

Coram Boy Jamila Gavin

Set in the eighteenth century, Coram Boy is a tale of two cities and a tale of two boys: Toby, saved from an African slave ship, and Aaron, the illegitimate heir to a great estate. It's also a tale of fathers and sons: slave-trader, Otis, and his son Meshak; and landowner Sir William Ashbrook and the son he disinherits.

This exciting interdisciplinary volume, featuring contributions from a group of leading international scholars, reflects on the long history of representations of transatlantic slaves and slavery, encompassing a broad chronological range, from the eighteenth century to the present day.

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature.

This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Kriminalroman

The Wheel of Surya

See No Evil

Blackberry Blue

American More! Six-Level Edition Level 4 Teacher's Resource Book with Testbuilder CD-ROM/Audio CD

American More! Level 3 Teacher's Book

A stunning collection of mystical fairy tales, Blackberry Blue is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning

illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

This spellbinding haunted-house story takes place within the confines of a grand London mansion, a place where shadowy characters are always coming and going, almost like ghosts. But when twelve-year-old Nettie's beloved tutor disappears, the cloistered yet savvy girl must pull her head out of the sand and find out why. In her search, she makes a friend and turns detective, coming apart yet coming alive as she discovers deeply disturbing things about her father and how he funds her family's extravagant lifestyle – through human trafficking. The award-winning author's new novel is a rich and riveting story about the dangers of turning a blind eye to unsightly events and unsavory possibilities.

Außergewöhnlich und abenteuerlich: Ein Kinderbuch, das man nicht vergisst. Für Kinder ab 10 Jahren. Ob seine Mutter in einem Paralleluniversum noch am Leben ist? Die Idee klingt für Albie so verrückt, dass sie stimmen könnte. Mit einem Karton, einer vergammelten Banane und der Nachbarskatze macht er sich auf die Reise durch Zeit und Raum, um seine Mutter zu finden. Tatsächlich landet er in neuen Welten, die sich oft nur durch ein Detail von seiner Welt unterscheiden und dadurch für unvergessliche Erlebnisse sorgen. Nie hätte Albie gedacht, dass er sein eigenes Universum zunächst verlassen muss, um voller Trost und Hoffnung in seine Welt zurückkehren zu können.

The Bloomsbury Handbook of Reading Perspectives and Practices

Coram-Boy

Walking on My Hands

And Other Fairy Tales

Canon, Curriculum and Cultural Literacy

An Introduction

From the dark of the Bulgarian underworld to the grandeur of central London, what you don't know can't harm you. Or so Nettie believes. Nettie lives a privileged life in a mansion and she is adored by her parents. But her world shatters when her beloved tutor, Miss Kovachev, mysteriously disappears from the Round Tower. Does the ghost in the shadows of Nettie's house have something to do with it? Will spooky Great-Aunt Laetitia help her piece together the fragments? And why won't her parents tell

her anything?

Brings Ben Jonson to the twenty-first century by reading Volpone through psychoanalysis, poststructuralism and Marxism

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

International Companion Encyclopedia of Children's Literature

Zwischen gestern und morgen

Children and Teenagers in English Language Education

More! Level 3 Teacher's Book

Knowledge in English

Die Stimmen des Waldes

This critically acclaimed adaptation of Jamila Gavin's Whitbread Award winning novel brings to all students the stories of two orphans at the Coram Hospital. Set in 18th century England with villains and loyal friends, cruelty and hope, it has as much relevance today as the period in which it is set.

Der 12-jährige Ziegenhirt Hylas weiß nicht, wie ihm geschieht, als ihn in den Bergen plötzlich mysteriöse Krieger angreifen – albtraumhafte Gestalten in Rüstungen aus schwarzem Leder, umgeben von einem Dickicht aus Speeren, die Gesichter mit Asche beschmiert. Diese schwarzen Krieger wollen Hylas töten. Er weiß nicht, warum, aber er muss entkommen. Und so beginnt seine Reise über Land und Meer. Seine einzigen Verbündeten sind Pirra, die rebellische Tochter einer Hohepriesterin, und ein Delfin namens Filos. Aber die schwarzen Krieger sind erbarmungslos. Doch warum nur jagen sie Hylas ... und wie soll er überleben?

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Junk

Coram Boy - Heinemann Plays For 11-14

Beeindruckend und preisgekrönt: Der Schrecken des Holocaust aus der Sicht eines Kindes

School for Princes

Puffin Good Reading Guide for Children

Twenty-First-Century Children's Gothic

American MORE! Six-Level Edition is a version of a course from a highly respected author team that's bursting with features for lower secondary students. Each level of American MORE! contains 50-60 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get more with American MORE! The Teacher's Resource Book contains detailed guidance on how to get the best out of the course, warm-up activities, photocopiable grammar and communication resources, tests and answer keys, and 'Extra' idea sections for fast finishers. The test material is contained on the Testbuilder Audio CD-ROM, together with the audio for the tests.

Ein Roman – so intensiv und so unvergesslich wie die erste große Liebe Die fünfzehnjährige Daisy aus New York verbringt die Ferien bei ihren exzentrischen Verwandten in England, die idyllisch auf dem Land leben. Dort verliebt sie sich in ihren Cousin Edmond. Doch urplötzlich wird Großbritannien von Bombenanschlägen erschüttert, es bricht ein Krieg aus, und Daisy und Edmond werden getrennt. Sie erleben die Wirren und die Grausamkeiten eines Krieges, den keiner versteht, und versuchen zu überleben. Und sie suchen einander ... Meg Rosoffs Debütroman »So lebe ich jetzt« machte die Autorin über Nacht berühmt. Er wurde mit unzähligen Preisen ausgezeichnet und von der Presse begeistert aufgenommen: ein bewegendes, ein mitreißendes Buch, das den Leser von der ersten Seite an gefangen nimmt. Eine »nachdenkliche, differenzierte Darstellung des Lebens unter veränderten Umständen.« The Guardian Auszeichnungen und Preise: - Guardian Award 2004 - Michael L. Printz Award 2005 - Branford Boase Award 2005 - Shortlist Booktrust Teenage Prize 2005 - LUCHS des Jahres 2005 - Eule des Monats November 2005 - Nominiert für den Deutschen Jugendliteraturpreis 2006

»Ich bin einer von ungezählten Millionen, die durch Nelson Mandelas Leben inspiriert wurden.« Barack Obama Eine fast drei Jahrzehnte währende Gefängnishaft ließ Nelson Mandela zum Mythos der schwarzen Befreiungsbewegung werden. Kaum ein anderer Politiker unserer Zeit symbolisiert heute in solchem Maße die Friedenshoffnungen der Menschheit und den Gedanken

der Aussöhnung aller Rassen wie der ehemalige südafrikanische Präsident und Friedensnobelpreisträger. Auch nach seinem Tod finden seine ungebrochene Charakterstärke und Menschenfreundlichkeit die Bewunderung aller friedenswilligen Menschen auf der Welt. Mandelas Lebensgeschichte ist über die politische Bedeutung hinaus ein spannend zu lesendes, kenntnis- und faktenreiches Dokument menschlicher Entwicklung unter Bedingungen und Fährnissen, vor denen die meisten Menschen innerlich wie äußerlich kapituliert haben dürften.

theatre books, plays, screenplays : 2006-2007

Wölfe ums Schloss

Coram Boy

Autobiographie

The Blood Stone

Gods and Warriors - Die Insel der Heiligen Toten

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group.

It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Joe ist alles, was Ty nicht ist: cool, lässig, ein Mädchenschwarm. Doch Joe ist Ty. Zumindest war er das früher. Bis er diesen Mord beobachtet und vor der Polizei ausgesagt hat. Bis er und seine Mutter mit knapper Not einem Brandanschlag entkommen sind. Seitdem sind sie nirgends mehr sicher. Nicht mal mit ihren neuen Namen in der neuen Wohnung in einem anderen Ort, wo sie niemanden kennen. Wo es Ty/Joe eigentlich gefällt, wo er sich verliebt und Anerkennung findet. Aber die Gangster sind schlau und locken Ty/Joe aus der Reserve – indem sie seine Großmutter attackieren.

How can a king knock some sense into his silly sons so that they grow up sensible young men? A wise man tells the king that he can do the job in six weeks. Every time one of the boys says or does something rash, the sage will put him back on the straight and narrow by telling him a cautionary tale - the story of a proud hare, or perhaps an owl, or a crow. This collection of fables, known as the Panchatantra and familiar all over Asia, were first told, then written down in Sanskrit over 2,000 years ago. Jamila Gavin brings them alive for modern readers by telling the story of the wise man and the young princes as original stories framing the classic animal fables. The result is a powerful and unique vision of this classic Indian work.

So lebe ich jetzt

Der lange Weg zur Freiheit

Imagining Transatlantic Slavery

Die Mädchen des Todes

Einmal

Intl Comp Ency Child Lit E2

The Bloomsbury Handbook of Reading Perspectives and Practices focuses on the experiences of reading from a young age to maturity and the different ways reading is encountered: in other words, the processes involved as well as the

outcomes. The international group of experts, within both teaching and academia, focuses on reading in school: how is it taught? What is taught? How is it assessed? Controversial issues are explored: the acquisition of phonics; teaching the canon, including or ignoring digital texts; the advent of standards-based tests. The contributions also consider people's biographies of reading, their memories of reading in school and their current views on literature. Together, this well-edited volume provides a more complete view of reading than is currently on offer, exploring all aspects of what it means to be literate and how we define being literate.

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

Focusing on a key area of debate within the world of secondary English, the 'knowledge-based curriculum', this book explores in detail the question of knowledge in the teaching of English in secondary schools, drawing on specific concrete cases and a range of academic theories. Knowledge in English also investigates how to teach both facts and skills through the required texts to produce a balanced educational experience. Elliott brings together classic texts with contemporary knowledge and viewpoints to critically examine teaching in the English literature classroom, and situates them within the broader cultural and political context. The book includes discussions on race and gender in texts, Shakespeare and his influence, facts and emotions in poetry, and reading experiences. Knowledge in English is a foundational and accessible guide for researchers, practitioners, teacher educators and teachers around the world. It is a valuable resource for those involved in the English curriculum to keep the subject relevant and useful to students in the contemporary classroom.

Das Zauberpferd

Mehr als nur ein Zeuge

Albie Bright - Ein Universum ist nicht genug

The Track of the Wind

The Robber Baron's Daughter

Out of India

Schluss mit dem Glück auf Schloss Willoughby Chase für Bonnie und ihre Cousine Sylvia! Bonnies Eltern müssen verreisen, die neue Gouvernante erweist sich als Schurkin, will Schloss und Besitz an sich reißen. Für die Mädchen beginnt eine lange Odyssee. Ab 9.

Eine berührende Geschichte von Mut, vom Überleben und von der Freundschaft. Der 9-jährige Felix lebt seit über drei Jahren in einem Waisenhaus. Dabei sind seine Eltern gar nicht tot. Sie müssen nur die Probleme mit ihrem Laden lösen. Denn für jüdische Buchhändler ist es 1942 in Polen sehr schwierig. Wie schwierig, das begreift Felix erst, als Männer mit Armbinden im Waisenhaus jüdische Bücher verbrennen. Felix reißt aus, um seine Eltern zu warnen. Unterwegs rettet er die kleine Zelda, deren Familie ermordet wurde - und er beginnt zu ahnen, was die Nazis wirklich vorhaben. ---

Ausgezeichnet mit dem Katholischen Kinder- und Jugendbuchpreis 2011, nominiert für den Gustav-Heinemann-Friedenspreis 2010 und den Deutschen Jugendliteraturpreis

2010 (Jugendjury) ---

Chronicles the author's teenage life as a racially mixed Indian girl living in London, and discusses her reflections on leaving her father and brother in India, and the culture clash between the two nations.

An Anglo-Indian Childhood

Never Forget You

The Eye of the Horse

Historical Fiction for Young Readers (grades 4-8)

Roman

Nick Hern Books

One diamond – a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo Pagliarin. At the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more. It could bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan, acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

A stunning and heartbreaking new novel from Jamila Gavin, the bestselling and award-winning author of *Coram Boy* and *The Wheel of Surya*.

The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables and sociocultural interpellation.

Postcolonial Youth in Contemporary British Fiction

Children's Literature and Learner Empowerment

From the Wanderer to Nomadic Subject

Stories from the Panchatantra

Out of India - the Teenage Years

American MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. Each level of American MORE! contains 80-90 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get more with American MORE! The Teacher's Book contains warm-up activities, detailed guidance on how to get the best out of the course, answer keys and 'Extra' idea sections for fast finishers.

'I am truly a child of both countries and both cultures.' Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners. A touching and very personal recollection, with a backdrop of world-shaking events, from the Blitz of World War II to the struggle for Indian independence and the assassination of Gandhi. Illustrated with the author's own delightful photographs.

The dramatic first volume in the Surya Trilogy by Whitbread award-winning author of Coram Boy, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveys these issues and themes with the effortless ease of Jamila Gavin.