

Greek Myths By Olivia Coolidge

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of

the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources Provides a brief history of Greek mythology, describes the gods, goddesses, heroes, and heroines contained within it, and presents several myths.

A new edition of a forefront home-schooling reference shares step-by-step recommendations for providing a child with an academically rigorous, comprehensive education from preschool through high school, in a guide that incorporates updated resource listings, contact information, and Internet links. 20,000 first printing.

Rise of the Jackal King

Troja und die Rückkehr des Odysseus

Greek Mythology

Minotaurus

Introducing Literature

The King of Men

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Fourteen-year-old Princess Xenodice tries to prevent the death of her half-brother, the Minotaur, at the hands of the Athenian prince, Theseus, who is aided by Icarus, Daedalus, and her sister Ariadne. Reprint.

Introduces children to the gods, people and beliefs of ancient Greek myths. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

HPI Case Files Book 2

Practical Advice for Playful Storytelling

Folktales Aloud

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition)

das Monster von Knossos

Encyclopedia of Mythological Objects

This reference begins with chapters on the history of children's books on classical mythology in the United States, and then presents an annotated bibliography of appropriate titles for children.

This volume offers eight approaches to myth, its uses and purposes, from viewing personal narrative as a form of healing myth to observing the atrocities committed daily arising from the most destructive form of myth. The authors of the eight chapters here note that myths have

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existed from the beginning of the human race in a myriad of forms and serving a myriad of functions. Indeed, the shared observation of these scholars is that humans have always been storytellers and always will be because myths are a part of the lives of every single person; they are the story of us.

An annotated guide to recently published myths and hero tales focuses on stories from non-European cultures

Diagnosis and Correction of Reading Problems, Second Edition

Das Hotel im Moor

Twentieth-century Children's Writers

Creative Storytelling

Lessons in Mythology

Götter, Helden, Ungeheuer

Homeschooling your children can be a beautiful and fruitful experience for both you and your children...but it can also be overwhelming. Agnes Penny, the popular author of *Your Labor of Love* and *Your Vocation of Love*, is here to help you along the way. *Your School of Love* is not a homeschool curriculum, or a how-to guide, but a spiritual companion that will help you and your children get the most out of homeschooling. *Your School of Love* is packed with short chapters, perfect for the busy homeschooling parent, offering tips and advice on a variety of topics, including:

- Homeschooling girls, boys, large families, young children, and teenagers
- How to keep up with Homeschooling

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pregnancy or with a new baby in the house • How to avoid burnout • How to encourage and support your children's social lives • How to balance confidence and humility while teaching your child
Making homeschooling a prayerful endeavor • How to deal with the emotional struggles of homeschooling • And so much more (like how to include fathers, how to foster vocations, how to help your child to read and write) Your School of Love is lovingly written by a homeschooling mother, and is your constant companion throughout your homeschooling years, both as a guide, a spiritual resource, and a helpful friend who knows what it's like to deal with the struggles of homeschooling, and how to embrace the great joys.

Die brillante Nacherzählung der griechischen Mythen durch den von der Welt der alten Götter und mythologischen faszinierten Amerikaner erschien in gebundener Form 1997 bei Sanssouci (BA 2/98). Die vorliegende Taschenbuchausgabe hat den gleichen Aufbau: Unterteilt in 3 Kapitel werden Götter, Halbgötter und Naturmythen vorgestellt, wobei in den farbig nacherzählten Abenteuern Gorgonen, Helden und Ungeheuer den schon immer die Religionen beherrschenden Kampf zwischen den Mächten der Finsternis und des Lichtes markieren. Die eigenwilligen Illustrationen von J. Gleich sind durch noch gefälligeren, hellfarbenen Bilder von L. Glazer-Naudé ersetzt, der die Emotionen der Akteure mit feinem Pinsel und Stift in fast fotografischer Deutlichkeit eindrucksvoll festhält. Ein abschließendes Kapitel gilt den Legenden von Midas und Pygmalion. Neben G. Schwabs unverzichtbarem Grundbestandtitel der griechischen "Sagen des klassischen Altertums" (zuletzt BA 4/07) oder der unterhaltsam-frechen Darstellung griechischer Sagen durch D. Inkiow (BA 4/07) als sprachlich auffallende, schwungvolle Nacherzählung der griechischen Mythen breit empfohlen. . - Warum verschlang Kronos seine Kinder? Was war das goldene Kästchen, das Pandora, die Gabenreiche, von Hermes erhielt? Wie kam es, dass Athena, die "Hochstirnige", dem Haupt des Zeus entstieg? In farbig erzählten Episoden wird die griechische

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Mythologie lebendig. Ab 10.

Adaptations of the Greek myths about Agamemnon's struggle to win power.

National Union Catalog

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition)

An Annotated Bibliography

Hercules and Other Tales from Greek Myths

Lost in the Labyrinth

Greek Myths

This widely adopted text and teacher resource provides a comprehensive approach to assessing and remediating reading difficulties in grades K-6. Darrell Morris presents rich case studies of beginning and older readers struggling with different types of reading problems. He shows how to administer a thorough diagnostic battery and provide instruction tailored to each student's needs. In addition to one-to-one tutoring strategies, small-group and whole-class applications are discussed. Reproducible tools, book lists, and other user-friendly materials can be photocopied from the book or downloaded and printed in a convenient 8 1/2" x 11" size. New to This Edition
***Detailed explanations of how to adapt the techniques for classroom use. *The latest research findings pertaining to**

reading diagnosis. *Updated and expanded book lists.*Chapter on historical and theoretical foundations. See also the Morris Informal Reading Inventory: Preprimer through Grade 8, a complementary assessment tool that yields systematic data on K-8 students' reading abilities.

The Modern Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in western culture from the nineteenth century to the present day, exploring the hero's transformations of identity and significance in a wide range of media.

Apuleius' tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves

produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

The Reception of Ancient Greece and Rome in Children's Literature

Your School of Love

Storytelling: Art and Technique

Children's Books on Ancient Greek and Roman Mythology

Ancient Greek Civilization

Greece, Rome and Childhood Transformation

Von seiner aufreibenden Arbeit bei Scotland Yard völlig ausgebrannt, begibt sich Inspektor Duncan Kincaid für eine Woche nach Yorkshire, um sich in einem

noblen Feriengästehaus zu erholen. Als Vertretung vor Ort läßt er Sergeant Gemma James zurück, seine junge und ebenso praktische wie fähige Mitarbeiterin. Doch kaum hat es sich Kincaid im Hotel am Moor gemütlich gemacht, liegt schon ein toter Hotelangestellter im Swimmingpool. Und die Reihen der Feriengäste beginnen sich zu lichten, als eine schrullige alte Dame erschlagen aufgefunden wird. Kincaid übernimmt den Fall. Wenngleich die Morde in keinem Zusammenhang zu stehen scheinen, ist er fest davon überzeugt, daß er den Täter unter den Gästen suchen muß. Er schaltet Gemma James in London ein. Mit ihrer Hilfe stößt er auf ein verblüffendes Motiv.

Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

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A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

die Welt der griechischen Mythen

Cupid and Psyche

die Geschichte der Ilias und der Odyssee

Art and Technique, Third Edition

The Reception of Apuleius' Love Story since 1600

Ancient Greek Stories

Join the countless professionals who have benefited from the best how to storytelling guide available today. *Storytelling: Art and Technique* is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Follow the adventures of HPI (Hegelianism Paranormal Intelligence) as we investigate all things paranormal in Northern California and even internationally.

A Comparative Approach

The Modern Hercules

With Selected Episodes from the Trojan War

Classical Reception and Children's Literature

Die Kincaid-James-Romane 1 - Roman

ANCIENT GREEK MYTHS AND LEGENDS, Discover the Most Famous

Ancient Greek Myths

Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers. Encouraging storytellers, librarians, and schoolteachers to be a part of this magical process, Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students, teachers and parents while extolling storytelling as a form of animation, subversion, and self-discovery.

The Reception of Ancient Greece and Rome in Children's Literature: Heroes and Eagles investigates the varying receptions of Ancient Greece and Rome in children's literature, covering the genres of historical fiction, fantasy, mystery stories and classical mythology, while considering the ideological manipulations in these works.

Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education—by doing it yourself. *Well-Trained Mind* will instruct you, step by step, on how to give your child an academic education. A rigorous, comprehensive education from preschool through high school—one that will train your child to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," when the building blocks of information are absorbed through memorization and rules; the middle school "logic stage," in which the student begins to think more analytically; and the high school "rhetoric stage," in which the student learns to communicate effectively.

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school “rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you’ll be able to instruct your child—whether at home or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in *The Well-Trained Mind* to create a truly superior education for the children in their care. This extensively revised third edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. *The Well-Trained Mind* will give you the tools you’ll need to teach your child with confidence and success.

Children's Books and Their Creators

Images of the Hero from the Nineteenth to the Early Twenty-First Century

A Guide for Using D'Aulaires' Book of Greek Myths in the Classroom

Discovering Literature

Heroes and Eagles

Myths and Hero Tales

Reception studies have transformed the classics. Many more literary and cultural texts are now regarded as 'valid' for classical study. And within this process of widening, children's literature has in its turn emerged as being increasingly important. Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world, with an audience that constantly changes as it grows up. This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature, showing how significant the classics, as well as classically-inspired fiction and verse, have been in tackling the adolescent challenges posed by metamorphosis. Chapters address such themes as the use made by C S Lewis, in *The Horse and his Boy*, of Apuleius' *The Golden Ass*; how Ovidian myth frames the Narnia stories; classical 'nonsense' in Edward Lear; Pan as a powerful symbol of change in children's literature, for instance in *The Wind in the Willows*; the transformative power of the Orpheus myth; and how works for children have handled the teaching of the classics.

A collection of stories about the heroes of early Greece and the inhabitants of Olympus, based on original sources.

Students learn about the rich legacy of the ancient Greeks in this beautifully illustrated book about Greek mythology and civilization and how

these are intertwined. Greek gods and heroes emerge from the stories told in this book, as well as the many landmarks and artifacts that were made to honor these ancient figures. Various traditions about the Greek religion, culture, and people are revealed. Readers learn about the structure of Greek city-states and about different traditions and inventions, including those of clothing and jewelry, entertainment, warfare, science and education, agriculture, trade, and transportation.

1964: January-June

Catalog of Copyright Entries. Third Series

Books and Pamphlets, Including Serials and Contributions to Periodicals

Storytelling: Art and Technique, 5th Edition

A Spiritual Companion for Teaching Mothers

Teacher's Manual with Mastery Tests

Hercules, Theseus, Pygmalion, Icarus, and Demeter and Persephone are among the figures whose experiences are recounted in a collection of Greek myths.

From the terror of Medusa and the Minotaur to the Labors of Heracles and journeys of Theseus, the stories in this collection have thrilled and enthralled people for centuries with their high drama, hazardous quests, and unforgettable characters (both mortal and immortal). Under Olivia Coolidge's skillful pen, the landscape of early Greece and its famous legends bloom with vigor and are perfectly suited to the adventure-seeking reader.

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Abenteuer-Roman

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Corpsman

Building Community/Changing Lives

A Cross-cultural Guide to Literature for Children and Young Adults