

Death In A Northern Town 3 Dead Man Walking

By spring 1864, the administration of Abraham Lincoln was in serious trouble, with mounting debt, low morale and eroding political support. As spring became summer, a force of Confederate troops led by Lieutenant General Jubal Anderson Early marched north through the Shenandoah Valley and crossed the Potomac as Washington, D.C., and Maryland lay nearly undefended. This Civil War history explores what could have been a decisive Confederate victory and the reasons Early's invasion of Maryland stalled.

Uganda developed as a British protectorate in a manner which made it virtually impossible for any indigenous politician to emerge as the unchallenged leader of his country. Obote: A Political Biography describes the efforts of one man to find a pragmatic solution to that problem, and in doing so to create a united, democratic Uganda. Kenneth Ingham makes the first attempt to trace the political career of Obote through the ups and downs of his two presidencies and his time in exile during the military dictatorship of Idi Amin. The book challenges accusations of tyranny and argues that Obote's political achievements have been underestimated. It addresses the key issue of why a country so well endowed with human and material resources should have suffered so grievously from shortages and internal strife. Obote's contribution emerges as unique and at the same time representative of the problems facing the leaders of Africa's emergent nations.

Why and how did Islam become such a political force in so many Muslim-majority countries? In this book, Jocelyne Cesari investigates the relationship between modernization, politics, and Islam in Muslim-majority countries such as Egypt, Iraq, Pakistan, Tunisia, and Turkey - countries that were founded by secular rulers and have since undergone secularized politics. Cesari argues that nation-building processes in these states have not created liberal democracies in the Western mold, but have instead spurred the politicization of Islam by turning it into a modern national ideology. Looking closely at examples of Islamic dominance in political modernization, this study provides a unique overview of the historical and political developments from the end of World War II to the Arab Spring that have made Islam the dominant force in the construction of the modern states, and discusses Islam's impact on emerging democracies in the contemporary Middle East.

Fraser's Magazine for Town and Country

The Encyclopædia of Missions

A Practical Guide

Country Reports on Human Rights Practices

The Confederacy's Last Northern Offensive

The Post-Cold War World

The book is about the revival of China in the 20th century and the first decade of the 21st century. It has eight parts: (1) The civil revolution in China, (2) The countryside bases, (3) The Long March of the Red Army, (4) The Anti Japanese War, (5) Decisive civil battles before the establishment of the People's Republic of China, (6) The Mao Era before the Great Cultural Revolution, (7) The Great Cultural Revolution, and (8) The Reform and opening up. This version of the book is without pictures.

The French Revolution: A History in Documents explores the rapidly evolving political culture of the French Revolution through first-hand accounts of the revolutionary (and counterrevolutionary) actors themselves. It demonstrates how radical Enlightenment philosophy fused with a governmental crisis to create a moment of new political possibilities unlike any the world had previously seen. In so doing, the French and their allies generated a template for revolutionary possibility from which virtually all subsequent political movements - liberalism, abolitionism, socialism, anarchism, conservatism, feminism and human rights included - derived inspiration. As well as providing an invaluable general introduction, vital contextual notes and thematic bibliographies, Micah Alpaugh selects a fascinating range of pieces, drawing on Parisian, provincial, colonial, and even international voices. From Enlightened dissent to apologies for terror, from declarations of human rights to accounts of slave rebellions, from passionate arguments for democratization to the authoritarian pronouncements of Napoleonic rule, this book presents the French Revolution's evolution in all its awesome complexity. In addition to classic texts, Alpaugh includes many lesser-known sources, a number of which are translated into English here for the first time. This unique collection of 13 visual sources and over 90 documents, incorporating perspectives from across class, gender, race and nationality, provides you with insights into the fervent debates, pronouncements and proposals that spawned modern politics.

From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

Poisoned Eden

Lebanon

Mortality Statistics

Writing Home

Economic and Political Liberalization in the Middle East

My Mother's Hip

Fans of Louise Penny will love the Emily Kincaid mysteries by Elizabeth Kane Buzzelli! "Every woman who's ever struggled with saying no, fitting in, and balancing independence against loneliness will adore first-timer Emily." —Kirkus Reviews Following an ugly divorce and the death of her father, Emily Kincaid decides what she needs most is peace and quiet and time to think, so the part-time journalist and full-time struggling mystery writer relocates to a remote house in the woods of northern Michigan. When a severed head shows up in her garbage can, Emily knows she's been singled out, and suddenly her peaceful solitude feels a lot like isolation and vulnerability. Discovering that the victim was a member of the Women of the Moon, a group of older local ladies who sing and dance around a bonfire in the woods late at night, Emily's at a loss to know why anyone would

want to hurt one of them. The women claim it 's a harmless act in praise of Mother Earth, a way to feel young again, but certain townspeople don ' t see it that way. As Emily digs deeper, more of the women are turning up dead. Knowing she ' ll have to root out a killer to save her peaceful paradise, Emily teams up with the cantankerous Deputy Dolly and begins navigating between eccentric town gossips and reclusive neighbors who would rather be left alone. When the killer gets too close for comfort, Emily knows she ' ll have to put aside her fears before the natural life she ' s chosen comes to a grisly and very unnatural end. Rave reviews for the Emily Kincaid Mysteries: Dead Dogs and Englishmen A Kirkus Reviews Best Book of 2011!

" Buzzelli will have you packing your bags for a move to northern Michigan. " —Kirkus Reviews (starred review) " Emily is a detective for our times: She can ' t afford health care, but she can make flour out of cat tails and work three jobs at once. " —Christian Science Monitor Dead Sleeping Shaman " Buzzelli ' s well-crafted third Emily Kincaid . . . [features] sharp prose and spirited characterizations. " —Publishers Weekly " The appeal of this third in the series comes both from Emily—a likable character forging a new life after her divorce—and the evocatively described, nicely detailed small-town setting. " —Booklist Praise for A Most Curious Murder: " Fans of [Lewis] Carroll will delight in Zoe ' s flights of fancy, and the northern Michigan setting in all its splendor is a charmer . . . an entertaining series with a quirky premise and captivating characters. " —Library Journal " This quirky, clever cozy series launch . . . [is] hard to resist. " —Publishers Weekly " Quirky main characters, lyrical dialogue and a story sure to appeal to bookworms as well as cozy mystery fans are all elements that give this novel a distinctive voice. A clever mystery and intriguing supporting cast round out the mix. " —RT Book Reviews (four star review)

Examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents.

Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia, Mortality, Mourning and Mortuary Practices in Indigenous Australia focuses on the current ways in which indigenous people confront and manage various aspects of death. The contributors employ their contemporary and long-term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality. The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality, thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical, methodological and political concerns. As such, it will appeal not only to anthropologists but also to those interested in social inequality, the social and psychosocial consequences of death, and the conceptualization and manipulation of the relationships between the living and the dead.

Death Notices in the South-Carolina Gazette 1732-1775/Death Notices in the South Carolina Gazette, 1766-1774

Southern California's Best Ghost Towns

The Awakening of Muslim Democracy

The Explorer's Guide to Death Valley National Park, Second Edition

Justice of the Peace

Croatia

This book is a study in religion, culture, and social change. Taking the position that death is a cultural event, James J. Farrell examines the historical roots of contemporary American attitudes toward and practices concerning death. Middle-class Victorians tried to assuage their fear by making death appear natural, painless, predictable, beautiful, and ultimately inconspicuous. Scientific naturalism was a crucial catalyst of this transformation. Naturalists redefined death, the medical profession called for the establishment of rural cemeteries, and the sanitary science movement influenced embalming methods and funeral practices. The main part of this work describes and analyzes the convergence of the intellectual and social trends that changed American beliefs and behavior concerning death. The penultimate chapter focuses on Vermilion County, and the development of funeral practices in that specific place. The author uses local sources to add an empirical dimension to the intellectual history that characterizes the rest of the book. -- From publisher's description.

Lebanon seems a country in the grip of permanent crisis. In recent years it has suffered blow after blow, from Rafiq Hariri's assassination in 2005, to the 2006 July War, to the current Syrian conflict, which has brought a million refugees streaming into the country. This is an account not just of Lebanon's high politics, with its endless rows, walk-outs, machinations and foreign alliances, but also of the politics of everyday life: all the stresses and strains the country's inhabitants face, from electricity black-outs and uncollected rubbish to stagnating wages and property bubbles. Andrew Arsan moves between parliament and the public squares where protesters gather, between luxury high-rises and refugee camps, and between expensive nightclubs and seafront promenades, providing a comprehensive view of Lebanon in the twenty-first century. Where others have treated Lebanon's woes as exceptional, a by-product of its sectarianism and particular vulnerability to regional crises, Arsan argues that there is nothing particular about Lebanon's predicament. Rather, it is a country of the age--one of neoliberal economics, populist fervor, forced displacement, rising xenophobia, and public disillusion. Lebanon, in short, offers us a lens through which to look on our times.

CHIANG.

The English Cyclopaedia: Geography

A Nation Forged in War

Violence Against Women in War and Armed Conflict Situations

Religion, Modernity, and the State

Mortality, Mourning and Mortuary Practices in Indigenous Australia

Cholera Epidemics, State-Building, and the Problem of Public Health in Tucumán, Argentina, 1865-1908

Some 400,000 hip fractures occur every year, the vast majority among the elderly; all too often these fractures are associated with death or severe disability. After her mother's double hip fracture, Luisa Margolies immersed herself in identifying and coordinating the services and professionals needed to provide critical care for an elderly person. She soon realized that the American medical system is ill prepared to deal with the long-term care needs of our graying society. The heart of My Mother's Hip is taken up with the author's day-to-day observations as her mother's condition worsened, then improved only to worsen again, while her father became increasingly anxious and disoriented. As both a devoted daughter and a skilled anthropologist, Margolies vividly renders her interactions with physicians, nurses, hospital workers, nursing

home administrators, the Medicare bureaucracy, home care providers, and her parents. In the Lessons chapter that follows each episode, she discusses in a broader context the weighty decisions that adult children must make on their parents' behalf and the emotional toll their responsibility takes. Here she addresses the complex practical issues that commonly arise in such situations: understanding the consequences of hip fracture and its treatment, preparing health care proxies and advanced directives, enabling elders to remain at home, and the heartbreaking dilemma of prolonging life. Like many adult children, Margolies learned her lessons about eldercare in the midst of crises. This book is intended to ease the information-gathering and decision-making processes for others involved in eldercare. Author note: Luisa Margolies is Clinical Research Director of the Hip Fracture Research Project of South Florida; she serves as a consultant on aging-in-place as well as housing, assistive technology, and universal design for the elderly. She also is Director of Ediciones Venezolanas de Antropología in Caracas, Venezuela.

This book focuses on contemporary Albanian poetry, given the important role it has continuously played in Albanian literature as a whole. It analyses particular literary periods and their representative poets from a comparative perspective. It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in-depth study, taking into account research conducted in this field over the years by both Albanian and foreign scholars. However, this book's focus on comparative literature and the perspectives that this academic practice offers for so-called small, marginal literatures in the realm of European literatures allows for a different and unique analysis. It provides both an introduction and a well-structured approach to contemporary Albanian literature and to some of the problems that it faces in today's global context when national literatures, and especially those from the margins, have to reconsider their role and position in world literature. As such, the book will be of interest to scholars in the fields of comparative literature, East and South-Eastern European literature, Albanian literature, Balkan studies, poetry studies, and cultural studies, among others.

In *The Aesthetics of International Law*, Ed Morgan engages in a literary parsing of international legal texts. In order to demonstrate how these types of legal narratives are imbued with modernist aesthetics, Morgan juxtaposes international legal documents and modern (as well as some immediately pre- and post-modern) literary texts.

A Country in Fragments

Memoires of the Lives, Actions, Sufferings & Deaths of Those ... Personages

The French Revolution: A History in Documents

The Black Death

The Explorer's Guide to Death Valley National Park, Third Edition

A perennial frontier for Islamic orthodoxy, Bangladesh is witnessing an alarming rise in Islamist-inspired assassinations and terrorist attacks. In July 2016, the world's attention fell upon a café in a leafy Dhaka neighborhood as the barbarity of a distant 'Caliphate' was visited on this corner of South Asia. Twenty-nine died in the assault on the Holey Bakery, affixing an unbidden nightmare to the image of a supposedly tolerant Muslim nation. Joseph Allchin probes Bangladesh's recent and distant past as he investigates how it has become the latest front in world extremism. Delving into the local and global differences between political actors, he exposes the determining influence still exercised on most allegiances by the long aftermath of the country's independence struggle, and scrutinizes the careers of two long-term rivals: current prime minister Sheikh Hasina, and Khaleda Zia, who held the office in 1991-6 and 2001-6. This unerring investigation examines the relationship between radical Islam and the Bangladeshi political class, exposing the forces driving the conditions for extremism that bedevil the country's present and future.

There is no available information at this time.

"In 1917, Mr. A. S. Salley, then Secretary of the Historical Commission of South Carolina, assembled a volume of death notices which had appeared in The South Carolina Gazette between the years 1732 and 1775. Although the Salley manuscript purported to be comprehensive, part of it was lost by the printer and omitted from the publication. This error was rectified sixteen years later when Mabel Webber published the missing notices, spanning the period from September 1766 to January 1775, in the South Carolina Historical and Genealogical Magazine. In 1954, the South Carolina Archives reprinted both collections, each with its own index, as two volumes in one, and it is that work which is reprinted here in its entirety" -- publisher website (August 2007).

Obote

The Lancet London

A Journal of British and Foreign Medicine, Surgery, Obstetrics, Physiology, Chemistry, Pharmacology, Public Health and News

Chronologies of Modern Terrorism

Descriptive, Historical, Biographical, Statistical. With a Full Assortment of Maps, a Complete Bibliography, and Lists of Bible Versions ...

Inventing the American Way of Death, 1830-1920

Croatia's unique position at the crossroads of Europe--between Eastern and Western Christendom, the Mediterranean Balkans and between the old Habsburg and Ottoman empires--has been both a curse and a blessing, inviting the attack and more powerful neighbors. The turbulence and drama of Croatia's past are vigorously portrayed in this powerful illustrations.

The ghost towns of Southern California--some dramatic and nearly intact, others devastated--are well worth visiting. remnants of once-colorful mining towns, though there are also railroad towns, a World War II relocation center, a prison swindle, and a failed socialist colony. Some excellent attractions remain. One of the best-preserved stamp mills in the Skidoo. Smelters, homes, stores, and the remarkable wooden American Hotel can be found in Cerro Gordo, which the "California's best true ghost town." Seasoned back-roads traveler Philip Varney, who has visited nearly a hundred ghost area, provides a down-to-earth and helpful guide to more than sixty of the best in Southern California and nearby In counties. He defines a ghost town as a town with a population markedly decreased from its peak, one whose initial settlement no longer keeps people there. It can be completely deserted, have a resident or two, or retain genuine significance. Varney has eliminated those towns he considers either too populated or too empty of significant remains. The sites are in four chapters in Inyo County, Death Valley, the Mojave Desert and Kern River, and the regions surrounding Los Angeles and San Diego. Each chapter provides a map of the region, a ranking of sites as "major," "secondary," and "minor," information

conditions, trip suggestions, and tips on the use of particular topographic maps for readers interested in more detail. Each entry includes directions to a town, a brief history of that town, and notes on its special points of interest. Cu provide a valuable record of the sometimes fragile sites. Southern California's Best Ghost Towns will be welcomed b enjoy traveling off the beaten path and by those who enjoy the history of the American West.

Poisoned Eden analyzes the social, political, and cultural effects of three cholera epidemics that shook the northwest Tucumán, Argentina, and the role of public health in building the Argentine state in the late nineteenth century.

A Voyage of Captain George Yakamura

CrossRoutes, the Meanings of "race" for the 21st Century

That Suffered ... for the Protestant Religion, and the Great Principle Thereof, Allegiance to Their Sovereign ... from 1660. and from Thence Continued to 1666. With the Life and Martyrdom of King Charles I.

Report of the ... Meeting of the British Association for the Advancement of Science

from Lilliput to Gotham City

Greatness Lost Is Legend

Describes the history of the Black Death plague in the fourteenth century, including the causes of the plague, the conditions that exacerbated it, and the effects it had on the surviving societies.

Already a bestseller, this is a wonderfully entertaining collection of Alan Bennett's prose writings. Writing Home brings together diaries, reminiscences and reviews to give us a unique and unforgettable portrait of one of England's leading playwrights. As a memoir it covers the production of his very first play, *Forty Years On*, which starred John Gielgud. His television series 'Talking Heads' has become a modern-day classic; as part of the 1960s revue 'Beyond the Fringe' Bennett helped to kick-start the English satire revolution, and has since remained one of our leading dramatists, most recently with *The History Boys* at the National Theatre. At the heart of the book is *The Lady in the Van*, since adapted into a radio play featuring Dame Maggie Smith. It is the true account of Miss Mary Shepherd, a homeless tramp who took up residence in Bennett's garden and stayed for fifteen years. This new edition also includes Bennett's introduction to his Oscar-nominated screenplay for *The Madness of King George* and his more recent diaries.

Originally published in 1995, soon after Death Valley National Park became the fifty-third park in the U.S. park system, *The Explorer's Guide to Death Valley National Park* was the first complete guidebook available for this spectacular area. Now in its second edition, this is still the only book that includes all aspects of the park. Much more than just a guidebook, it covers the park's cultural history, botany and zoology, hiking and biking opportunities, and more. Information is provided for all of Death Valley's visitors, from first-time travelers just learning about the area to those who are returning for in-depth explorations. Rewritten, reorganized, and revised, the book includes updated point-to-point logs for every road within and around the park, as well as new maps more accurate than those in any other publication. With extensive input from National Park Service resource management, law enforcement, and interpretive personnel, as well as a thorough bibliography for suggested reading, *The Explorer's Guide to Death Valley National Park, Second Edition* is the most up-to-date, accurate, and comprehensive guide available for this national treasure.

Between(s) and Beyond(s) in Contemporary Albanian Literature

Common Grounds

Lessons from the World of Eldercare

Many Rivers, One Sea

The Future Saskatchewan Small Town

Europe, northern and western Asia, India, Ceylon, Burma

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

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the most up-to-date, accurate, and comprehensive guide available for this national treasure. The post-Cold War era began with a decade of conflicts often mediated by the United States as the world's only remaining superpower. The September 11 terrorist attacks, however, marked the dawning of a new era. The United States became preoccupied by the wars in Afghanistan and Iraq, while around the world, new challenges and threats emerged: a more assertive Russia, an increasingly powerful China, dangerous terrorism organizations, and a refugee crisis in the Middle East that spilled into Europe. The story of this fraught era, in which the world was beset by millennial anxiety and destabilized by geopolitical shifts in the balance of power, is told here with great insight and a sure understanding of the complex interplay of action and reaction that characterized the proliferation of conflicts at the turn of the 21st century.

Atlas of Imagined Places

Dead Dancing Women

The Revival of China

Bangladesh and the Challenge of Islamist Militancy

The Europa World Year Book 2002

A Political Biography

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Aesthetics of International Law

Report Submitted to the Committee on Foreign Affairs, U.S. House of Representatives and Committee on Foreign Relations, U.S. Senate by the Department of State in Accordance with Sections 116(d) and 502B(b) of the Foreign Assistance Act of 1961, as Amended

Jubal Early, the Army of the Valley and the Raid on Washington