

Canto Fermo

Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers.

Echoes of Women's Voices

Counterpoint and Canon

The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge

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Nebst Analysen von Duetten, Terzetten, Fugen etc. von Orlando di Lasso, Marcello, Palestrina u.a

In this first-ever book on the solfeggio tradition, one of the pillars of eighteenth-century music education, author Nicholas Baragwanath illuminates how performers and composers developed their exceptional skills in improvising and inventing melodies.

Translated from a Work Intitled Gradus Ad Parnassum

Johann Sebastian Bach

Vol. 1-4

Antiquarisches Bücherlager n° 814, 1888 von Kirchhoff & Wigand in Leipzig... Musikwissenschaft. Geschichte der Musik. Theoretische Werke. Aeltere praktische Musik. Opem und Oratorien

Music, Art, and Female Patronage in Early Modern Florence

The 1852 English translation of the first volume of the fourth edition of an influential German textbook on music theory.

[A] Dictionary of Music and Musicians (A.D. 1450-1883) ...

Katalog der Musikbibliothek Peters

Geschichte der Musik: Bd. Die Anfänge der europäisch abendländischen Musik. Die Entwicklung des geregelten mehrstimmigen Gesanges. 3. verm. und verb. Aufl. von Heinrich Reimann. 1891

The Solfeggio Tradition

A Dictionary of Music and Musicians (A.D. 1450-1889)

V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls: <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note: Click to view v.1 via CADAL. --

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(A.D. 1450-1889)

A Forgotten Art of Melody in the Long Eighteenth Century

Allein Gott in Der Höh Sei Ehr (Canto Fermo in Tenore

The national encyclopædia. Libr. ed

The penny cyclopædia [ed. by G. Long].