aspects of religion from World War

II to the present -- Conclusion: consensus, pluralism, and hegemony in US religion.

The Encyclopedia of Christianity

Religion in American Life

The Long-Hidden Realities of the First Years

A Reference Handbook

There's a Bright Side Somewhere

42 Faith

A Case Study of Twentieth Century Trends and Practices

Illuminates the creative strategies playwrights used to grapple with religion.

Muslims began arriving in the New World long before the rise of the Atlantic slave trade. Kambiz GhaneaBassiri's fascinating book traces the history of Muslims in the United States and their different waves of immigration and conversion across five centuries, through colonial and antebellum America, through world wars and civil rights struggles, to the contemporary era. The book tells the often deeply moving stories of individual Muslims and their lives as immigrants and citizens within the broad context of the American religious experience, showing how that experience has been integral to the evolution of American Muslim institutions and practices. This is a unique and intelligent portrayal of a diverse religious community and its relationship with America. It will serve as a strong antidote to the current politicized dichotomy between Islam and the West, which has come to dominate the study of Muslims in America and further afield.

Jackie Robinson, Branch Rickey, and the hidden hand of God that changed history Journalist and baseball lover Ed Henry reveals for the first time the backstory of faith that guided Jackie Robinson into not only the baseball record books but the annals of civil rights advancement as well. Through recently discovered sermons, interviews with Robinson's family and friends, and even an unpublished book by the player himself, Henry details a side of Jackie's humanity that few have taken the time to see. Branch Rickey, the famed owner who risked it all by signing Jackie to his first contract, is also shown as a complex individual who wanted nothing more than to make his God-fearing mother proud of him. Few knew the level at which Rickey struggled with his decision, only moving forward after a private meeting with a minister he'd just met. It turns out Rickey was not as certain about signing Robinson as historians have always assumed. With many baseball stories to enthrall even the most ardent enthusiast, 42 Faith also digs deep into why Jackie was the man he was and what both drove him and challenged him after his retirement. From his early years before baseball, to his time with Rickey and the Dodgers, to his failing health in his final years, we see a man of faith that few have recognized. This book will add a whole new dimension to Robinson's already awe-inspiring legacy. Yes, Jackie and Branch are both still heroes long after their deaths. Now, we learn more fully than ever before, there was an assist from God too.

This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity andunique viewpoints that have formed the religious history of theUnited States. A groundbreaking new volume which represents the firstsustained effort to fully explain the development of Americanreligious history and its creation within evolving political andsocial frameworks Spans a wide range of traditions and movements, from theBaptists and Methodists, to Buddhists and Mormons Explores topics ranging from religion and the media,immigration, and piety, though to politics and social reform Considers how American religion has influenced and beeninterpreted in literature and popular culture Provides insights into the historiography of religion, butpresents the subject as a story in motion rather than a snapshot ofwhere the field is at a given moment

Faith and National Security Before and After 9/11

Hard, Hard Religion

Canaan Land

Sovereignty and Religion in the Age of Global Capitalism

Envisioning Religion, Race, and Asian Americans

The American Evangelical Story

Between the American Revolution and the Civil War, the dialogue of religious skepticism and faith shaped struggles over the place of religion in politics. It produced different visions of knowledge and education in an “enlightened” society. It fueled social reform in an era of economic transformation, territorial expansion, and social change. Ultimately, as Christopher Grasso argues in this definitive work, it molded the making and eventual unmaking of American nationalism. Religious skepticism has been rendered nearly invisible in American religious history, which often stresses the evangelicalism of the era or the “secularization” said to be happening behind people’s backs, or assumes that skepticism was for intellectuals and ordinary people who stayed away from church were merely indifferent. Certainly the efforts of vocal “infidels” or “freethinkers” were dwarfed by the legions conducting religious revivals, creating missions and moral reform societies, distributing Bibles and Christian tracts, and building churches across the land. Even if few Americans publicly challenged Christian truth claims, many more quietly doubted, and religious skepticism touched—and in some cases transformed—many individual lives. Commentators considered religious doubt to be a persistent problem, because they believed that skeptical challenges to the grounds of the Bible, the church, and personal experience—threatened the foundations of American society. Skepticism and American Faith examines the ways that Americans—ministers, merchants, and mystics, physicians, schoolteachers, and feminists; self-help writers, slaveholders, shoemakers, and soldiers—wrestled with faith and doubt as they lived their daily lives and tried to make sense of their world.

A Companion to African American History is a collection oforiginal and authoritative essays arranged thematically andtopically, covering a wide range of subjects from the seventeenthcentury to the present day. Analyzes the major sources and the most influential books andarticles in the field Includes discussions of globalization, region, migration,gender, class and social forces that make up the broad culturalfabric of African American history

This 2-volume set within The SAGE Reference Series on Leadership tackles issues relevant to leadership in the realm of religion. It explores such themes as the contexts in which religious leaders move, leadership in communities of faith, leadership as taught in theological education and training, religious leadership impacting social change and social justice, and more. Topics are examined from multiple perspectives, traditions, and faiths. Features & Benefits: By focusing on key topics with 100 brief chapters, we provide students with more depth than typically found in encyclopedia entries but with less jargon or density than the typical journal article or research handbook chapter. Signed chapters are written in language and style that is broadly accessible. Each chapter is followed by a brief bibliography and further readings to guide students to sources for more in-depth exploration in their research journeys. A detailed index, cross-references between chapters, and an online version enhance accessibility for today's student audience.

Detailing the events of the Progressive Era and World War I (1901-20), America in the Age of the Titans is the only interdisciplinary history covering this period currently available. The book contains the results of research into primary sources an drecent scholarship with an emphases on leading personalities and anecdotes about them. Sean Dennis Cashman's sequel to America in the Gilded Age gives special attention to industry and inventions, and social and cultural history. He covers developments in science, technology, and industry; the Progressive movement and the presidencies of Theodore Roosevelt, immigration, the new woman, and labor, including the Industrial Workers of the World and the Great Red Scare; the transportation and communications revolution in radio and motion pictures; the cultural contribution of artists, architects, and creatice writers; and America's foreign policies across the world. Written in a lively, accessible style with over sixty illustrations, this book is an excellent introduction to these momentous years. It provides an assessment of the contributions of the titans - political, scientific, and industrial.

From the New World to the New World Order

Hinsonville, a Community at the Crossroads

Religion, Culture, and Politics in the Twentieth-century United States

A Religious History of African Americans

Introduction to the History of Christianity in the United States

The Rest of the Jackie Robinson Story

A Religious History of African Americans by Raboteau, ISBN

Based on a conference held in May 2005 at Northwestern University.

In his captivating study of faith and class, John Hayes examines the ways folk religion in the early twentieth century allowed the South's poor--both white and black--to listen, borrow, and learn from each other about what it meant to live as Christians in a world of severe struggle. Beneath the well-documented religious forms of the New South, people caught in the region's poverty crafted a distinct folk Christianity that spoke from the margins of capitalist development, giving us songs of death, mystical tales of conversion, grassroots sacramental displays, and an ethic of neighborliness, impoverished folk Christians looked for the sacred in their midst and affirmed the value of this life in this world. From Tom Watson and W. E. B. Du Bois over a century ago to political commentators today, many have ruminated on how, despite material commonalities, the poor of the South have been perennially divided by racism. Through his excavation of a folk Christianity synthesis, John Hayes recovers a historically contingent moment of interracial exchange generated in hardship.

"African American Religion offers a provocative historical and philosophical treatment of the religious life of African Americans. Glaude argues that the phrase "African American religion" is meaningful only insofar as it singles out the distinctive waysreligion has been leveraged by African Americans to respond to different racial regimes in the United States. That bold claim frames how he reads the historical record. Slavery, Jim Crow, and current appeals to color blindness serve as a

Islam*--
Presents an overview of the history of religion in America and includes excerpts from primary source documents, short biographies of influential people, and more.

The Blackwell Companion to Religion in America

The Story of a Nineteenth-century African-American Village

A Brief History

Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History [3 volumes]

Skepticism and American Faith

Religion in the Lives of African Americans

Trappisten/Trappistinnen - Vernunft II

Offers insight into the history of African American religious traditions in the United States.

die Theologische Realenzyklopädie (TRE) als moderne Fachencyklopädie repräsentiert in 36 Textbänden (1976–2004) den Wissensstand der theologischen Forschung im Ganzen. Mehr als eine Generation von Wissenschaftlerinnen und Wissenschaftlern haben an ihr mitgearbeitet und in mehr als 2.500 Artikeln (auf mehr als 28.000 Textseiten) auf höchstem fachwissenschaftlichem Niveau das einzigartige, international ausgerichtete Nachschlagewerk zu einem Dokument der Wissenschaftsgeschichte gemacht. Die TRE ist ein unverzichtbares Hilfsmittel für Forschung, Studium und Lehre vor allem der Theologie, aber auch ihrer angrenzenden Fachgebiete wie Geschichte, Philosophie, Judaistik, Religionswissenschaften. Die TRE ist auch als Studienausgabe (Paperback) und als Datenbank Theologische Realenzyklopädie Online erhältlich.

English summary: This book deals with the historical development of the Baptist church. German description: 2009 jährt sich die erste baptistische Gemeindegründung in Europa zum 400. Mal. Gleichzeitig blicken die deutschen Baptistengemeinden auf 175 Jahre ihres Bestehens zurück. Dennoch fehlte im deutschsprachigen Raum bisher eine grundlegende Darstellung zur Entstehungsgeschichte des Baptismus. Diese Lucke schliesst der Sammelband. Die Beiträge beleuchten die Frühphase der baptistischen Bewegung in Europa, in den USA und in Deutschland und berücksichtigen besonders den jeweiligen kirchenhistorischen und gesellschaftlichen Kontext sowie die spezifische theologische Ausrichtung ihrer Entstehung. In die Darstellung einbezogen ist auch die Entwicklung der Black Church, die den spirituellen und organisatorischen Hintergrund für die nordamerikanische Bürgerrechtsbewegung unter Führung von Martin Luther King bildete.

Voices of Black Folk

Introduction to World Christian History

Immigration and Religion in America