

Read Free Dude You Re A Fag

## *Dude You Re A Fag*

**In an age of unprecedented corporate and political control over life inside of educational institutions, this book provides a**

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**needed intervention to investigate how the economic and political elite use traditional artifacts in K-16 schools to perpetuate their interests at the expense of minoritized**

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**social groups. The contributors provide a comprehensive examination of how textbooks, the most dominant cultural force in which corporations and political leaders impact the**

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**schooling curricula, shape students' thoughts and behavior, perpetuate power in dominant groups, and trivialize social groups who are oppressed on the structural axes of race,**

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**class, gender, sexuality, and (dis)ability. Several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether**

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**textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism, militarism, consumerism, White supremacy, heterosexism, rugged**

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**individualism, technology,  
and a positivistic  
conception of the world.  
Finally, the book highlights  
several textbooks that  
challenge readers to  
rethink their stereotypical**

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**views of the Other, to reflect upon the constitutive forces causing oppression in schools and in the wider society, and to reflect upon how to challenge corporate and**



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**political dominance over  
knowledge production.  
Männlichkeit, so zeigt  
dieses überaus erfolgreiche  
Buch, ist eine  
gesellschaftlich  
konstruierte Kategorie, die**

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**längst nicht mehr eindeutig ist. Wie das soziale Geschlecht ‚männlich‘ entstanden ist, und wie einzelne Männer mit der Vielfalt und den Krisen moderner Männlichkeiten**

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**umgehen, wird anschaulich  
geschildert. In zwei neuen  
Kapiteln beleuchtet die  
Autorin die bisherige  
Rezeption ihrer Arbeit zur  
„hegemonialen  
Männlichkeit“ und stellt**

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**Geschlechterverhältnisse in  
den Kontext einer  
Weltgesellschaft mit  
neoliberaler Prägung.  
Die inhaltliche Annäherung  
an Macht und Herrschaft in  
den Sozialwissenschaften**

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**ist vielfältig gewesen.  
Diese reichte von  
theoretischen  
Begriffsbildungen bis hin zu  
konkreten empirischen  
Untersuchungen von  
Machtgebilden und Herrsch**

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**aftszusammenhängen. In  
diesem Band soll anhand  
zentraler Autoren und  
Themenfelder von  
Soziologie und  
Politikwissenschaft die  
Vieldeutigkeit theoretischer**

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**Befunde und Konzeptionen von "Macht" und "Herrschaft" verdeutlicht werden. Die einzelnen Beiträge arbeiten jeweils heraus, welche inhaltliche Füllung diese Phänomene**

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**erfahren haben, wie sie begrifflich differenziert wurden und wo die Besonderheiten und Innovationen des jeweiligen Ansatzes zu sehen sind.  
The surprising reasons**



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**parents are opting out of the public school system and homeschooling their kids Homeschooling has skyrocketed in popularity in the United States: in 2019, a record-breaking 2.5**

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**million children were being homeschooled. In The Homeschool Choice, Kate Henley Averett provides insight into this fascinating phenomenon, exploring the perspectives of parents**

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**who have chosen to homeschool their children. Drawing on in-depth interviews, Averett examines the reasons why these parents choose to homeschool, from those**

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**who disagree with sex education and LGBT content in schools, to others who want to protect their children's sexual and gender identities. With eye-opening detail, she shows**

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**us how homeschooling is a trend being chosen by an increasingly diverse subset of American families, at times in order to empower—or constrain—children's**

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**gender and sexuality. Ultimately, Averett explores how homeschooling, as a growing practice, has changed the roles that families, schools, and the**

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**state play in children's lives. As teachers, parents, and policymakers debate the future of public education, The Homeschool Choice sheds light on the ongoing struggle over**

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**school choice.  
Becoming Men  
Antagonizing White  
Feminism  
Uncovering Violence  
Das absolut wahre  
Tagebuch eines Teilzeit-**



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**Indianers**

**Kerl sein.**

**Problematizing the  
Portrayal of Marginalized  
Groups in Textbooks  
Doing Gender Diversity  
"Dude, You're a Fag"**

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Violence in Everyday Life explores how identity markers such as gender and sexuality intersect with violence, synthesizing the themes of gender, sexuality and violence to offering a crucial and coherent framework for understanding the interrelationship between these concepts. Aliraza

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Javaid explores how violence is experienced at a local, regional and global level, and considers the ways in which hegemonic masculinities are reproduced through violence.

Attention is given to the particular ways in which these constructions of masculinity are reflected in areas

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such as homophobic violence, transphobic violence, and violence against intimate partners. Drawing on new empirical data and his own personal experiences of violence, as well as identifying new areas for further research, Javaid's work represents a unique study of the

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interconnectedness of violence, gender and sexuality, and of how violence is fuelled by society's attitudes towards masculinity. Draws on eighteen months of research in a racially diverse working-class high school to explore the meaning of masculinity and the

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social practices associated with it, discussing how homophobia is used to enforce gender conformity.

The Social Life of Gender provides a comprehensive approach to gender as an organizing principle of institutions, history, and unequal interpersonal relations. This new title

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will develop students' capacity to use gender analysis to question social life more broadly, by presenting a critical sociology based on the unique insights gleaned from the study of gender. Through bold, concise, and intellectually generative writing, the authors explore culture,

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geopolitics, and the economy, providing students with a succinct, accessible, and critical grasp of core debates in the sociology of gender. The author is a proud sponsor of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career



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faculty to attend the annual ASA pre-conference teaching and learning workshop. Mapping The Social Landscape is one of the most established and widely-used readers for Introductory Sociology. The organization follows that of a typical introductory sociology course and

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provides coverage of key concepts including culture, socialization, deviance, social structure, social inequality, social institutions, and social change. Susan J. Ferguson selects, edits, and introduces 58 readings representing a plurality of voices and views within sociology.

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The selections include classic statements from great thinkers like C. Wright Mills, Karl Marx, and Max Weber, as well of the works of contemporary scholars who address current social issues. Throughout this collection, there are many opportunities to discuss individual,

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interactional, and structural levels of society; the roles of race, ethnicity, class, gender, and sexuality in shaping social life; and the intersection of statuses and identities. Included with this title: The password-protected Instructor Resource Site (formally known as

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SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.

An Introduction to Anthropology,  
Second Edition

The Institutional Demands of  
Becoming a Teacher

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Geschlecht ist politisch  
Male Rape, Masculinities, and  
Sexualities  
Gender Dissidence and the  
Subversion of Realism  
The Academic Landscape,  
Representation, and Professional  
Identity in the 21st Century

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Achsen adoleszenter  
Zugehörigkeitsarbeit  
Pedagogy and the Working Class  
Bernhard Falch porträtiert zehn  
nach Mitteleuropa geflüchtete  
LGBTI\*-Personen in der Heuristik  
alltäglicher, narrativer

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Identitätsarbeit. Das in der Forschungsliteratur bislang weitgehend ausgesparte Thema entfaltet er aus einer gender-, queer- und migrationstheoretisch-postkolonialen Perspektive. Dabei eröffnet sich durch die minoritäre



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Herangehensweise ein höchst differenzierter Blick auf die Verflochtenheit der Erzählungen vom Wandern, Werden und Wollen □ den Narrativen von Flucht, Identität und Sexualität. Der Autor bringt die geflüchteten Akteurinnen

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und Akteure in ihren Männlichkeiten, Weiblichkeiten bzw. Intergeschlechtlichkeiten zwischen Ressourcenorientierung, Mehrfachdiskriminierung und Beinahe-Vernichtungserlebnissen zur Sprache.

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Für Jugendliche sind Onlineplattformen wie Facebook, Twitter oder YouTube zu völlig normalen Bestandteilen ihres Alltags geworden. Doch welche Auswirkungen haben diese Netzwerke auf ihr Leben und wie

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beeinflussen sie ihr Handeln und Denken? Für ihr Buch hat Danah Boyd über mehrere Jahre hinweg unzählige Jugendliche mit unterschiedlichem sozialem und ethnischen Background zu ihren Onlinetätigkeiten befragt und diese

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untersucht. Dabei deckt sie einige der typischen Vorurteile und Mythen über den Gebrauch sozialer Netzwerke bei jungen Leuten auf und macht deutlich, dass der Versuch von Eltern und Gesellschaft, Jugendliche vor den

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Gefahren des Internets schützen zu wollen, nicht immer sinnvoll ist. Ein spannendes, verständlich geschriebenes Buch, welches das Phänomen und die Faszination der Onlinenetzwerke auf Jugendliche erklärt.

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It is no surprise that the Bible is filled with stories of violence, having come into being through the crucible of trauma, cultural conflict, and warfare. But the more obvious acts of physical or sexual violence in the Hebrew Bible often

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overshadow its subtler forms throughout Scripture and belie the variety of perspectives on violence embedded in biblical narratives. This hinders readers' ability to recognize the full spectrum of human engagement with violence,



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both in texts and in their lived experiences. *Uncovering Violence: Reading Biblical Narratives as an Ethical Project* seeks to provide a theoretical vocabulary for the various forms that violence can take—including textual violence,

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interpretive violence, moral injury, and slow violence—and to offer a fresh ethical reading of violence in the biblical text. Focusing on four narratives from the Hebrew Bible, Cottrill uses the approach of narrative ethics to lay out the many

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ways that stories can make moral claims on readers, not by delivering a discrete "lesson" or takeaway but by making transformative contact with readers and involving them in a more embodied dialogue with the text. Exploring the narratives of

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Jael's killing of Sisera, the toxic masculinity of Samson, environmental devastation and failures of legal systems in Ruth, and Abigail's mediation with King David, *Uncovering Violence* presents strategies for reading that

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allow for this close encounter. In doing so, it helps prepare readers to better recognize, interpret, and even respond to violence and its many effects within and beyond the text.

"This original introduction to cultural

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anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural

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encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples-from Coming of Age in Samoa to Coming of Age in Second

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Life-allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic



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examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a

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more streamlined book that offers thorough coverage but is manageable to teach."--

Sexualität, Macht und Gewalt  
Masculinities in Contemporary  
American Culture  
Saving Our Sons from

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Superheroes, Slackers, and Other  
Media Stereotypes

Dude, You're a Fag

An Intersectional Approach to the  
Complexities and Challenges of  
Male Identity

Space, Place, and Violence

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Pädagogische Beziehung,  
Schulalltag und  
sexualerzieherische Potenziale  
Umformierungen extrem Rechter in  
Mode, Feminismus und Popkultur  
*Ein "echter" Kerl sein - wohl eine der  
häufigsten Erwartungen, mit denen*

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*sich Jungen konfrontiert sehen. Und sicherlich auch eine Wunschvorstellung bei vielen von ihnen. Bloß: Was ist überhaupt ein Kerl, ein "echter" zumal? Ein cooler Checker, der weiß, wo's langgeht? Ein kerniger Typ, der Eier hat? Einer, der kräftig austeilen, aber auch ordentlich*

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*einstecken kann? Jemand, der sich durchsetzt - wenn's sein muss: um jeden Preis? Oder verhält es sich ganz anders? Muss man(n) ein Frauenverstehher sein? Sind Gefühl und Härte gefragt? Jugendszenen halten Angebote, manchmal auch Kopiervorlagen für*

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*Männlichkeitsvorstellungen und -praxen bereit. Straßenkulturen, rechte Szenen, Autonome , aber auch Emos, Transgender und weitere Jugend- und Populärkulturen bieten Antworten auf Fragen wie die oben genannten. In welcher Gestalt sie dies jeweils tun und für wen sie Attraktivität entfalten,*

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*beschreiben und analysieren die Beiträge dieses Buches.*

*This vivid evocation of the lives of 32 boys from a Johannesburg township is essential reading for anybody wishing to understand black masculinity in South Africa Becoming Men is the story of 32 boys from Alexandra, one of*



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*Johannesburg's largest townships, over a period of twelve seminal years in which they negotiate manhood and masculinity. Psychologist and academic Malose Langa has documented graphically what it means to be a young black man in contemporary South Africa. The boys*

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*discuss a range of topics including the impact of absent fathers, relationships with mothers, siblings and girls, school violence, academic performance, homophobia, gangsterism, unemployment and, in one case, prison life. Dominant themes that emerge are deep ambivalence, self-*

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*doubt and hesitation in the boys' approaches to alternative masculinities that are non-violent, non-sexist and non-risk-taking. The difficulties of negotiating the multiple voices of masculinity are exposed as many of the boys appear simultaneously to comply with and oppose the prevalent*

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*norms. Providing a rich interpretation of how emotional processes affect black adolescent boys, Langa suggests interventions and services to support and assist them, especially in reducing the high-risk behaviours generally associated with hegemonic masculinity. This is essential reading*

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*for students, researchers and scholars of gender studies who wish to understand manhood and masculinity in South Africa. Psychologists, youth workers, lay counsellors and teachers who work with adolescent boys will also find it invaluable.*

*Masculinities in Contemporary*

*Page 69/191*

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*American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come*

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*evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.*

*High school and the difficult terrain of*

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*sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, Dude, You're a Fag sheds new light on masculinity both as a field of meaning and as a set of social*



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*practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as*

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*much tied to gender as it is to sexuality.*

*Masculinity and Sexuality in High School*

*Sexuelle Identität und repressive*

*Heteronormativität als Fluchtgrund*

*Das Leben der Teenager in sozialen Netzwerken*

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*Lesson Plans*

*Acting Queer*

*Roman*

*The Structure of Schooling*

*Packaging Boyhood*

Im Sozialraum Schule

werden sexualitätsbezogene

Inhalte sowohl implizit

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als auch explizit  
vermittelt - etwa durch  
Interaktionen auf  
Schulhöfen, während der  
Pausen oder im Unterricht.  
Julia Kerstin Maria  
Siemoneit untersucht das

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Verhältnis zwischen der  
Thematisierung von  
Sexualität und  
professionellem  
Selbstverständnis sowie  
der pädagogischen  
Beziehung von Lehrer\*innen

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und Schüler\*innen.  
Grundlage ihrer Studie  
sind Befragungen von  
Lehrkräften an Gymnasien,  
aus denen Deutungsmuster  
zum Umgang mit Körpern,  
Begehren und

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Begehrensformen entwickelt und in den Kontext ihrer professionstheoretischen Bedeutung für den Lehrer\*innenberuf gestellt werden.

Class in the Composition

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Classroom considers what  
college writing  
instructors should know  
about their working-class  
students—their  
backgrounds, experiences,  
identities, learning



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styles, and skills—in order to support them in the classroom, across campus, and beyond. In this volume, contributors explore the nuanced and complex meaning of

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“working class” and the particular values these college writers bring to the classroom. The real college experiences of veterans, rural Midwesterners, and trade

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unionists show that what it means to be working class is not obvious or easily definable.

Resisting outdated characterizations of these students as underprepared

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and dispensing with a one-size-fits-all pedagogical approach, contributors address how region and education impact students, explore working-class pedagogy and the ways in

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which it can reify social class in teaching settings, and give voice to students' lived experiences. As community colleges and universities seek more effective ways

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to serve working-class students, and as educators, parents, and politicians continue to emphasize the value of higher education for students of all financial

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and social backgrounds,  
conversations must take  
place among writing  
instructors and  
administrators about how  
best to serve and support  
working-class college

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writers. Class in the Composition Classroom will help writing instructors inside and outside the classroom prepare all their students for personal, academic, and



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professional  
communication.

Contributors: Aaron  
Barlow, ?Cori Brewster,  
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Denny, Cassandra Dulin,  
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Ebsworth, ?Mike Edwards,  
?Rebecca Fraser, ?Brett  
Griffiths, ?Anna Knutson,  
?Liberty Kohn, ?Nancy  
Mack, ?Holly Middleton,  
?Robert Mundy, ?Missy  
Nieveen Phegley,

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?Jacqueline Preston,  
?James E. Romesburg, ?Edie-  
Marie Roper, Aubrey  
Schiavone, Christie Toth,  
?Gail G. Verdi  
A perceptive ethnographic  
study explores the complex

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issues of gender identity and sexuality in high school, in a study based on eighteen months of fieldwork in a racially diverse working-class high school, looking at the

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definition of masculinity  
in terms of both a field  
of meaning and as a set of  
social practices.

Simultaneous.

Was tun, wenn sich

Symbolik, Bildsprache und

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Rhetorik (extrem) rechter  
Gesinnungsgruppen nicht  
mehr klar von Mainstream,  
Normcore und linken Kommun-  
ikationsguerilla-  
Strategien unterscheiden  
lassen? Es kommt zu

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toxischen Effekten mit schwerwiegenden Folgen: Über Moden und Styles werden extrem rechte Identitäten popularisiert, rechte Gruppierungen eignen sich den Diskurs um

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sexuelle Gewalt gegen Frauen an und Popkultur normalisiert rassistische und antifeministische Strategien. Die Beiträger\*innen beleuchten die aktuellen Um- und



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Neuformierungen extrem  
Rechter in Mode,  
Feminismus und Popkultur  
vor dem Hintergrund eines  
erstarkten Autoritarismus  
und verdeutlichen die  
Tragweite der

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gesellschaftlichen  
Auswirkungen dieser  
Prozesse.

Understanding, Policing,  
and Overcoming Male Sexual  
Victimisation  
Geschlechterreflexive

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Perspektiven in der  
politischen Bildung  
Konstruktion und Krise von  
Männlichkeiten  
3rd Edition  
Reading Biblical  
Narratives as an Ethical

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Project

Macht und Herrschaft

Intersectionality's

Critique of Women's

Studies and the Academy

Everyday Women's and

Gender Studies

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Mit 14 Jahren hat Arnold Spirit in seinem trostlosen Indianer-Reservat bereits 42 Beerdigungen erleben müssen. Sein Entschluss auszubrechen und sich in die Welt der Weissen zu integrieren, wird von den Bewohnern zunächst

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als Verrat betrachtet. Ab  
13.

In Lesson Plans, Judson G. Everitt takes readers into the everyday worlds of teacher training, and reveals the complexities and dilemmas teacher candidates

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confront as they learn how to perform a job that many people assume anybody can do. Using rich qualitative data, Everitt analyzes how people make sense of their prospective jobs as teachers, and how their

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introduction to this profession is shaped by the institutionalized rules and practices of higher education, K-12 education, and gender. Trained to constantly adapt to various contingencies that routinely



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arise in schools and classrooms, teacher candidates learn that they must continually try to reconcile the competing expectations of their jobs to meet students' needs in an era of accountability.

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Lesson Plans reveals how institutions shape the ways we produce teachers, and how new teachers make sense of the multiple and complicated demands they face in their efforts to educate students. Player. Jock. Slacker.

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Competitor. Superhero.  
Goofball. Boys are besieged  
by images in the media that  
encourage slacking over  
studying; competition over  
teamwork; power over empower  
- ment; and being cool over  
being yourself. From

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cartoons to video games, boys are bombarded with stereotypes about what it means to be a boy, including messages about violence, risktaking, and perfecting an image of just not caring. Straight from the mouths of

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over 600 boys surveyed from across the U.S., the authors offer parents a long, hard look at what boys are watching, reading, hearing, and doing. They give parents advice on how to talk with their sons about these

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troubling images and provide them with tools to help their sons resist these messages and be their unique selves.

Wie verhandeln Jugendliche in alltäglichen Lebenszusammenhängen das

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Verhältnis von Geschlecht  
und sexueller Orientierung?  
Unter dieser zentralen  
Fragestellung werden in der  
Studie empirische Ergebnisse  
vorgestellt, die  
Gender/Queer Studies,  
bildungswissenschaftliche

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Perspektiven und politische  
Bildungspraxis verbinden.  
Die Analyse der  
Mikropolitiken adoleszenter  
Zugehörigkeitsarbeit entlang  
der Achsen Geschlecht und  
sexuelle Orientierung wird  
dabei als grundlegend für



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die Weiterentwicklung von  
Professionalität in einer  
teilhabeorientierten  
geschlechtersensiblen  
politischen Bildung  
ausbuchstabiert.

Introductory Concepts  
Readings in Theory and Real-

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World Experience

König, Krieger, Magier,  
Liebhaber

Readings in Sociology

Stories of Culture and Place

Geschlecht und sexuelle

Orientierung im Blick

politischer Bildung

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Der gemachte Mann  
Masculinity and Sexuality in  
High School, With a New  
Preface

*Was hat Geschlecht mit  
Politischer Bildung zu  
tun? Die Autor\_innen*

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*gehen der Frage nach,  
warum Geschlecht  
politisch ist und geben  
Einblick in die aktuelle  
Entwicklung der Gender  
und Queer Studies. Sie  
zeigen den*

## Read Free Dude You Re A Fag

*Diskussionsstand in der  
politischen Bildung auf  
und fragen nach neuen  
Theorieimpulsen,  
Denkanregungen und  
Einsprüchen für die  
Reflexion politischer*

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*Bildungsarbeit. Die Autor\_innen arbeiten in unterschiedlichen Praxisfeldern der politischen Bildung: Hochschule, Schule, Jugend- und*

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*Erwachsenenbildung,  
Soziale Arbeit.*

*Everyday Women's and  
Gender Studies is a text-  
reader that offers  
instructors a new way to  
approach an introductory*

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*course on women's and gender studies. This book highlights major concepts that organize the diverse work in this field: Knowledges, Identities, Equalities,*



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*Bodies, Places, and Representations. Its focus on "the everyday" speaks to the importance this book places on students understanding the taken-for granted*

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*circumstances of their  
daily lives. Precisely  
because it is not the  
same for everyone, the  
everyday becomes the  
ideal location for  
cultivating students'*

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*intellectual capacities  
as well as their  
political investigations  
and interventions. In  
addition to exploring  
each concept in detail,  
each chapter includes up*

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*to five short recently published readings that illuminate an aspect of that concept. Everyday Women's and Gender Studies explores the idea that "People are*

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*different, and the world isn't fair," and engages students in the inevitably complicated follow-up question, "Now that we know, how shall we live?"*

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*This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The*

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*selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In*

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*order to avoid  
balkanization, the  
authors examine the  
various ways in which  
culture intersects with  
individuals to produce  
the range of*



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*presentations of self  
that we call 'gender',  
from people born male  
who become adult men to  
lesbian women to  
transmen, and everyone  
else on the diverse*

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*gender spectrum.*

*Introducing the New  
Sexuality Studies is an  
innovative, reader-  
friendly anthology of  
original essays and  
interviews that*

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*introduces the field of  
sexuality studies to  
undergraduate students.  
Examining the social,  
cultural, and historical  
dimensions of  
sexualities, this*

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*anthology is designed to serve as a comprehensive textbook for sexualities and gender-related courses at the undergraduate level. The book's contributors*

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*include both well-established scholars, including Patricia Hill Collins, Jeffrey Weeks, Deborah L. Tolman, and C.J. Pascoe, as well as emerging voices in*

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*sexuality studies. This collection will provide students of sociology, gender, and sexuality with a challenging and broad introduction to the social study of*

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*sexuality that they will  
find accessible and  
engaging.*

*Introducing the New  
Sexuality Studies  
Violence and the  
Embodied Geographies of*

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*Race, Sex and Gender  
Violence in Everyday  
Life*

*Schule und Sexualität  
Kulturelle Szenen und  
Praktiken von Jungen  
Rechte Angriffe -*



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*toxische Effekte*

*Class in the Composition  
Classroom*

*The Homeschool Choice*

This book critically explores the intersections between male rape, masculinities, and sexualities. It

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examines the ways in which male rape is policed, responded to, and addressed by state and voluntary agencies in Britain. The book uncovers how notions of gender, sexualities and masculinities shape these agencies ' understanding of

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male rape and their views of men as victims of rape. Javid pays particular attention to the police and deconstructs police subculture to consider whether it influences and shapes the ways in which police officers provide services for male rape

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victims. Grounded in qualitative interviews and data derived from the state and voluntary sector, this book will be invaluable reading for sociologists, criminologists, and social scientists who are keen to learn more about gender, policing, sexual

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violence and male sexual victimisation.

This book is situated at the intersection of queer/gender studies and theories of acting pedagogy and performance. It explores the social and cultural matrix in which matters

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of gender are negotiated, including that of post-secondary theatre and drama education. It identifies the predicament of gender dissident actors who must contend with the widespread enforcement of realist paradigms within the academy, and

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proposes a re-imagining of the way drama/theatre/performance are practised in order to serve more fairly and effectively the needs of queer actors in training. This is located within a larger project of critique in reference to the art form as a whole.

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The book stimulates discussion among practitioners and scholars on matters concerning various kinds of diversity: of gender expression, of approaches to the teaching of acting, and to the way the art form may be imagined and executed in the early



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years of the 21st Century, in particular in the face of the climate crisis. But it is also an aid to practitioners who are seeking new theoretical and practical approaches to dealing with gender diversity in acting pedagogy.

This comprehensive reader in the

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sociology of education examines important topics and exposes students to examples of sociological research on schools. Drawing from classic and contemporary scholarship, the editors have chosen readings that examine current issues and reflect diverse

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theoretical approaches to studying the effects of schooling on individuals and society.

Dieser Sammelband vereint  
Perspektiven aus der  
Geschlechterforschung auf  
Sexualität, Macht und Gewalt in

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p ä dagogischen Kontexten. Die Beitr ä ge zeigen, dass Sexualit ä t als Lebensmacht und ureigenste Intimit ä t dem freiz ü gigen Umgang mit K ö rpern in der Ö ffentlichkeit bis hin zur Pornografisierung der Lebenswelt gegen ü ber steht.

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Epistemische, körperliche und psychische Gewalt im Zusammenhang mit Sexualität ist geradezu alltäglich und macht selbst vor Bildungseinrichtungen nicht halt. Interdisziplinäre praktische und theoretische Zugänge liefern

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Anst ö ß e f ü r die  
sexualp ä dagogische  
(Pr ä ventions-)Arbeit vor allem mit  
Kindern und Jugendlichen.  
Es ist kompliziert  
Initiation in das wahre m ä nnliche  
Selbst durch kraftvolle Archetypen

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Black masculinities in a South African township

Routledge International Handbook of Masculinity Studies

Masculinity in High School

The New Politics of the Textbook

Sozialwissenschaftliche Theorien und

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Konzeptionen

Power, Gender and Sexuality

***A roadmap to guide individuals on the ever-changing path of public scholarship The academic landscape is shifting***

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*greatly in the 21st century, and modern researchers must be able to navigate this sphere. With increased communication via the Internet and social*

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***media, researchers have developed new ways of conducting and representing research. Popularizing Scholarly Research: The Academic Landscape,***

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***Representation, and Professional Identity in the 21st Century explains how research has turned from disciplinary to transdisciplinary, the***

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*new structures research  
may take, as well as  
what a scholar's  
professional life may  
look like. An impressive  
list of contributors  
cover transdisciplinary*

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*research, public  
intellectuals, audience  
and voice, creative  
nonfiction, writing  
collaboratively, visual  
images, writing for  
broad audiences,*

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*academic blogs,  
publicity, funding, and  
public policy.  
Additionally, Patricia  
Leavy includes  
supplemental resources  
to augment the*

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***information presented by contributors. Taking influence from Oxford Handbook of Methods for Public Scholarship, this book is required for anyone who wants to***

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***understand and keep up  
with modern research  
practices and build a  
career in this shifting  
arena.***

***Direct, interpersonal  
violence is a pervasive,***



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*yet often mundane  
feature of our day-to-  
day lives;  
paradoxically, violence  
is both ordinary and  
extraordinary. Violence,  
in other words, is often*

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*hidden in plain sight.  
Space, Place, and  
Violence seeks to  
uncover that which is  
too apparent: to  
critically question both  
violent geographies and*

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***the geographies of violence. With a focus on direct violence, this book situates violent acts within the context of broader political and structural conditions.***

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***Violence, it is argued,  
is both a social and  
spatial practice.***

***Adopting a geographic  
perspective, Space,  
Place, and Violence  
provides a critical***

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*reading of how violence  
takes place and also  
produces place.*

*Specifically, four  
spatial vignettes –  
home, school, streets,  
and community – are*

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***introduced, designed so that students may think critically how 'race', sex, gender, and class inform violent geographies and geographies of violence.***

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***Norman K. Denzin has gathered a team of leading experts to explore and showcase a variety of topics in the field of symbolic interaction. Some of the***

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*topics explored include  
extending dramaturgical  
and grounded theory, and  
new empirical and  
theoretical inquiries  
into fashion,  
journalism, stigma,*



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*police body work,  
autobiography, and  
gender studies.*

*The Routledge  
International Handbook  
of Masculinity Studies  
provides a contemporary*

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*critical and scholarly  
overview of theorizing  
and research on  
masculinities as well as  
emerging ideas and areas  
of study that are likely  
to shape research and*

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***understanding of gender  
and men in the future.  
The forty-eight chapters  
of the handbook take an  
interdisciplinary  
approach to a range of  
topics on men and***

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***masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens***

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***acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional***

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*theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will*

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***appeal to students,  
teachers and researchers  
in the social sciences  
and humanities, as well  
as professionals,  
practitioners and  
activists.***

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***Radical Interactionism  
and Critiques of  
Contemporary Culture  
Parents and the  
Privatization of  
Education  
The Social Life of***

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***Gender  
Popularizing Scholarly  
Research  
2nd Edition  
Mapping the Social  
Landscape  
Anstöße für die***

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***sexualpädagogische  
Arbeit mit Kindern und  
Jugendlichen  
Queer Refugees***

Antagonizing White Feminism:  
Intersectionality's Critique  
of Women's Studies and the

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Academy pushes back against the exclusive scholarship and discourse coming out of women-centered spaces and projects, which throw up barriers by narrowly defining who can participate. Vehement

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resistance to using  
inclusive language and  
renaming scholarly spaces  
like Women's Studies and  
Critical Feminism expresses  
itself in concerns that  
women are still oppressed  
and thus women-only spaces

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must be maintained. But who is a woman? What are the characteristics of a woman's lived experience? Do affinity and a history of oppression justify exclusion? This book shows how intersectional feminism

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is often underperformed and appropriated as a “woke” vocabulary by elite women who are unwilling to do the necessary emotional work around their privilege. As *Trans Women, Femmes, Women of Color, Queer Women,*

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Gender Variant, and Gender Non-Conforming scholars emerge, the heteronormative, cisgender, colonial idea of women and the feminine is rapidly under attack. The contributors believe that to engage in the necessary

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conversations about the oppressed performing oppression is to disrupt the exclusionary basis of monolithic understandings of the feminine. Only then can we advance the coalition needed to forge a



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multiracial, multicultural,  
queer-led, anti-imperialist  
feminism.

Breaking new ground, both  
substantively and  
stylistically, *Introducing  
the New Sexuality Studies,  
Second Edition* offers

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students and academics an engaging, thought-provoking introduction and overview of the social study of sexualities. Its central premise is to explore the social construction of sexuality, the role of

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social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this approach the field of sexuality is

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considered in multicultural, global, and comparative terms, and from a truly social perspective. The second edition of this definitive textbook consists of over seventy-five short, original essays on the key

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topics and themes in sexuality studies. It also includes interviews with fourteen leading scholars in the field, which convey some of the most innovative work currently being undertaken. Each contribution is

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original, presenting the latest thinking and research in clear and accessible terms, using engaging examples to illustrate key points. This topical and timely volume will be an invaluable resource to all

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those with an interest in  
sexuality studies, gender  
studies and LGBTQ studies.