Harry Potter And The Ring Of Reduction Chapter 3

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels—and the influential authors and stories that inspired her. From Jane Austen's Emma and Charles Dickens's class struggles, through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

In time for Oscar season, Hollywood's top stars talk about the movies that move them Everyone has a favorite movie—even movie stars themselves. In You Gotta See This, veteran entertainment reporter Cindy Pearlman gets the scoop on the top movie picks of Hollywood's entertainment elite. Through over one hundred interviews with actors, writers, and directors, Pearlman discovers the eclectic—and sometimes surprising—tastes of the people who make the movies we love: * Jet Li discusses the "Buddhist themes" that made him a lifelong Star Wars fan * Johnny Depp talks about how The Wizard of Oz gave him hope of escaping his bleak childhood in rural Florida * Jennifer Lopez recalls the inspiration of seeing "proof that my people could sing, dance, and act" in West Side Story * Vin Deisel explains why he considers Gone With the Wind "the ultimate action movie" From Bruce Willis on Dr. Strangelove to Jim Carrey on Network, You Gotta See This is a compulsively readable, star-studded tribute to the movies.

Dass die Welt von Zauberlehrling Harry Potter magisch, bunt, schillernd und manchmal gefährlich oder unberechenbar ist, weiß wohl jeder – aber ist sie auch queer? Ist Harry Potter etwa schwul? Vera Cuntz-Leng beleuchtet die Harry Potter-Saga mit besonderem Fokus auf den acht Blockbuster-Verfilmungen sowohl aus queertheoretischer Sicht als auch aus Perspektive der im Internet millionenfach verbreiteten homoerotischen Fanliteratur zur Fantasyreihe. Beide Blickwinkel – Wissenschaft und Fandom – kommen in einen fruchtbaren Dialog miteinander, der auch die queeren Qualitäten und Potenziale des Fantasygenres insgesamt aufzeigt.

The Power of Story
Investigating the impact of subtitling on the reception and enjoyment of film using eye tracking and questionnaire data
Books in Motion
Greek and Roman Allusions in J.K. Rowling's Modern Epic
Literary Allusion in Harry Potter
Harry Potter and the Classical World
A Month-by-Month Look at Harry's First 10 Years

The influence of J.R.R Tolkien's Christianity on his writing has sparked intense discussion and debate. What has been lacking is a forum for a civilized discussion about the topic, as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkein's oeuvre, with particular reference to The Lord of the Rings. The Ring and the Cross addresses these two needs.

Books in Motion addresses the hybrid, interstitial field of film adaptation. The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture-any discussion, that is, of the transformation and transmission of texts and meanings in and across cultures. The thirteen especially composed essays that follow, organised into four sections headed 'Paradoxes of Fidelity', 'Authors, Auteurs, Adaptation', 'Contexts, Intertexts, Adaptation' and 'Beyond Adaptation', variously illustrate that claim by problematising the notion of fidelity, highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism, exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors, and foregrounding the need to transcend any narrowly-defined concept of adaptation. Discussion ranges from adaptations of established classics like A Tale of Two Cities, Frankenstein, Henry V, Le temps retrouve, Mansfield Park, Pride and Prejudice, 'The Dead' or Wuthering Heights, to contemporary (popular) texts/films like Bridget Jones's Diary, Fools, The Governess, High Fidelity, The Hours, The Orchid Thief/Adaptation, the work of Doris Dorrie, the first Harry Potter novel/film, or the adaptations made by Alfred Hitchcock, Stanley Kubrick and Walt Disney. This book will appeal to both a specialised readership and to those accessing the dynamic field of adaptation studies for the first time. Mireia Aragay is Senior Lecturer in English literature and film at the University of Barcelona, Spain.

When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love. Harry's equally remarkable and ordinary desire to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

Librarians are beginning to see the importance of game based learning and the incorporation of games into library services. This book is written for them—so they can use games to improve people's understanding and enjoyment of the library. Full of practical suggestions, the essays discuss not only innovative uses of games in libraries but also the game making process. The contributors are all well versed in games and game-based learning and a variety of different types of libraries are considered. The essays will inspire librarians and educators to get into this exciting new area of patron and student services.

The Ring and the Cross
A Study Guide for J.K. Rowling's Harry Potter and the Half-Blood Prince
The Alchemical Harry Potter
The Riddles of Harry Potter
Essays on Transfiguration in J.K. Rowling's Novels
The Seven Basic Plots
Hogwarts for Muggles

The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the thirty-five chapters of this book. As well as diplomatic, political, institutional, economic, and social history, The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of 'Europe' and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure, decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework. Readers will find self-contained, state-of-the-art analyses of major subjects, each written by an acknowledged expert, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe.

A Study Guide for J.K. Rowling's "Harry Potter and the Order of the Phoenix," excerpted from Gale's acclaimed Literary News For Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

Essay aus dem Jahr 2003 im Fachbereich Germanistik - Neuere Deutsche Literatur, 19 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Der Fantasy-Roman ist eine recht eigenwillige und von besonderer künstlerischer Kreativität gepragte, zugleich aber auch eine - bis vor kurzem - wenig beachtete Erscheinung in der Literatur. Der Ursprung der Literaturform Roman" liegt im Epos, wobei dessen archaisches, von Göttern durchwaltetes Weltbild1 erst aufgelöst werden musste, um die moderne Dichtungsform des Romans zu ermoglichen. Das Prinzip des eine in sich gefugte Welt umgreifenden Horizonts und seiner auf Mythen und Sagen beruhenden Allgemeinverbindlichkeit"1 wurde somit abgelegt. An dieser Stelle knupft das Fantasy-Genre nun an, indem es Elemente des Epos wieder aufnimmt: d.h. in der Personenkonstellation, der Handlung und vor allem dem Setting werden irreale, mystische und fantastische Elemente als Grundprinzipien vereinigt. Dabei kann es sich um Vorstellungen und Ideen des Autors bzw. um mythologische Vorstellungen verschiedenster Kulturen und Kulturkreise handeln, wobei die Grenzen meist fliessend und Kombinationen haufig sind. So hat man es beim Setting entweder mit einer in sich geschlossenen Welt - wie z.B. Mittelerde in Tolkiens Werken - oder mit einer Art koexistierenden Welt, einem Paralleluniversum ahnlich, zu tun, in welche der Held hineinkatapultiert" wird - wie z.B. in den Harry-Potter-Buchern von J.K. Rowling oder auch in den Narnia-Chroniken" von C.S. Lewis, die nun ebenfalls von Hollywood (wieder)entdeckt wurden. Aktuell kann man angesichts der hohen Verkaufszahlen und des breitgefacherten Angebots an Romanen dieser Art durchaus von einem Fantasy-Boom" sprechen. Es bleibt zwar unklar, ob der immense weltweite Erfolg der Harry-Potter"-Reihe eher den Ausgangs- oder den Hohepunkt dieser Entwicklung bildet, jedoch kann man recht eindeutig J.R.R. Tolkien und seine Chroniken uber das fantastische Land Mittelerde als (einen) Begrunder dieses

The exploits of Harry Potter brought a new kind of magic to children's literature. Author JK Rowling's uncanny ability to nourish the human hunger for enchantment led people young and na•ve, old and jaded, to surrender to the illusions set forth in Harry Potter's fictional world.

Essays on Using Play to Connect and Instruct
From The Hobbit to Harry Potter and the Goblet of Fire
A Master's Thesis on the Detective Ring
Eine Filmsaga im Spannungsfeld von Queer Reading, Slash-Fandom und Fantasyfilmgenre
Approaches and Case Studies
In The Shoes of the Other
Harry Potter

We are what we eat, watch, buy, read, love, play...It's been a long step in a short time from meat pies, football, kangaroos and Holden cars to iPods, lattes, iPods, climate change and Master Chef. David Dale chronicles how it happened in this definitive reference book about the carefree country. Instead of boasting about what makes Australia great, The Little Book of Australia explains what makes us unique - for better and for worse. Here is everything you need to know about the anthropology of the Australian tribe. Common and uncommon knowledge about the myths, attitudes, jokes and journeys that make us Aussies, it's a treasure trove for any visitor - and for all 22,140,000 of us.

Explorations in New Cinema History brings together cutting-edge research by the leading scholars in the field to identify new approaches to writing and understanding the social and cultural history of cinema, focusing on cinema's audiences, the experience of cinema, and the cinema as a site of social and cultural exchange. Includes contributions from Robert Allen, Annette Kuhn, John Sedwick, Mark Jancovich, Peter Sanfield, and Kathryn Fuller-Seeley among others Develops the original argument that the social history of cinema-going and of the experience of cinema should take precedence over production- and text-based analyses Explores the cinema as a site of social and cultural exchange, including patterns of popularity and taste, the role of individual movie theatres in creating and sustaining their audiences, and the commercial, political and legal aspects of film exhibition and distribution Prompts readers to reassess their understanding of key periods of cinema history, opening up cinema studies to long-overdue conversations with other disciplines in the humanities and social sciences Presents rigorous empirical research, drawing on digital technology and geospatial information systems to provide illuminating insights in to the uses of cinema

This volume provides an analysis of stories' plot structures and their psychological meanings, attempting to distill all of storytelling down to a few archetypes. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., the author leads readers through the changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. He analyzes why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years.

"This is the best all-around view of the Tolkien phenomenon. Thompson understands the books, she understands the movies—she also understands the money and the franchising. Best of all, she understands the people. Thompson offers cultural criticism of the highest order, examining one of the most significant shifts in contemporary popular media."—Tom Shippey, author of The Road to Middle-earth "Reading these chapters has been an absolute pleasure. It's all so complex but so succinct. Thompson has managed to do what so many others have failed to do . . . in chapter one, she has explained how all the rights to LOTR bounced around, and were finally sorted so Peter Jackson could make the movie. I've never understood the complexities of how that worked until now!"—Judy Alley, Merchandising Coordinator, The Lord of the Rings "I must say that Thompson has written the definitive study of Peter Jackson's work in creating this remarkable production entity."—Alex Funke, ASC, Oscar-winning Visual Effects Director of Photography, miniatures unit, The Lord of the Rings "I had a wonderful time reading those chapters! There's so much I don't know about what went on—I am in awe of all the research Thompson has done. It is an extremely interesting read! There's so much there that I'd forgotten and I always wished there was a permanent record of many things that happened. Thompson's account of TORN's beginnings and how it functioned gets it absolutely right—more than that, Thompson captures how it felt to us at the time. Nobody else has managed to get enough of an understanding to do that."—Erica Challis ("Tehanu"), co-founder of TheOneRing.net

Fantasy and the Real World in British Children's Literature
Explorations in New Cinema History
"Der Herr der Ringe - Die Gefährten" und "Harry Potter und der Stein der Weisen" - Analyse zweier Fantasy-Romane
The Lord of the Rings and Modern Hollywood
Themes and Variations
Comic Book Characters Go Digital
Secret Passages and Interpretive Quests

In the age of digital media, superheroes are no longer confined to comic books and graphic novels. Their stories are now featured in films, video games, digital comics, television programs, and more. In a single year alone, films featuring Batman, Spider-Man, and the Avengers have appeared on the big screen. Popular media no longer exists in isolation, but converges into complex multidimensional entities. As a result, traditional ideas about the relationship between varying media have come under striking revision. Although this convergence is apparent in many genres, perhaps nowhere is it more persistent, more creative, or more varied than in the superhero genre. Superhero Synergies: Comic Book Characters Go Digital explores this developing relationship between superheroes across various forms of media, examining how the superhero genre, which was once limited primarily to a single medium, has been developed into so many more. Essays in this volume engage with several of the most iconic heroes—including Batman, Hulk, and Iron Man—through a variety of academic disciplines such as industry studies, gender studies, and aesthetic analysis to develop an expansive view of the genre's potency. The contributors to this volume engage cinema, comics, video games, and even live stage shows to instill readers with new ways of looking at, thinking about, and experiencing some of contemporary media's most popular texts. This unique approach to the examination of digital media and superhero studies provides new and valuable readings of well-known texts and practices. Intended for both academics and fans of the superhero genre, this anthology introduces the innovative and growing synergy between traditional comic books and digital media.

This study examines the children's books of three extraordinary British writers—J.K. Rowling, Diana Wynne Jones, and Terry Pratchett—and investigates their sophisticated use of narrative strategies not only to engage children in reading, but to educate them into becoming mature readers and indeed individuals. The book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations. Their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency. Rowling, Jones, and Pratchett provide their readers with fantasies that are pleasurable and imaginative, but far from encouraging escape from reality, they convey important lessons about the complexities and challenges of the real world—and how these may be faced and solved. All three writers deploy the tropes and imaginative possibilities of fantasy to disturb, challenge, and enlarge the world of their readers.

A Study Guide for J.K. Rowling's "Harry Potter and the Half-Blood Prince," excerpted from Gale's acclaimed Literary News For Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

This two-volume set (LNAI 9329 and LNAI 9330) constitutes the refereed proceedings of the 7th International Conference on Collective Intelligence, ICCCI 2014, held in Madrid, Spain, in September 2015. The 110 full papers presented were carefully reviewed and selected from 186 submissions. They are organized in topical sections such as multi-agent systems; social networks and NLP; sentiment analysis; computational intelligence and games; ontologies and information extraction; formal methods and simulation; neural networks, SMT and MIS; collective intelligence in Web systems – Web systems analysis; computational swarm intelligence; cooperative strategies for decision making and optimization; advanced networking and security technologies; collective computational intelligence in educational context; science intelligence and data analysis; computational intelligence in financial markets; ensemble learning; big data mining and searching.

An Illustrated Guide
Hollywood and the Baby Boom
Superhero Synergies

Harry Potter, Narnia, and The Lord of the Rings
A Study Guide for J.K. Rowling's Harry Potter and the Order of the Phoenix
The Oxford Handbook of Postwar European History
Interdisciplinary Essays in Translation Studies from Cairo

Experience the magic again with this chronicle of the young wizard who took the world by storm! From the moment that J. K. Rowling conceived the idea of Harry Potter during a train ride, until the 1997 UK publication of Harry Potter and the Philosopher's Stone, The Making of the Potterverse tells the history of one of today's most beloved sagas—in print, on screen, and in real life as waves of Pottermania swept fans young and old. Covering the phenomenon through the theatrical release of Harry Potter and the Order of the Phoenix, it covers all of the major and minor news events centering on the world of Harry Potter, interweaving quotes from the films' cast and crew members—among them Daniel Radcliffe, Emma Watson, and Rupert Grint; directors Chris Columbus (The Sorcerer's Stone, The Chamber of Secrets), Alfonso Cuarón (The Prisoner of Azkaban), and Mike Newell (The Goblet of Fire); producer David Heyman, and behind-the-scenes personnel who bring the magic to life.

Historically a dubbing country, Germany is not well-known for subtitled productions. But while dubbing is predominant in Germany, more and more German viewers prefer original and subtitled versions of their favourite shows and films. Conventional subtitling, however, can be seen as a strong intrusion into the original image that can not only disrupt but also destroy the director's intended shot composition and focus points. Long eye movements between focus points and subtitles decrease the viewer's information intake, and especially German audiences, who are often not used to subtitles, seem to prefer to wait for the next subtitle instead of looking back up again. Furthermore, not only the placement, but also the overall design of conventional subtitles can disturb the image composition – for instance titles with a weak contrast, inappropriate typeface or irritating colour system. So should it not, despite the translation process, be possible to preserve both image and sound as far as possible? Especially given today's numerous artistic and technical possibilities and the huge amount of work that goes into the visual aspects of a film, taking into account not only special effects, but also typefaces, opening credits and text-image compositions. A further development of existing subtitling guidelines would not only express respect towards the original film version but also the translator's work. The presented study shows how integrated titles can increase information intake while maintaining the intended image composition and focus points as well as the aesthetics of the shot compositions. During a three-stage experiment, the specifically for this purpose created integrated titles in the documentary "Joining the Dots" by director Pablo Romero-Fresco were analysed with the help of eye movement data from more than 45 participants. Titles were placed based on the gaze behaviour of English native speakers and then rated by German viewers dependant on a German translation. The results show that a reduction of the distance between intended focus points and titles allow the viewers more time to explore the image and connect the titles to the plot. The integrated titles were rated as more aesthetically pleasing and reading durations were shorter than with conventional subtitles. Based on the analysis of graphic design and filmmaking rules as well as conventional subtitling standards, a first workflow and set of placement strategies for integrated titles were created in order to allow a more respectful handling of film material as well as the preservation of the original image composition and typographic film identity.

Explore the iconic locations of Hogwarts as seen in the Harry Potter films with this large-scale interactive book, Harry Potter: Exploring Hogwarts. Harry Potter: Exploring Hogwarts pairs striking full-color illustrations of Hogwarts with interactive elements that reveal key movie scenes, concept art, and behind-the-scenes info on the most memorable locations within Hogwarts School of Witchcraft and Wizardry. Go behind-the-scenes with iconic landmarks like the Forbidden Forest, the Great Hall, and Quidditch Pitch, and discover secret rooms and mysteries hidden beyond the school's surface. The first in a series of large-scale interactive books that explore the iconic locations from the films of the Wizarding World, Harry Potter: Exploring Hogwarts is the perfect book for readers of all ages to connect with and rediscover the magic of Hogwarts.

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

TIME Harry Potter
Filmwelten und ihre ästhetische Gestaltung im Hollywood-Kino der Jahrtausendwende
The Trivia Geeks Present: Harry Potter
Harry Potter que(e)r
Can integrated titles improve the viewing experience?
Creating an A-List Screenplay that Sells!
The Mysterious Parallels in the Harry Potter Series

Yes, it's a massive book of Harry Potter trivia. So what, you ask? There are dozens of them. Well, this book is also a flexible board-less table top game that you can play anywhere with any number of people. Playing with Muggles? No problem! The game easily adapts to players with varying levels of expertise. Each question is assigned a point value and optional multiple choice answers are provided. Questions are drawn from the books, the movies, and the Pottermore website and range in difficulty from Muggle simplicity to post-N.E.W.T. level. NOTE: This book is an unofficial collection of trivia. It is in no way formally endorsed by or affiliated with the magnificent J.K. Rowling or her business associates. It is primarily intended for those who have already consumed every shred of available information about the Potterverse and want to wallow in their utter geekiness.

While most screenwriting books focus on format and structure, Kate Wright explains how to put story at the center of a screenplay. A compelling story, complete with intriguing characters and situations created with these screenwriting tricks of the trade can become a box office blockbuster film. Screenwriters will learn: - Developing themes within the plot - Using structure to define the story - Creating memorable characters - Establishing moral dilemmas and conflicts - Achieving classic elements of storytelling in a three-act dramatic structure - Mastering different genres

The Riddles of Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences.

Between 1946 and 1964 seventy-five million babies were born, dwarfing the generations that preceded and succeeded them. At each stage of its life-cycle, the baby boom's great size has dictated the terms of national policy and public debate. While aspects of this history are well-documented, the relationship between the baby boom and Hollywood has never been explored. And yet, for almost 40 years, baby boomers made up the majority of Hollywood's audience, and since the 1970s, boomers have dominated movie production. Hollywood and the Baby Boom weaves together interviews with leading filmmakers, archival research and the memories of hundreds of ordinary filmgoers to tell the full story of Hollywood's relationship with the boomers for the first time. The authors demonstrate the profound influence of the boomers on the ways that movies were made, seen and understood since the 1950s. The result is a compelling new account that draws upon an unprecedented range of sources, and offers new insights into the history of American movies.

Billboard
The Making of the Potterverse
You Gotta See This
Harry Potter: Exploring Hogwarts
Harry Potter's Bookshelf
Screenwriting is Storytelling
The Little Book of Australia

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films.

Das ästhetische Experimentieren mit Filmwelten und ihrem raumzeitlichen Erlebnispotential wurde um die Jahrtausendwende zum Markenzeichen des Hollywood-Kinos. Sowohl im Blockbuster-Mainstream-Kino als auch im amerikanischen Autorenfilm dieser Zeit muss sich der Protagonist und mit ihm der Zuschauer mit komplexen, multiplen und artifiziellen Filmwelten auseinandersetzen, in denen Jenseits und Diesseits, Fiktion und Wirklichkeit, Imagination und Realität miteinander zu verschmelzen scheinen. Selbst die Grenzen zwischen der Filmwelt und ihrer narrativen und audiovisuellen Vermittlung werden fließend und stellen für Protagonist und Zuschauer eine kognitive und intellektuelle Herausforderung dar: Wo bin ich? Was ist hier möglich? Was habe ich in dieser Welt noch zu erwarten? Neben ausführlichen Einzelanalysen von Inception, Vergiss mein nicht, Romeo + Julia und 300 werden über 130 Filme und ihre Weltentwürfe behandelt.

Capitalize on the child appeal of fantasy literature to create challenging activities that address the 12 Standards of the English Language Arts sponsored by NCTE and IRA. This guide contains practical ideas that enable the teacher or librarian to incorporate acclaimed fantasy literature in the elementary and middle school curriculum, and also serves as a reference guide to parents seeking outstanding examples of fiction for students. Each fantasy novel is accompanied by a plot summary and list of major characters, a comprehension check, a vocabulary exercise, discussion questions, reference topics, and suggested multidisciplinary extension activities. Fantasy book selection includes: Harry Potter and the Goblet of Fire The Hobbit The Dark is Rising Tuck Everlasting Poppy James and the Giant Peach Ella Enchanted The Amber Spyglass

A Social History
7th International Conference, ICCCI 2015, Madrid, Spain, September 21-23, 2015, Proceedings, Part I
Inside the Tale That Enchanted the World
Games in Libraries
The Ultimate Harry Potter and Philosophy
American Cinema of the 2000s
Hybride Räume

This is an academic Master's Thesis that explores the intersections of Ring Composition and Detective Fiction in the Harry Potter Series. Each Harry Potter book opens up a mystery and solves it in parallels. Some are prettier than others, but for the most part each book follows this model. I also divided up each book into seven sections, with six being parallels and one being the turn. In each case, elements of each book's mystery must show up in the separate sections with parallels. John Granger has painstakingly shown that Harry Potter is a Chiastic ring cycle in the same vein as Beowulf or The Iliad. A multitude of scholars have pointed out the mystery elements of the series, particularly scholars working in the early 2000s. My research aims to discover what happens when these two structurally stringent ideas of composition meet in one work. The result after mapping out the entire seven book series of Harry Potter, is an amalgamation that I refer to as the 'detective ring'.

The decade from 2000 to 2009 is framed, at one end, by the traumatic catastrophe of the 9/11 attacks on the World Trade Center and, at the other, by the election of the first African American president of the United States. In between, the United States and the world witnessed the rapid expansion of new media and the Internet, such natural disasters as Hurricane Katrina, political uprisings around the world, and a massive meltdown of world economies. Amid these crises and revolutions, American films responded in multiple ways, sometimes directly reflecting these turbulent times, and sometimes indirectly couching history in traditional genres and stories. In American Cinema of the 2000s, essays from ten top film scholars examine such popular series as the groundbreaking Matrix films and the gripping adventures of former CIA covert operative Jason Bourne: new, offbeat films like Juno: and the resurgence of documentaries like Michael Moore's Fahrenheit 9/11. Each essay demonstrates the complex ways in which American culture and American cinema are bound together in subtle and challenging ways.

In the Shoes of the Other Interdisciplinary Essays in Translation Studies from Cairo 'This anthology continues a tradition that is intended to give impetus to the development of Egyptian and Arab discourses on translation both within and beyond the American University in Cairo. It is a welcome and important contribution to raising the profile of translation, in all its forms, and of translators in the region.' Mona Baker, University of Manchester 'Since its founding, the Center for Translation Studies has hosted an astonishing number of academic events that are among the most intellectually serious and internationally prominent of AUC's activities in the humanities: this has been noted by universities across the world. Indeed, the 'In Translation' lecture series is, without any exaggeration, the most impressive public lecture series of its kind anywhere,' and far beyond anything comparable in Africa or the Middle East.' Adam Talib, Durham University 'AUC's Center for Translation Studies has proved itself a vital interpreter of texts and events generated by Egypt's turbulent political history and fervent artistic culture. I know of no other group of scholars with equal competence in these matters and with an equivalent respect in the field.' Anthony Cordingley, Université Paris VIII The Harry Potter books are the bestselling books of all time. In this fascinating study, Susan Gunelius analyzes every aspect of the brand phenomenon that is Harry Potter. Delving into price wars, box office revenue, and brand values, amongst other things, this is the story of the most incredible brand success there has ever been.

Computational Collective Intelligence
The Story of a Global Business Phenomenon
More Than 100 of Hollywood's Best Reveal and Discuss Their Favorite Films
The Great Books behind the Hogwarts Adventures
The Ultimate Guide to the Harry Potter Fandom
Why We Tell Stories
Christianity and the Lord of the Rings

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity--among many topics.

Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of 'Lord of the Rings', this book covers different national contexts and presents a lively and diverse combination of textual, historical and empirical study.

The Frodo Franchise
The Lord of the Rings
Popular Culture in Global Context
Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire
Adaptation, Intertextuality, Authorship