

Dapper Fox Thank You Notes Stationery Note Cards Boxed Cards

Winner of the Chick Lit category in the 2020 Next Generation Indie Awards. “This is chick-lit at its best. Merren Tait has written a genuinely funny novel.” – Readers’ Favorite I started My New Life with a wild leap of faith and a screw driver in my back pocket. Turns out I needed a power tool arsenal... Nancy Myers is having a hard time. She’s broken-hearted, homeless and unemployed. And she’s just turned forty. But Nancy has a secret weapon. Desperation. Relying solely on her finely-honed ability to make stuff up as she goes along and the battery life of her cordless drill, she’s determined to make a fresh start (one that on no account features men of the falling-in-love-with variety). After purchasing a rural property on a whim at the foot of the Southern Alps in New Zealand, Nancy attempts to settle into country life. She finds the vista of the mountains healing. She also finds a tall, dark and gumbooted stranger (who proves to be therapeutic in other ways). But when she discovers her precious view is about to be taken away, Nancy faces a hard choice. Should she play saboteur to protect her own happiness, even if it means losing the man who just might possibly be the key to it? Maybe her fresh start is actually a false start. Or maybe she’s learning a thing or two about how to be a kick-arse, self-reliant woman. The Year of the Fox is the first of four stand-alone novels in the widdly funny Good Life series.

The Earl of Brass: Eilian Sorrell is no stranger to cheating death, but when a dirigible accident costs him his arm, he fears his days of adventuring are over. Across London, Hadley’s brother is dead and she is forced to pick up the pieces of the family business. When clients begin turning her away, she fears she will fail until she crosses paths with the enigmatic Lord Sorrell. In exchange for a new arm, he offers her a chance at adventure in the deserts of Palestine. Will they make it out alive or will they, too, be buried beneath the desert sands? The Gentleman Devil: When Immanuel Winter set off to the banks of the Thames, he never thought his life would be changed forever. Emmeline Jardine, a young Spiritualist medium, drowns, but the potion given to Immanuel by his mother brings her back from the dead and irrevocably intertwines their souls. Understanding the potential of such an elixir, the ruthlessly ambitious Alastair Rose knows securing the mysteries of death will get him everything he desires: power, a title, but more importantly, dominion over the dead and the living. All that stands between Lord Rose and his prize is the boy who refuses to die and the girl who shares his soul. The Earl and the Artificer: As Eilian struggles to reconcile his new roles as husband and earl, he finds his ancestral home and the surrounding town of Folkebury are not as they first appear. Behind a mask of good manners and gentle breeding lurks a darker side of Folkebury. Soon, Eilian and Hadley become entangled in a web of murder, theft, and intrigue that they may never escape, with the manor at the heart of it all. Something long thought lost and buried within Brasshurst’s history has been found—something worth killing for. A gaslamp fantasy box set for fans of Downton Abbey, Doctor Who, and Gail Carriger.

As a southern belle, Georgette has certain standards she must maintain. But when Dylan walks into the ballroom, all of her southern manners and poise are unable to hold up under his heated stare. She can’t believe a Yankee could break through her walls so completely, but she must maintain her distance. She has goals of her own and she can’t let some man, no matter how delicious he might be, interfere with those goals. Dylan can’t believe that the lovely lady is even trying to ignore her passionate side. She is sensual and funny, intelligent and passionate. And when they touch, they set each other on fire. So why is she running away from such a perfect union?

Harrison’s British Classics: The Tatler

A Civil War Novel

A Fox Under My Cloak

The Routledge Anthology of Renaissance Drama

Shadow Spies

'**An epic tale of treachery, heroism, ambition and betrayal'** Douglas Jackson, Hero Of Rome series 'A first-class story' Robert Low, The Oathsworn series Highland Scotland, A.D. 1688: The forces of the deposed King James prepare for battle with those of the new King William - which is of little consequence to Bolla, a beggar about to be murdered for sport. Saved by one Simon Fraser of Beaufort, Bolla finds himself dragged into a world of war and intrigue. Simon, seemingly a Jacobite, will stop at nothing to become MacShimi, the Clan Fraser chief. As those above him begin to be removed from his path the endlessly ambitious character becomes known as The Fox. Bolla can only try to stay alive as Simon’s dance of death and deceit leads Clan Fraser towards ---a dangerous, dramatic reckoning.

The first night with her led to a file of blackmail photographs worth a fortune. The second night with her led to danger, violence, and sudden death. The third night with her led to the one mistake no private eye should ever make ... not even Peter Chambers.

Mirshalla, who just found out her real name is Miranda, couldn't believe she was wandering alone in another dangerous forest, in a shredded dress, and with no shoes. Why was it that she was always thrust into dangerous situations in the wrong clothes and without shoes? She thought she was going meet her cousin the Grand Wizard for the first time, and spend a month as his companion, getting to know him and having him remove her cursed anklet... and hopefully her curse. Yet here she was, being chased by the evil wizard cousin and his evil wizard cohorts as she dodged deadly monsters at every turn. All while her curse continued to change her in frightening ways. And what did the fey prophesies of her finding the fabled land of the Fey or of her toppling a kingdom have to do with any of it? Little does Miranda know she is soon to find out the truth about herself and her curse... and it will shock her to her very core. But worse yet, she will meet a fate that will rip her apart.

Weird Lies

The Works of Ben. Johnson: Sejanus his fall. Volpone; or, The fox. Epicoene, or The silent woman. The alchemist. 1717

A Radical Act of Free Magic

Too Deep for Words

The Ingenious Mechanical Devices 1-3: The Earl of Brass, The Gentleman Devil, and The Earl and the Artificer

Clementine Fitzroy, Duchess of Rosebrook, doesn ’ t trust dreamers. After her grandmother and famous social reformer blew the family fortune on her dream of creating a new kind of community, the family land was sold off and their coffers drained. Clementine grew up watching her mother struggle and now lives in the small gatehouse behind her former family home. Evan Fox has a dream that could change the world and save the planet. As CEO of her family toy company, she creates fuel for the imagination. When the Rosebrook estate comes up for sale, Evan jumps at the chance to make her vision of a utopian eco community come to life. Clementine is wary of the good-looking newcomer, but Evan is determined to win over the beautiful duchess and prove that sometimes dreams really do come true.

Following the defeat of the power-hungry Jenkins, Richard, Lunar, and the rest travel to Hathos, Lunar, and Levadian’ homeworld thought to be destroyed in wars years before, in an effort to see Dark Moon, their father who is also the residing God. Upon arrival things don’t go quite as planned, the group meets with some very different outlooks. Being thrown in jail, sentenced to death, and Ace losing her tags to a fox named Arkus, tensions are already high when another learns of the tags. King Wraithart. Using his resources to his advantage he abducts Ace in an effort to break the bond of the Gods of Drakia. While the group get to her in time before the connection is severed, or will all hope be lost, and the Dragon King succeeds in his efforts to take back the Gods?

My name, at least for now, is Amelia Thompson. My beloved brother, Matt died when I was nine; tumbled over the edge, quite literally, by personal tragedy. It wasn’t all my fault. Others played their part. Inspector Munroe in particular. Ignoring me was Munroe’s biggest mistake and since then, his destruction has become my sole aim; it is an intellectual game that I play; atonement and retribution wrapped up in one sweet parcel of fitting revenge. You may even know me for I am everywhere. I may be your acquaintance, your colleague, your friend, your confidante, but ignore me and I will be your nemesis and I never forget. This is what you risk when you deny an intelligent but psychologically fragile child the attention she craves.

Plays

A quirky romantic comedy

The Tatler

The Lady’s Book

Passengers

A Fox under My Cloak (1954) was the fifth entry in Henry Williamson's fifteen-volume A Chronicle of Ancient Sunlight spanning the years from the late Victorian period to the Second World War. It follows Phillip Maddison into the Great War, surviving in the face of terror, from the famous Christmas Truce of 1914 to the gas attacks of the Battle of Loos the following year. While home in England on sick leave Phillip obtains his commission into a fashionable regiment in which his social inadequacies make him the butt of his fellow officers' scorn. Yet, alone among them, Phillip has tasted the bleak reality of life, and death, on the Western Front. 'Williamson's style is romantic, though rarely sentimental, and his sensuous response to nature is fresh and surprising.' Anthony Burgess, Ninety-Nine Novels: The Best in English since 1939

Two sisters fight to assert themselves after being plunged into devastating poverty following their father's death. Luckily, their natural flair for design soon finds them in demand as dressmakers. Beatrice is the elder and apparently wiser of the two, who considers herself plain and unmarriedeable and whose relationship with society photographer, Jack Maddox, is seared with conflict and doubt. Her younger sister is Evangeline, ravishingly beautiful, the victim of chancers, philanderers and rogues – but most of all the victim of her own desires. Throughout all their private turmoils, their professional goal is constant: to establish a fashion house in London to rival any in Paris. Based on the massively successful television series created by Jean Marsh and Eileen Atkins, this is the full story of Beatrice and Evangeline, and of the strength and triumph, bitterly made decisions and anguishes that accompanied the rise of the House of Elliott.

There’s something about Liars’ League that brings out the wildness in the writers’ imaginations. Here we explore myth, fantasy, science fiction, and the indefinable what the – that makes up Weird. In true Liars’ League fashion there is as much humour as there is darkness and poignancy.

The Ancient British Drama ...

A Novel

Down and Out in Bugtussle

Heads I Win Tails You Lose

Kisses of Death

Share the fascinating stories about those who have brought to Detroit the unvarnished excitement unique to Tiger baseball.

Spec. Coll.

Everybody in Peking knew that the former palace of Prince Kong was haunted by a hulijing. Irreverent Americans were actually pleased to share their home with a fox fairy, especially on learning that the mysterious animal could transform itself into a beautiful woman, who had been glimpsed sauntering in the gardens of the Red Chamber Court by moonlight or gliding between the columns of the covered walk.

Simon The Fox

The Tatler and Guardian

Tatler & Guardian

Jet

The Duchess and the Dreamer

A Radical Act of Free Magic is the epic conclusion to the genre-defying Shadow Histories series following A Declaration of the Rights of Magicians; a sweeping tale of revolution and wonder in a world not quite like our own. The Concord has been broken, and a war of magic engulfs the world. In France, the brilliant young battle-mage Napoleon Bonaparte and has all but conquered Europe. Britain fights back, protected by the gulf of the channel and powerful fire-magic, but Wilberforce's own battle to bring about free magic and abolition has met a dead end. In Saint Domingue, Fina watches as Toussaint Louverture navigates these opposing forces to liberate the country. But there is another, even darker war being fought beneath the surface. A blood magician is using the Revolutionary Wars to bring about a return to dark magic. Across the world, only a few know of his existence and the choices they make will shape the new age of magic. Praise for A Declaration of the Rights of Magicians: 'A rich, sprawling epic full of history and magic' Alix E. Harrow, Hugo award-winning author 'An absolute delight to read' Genevieve Cogman, author of The Invisible Library 'Impressively intricate; fans of the magic-and-history of Jonathan Strange & Mr Norrell will be delighted' Alexandra Rowland, author of A Conspiracy of Truths The Shadow Histories A Declaration of the Rights of Magicians A Radical Act of Free Magic For more from H. G. Parry, check out The Unlikely Escape of Uriah Heep.

DON WISE is a clever scientist but he is obese, ugly, and has big ears. In addition, he stutters, is tongue-tied with women, and isvery awkward in his body language. He has a crush on an old school friend whom he hasn’t seen in years and a mishap in the computer of an marriage agency brings them together. However, they only write to each other for almost a year and he realises that he has to meet her to continue the relationship...but he is terrified of doing so because he knows he will be awkward and tongue-tied. He works in the brainstorming unit at Universal Energy inc. His colleague, ROBERT HARRIS, suddenly comes up with an idea called hydrogenetics whereby a molecule of hydrogen can be moved to mass production, creating a heating process that will reduce the cost of all the energy in the world by seventy-five per cent. However it needs to be tested to check its veracity and capability. The project soon comes to the attention of Mr. G., a one-armed entrepreneur, who sends his subordinate, Jake, to obtain the formula and the accompanying notes. HARRIS proves to be extremely principled and refuses to hand them over even though he is offered a small fortune in return. Subsequently after a number of refusals, he is murdered. JAKE’S next step is to go to DON WISE topsuade him to hand over the details. DON refuses money and he will only do so if he can become good-looking, slim and attractive to women. It appears to be a mission impossible but JAKE arranges for him to visit a cosmetic surgeon, DR. SINCLAIR, who has been struck off by the medical council, MAI WAN, a Chinese psychotherapist, and HYWELL GRIFFITHS, a retired Welsh teacher. They take him in hand in a series of daily sessions over five months to undertake a total cosmetic, weight-losing, mind-blowing transformation. DAVID COLEMAN is the Controllor of the brainstorming unit at Universal Energy. He steals the formula and the notes and wipes the computer clean of the files before leaving without notice. He arranges a pyramid scheme offering options to investors who wish to subscribe. When this comes to the attention of the one-armed entrepreneur, Jake is sent to get him to close the operation. He Coleman refuses to do so at first but, after being seriously menaced, heis forced to comply. This brings a mob of angry investors to his father’s house where he is staying and he is subsequently arrested by the police for theft and fraud. ANYA SMIRNOFF, a young female scientist from Samarkand in Uzbekistan, joins the brainstorming unit in place of HARRIS, but she has to wear a mask because of a serious car accident. DON WISE falls in love with her, himself wearing bandages as a result of cosmetic surgery, while she wears a mask. The hydrogenetics programme fails and Mr. G. moves on to find a jeweller willing to copy the famous Faberge Eggs for which he intends to make a fortune. However the security code that everyone uses when they contact each other is ‘The Quick Brown Fox Jumps Over The Lazy Dog.’ So how come the same code is used by the new Controllor who takes the place of DAVID COLEMAN?

The weekly source of African American political and entertainment news.

The Tigers and Their Dens

Emily Dorr: Everlasting Home/ Ephemeral Archive

The Living Age

The Three Celebrated Plays of that Excellent Poet Ben Jonson, Viz. the Fox, ... the Alchemist, ... and the Silent Woman ... To which is Added, a Compleat Catalogue of All the Plays that Were Ever Printed in the English Language, to the Year 1732

Littell’s Living Age

New York Times bestselling author Stephanie McAfee delivers another irreverent, laugh-out-loud page-turner about the (mis)adventures of plus-size spitfire GracieLa “Ace” Jones. With her fiancé now her ex-fiancé, Ace has hightailed it back to Bugtussle, Mississippi, and back to her Gramma Jones’s house. Her best friends, Lilly and Chloe, are delighted she’s back, but Ace still has some challenges ahead of her. For one thing, her replacement as Bugtussle High School’s art teacher, Cameron Becker, refuses to vacate the position. So Ace is stuck working as a substitute teacher while harboring fantasies of running Miss Becker out of town. On top of that, Lilly and Chloe are obsessed with setting her up on less-than-romantic blind dates—even though all she wants is a break from her pitiful love life. To ease her troubled mind, Ace resolves to restore her grandmother’s gardens to their former glory. But in the well-worn gardening book she’s dug out of her grandmother’s attic there are a series of suspicious notes that indicate her grandmother may have had a special someone in her past. Now, with her faithful chiweenie, Buster Loo, by her side, Ace is determined to get to the bottom of her grandmother’s secret life, all the while hoping her own life isn’t about to implode....

Fans of The Great Gatsby, Libba Bray’s The Diviners, and Bright Young Things will be captivated by Janet Fox’s Roaring Twenties tale. Two girls. One gangster. A deadly secret. When Josephine’s father ships her off to live with her rich cousins on the glittering island of Manhattan, he says it’s to find a husband. But Jo knows better--there’s trouble brewing, and in 1925, all that glitters is not gold. Caught up in a swirl of her cousin’s bobbed-hair set--and the men that court them--Jo soon realizes that this world of jazz and gangsters and their molls hides a nest of lies. But when she befriends the girlfriend of one of the most powerful and dangerous gangsters in town, Jo begins to uncover secrets--secrets that threaten an empire and could destroy everyone she loves. Jo is faced with a choice: hang on to her soul, or lose herself in the decade of decadence. This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and thoroughly annotated texts of the following plays: * The Spanish Tragedy (Thomas Kyd) * Arden of Faversham (Anon.) * Edward II (Christopher Marlowe) * A Woman Killed with Kindness (Thomas Heywood) * The Tragedy of Mariam (Elizabeth Cary) * The Masque of Blackness (Ben Jonson) * The Knight of the Burning Pestle (Francis Beaumont) * Epicoene, or the Silent Woman (Ben Jonson) * The Roaring Girl (Thomas Middleton & Thomas Dekker) * The Changeling (Thomas Middleton & William Rowley) * 'Tis Pity She’s a Whore (John Ford). Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history, and is cross-referenced to other plays of the period that relate thematically and generically. An accompanying website contains a wide selection of contextual documents which supplement the anthology: www.routledge.com/textbooks/0415187346

The Wizard’s Companion: Book Two of the Guardian Trilogy

The Shadow Histories, Book Two

Hoo Lee Jing (Fox Fairy)
The Quick Brown Fox

Sirens

Set against the backdrop of the Great Depression in Kansas, Passengers presents two stories of love and loss. It follows the equally bleak and hopeful young lives of two couples, Holden & Anna and Jonathan & Cora, and chronicles the often unassociated consequences of committing oneself to the course of passion. Touching upon tangential forces that can affect liaisons, including religion, socioeconomic status, family relations, and physical proximity, Passengers poignantly exposes the faults of adolescent and pressure-filled relationships. How can someone truly in love become tied to lust, betrayal, indecision, or the refusal to compromise? At the core remains the story's continuous message: as a dry, poor, desperate country is bound to recover with enough effort and fidelity, so, too, are devoted lovers. Wonderfully inspiring and, at times, devastatingly sad, Passengers captures four lives unraveled and strengthened by an affection as needed as a panacea to the fiscal crisis. After all, fortune may only lead you to the tracks. Persistence and toil represent the authenticity of the ride.

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A Box Set

Ben Jonson: Volpone; or, The fox. Epicœne; or, The silent woman. The alchemist

Harrison's British Classics