

## Come Dance With Me A Memoir 1898 1956

Since the age of thirteen, Christabel Alderton has been troubled by a sort of second sight that works sometimes, but not always. Death is much on her mind because the men in her life tend to die before their time and she's come to think she's bad luck. Fascinated by Christabel, diabetologist Elias Newman is keen to know her better but she's afraid of what might happen. Taking the reader from the River Lea via a haunted woodland bog, out to the crash of the Pacific surf on Kahakuloa Head in the Hawaiian Islands, this is Russell Hoban at his engrossing, inimitable best.

Squaring the Circle (Revised and Expanded Edition) by Ryan Mills In the alchemical tradition of Medieval and Renaissance Europe, "squaring the circle" referred to the final stage of the alchemical process—the creation of the Philosopher's Stone, a substance that could supposedly transmute lead into gold. But alchemy was more than just a pseudo-scientific pursuit aimed at amassing material wealth. In fact, according to the Swiss psychologist C. G. Jung, the alchemical process with its various stages is best understood as a symbolic representation of what Jung termed individuation, or the journey toward wholeness of personality that each of us is called upon to undertake. In his generous collection of poetry, Squaring the Circle, Ryan Mills brings together four carefully structured texts, each of which represents a stage in his own journey toward wholeness. Drawing upon influences that range from Jungian psychology to Buddhism, from ancient mythology to modern detective fiction, Mills wrestles with himself and with the stories, traditions and systems of thought that have inspired him. This revised and expanded edition of Squaring the Circle contains over twenty new poems, as well as revised versions of a number of poems.

The Poet's Quill is a collection of more than 150 poems by one of America's foremost writers of heart-warming poems, many of which are sure to become classics. Romance, humor, nature, social, nostalgic, mystical and spiritual genres are all woven together in a colorful tapestry sure to please the reader. The book also contains a collection of delightful children's poems that will fascinate the young at heart. Also included with this collection is Moses' HTRJP (How To Rate and Judge Poetry) guidelines for judging poetry contests. If you are among those who have assumed that the classical poetry of such notables as Longfellow, Poe, and Dickinson are a thing of the past, this collection is sure to change your mind.

What has been written has been rewritten. What has been spoken has been forgotten. What is inscribed in the heart and the soul are eternal. Timeless, and beyond manipulation, unconditional love is forever unfolding. It is an unending Source of inspiration. When I put together the writings for Awareness of the Heart, I was not sure whether I would write again or if there was a need to write again for each person must find themselves and know what is in their heart and soul. I can only offer what I feel is in mine. Many will try to tell you what is in yours. Some may see all of you. Some may see part of you, and others still, will look pass you. What matters is not what they can accept of you, but what you can accept of yourself. The soul is forever unfolding. As I take this opportunity to share what is in mine, I hope you will take the opportunity to share what is in yours. And perhaps when we are all ready, we can accept that we are sharing this Soul and sharing this journey. So whether you are Christian, Jewish, Muslim, Catholic, Hindu, Buddhist, Sufi, Wiccan, non-denominational, or simply a person seeking to understand, allow your soul to unfold, and your heart to sing its song. Perhaps in finding yourself, you will inspire others to find themselves. Spread your wings and show others how to fly.

Albion's Dance

Soul Visions

My Emerald Leaf, Paradise Within

A Memoir 1898-1956

I'll Be Your Mirror

Pass Thru Fire

*This book is a collection of my poems, hymn texts, and stories of answered, fervent prayer-not only my prayers, but also prayers shared by friends and acquaintances of faith and trust in a God who hears and responds to the concerns of our hearts. My poems and hymn texts are prayers because they arise out of my time in communion with God, often when I am the most broken. They express deep grief and questioning as well as great joy. For me, natural beauty continues to draw me into a closer relationship with the Holy Spirit in my journey to wholeness. Wholeness, I believe, is the desired state of being in which we experience the joy of Heaven on Earth-moments in which we are in complete harmony with God, ourselves, and the entire creation to experience what I call Paradise Within, symbolized for me by the Emerald Leaf. Sandy Smyth M.A.R., Theological Studies, Yale Divinity School; M.A.R.S., Religious Studies, Sacred Heart University; B.A., Art, Elmira College.*

*This unique volume contains, in parallel translation, a thousand of the most frequently performed Lieder, both piano-accompanied and orchestral. Composers are arranged alphabetically, with their songs appearing under poet in chronological order of composition - thus allowing the reader to engage in depth with a particular poet and at the same time to*

*follow the composer's development. Richard Stokes, whose work in this field is already widely acclaimed, provides illuminating short essays on each of the fifty composers' approach to Lieder composition, as well as well as notes on all the poets who inspired the songs. The volume is notable for the accuracy and elegance of its translations, and for its fidelity to the German verse: every care has been taken to print the words of the sung text, while adhering to the versification and punctuation of the original poem. Beethoven, Schubert and Schumann, Goethe, Heine and Schiller are among the highlights of a book which illuminates one of the great musical traditions and will be an indispensable handbook for every music lover.*

*A musical biography documents Frank Sinatra's legacy through seven decades, from the 1930s to the present*

*G Marks The Spot Is great reading for anyone looking for old fashion love to a world of edge and seduction.*

*Living in My Shadow, My Journey with Alzheimer's*

*Come Dance with Me*

*Song Finder*

*G Marks the Spot*

*Ancient Danish Ballads, translated from the originals by R. C. A. Prior*

*Sinatra! the Song is You*

In this book, I attempt to facilitate understand and appreciation of Past, Present, and Future conditions of human life, expressing genuinely the changes that have affected human cultures over the ages. I make suggestions to effect dynamic social behavior, dealing with oppression and protest through-out the world and Mans undying quest for happiness and freedom: as he struggles to overcome barriers that engulfs him with conflict. Through verse, the book gives important information that will be useful to human life for many years to come, persuading his fellow man, by joining in the crusade for a Better World. The book generates hope and trepidation, expressing ideas that are crucially relevant to our time. During my years of life, I have gathered philosophies and experiences that have conditioned my views, hence, I try to motivate, through poetry, the spirits of my fellow man, spurring him on to a more positive understanding. Through observation, I strive to point out many details of this troubled world, attempting to bring my community to the river of originality and truth. I sincerely indulge my readers to seek out the meaning of life through contentment and love: and thereby enrich themselves. This book gives blood to the awareness of lifes condition. It is significant, authentic and absorbing, sharing information and feeling with the human spirit. It highlights some of the fascinating circumstances of life, like a silent marine of the beginning, or the noise and horror of the end. This book shows man struggling to find love by overcoming his fears, suffering in and out of relationships to survive in an uncertain world. The compelling poems delivered here, shows the savagery of human life with bold uniqueness that spans many generations, cultures, and ages of life. It deals with the conflicts, passions, and turbulence of many personages: and highlights, with flamboyance, the shattering horrors and tragedies of modern life. The book makes us think and we become players and witnesses in the dramas of life; as we seek explanation to lifes beauties and mysteries.

The Neighborhoods Child is a book of poems and verse from Peggys childhood memories growing up in the Historic Upton Community of Baltimore.

Embodied Texts: Symbolist Playwright-Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s. Gabriele D'Annunzio's projects with Ida Rubinstein; Hugo von Hofmannsthal's pantomimes for Grete Wiesenthal; W. B. Yeats's work with Michio Ito and Ninette de Valois; and Paul Claudel's collaborations with Jean Börlin and the Ballets Suédois are studied in depth to shed new light on an evolving dance-theatre form within Symbolist culture. Buoyed by the era's heightened interest in the expressive qualities of the body, these playwrights were highly invested in the authority of language, yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture. In its belief of fundamental correspondences among the arts, Symbolism encouraged experimentation across disciplines, and this study traces interconnections among many of its significant figures including Max Reinhardt, Claude Debussy, Gertrud Eysoldt, Edward Gordon Craig, Bronislava Nijinska, Isadora Duncan, Jaques Dalcroze, Darius Milhaud, Vsevolod Meyerhold, Mariano Fortuny, Terence Gray, George Antheil, Eleonora Duse, and Michel Fokine.

DescriptionThis is a strong and emotional book which captures the feelings and experiences of someone who is condemned as 'insane' and held in a secure unit. Mairi Colme's writing is full of mysticism and depth as she uses her given talent for writing to make sense of her lost years and her treatment at the hands of those who should have been protecting her. This book will find resonance in anybody who has experienced what Mairi has and can act as a guide to those who would like to understand more about the debate over sectioning and secure units.About the AuthorMairi Colme has an MA Honours degree in English language and literature, has trained in theology, and is now a Benedictine Oblate. She has written a great deal, including poetry and mystical texts. She is now working to set up a charitable foundation, promoting mental well-being and spiritual knowledge. This book is chiefly about a period in her life, the seven years from 1988 to 1995, when she was permanently sectioned and 'certified insane'. It is about all the adventures, the pain and the love that she experienced as she struggled to escape from a dire fate.

Unfolding Soul

Find me & bring me back home!

Thunder of a Truthful Heart

Ballad stories of the affections, from the Scandinavian by R. Buchanan

The Path To Redemption

*In this compelling memoir, first published in 1957 and now appearing in this updated paperback edition, prima ballerina Ninette de Valois writes about her extraordinary career: the vivid memories of her home in Ireland; her first London engagement at the Lyceum pantomime in 1914; her tour of the Continent with Diaghilev and the Ballets Russes in 1923; her time with the Abbey Theatre in the late 1920s, and the Old Vic and Sadler's Wells in the 1930s; her travels in Yugoslavia and Turkey, where she established a ballet school in 1947 and her founding of The Royal Ballet in 1956. This story of de Valois' mythic rise to fame as dancer, choreographer and director is illustrated with over fifty photographs and brought to life by sketches of Yeats, Lennox Robinson, Oliver St John Gogarty, Tyrone Guthrie, Lilian Baylis, Margot Fonteyn, Lydia Lopokova, Frederick Ashton and Constant Lambert, among others. It is a powerful testament to her enduring influence on the world of dance.*

*We come in to this world without knowing what life will be. Life brought you early in to my life just when I thought darkness will consume me. You gave me strength to keep going and win one battle after another with my dankness! One bad decision of yours made my life's journey the hardest it could be! Fear and anger took over me. This time, and the next time.... my life will always be in your hands because that's our destiny. Will you find me in time? All I can think, all I can scream to you is ..... Why? You are the key to unlock me! Find me before it's too late..... again! This is my first attempt to put out there and in to your hands the stories I am writing. Treat them with kindness and I hope you will enjoy the time you will spend on reading them. I would love to know what you think of them. In almost all of my love stories, I put things from my life's journey; in this one, I added many of my life's events. Thank you for taking the time to read the second story I put out there (not the first I wrote) of those I wrote and soon they will be available as well. AUTHOR NAME: Kalliopi Kaplanidou. Little thing about the author: Born at 1976. Born and lives in Greece. I love to write! It's so simple! I just love it! I will not take your time writing anything else.*

*A lavishly illustrated children's book, sixth in the series by Carol Hair Moore, IRENE LEE COME DANCE WITH ME is a story of acceptance, inclusion and love. Irene Lee, a small wild bunny, lives at lovely Moore Farm with her adoring family. One day Irene Lee slips and permanently injures her foot. When the much-loved farm manager Olie suggest a party at the Red Barn, there are festive decoration, refreshments for everyone, music, dancing and singing. But Irene Lee can't dance because of her injured foot. So, with kindness and love, Olie and all of Iren Lee's friends find a way to include Irene Lee at the heart of the celebration.*

*Paradigm of Love is a poetry book that will take you on a fabulous journey of mixed emotions. My poetry is meant to encourage, exhort, inspire, and entertain you. You will sense peace, hope, and joy as you delve into this magnificent journey that will enable you to feel Godas love and presence in your life. Paradigm of love simply means an example of love. It is my desire that you will laugh with me, cry with me, pray with me, and dream with me. I want you to see and experience Godas love and acceptance for you. You will even be able to experience some of the pain that I have walked through on my journey in this life. Most of my poems are from my personal experiences. A few are solely for your entertainment and pleasure. Please read this book when you can have some quiet time for yourself so that you can let Jesus minister to you, and you can let Him comfort your soul on this journey we call life. Enjoy Paradigm of Lovea]*

*The Book of Lieder*

*Billboard*

*Glistenings*

*A Trilogy of Contemplative Christian Devotionals*

*A Title Index to 32,000 Popular Songs in Collections, 1854-1992*

*Ancient Danish Ballads*

*The poems in this book are the stepping stones on my "Path to Redemption," leading me from one part of my life to another, from a place of conformity and darkness to a brighter and more creative future. You can make up your own mind as to where each poem fits within that path. Having found myself in both a physical and emotional cul-de-sac, the time has come to reflect on all the experiences, the happy and the sad, that have brought me to this place. I hope that you find something within this book that you can relate to - whether that be to smile, cry, laugh or sigh. Everything is subjective and therefore relevant to someone, I hope that someone is you. Lyrick*

*Dancing Spirits brings together our spiritual beliefs accepted by faith and shows how the latest Quantum Physics research unites our faith with fact. It makes subatomic research understandable even to the scientific novice and shows how science now reveals in the laboratory what the religions of the world have asked us to accept by faith since before recorded history. In doing so, Dancing Spirits enhances and reinforces our spiritual faith and guides us in making contact with the everlasting Spirit within us. It encourages and helps our own inner Spirit, which is truly our invisible Soul, to literally dance in hope and joy now and look forward without fear or doubt to the heaven hereafter with those we've loved and lost.*

*"In My Father's Arms is a beautiful reminder that peace and love are available to us at every moment if we so choose." —John Gray, Author of Men Are from Mars, Women Are from Venus Every day we make choices based on what we believe about ourselves. If we know ourselves to be the powerful, spiritual beings that we are, then all our choices are born of love. If we believe we're victims of the world we see, our choices are based on fear and a belief in lack, so anger, guilt and shame are what we experience. Through beautiful poems, thoughts and prayers, In My Father's Arms takes us back to our beginnings; helps us to remember ourselves as God created us: whole, pure, perfect, innocent and free. It reminds us that peace, joy, love and light are our true qualities and that this identity never changes no matter what we experience in this life. In My Father's Arms helps us to release fear and choose love for ourselves, our relationships and the world at large and to remember that only the love is real.*

*The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices,*

cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

*The Performance Illusion*

*A Divine Dance of Madness*

*Prairie, Mountain, Desert, and Beyond*

*Poems and Psalms*

*Paradigm of Love*

*Embodied Texts*

Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection

God brings light to the mystery hidden in the ages, His manifold wisdom in pages of time with rulers and authorities in heavenly places. Building on this idea, author Cheryl Lyn Wynn explores in v falls from above to fill our hearts and how the knowledge of God and the glory of the Lord profoundly change our lives in many ways. All power in heaven is given in majesty and might. Called to anointed by heaven, we are given life. Considering revelation, enlightenment, salvation, and love, the poems and psalms of A Gentle Call—Comecapture the essence of our relationship with God. In will sow kindness, truth, and wisdom; Christ will lead our spirits and souls in peace, mercy, and grace. Jesus Christ is calling a gentle call—come. Salvation Proclaim Come to me, into my arms and song about our great God to whom we do belong. Sing for joy and for thanksgiving, hold your banner high. Praise and adoration for the Lord, my King ... I; I will bless His name forever, salvation to majesty ascribe His Holy Name. Holy, Holy, Holy is the Lord on high. Holy, Holy, Holy wickedness defy. Break forth and sing His praises, shout before the mighty King ... Praises to the Lord doth my His feet down on bended knee. Enter into His gates and you will truly see ... His everlasting loving kindness and His bountiful grace; In His precious presence you will clearly see His face. Come into spend some time with me; I will hold you in my arms and set your spirit free.

Sunshine is a collection of poems that are bright and optimistic as the title. The different hues of nature are beautifully expressed in rhythmic charm. The different shades of clouds, the waterfall than-life portrayal in poetic form. The poet makes us fall in love with the woodpecker, the whale, and the baby elephant. The poems describing the trees are very heartwarming. Surely no one will reading these poems. All these poems send a strong message about nature conservation. This will come naturally since the poet arouses in us love and appreciation for nature. The poet seems to celebrate nature. There is a lot of warmth and understanding in the poems about father and children. The poet enjoys music also. She instills life in the flute and tabla as well.

When the Second World War broke out, ballet in Britain was only a few decades old. Few had imagined that it would establish roots in a nation long thought to be unresponsive to dance. Nevertheless boon for ballet dancers, choreographers and audiences, for the nation's dancers were forced to look inward to their own identity and sources of creativity. As author Karen Eliot demonstrates in instead of withering during the enforced isolation of war, ballet in Britain flourished, exhibiting a surprising heterogeneity and vibrant populism that moved ballet outside its typical elitist surroundings uninitiated, often enthusiastic audiences. Ballet was thought to help boost audience morale, to render solace to the soul-weary and to afford entertainment and diversion to those who simply craved distraction. Government authorities came to see that ballet could serve as a tool of propaganda; the ways it functioned within the larger public discourse of propaganda and sacrifice, and how its pragmatism and idealism, are also topics in this story of the development of a national ballet identity. This narrative has several key players-- dance critics, male and female dancers, producers, and choreographers. Exploring the so-called "ballet boom" during WWII, the larger story of this book is one of how art and artists thrive during conflict, and how they respond pragmatically and creatively duress.

The Collected Lyrics

Third series

Catalog of Copyright Entries

In My Father's Arms

Table for Two

The Song Index of the Enoch Pratt Free Library

***Americana, mostly west and southwest, original and traditional poetic forms, serious to whimsical***

***In 'The Performance Illusion', Chap Clark exposes our desire for acceptance as the driving force that leads us to perform. He takes an honest look at how performance theology affects our faith and our most precious relationships - with our friends, our spouse, our children, and our God. Rather than settling for easy answers, Chap challenges us to start from the ground up. For only when we build our faith on the biblical foundation of God's love are we able to leave our patterns of performance behind.***

***AN UPDATED, COMPREHENSIVE COLLECTION OF LYRICS FROM THE VELVET UNDERGROUND FOUNDER AND SOLO ARTIST LOU REED, INCLUDING INTRODUCTIONS BY MARTIN SCORSESE, LAURIE ANDERSON, JAMES ATLAS, AND NILS LOFGREN I'll Be Your Mirror is an updated, comprehensive volume of Lou Reed's lyrics, featuring a brand-new introduction by Nils Lofgren and a new chapter of lyrics of songs he and Reed cowrote, as well as introductions from several other well-known collaborators and lyrics from Reed's final album with Metallica (Lulu). Through his many incarnations—from protopunk to glam rocker to elder statesman of the avant garde—Lou Reed's work has maintained an undeniable vividness and raw beauty, fueled by precise character studies and rendered with an admirable shot of moral ambiguity. Beginning with his formative days in the Velvet Underground and continuing through his remarkable solo albums like Transformer, Berlin, and New York, I'll Be Your Mirror is crucial to an appreciation of Lou Reed, not only as a consummate underground musician, but as one of the truly significant visionary lyricists of the rock 'n' roll***

**era. Containing a body of work that spans more than six decades, this is a monument to the literary qualities of an American original-and a must-have for music lovers everywhere.**

**Excerpt from Come Dance With Me: A Memoir 1898-1956; Illustrated Come Dance With Me: A Memoir 1898-1956; Illustrated was written by Ninette de Valois. This is a 288 page book, containing 82978 words and 67 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Musical compositions**

**Irene Lee Come Dance with Me**

**Dancing Spirits**

**Diary of a Teenage Jewel Thief**

**Squaring the Circle (Revised and Expanded Edition)**

**British Ballet During the Second World War**

Most sixteen-year-olds shouldn't know where museums keep their rarest jewels (the basement) and they really shouldn't know that vans make the worst getaway cars. But for Marisol Flores, a life of jewel thievery is a birthright handed down from generation to generation, even if she didn't ask for it. So when a rival thief targets Mari and her mother, Mari's more than happy to flee to the anonymity of bustling New York City. Blending in is a dream come true for Mari, but keeping her former thieving ways a secret gets way more complicated when handsome Will Campbell sets his sights on her. She can't help but like his terrible puns and charming grin...but when her past catches up with her, it's not only her life—and her anonymity—that's at stake. Will could be the next target.

Bringing a message of Hope for living with Alzheimer's Disease "The Extreme Makeover" "The Unlikely Dancer" "Just Believe In One More Day" Promoting early diagnosis: Treatment with Meds, Coupled with Ballroom Dancing To rehabilitate the mind and body Diagnosed with Alzheimer's at age 53, Everyday I fight a battle to still be me. A battle wages within - a silent predator - The thief of my mind, memory, and me. I am a voice that needs to be heard - A mind that needs to be understood - A disease that needs explanation a cure! "Dancing is Life" states Tony Dovolani - "This is a quote that is a direct parallel to life. It rejuvenates us, keeps us sound, keeps us creating, instead of dying." - quote - Tony Dovolani of Dancing with the Stars World Rhythm Champion Traveling through the Valley of the Shadow of Death - When you hear you are dying, you feel yourself disappearing - just fading away - "There is a Time to Dance!" "God Changed My Mourning into Dancing!" Ballroom Dancing - the Missing Link in My Rehabilitation. "They that wait upon the Lord shall renew their strength -they shall mount up with wings as eagles" "When You See a Single Bird Soar in Flight - Remember Me!" Living in My Shadow records my personal journals, celebrating my real life with Alzheimer's Disease from 1999 to the present. I want my writings to reflect the Hope I have in my Heavenly Father's plans for me, reflecting His sustaining companionship on this my journey living with Alzheimer's.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Containing a body of work that spans more than three decades, Pass Thru Fire is a stunning collection of the lyrics of an American original. Through his many incarnations-from proto punk to glam rocker to elder statesman of the avant garde-Lou Reed's work has maintained an undeniable vividness and raw beauty, fueled by precise character studies and rendered with an admirable shot of moral ambiguity. Beginning with his formative days in the Velvet Underground and continuing through his remarkable solo career-albums like Transformer, Berlin, New York, Magic and Loss, and Ecstasy-Pass Thru Fire is crucial to an appreciation of Lou Reed, not only as a consummate underground musician, but as one of the truly significant poets of our time.

A Singer's Art

The Neighborhood'S Child

Come Dance With Me

You are the key to unlock me!

Till Death Do Us Part

A Memoir 1898-1956; Illustrated

**A Trilogy of Contemplative Christian Devotionals is a topical devotional with an overall theme of faith and trust in a loving God. The author uses poetry in Dine with the Master to seek and find answers for concerns such as identity, forgiveness, hope and waiting. Topics of poems in Moments with My Lord transition from "Being Deceived" and "Searching for Truth" to wanting more of His presence and focusing on Jesus. In Life with My Beloved the author uses ordinary life situations and stories from Scripture to show how God leads, guides, counsels, encourages and cares for each one of us. To help facilitate meditation, Scriptures are listed with each devotional and some are accompanied by a prayer.**

**My writings come from my heart's feelings and love deep within my heart and soul. My inspiration and muse for my poetry was and still is my one and only true love, Alina V. She is an only child and was living in Sevastopol, part of the Russian Federation. Alina has taught me the true meaning of love and what it felt like to be in love. There is love in everyone no matter what age a person is. Alina has become my teacher of life's loves and happiness. Without the love I have for this woman and her love for life, this poetry would have never**

*been written. She has made me realize that there is love and life within everyone's heart, and I have learned from her. My love for Alina will never end as long as I have air in my lungs and blood in my veins. I love you with all my heart. Thank you Honey for without you, there would be no book.*

*"I'll find you again, I must, Wild thing presence undying in my mind . . ." [www.marilynokelly.com](http://www.marilynokelly.com)*

*Symbolist Playwright-Dancer Collaborations.*

*The Poets' Quill*

*A Gentle Call—Come*

*Sunshine*