

Twenty Courageous Westerners who Struggled with Right and Wrong, Good and Evil, Law and Order

The Old West in Fact and Film

True Tales of the Wild West

Gambling Gunfighters of the OldWest

Traces the lives of some of the Old West's most colorful lawmen and desperados, including Wild Bill Hickok, Billy the Kid, and John Wesley Hardin.

For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment has earned a reputation as the premier researcher of unknown gunfighters, and here he offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Those who think they already know all about Old West gunfighters will be amazed at this new collection. Here are men like Porter Stockton, the Texas terror who bragged that he had killed eighteen men, and Jim Levy, who killed a man for disparaging his Irish blood, though he was also the only known Jewish gunfighter. These stories span eight decades, from the gold rushes of the 1850s to the 1920s. Telling of gunmen such as Jim Masterson, the brother of Bat Masterson, or the real Whispering Smith—the man behind the fictionalized persona—whose career spanned four decades, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long. The product of iron-clad research, this newest Deadly Dozen delivers the goods for gunfighter buffs in search of something different. Together the Deadly Dozen volumes constitute a Who's Who of western outlaws and prove that there's more to the Wild West than Jesse James.

John Wayne is the most iconic cowboy actor of all time, even now, thirty years after his death. His unique style brilliantly characterized a whole troupe of western characters, from rancher to cowboy to sheriff to scout, and left his fans with numerous popular sayings like "That'll be the day" and "Pilgrim." During his long career—in which he starred in over 175 films—Wayne's work became fundamental to our understanding of the Old West. But how much of what we saw in his movies was "real?" In John Wayne's Wild West, learn about The Duke's extraordinary influence on our understanding of the West. Also, learn about the equipment, weapons, clothes, tack, boots, and other paraphernalia featured in Wayne's Westerns, including his personal favorite gun, the Winchester carbine. With 100 color photographs of The Duke and detailed information on his movies—both the ones he starred in and the ones he directed—and contributions from the John Wayne Birthplace Museum, John Wayne's Wild West is the book for fans of John Wayne movies and history buffs alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Wie wäre es mal mit einem Wild-West Roman? Das Thema des wilden Westen ist doch viel zu spannend, um es als Genre dem Groschenroman zu überlassen? Wer kennt nicht aus vielen Filmen die verhärmten Siedler, den schneidigen Revolverheld, die gemeinen Verbrecher, die listigen Viehdiebe, die hübschen Frauen, die übermächtigen Viehbarone? Es hat sie alle gegeben! In Nordamerika, ab Ende des Bürgerkrieges bis etwa 1890, da ging es westlich des Mississippi drunter und drüber.

Wild West Gunfighters, Bandits, Gunslingers And More

Two Authors Wrangle over the Truth about the Mythic Old West

Wild West Extra Großband Sommer 2018: 9 Western

Men and Weapons on the Frontier, 1840-1900

Gunfighter Nation

Gunfighters of the Wild West

A look at the lives of over 250 of the Old West's most notorious bad men, includes over 100 original paintings by the author, plus over 200 photos, many never before published.

Wyatt Earp, Billy the Kid, Doc Holliday—such are the legendary names that spring to mind when we think of the western gunfighter. But in the American West of the late nineteenth and early twentieth centuries, thousands of grassroots gunfighters straddled both sides of the law without hesitation. Deadly Dozen tells the story of twelve infamous gunfighters, feared in their own times but almost forgotten today. Now, noted historian Robert K. DeArment has compiled the stories of these obscure men. DeArment, a life-long student of law and lawlessness in the West, has combed court records, frontier newspapers, and other references to craft twelve complete biographical portraits. The combined stories of Deadly Dozen offer an intensive look into the lives of imposing figures who in their own ways shaped the legendary Old West. More than a collective biography of dangerous gunfighters, Deadly Dozen also functions as a social history of the gunfighter culture of the post-Civil War frontier West. As Walter Noble Burns did for Billy the Kid in 1926 and Stuart N. Lake for Wyatt Earp in 1931, DeArment—himself a talented writer—brings these figures from the Old West to life. John Bull, Pat Desmond, Mart Duggan, Milt Yarberry, Dan Tucker, George Goodell, Bill Standifer, Charley Perry, Barney Riggs, Dan Bogan, Dave Kemp, and Jeff Kidder are the twelve dangerous men that Robert K. DeArment studies in Deadly Dozen: Twelve Forgotten Gunfighters of the Old West.

Bat Masterson's illustrated biographies of legendary gunslingers Wyatt Earp, Doc Holliday, Luke Short, Bill Tiighman, Ben Thompson, and others paint a vivid portrait of the Old West, a world of sharpshooters, cattle rustlers, and Dodge City justice.

From Buffalo Bill to Wild Bill and from Chief Joseph to Geronimo, the most famous guns in the West and the history behind them More than a few of the actual guns once in the hands of the heroes and villains of America's Old West still exist, housed in a dozen museums across the country—from the Model 1866 .44-40 that Chief Joseph famously surrendered to General Miles to Wild Bill Hickok's Colt Model 1851 revolvers; from Buffalo Bill's .50 caliber breechloading needlegun nicknamed "Lucrezia Borgia" to John Wesley Hardin's 1860 model .44 SA revolvers. Famous Firearms of the Old West follows the life stories of a dozen actual pistols, rifles, and shotguns instrumental in shaping America's history—using them as entrées into the lives of the shooters themselves. This is a vivid portrait of famous Western characters, paired with the guns they used to make themselves famous or, as the case may be, infamous. It is a must for anyone interested in the history and lore of the Wild West, gun hobbyists, and tourists seeking a museum experience with a difference.

An Account of Hickok's Gunfights

Outlaw Cowboys Coloring Book For Adults

How the Wild West Was Won

Outlaws & Gunfighters of the Wild West

Old West Showdown

Famous Firearms of the Old West

Wildwest Extra-Großband Sommer 2018: 9 Western Alfred Bekker, Robert C. Ryland, Pete Hackett, Thomas West , Timothy Stahl, Frank Callahan Dieses Buch enthält folgende Western: Pete Hackett: Jeder zahlt für seine Schuld Pete Hackett: Am Ende der Fährte wartet der Tod Pete Hackett: Marshal Logan und der Mann vom Wichita River Timothy Stahl: Die Legende vom goldenen Mustang Thomas West: Der Tod sitzt mit am Pokertisch Pete Hackett: ...dann gnade dir Gott! Alfred Bekker: Grainger und das blutige Dutzend Robert C. Ryland: Ein Galgen für McLintok Frank Callahan: Höllenritt für Benito Juarez Grainger begegnet einer Bande von Halunken. Die Banditen haben es auf seinen Kopf abgesehen - nachdem er sich weigerte für sie zu arbeiten. Und dann ist da diese rothaarige, sündhaft schöne Frau, die es aus ganz anderen Gründen auf Grainger abgesehen hat...

Examines the ways in which the frontier myth influences American culture and politics, drawing on fiction, western films, and political writing

Joel Thornton is a retired US deputy marshal now living a quiet rancher's life outside the Texas town named in his honor. Days after welcoming his daughter, Elizabeth, home after seven years back east in Philadelphia, an old fugitive attacks the Tilted T Ranch seeking revenge and Thornton's cattle. Wounded in the ensuing gunfight, Thornton calls upon his daughter to find his old partner, former US Deputy Marshal Ben Chance, informing her, "Chance will know what to do." The young woman's journey leads her on an adventure that exposes her to the dangers of the Old West, including an Indian attack on her stagecoach, where a mysterious gunslinger emerges from the hills and saves the coach. Enchanted by Elizabeth and her quest, the gunslinger joins her in the search for her father's former partner, who unbeknownst to them has been wounded in a gunfight, having been saved by a young brash gunslinger on a secret mission of his own. Together, the two young gunslingers join the aged former Marshal Chance in the hunt for the outlaws who shot Elizabeth's father and stole his herd.

The True Story of the American Frontier's First Gunfighter

Wild Bill Hickok, Gunfighter

Wild Bill

The Gunfighter

How the West Was Won

A Story of the Old West