

Dust Bowl Essay Papers

This carefully edited collection of science fiction, action adventure novels & dystopias been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: H. G. Wells by J. D. Beresford Mr. Wells as Historian by Arnold Wycombe Gomme Mr. H. G. Wells and the Giants by G. K. Chesterton Essays and Articles Novels and Short Stories: A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr. Lewisham Marriage Mr. Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flowering of the Strange Orchid The Flying Man The Grisly Folk ... Contrarian Sooner views of Oklahoma history

Presenting the unique vision of an American original . . . Alexandre Hogue, a renowned artist whose career spanned from the 1920s to his death in 1994, inherited the view of America that imagined itself as filled with limitless potential for improvement, that considered high art and great ideas accessible to ordinary working people, and that saw as the reason for an intellectual chasm between a learned elite and the masses. He always viewed himself as a radical, yet his passion stemmed from a deeply conservative idea: that art, culture, and nature should form a central force in the life of every human being. His well-known Dust Bowl series labeled him as a regionalist painter, but Hogue never accepted that identity. His work reveals the spirit of Texas and the Southwest as he experienced it for nearly a century. In his later years Hogue worked in forms of crisply rendered nonobjective and calligraphic one-liner paintings. Bringing to light new information regarding the Erosion and Oil Industry series, this book gives special attention to lesser-known, post-1945 works, in addition to the awe-inspiring Moon Shot and final Big Bend series. Each series—from the hauntingly beautiful Taos landscapes and prophetic canvases of a dust-covered Southwest to his depictions of the fierce geological phenomena of the Big Bend—serves as a paean to the awesomeness of nature. Houston-based curator and collector Susie Kalil grew close to Hogue from 1986 to 1994, a time during which she interviewed him, considered his oeuvre with him, and came to share his vision of the nature and purposes of art. In *Alexandre Hogue* she reveals Hogue as he presented himself and his work to her. Collections with Alexandre Hogue's paintings: Musee National D'Art Moderne, Pompidou, Paris Dallas Museum of Art Museum of Fine Arts, Houston The Gilcrease Museum, Tulsa The Philbrook Museum of Art, Tulsa University of Tulsa Tulsa Performing Arts Center Smithsonian Institution (National Museum of American Art),

Washington, DC Oklahoma Museum of Art, Okla City The Sheldon Museum of Art, University of Nebraska, Lincoln Phoenix Art Museum University of Arizona, Tucson Art Museum of South Texas, Corpus Christi Panhandle Plains Historical Museum, Canyon, Tx. Stark Museum, Orange, Tx Southern Methodist University, Dallas Springfield Art Museum, Springfield, Missouri Weatherspoon Art Museum, University of North Carolina at Greensboro The Federal Reserve Bank, Dallas The Williams Companies, Tulsa Zilphia Horton was a pioneer of cultural organizing, an activist and musician who taught people how to use the arts as a tool for social change, and a catalyst for anthems of empowerment such as "We Shall Overcome" and "We Shall Not Be Moved." Her contributions to the Highlander Folk School, a pivotal center of the labor and civil right movements in the mid-twentieth century, and her work creating the songbook of the movement influenced countless figures, from Woody Guthrie to Eleanor Roosevelt to R Parks. Despite her outsized impact, Horton's story is little known. A Singing Army introduces this overlooked figure to the world. Drawing on extensive archival and oral history research, as well as numerous interviews with Horton's family and friends, Kim Ruehl chronicles her life from her childhood in Arkansas coal country, through her formative travels and friendship with radical Presbyterian minister Claude C. Williams, and into her instrumental work in desegregation and fostering the music of the civil rights era. Revealing these experiences—as well as her unconventional marriage and controversial death by poisoning—A Singing Army tells the story of an all-but-forgotten woman who inspired thousands of working-class people to stand up and sing for freedom and equality. California's Kern River, the Environment, and the Making of Western Water Law Resources in Education

Canadian Books in Print. Author and Title Index

Contrarian Views of the Sooner State

An Investigation Into the Law of Wind and Revolving Storms at Sea

Easley

The Grapes of Wrath: A Re-Consideration is a collection of essays compiled by Steinbeck bibliographer, Michael J. Meyer, in celebration of the novel's seventieth anniversary. Following the pattern of previous books in the Dialogue series, this study presents analyses by senior Steinbeck scholars and also introduces several new voices. Issues addressed include accusations about the novel's sentimentality, speculations about its status as a work of naturalism, and questions about its experimental structure. In addition, the language and imagery of the novel, its religious overtones, and its reputation as a radical work of art are revisited with fresh insights. Because The Grapes of Wrath holds iconic stature as an American masterpiece, both scholarly and lay readers will welcome this two volume set since it includes many new avenues of approach that will encourage greater insights, deeper understandings, and further explorations of the complexities of Steinbeck's achievements in this classic work of art. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. He is now best remembered for his science fiction novels, and Wells is called a father of science fiction. Table of Contents: H. G. Wells by J. D. Beresford Mr. Wells as Historian by Arnold Wycombe Gomme Mr. H. G. Wells and the Giants by G. K. Chesterton Essays and Articles Novels and Short Stories: A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr. Lewisham Marriage Mr. Britling Sees It

Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger...

*When Europeans first arrived at what is now California's San Joaquin Valley, they found a vast landscape of wetlands, small ponds, riparian forests, and grasslands surrounding three large swampland lakes. What greets a visitor to the region today is a dramatically different view of mile after mile of row crops, vineyards, orchards, and grazing acreage—some of the most fertile and productive agricultural land in the world. This remarkable transformation, with its enduring consequences, is at the center of *Ruling the Waters*, a legal, social, and environmental history of how western water law shaped, and was shaped by, the subjugation of the largest freshwater wetlands wildlife habitat in the West. At the heart of efforts to wrest arable land from the region was the Kern River, which rises in the Sierra Nevada and carries snowmelt to what was once a great network of lakes, sloughs, and marshes at the southern end of California's Central Valley. In *Ruling the Waters* Douglas R. Littlefield describes how, over the course of the nineteenth and early twentieth centuries, pioneers and entrepreneurs diverted water out of this network of waterways to extract gold in the mountains and irrigate farms lower down the river, and how the law was made to accommodate these practices. Struggles over the Kern River's water established one of the most important concepts in water law in some parts of the United States—that prior appropriation, dependent on the chronological order of diversions from waterways, could legally coexist with riparian rights, which restrict water usage to landownership directly next to a river or stream. Littlefield traces this concept to the 1886 California Supreme Court case of *Lux v. Haggin*—which pitted the giant farming and cattle company of Miller & Lux against a prominent land baron, James B. Haggin—and shows how the lawsuit profoundly shaped future waters issues, which in turn influenced water laws in other western states that were grappling with similar questions. Far from a dry legal history, *Ruling the Waters* tells a story with world-wide historical environmental ramifications, a tale of competing personalities and values and visions that forever changed both the economy and the ecology of the American West.*

1. CAPFs Assistant Commandant exam 2021 is a practice package 2. Book has 18 years Solved Papers for thorough practice. 3. Answer to each question is well defined for better understanding The updated and revised edition of Solved Papers CAPFs Assistant Commandant 2022 comes with the inclusive sets of Last 18 years' Solved Papers. Promoting Self evaluation, this book is provided with ample number of questions, which is helping aspirants to keep the track of their preparation. Every question is provided with detailed solution for the better revision of the concepts. This book gives final push to the preparation for this upcoming examination. TOC Solved Papers (2021-2004).

Origin, Characteristics, and Effect on Man

THE ESSENTIAL H. G. WELLS: Novels, Short Stories, Essays & Articles in One Edition

Recovering Sanora Babb

Ruling the Waters

Picturing Migrants

Letters from the Dust Bowl

Thomas Reid (1710-96) was a contemporary of both David Hume and Immanuel Kant, and a central figure in the Scottish School of Common Sense. Until recently, his work has been largely neglected, and often misunderstood. Like Kant, Reid cited Hume's *Treatise* as the main spur to his own philosophical work. In Reid's case, this led him to challenge "the theory of ideas", which he saw as the cornerstone of Hume's (and many other philosophers') theories. For those familiar with Reid's work, it is clear that its significance extends well beyond his challenging the theory of ideas. The variety of topics which this book covers attests to the richness and variety of Reid's philosophical contributions, and the persisting relevance of his work to contemporary philosophical debates. The work included in this book, by leading figures in Reid scholarship, deals with aspects of Reid's views on topics ranging from perception, to epistemology, to ethics and meta-ethics, through to language, mind, and metaphysics. This book was originally published as a special issue of the *Canadian Journal of Philosophy*.

"I ain't got no home, I'm just a-roamin' round," Woody Guthrie lamented in one of his most popular songs. A native of Oklahoma, he was still in his teens when he moved to Pampa, Texas, where he experienced the dust storms that would play such a crucial role in forming his identity and shaping his work. He later joined thousands of Americans who headed to California to escape the devastation of the Dust Bowl. There he entered the West Coast stronghold of the Popular Front, whose leftward influence on his thinking would continue after his move in 1940 to New York, where the American folk music renaissance began when Guthrie encountered Pete Seeger and Lead Belly. Guthrie kept moving throughout his life, making friends, soaking up influences, and writing about his experiences. Along the way, he produced more than 3,000 songs, as well as fiction, journalism, poetry, and visual art, that gave voice to the distressed and dispossessed. In this insightful book, Will Kaufman examines the artist's career through a unique perspective: the role of time and place in Guthrie's artistic evolution. Guthrie disdained boundaries—whether of geography, class, race, or religion. As he once claimed in his inimitable style, "There ain't no such thing as east west north or south." Nevertheless, places were critical to Guthrie's life, thought, and creativity. He referred to himself as a "compass-pointer man," and after his sojourn in California, he headed up to the Pacific Northwest, on to New York, and crossed the Atlantic as a merchant marine. Before his death from Huntington's disease in 1967, Guthrie had one more important trip to take: to the Florida swamplands of Beluthahatchee, in the heart of the South. There he produced some of his most trenchant criticisms of Jim Crow racism—a portion of his work that scholars have tended to overlook. To map Guthrie's movements across space and time, the author draws not only on the artist's considerable recorded and published output but on a wealth of unpublished sources—including letters, essays, song lyrics, and notebooks—housed in the Woody Guthrie Archives in Tulsa, Oklahoma. This trove of primary documents deepens Kaufman's intriguing portrait of a unique American artist.

As time passes, personal memories of the Great Depression die with those who lived through the desperate 1930s. In the absence of firsthand knowledge, John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration (FSA) now provide most of the images that come to mind when we think of the 1930s. That novel and those photographs, as this book shows, share a history. Fully exploring this complex connection for the first time, *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography—and into the circumstances that have made them enduring icons of the Depression. Looking at the work of Dorothea Lange, Horace Bristol, Arthur Rothstein, and Russell Lee, it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath*. This should be no surprise, James R. Swensen tells us, because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California. When the novel became an instant best seller upon its release in April 1939, some dismissed its imagery as pure fantasy. Lee knew better and

traveled to Oklahoma for proof. The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed. In *Picturing Migrants*, Swensen sets these lesser-known images alongside the more familiar work of Lange and others, giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award-winning film adaptation. A new perspective on an era whose hardships and lessons resonate to this day, *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation.

"To support his theory, Cunfer looks at the entire Great Plains (450 counties in ten states), tapping historical agricultural census data paired with GIS mapping to illuminate land use on the Great Plains over 130 years. Coupled with several community and family case studies, this database allows Cunfer to reassess the interaction between farmers and nature in the Great Plains agricultural landscape."--BOOK JACKET.

GIS and Mapping Across the Curriculum

Encyclopedia of the Essay

An Introduction to Plants and People

The American Economy: Essays and primary source documents

Unknown No More

The Grapes of Wrath and New Deal Documentary Photography

This carefully crafted ebook: "Collected Novels, Short Stories, Essays and Articles" is formatted for your eReader with a functional and detailed table of contents. Herbert George Wells (1866 - 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. He is now best remembered for his science fiction novels, and Wells is called a father of science fiction. Table of Contents: H. G. Wells by J. D. Beresford Mr. Wells as Historian by Arnold Wycombe Gomme Mr. H. G. Wells and the Giants by G. K. Chesterton Essays and Articles Novels and Short Stories: A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr. Lewisham Marriage Mr. Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr.

In his memoir, Forrest N. Easley began recording events pertinent to his life for his children and grandchildren, as well as for posterity, whomever that might include. In addition to sharing his own memories, he also records events that

took place among his family members before his lifetime, thus creating a true family history. He includes details of his parents and grandparents, focusing on their immigration experiences, which would prove to have great impact on his own and his family's lives. He then tells some of the many stories resulting from their pioneering experiences, their hardships, and their individual loyalties to their new home country, America. Easley intends to describe true events as they happened in order to illustrate and to record the actual life experiences that collectively had great influence on his own development as a person. He considers himself formed in a mold that taught him to experience great inward feelings of tenderness, honest love, great sorrow for others' misfortune, sacrifice and self-denial for the sake of his children, and an insatiable desire for learning--all built on a true and great love for God. In exploring his own and his family's history, he hopes to preserve these records for future generations.

IB Prepared resources are developed directly with the IB to provide the most up-to-date, authentic and authoritative guidance on DP assessment. IB Prepared: Geography combines a concise review of course content with strategic guidance, past paper material and exam-style practice opportunities, allowing learners to consolidate the knowledge and skills that are essential to success.

Write It Short, Sell It Now Short stories and personal essays have never been hotter--or more crucial for a successful writing career. Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short- and long-form writing. Writing & Selling Short Stories & Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works: crafting excellent pieces and successfully submitting them. You'll learn how to:

- Develop different craft elements--including point of view, character, dialogue, scene writing, and more--specifically for short stories and essays.
- Recognize the qualities of excellent short works, using examples from recently published stories and essays in major journals.
- Understand the business of writing short, from categorizing your work and meeting submission guidelines to networking and submitting to writing contests.
- Master the five-step process for submitting and selling like a pro.

Featuring advice and examples from a multitude of published authors, Writing & Selling Short Stories & Personal Essays is a must-have for any writer's bookshelf.

A Singing Army

An Investigation Into the Law of Wind and Revolving Storms at Sea : with an Addendum Containing Practical Hints on Sanitary Measures Required for the European Soldier in India : Illustrated by Numerous Diagrams and Sketches from Nature and a Wind Card for the Use of Sailors

An American Visionary--Paintings and Works on Paper

A Guide for Using Out of the Dust in the Classroom

10 Years UPSC CAPF Assistant Commandant (2021 - 2012) Solved Papers I & II with 5 Practice Sets

The Grapes of Wrath

This collection of case studies describes how instructors have used GIS within the traditions of a classical undergraduate education to help students analyze, manage, and visualize information in order to create a realistic learning environment in which students practice inquiry in their fields.

Contributions by Jacob Agner, Susan V. Donaldson, Sarah Gilbreath Ford, Stephen M. Fuller, Jean C. Griffith, Ebony Lumumba, Rebecca Mark, Donnie McMahan, Kevin Murphy, Harriet Pollack, Christin Marie Taylor, Annette Trefzer, and Adrienne Akins Warfield The year 2013 saw the publication of Eudora Welty, Whiteness, and Race, a collection in which twelve critics changed the conversation on Welty's fiction and photography by mining and deciphering the complexity of her responses to the Jim Crow South. The thirteen diverse voices in *New Essays on Eudora Welty, Class, and Race* deepen, reflect on, and respond to those seminal discussions. These essays freshly consider such topics as Welty's uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs. Contributors discuss her adaptations of gothic plots, haunted houses, Civil War stories, and film noir. And they frame Welty's work with such subjects as Bob Dylan's songwriting, the idea and history of the orphan in America, and standup comedy. They compare her handling of whiteness and race to other works by such contemporary writers as William Faulkner, Richard Wright, Toni Morrison, Chester Himes, and Alice Walker. Discussions of race and class here also bring her masterwork *The Golden Apples* and her novel *Losing Battles*, underrepresented in earlier conversations, into new focus. Moreover, as a group these essays provide insight into Welty as an innovative craftswoman and modernist technician, busily altering literary form with her frequent, pointed makeovers of familiar story patterns, plots, and genres.

"Power, Prose, and Purse is an edited collection of essays that draw connections between literature, economics and law. The essays discuss novels that explore the time period between the Industrial Revolution and the Great Depression and analyze the insights that novelists may offer to law and economics, while noting the tensions among these paradigms"--

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Agriculture And Environment

On The Great Plains

Drought in the Nineteenth-Century Southern Plains

H. G. Wells: Collected Novels, Short Stories, Essays & Articles

The Time Machine, The Island of Doctor Moreau, The Invisible Man, The War of the Worlds, Modern Utopia and much more

Understanding Place

Personal recollections recreate experiences of two Dust Bowl communities. A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. □ Over 650 alphabetically organized entries on the impact of the Depression and the New Deal on the nation's economy, politics, society, arts, and minorities □ 45 contributors at the forefront of current scholarship on 1930s America and the continuing aftershocks of that tumultuous time □ Primary documents integrated throughout, including Woody Guthrie songs, writings and speeches from Huey Long and Father Coughlin, murals by Diego Rivera, excerpts from *The Grapes of Wrath*, and contemporary newspaper articles □ Illustrations providing definitive images of the Depression/New Deal era, including federally funded work such as Dorothea Lange's photography for the Farm Security Administration □ A comprehensive chronology that marks the origins, course, and consequences of the Depression and the New Deal □ Bibliographic listings for each entry and a comprehensive index of people, places, events, and key terms

A literature unit to use in class when reading *Out of the Dust*.

Thanks in part to the Ken Burns documentary *The Dust Bowl*, Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* (2004), which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels, hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters. Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who, for the first time in book-length form, explore the life and work of Sanora Babb. This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction. With literary sensibilities reminiscent of Willa Cather, Ralph Ellison, and Meridel LeSueur, Babb's work revealed gender-based, environmental, and working-class injustices from the Depression era to the late twentieth century. No longer unknown, Sanora Babb's life and work form a prism through which the peril and promise of twentieth-century America may be seen.

New Essays on Thomas Reid

The Southern Plains in the 1930s

Dust Bowl

The Great Depression in California

Zilphia Horton and the Highlander Folk School

How Maps, Spatial Data, and GIS are Changing Historical Scholarship

The four essays and introduction explore the issues raised by The Grapes of Wrath.

Before the drought of the early twenty-first century, the dry benchmark in the American plains was the Dust Bowl of the 1930s. But in this eye-opening work, Kevin Z. Sweeney reveals that the Dust Bowl was only one cycle in a series of droughts on the U.S. southern plains. Reinterpreting our nation's nineteenth-century history through paleoclimatological data and firsthand accounts of four dry periods in the 1800s, Prelude to the Dust Bowl demonstrates the dramatic and little-known role drought played in settlement, migration, and war on the plains. Stephen H. Long's famed military expedition coincided with the drought of the 1820s, which prompted Long to label the southern plains a "Great American Desert"—a destination many Anglo-Americans thought ideal for removing Southeastern Indian tribes to in the 1830s. The second dry trend, from 1854 to 1865, drove bison herds northeastward, fomenting tribal warfare, and deprived Civil War armies in Indian Territory of vital commissary. In the late 1880s and mid-1890s, two more periods of drought triggered massive outmigration from the southern plains as well as appeals from farmers and congressmen for federal famine relief, pleas quickly denied by President Grover Cleveland. Sweeney's interpretation of familiar events through the lens of drought lays the groundwork for understanding why the U.S. government's reaction to the Dust Bowl of the 1930s was such a radical departure from previous federal responses. Prelude to the Dust Bowl provides new insights into pivotal moments in the settlement of the southern plains and stands as a timely reminder that drought, as part of a natural climatic cycle, will continue to figure in the unfolding history of this region.

In May 1936 Secretary of Agriculture Henry A. Wallace wrote to Caroline Henderson to praise her contributions to American "understanding of some of our farm problems." His comments reflected the national attention aroused by Henderson's articles, which had been published in Atlantic Monthly since 1931. Even today, Henderson's articles are frequently cited for her vivid descriptions of the dust storms that ravaged the Plains. Caroline Henderson was a Mount Holyoke graduate who moved to Oklahoma's panhandle to homestead and teach in 1907. This collection of Henderson's letters and articles published from 1908 to 1966 presents an intimate portrait of a woman's life in the Great Plains. Her writing mirrors her love of the land and the literature that sustained her as she struggled for survival. Alvin O. Turner has collected and edited Henderson's published materials together with her private correspondence. Accompanying biographical sketch, chapter introductions, and annotations provide details on Henderson's life and context for her frequent literary allusions and comments on contemporary issues.

More than five hundred alphabetically arranged entries cover issues of importance to economic life in the United States.

Alternative Oklahoma

A Re-Consideration

Desert Dust

Endangered Dreams

The Great Depression and the New Deal: A Thematic Encyclopedia [2 volumes]

The Essential Guide to Getting Your Work Published

Canadian Books in Print. Author and Title IndexUniversity of Toronto

PressLetters from the Dust BowlUniversity of Oklahoma Press

CD-ROM contains: Four Microsoft PowerPoint presentations and interactive

mapping exercises, some of which extend the scholarly material and address new issues related to historical GIS.

Looks at the economic and social impact of the Great Depression on California

Alexandre Hogue

The Green World

Writing & Selling Short Stories & Personal Essays

Prelude to the Dust Bowl

Law, Literature, and Economic Transformations