

I Heard You Paint Houses Now Filmed As The Irishman Directed By Martin Scorsese

Die fulminante Biographie des großen Filmidols Robert De Niro gehört zu den besten und erfolgreichsten Schauspielern der Welt (»Taxi Driver«,»Der Pate«, »Es war einmal in Amerika«). Der New-York-Times-Bestseller-Autor Shawn Levy hat bislang unveröffentlichtes Material und private Aufzeichnungen De Niros zusammengetragen, darunter Gespräche mit Scorsese, Coppola und Pacino. Er eröffnet ein neues faszinierendes Bild der grandiosen Arbeit des zweifachen Oscar-Preisträgers mit seltenen Einblicken in das private Leben des öffentlichkeitsscheuen Schauspielers. Mit großem Bildteil From 1978 to 1998, the United States Justice Department took on the mafia and corrupt unions using all available tools and even enhanced some old lawsa new agency and new laws. It was open season on organized crime and labor racketeers. A letter to the president of the United States effectively launched the Office of Labor Racketeering and Organized Crime with a bag of tools, which included the RICO statute, the Inspector General Act, organized crime bill, Presidential Commission on Organized Crime . . . and a hundred agents. After James Rydal Hoffa, president of Teamsters International, disappeared in 1975, there were no definitive answers as to what happened for years. Still today, there are unanswered questions to the mystery, like, where is the body? I was put into an unrelenting position to find out. Everybody has a story. This is my storya true story.

+++Haarsträubendes True Crime: Erstmals die wahre Geschichte der gesamten Mafia mit all ihren Gesichtern ▯ Camorra, Cosa Nostra, 'Ndrangheta. Von Bestsellerautor John Dickie+++ Sie stehen für Korruption, Subventionsbetrug, Menschenhandel, Erpressung und Mord. Jeder dieser MafiACLans hat seine eigene Geschichte, dunklen Rituale, Grausamkeiten und speziellen Geschäftsmethoden. Alle drei haben ihre erbarmungslose Herrschaft international etabliert, die 'Ndrangheta hat Deutschland fest in ihrer Hand. Den blutigen Werdegang dieser einstmals lokalen Verbrecherorganisationen bis hin zu international kooperierenden Unternehmen erzählt der Bestsellerautor und Historiker John Dickie anhand beeindruckender Recherchen. Die brutale Wahrheit hinter den Mythen, glänzend erzählt, packender als jeder Krimi.

The Rough Guide to True Crime tells the stories of criminal acts ranging from the absurd to the appalling, using a light touch with the former and illuminating the psychology in play behind the crimes. A compilation of crime's greatest hits, preposterous occurrences and heinous acts, the Rough Guide to True Crime will satisfy the armchair voyeur and amateur criminologist alike.

Catch me if you can

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes]

Originally published as I Heard You Paint Houses

'I heard you paint houses'

Der Iceman

The Irishman (Movie Tie-In)

The Opposite of You

Page-turning detective fiction from the author of I HEARD YOU PAINT HOUSES/ THE IRISHMAN who was himself a homicide investigator and prosecutor. Wisecracking cop Lou Razzi ' s zeal, dedication and talent for extracting information from suspects make him destined to rise quickly through the ranks . . . until a frame-up sends him to jail for two years. He loses his career, his marriage, and his baby daughter, and following his release from prison, he leaves the country for a sort of self-imposed exile in Brazil. Fifteen years later, an exonerated, more hardened Razzi comes back to serve a single day on the force and claim his pension. But that one day becomes a continuing education when Razzi is drawn onto a conspiracy and finds his old police tools fruitless in the wake of the Miranda decision. Forced to learn, like a rookie, from his mistakes, he starts to find his way with the help of assistant district attorney Honey Gold. . . and is able to combat the powers that framed him then and thrive now in the new era of police procedure. When The Right to Remain Silent was first published, then-President Ronald Reagan wrote Brandt an unsolicited fan letter: " I commend your novel...for your forthright stand on improving protection of law-abiding citizens. " "The Right to Remain Silent is a novel written and to be read for entertainment, but it also encourages study of the art of interrogation and contains the line that 'confession is one of the necessities of life, like food and shelter.' " -- Charles Brandt from the Preface

'I heard you paint houses 'are the first words Jimmy Hoffa ever spoke to Frank 'The Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

" Accurately describes ' the Life, ' and the pros and cons of becoming a mobster . . . in a very unique manner that will no doubt have you in stitches. " —Frank Cullotta, coauthor of Cullotta: The Life of a Chicago Criminal, Las Vegas Mobster, and Government Witness For the first time in history, there is now an easy-to-follow self-help guide on how to join and rise in the most exclusive men ' s club in the world—the Italian-American Mafia (aka La Cosa Nostra). Learn everything from loansharking to leg-breaking to corpse disposal, all without leaving the comfort of your mobile home or prison cell. Based on interviews with dozens of former high-ranking Mafiosi and many other hardcore mobsters from across the globe, true-crime auteur Roman Mart í n has risked life and limb to bring you this spellbinding tour de force. Whether you ' re a couch-surfing gangster-wannabe or simply someone who ' s watched The Godfather too many times, this breathtaking expos é of " the Honored Society " offers something for everyone. Pushing the bounds of the First Amendment to their breaking point, Don Mart í n also reveals the FBI ' s most closely guarded secrets when it comes to " wiseguys " and " goodfellas. " Wanna know the one surefire way to find out who in your crew is an undercover cop or fed? Or the best way to deal with those annoying witnesses? Then look no further, friends, for all your questions about the outlaw lifestyle shall be answered in Underworld. " I laughed so hard at times that my jaws ached! " —Dennis N. Griffin, award-winning true-crime author of The Rise and Fall of a " Casino " Mobster: The Tony Spilotro Story

This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history.
• Supports national standards curriculum
• Offers an extensive selection of primary documents to encourage critical thinking and reading practice
• Includes photos and illustrations to help bring content to life
• Features sidebars with illuminating crime facts and interesting anecdotes

Working the Edge

Now Filmed as the Irishman Directed by Martin Scorsese

Frankie Machine

The Poison Patriarch

die Trag ö die des Soldaten Pat Tillman

My Bookstore

The Making of a Liberal Icon

Bestsellerautor Jeremy Rifkin entwirft in dieser mitreissenden Zivilisationsgeschichte ein grundlegend neues Menschenbild. Empathie war seit jeher prägend für das Schicksal der Zivilisation und sie wird für unsere Zukunft sogar entscheidend sein. Neue Erkenntnisse von Biologen und Hirnforschern zeigen: Kooperation siegt über Konkurrenz. Das Internet und die Kommunikationstechnologie haben Wirtschaft und Gesellschaft von Grund auf verändert. Wir müssen unseren Platz auf der Erde grundlegend neu definieren. Doch wir stehen vor einem historischen Dilemma: Die Evolution der Empathie ging einher mit der immer räuberischeren Plünderung unseres Planeten. Die entscheidende Frage, mit der sich die Menschheit jetzt konfrontiert sieht, lautet: Wird globale Empathie rechtzeitig erreicht sein, um den Zusammenbruch der Zivilisation abzuwenden?.

Crime DOES pay. There's no denying it. And in pursuit of riches and power, those outside the law have always tended to band together - spanning today's murky, brutal world of organised crime.The origins of the archetypical gangster can be traced to 1920s America, when Prohibition turned street-corner hoodlums into rich and powerful businessmen. But today highly organised ferociously protective gangs are prevalent throughout the world. Despite their despicable methods, we are still fascinated by their labyrinthine networks. How did these gangs form? How do they wield their power? How do they maintain their secretive societies? And how do they evade the massive forces of law and order arrayed against them? Nigel Blundell, who is author of more than a dozen factual crime books, reveals the answers in The World's Most Evil Gangs.This book delves into the darkest depths of the underworld, from mobsters in America to Hells Angels in Germany to child armies in Africa...not forgetting the monsters on our own doorstep.

The Assassination of JFK, 9/11, the Da Vinci Code, The Death of Diana, Men in Black, Pearl Harbor, The Illuminati, Protocols of Zion,Hess, The Bilderberg Group, New World Order, ElvisFluoridization, Martin Luther King's murder, Opus Dei, the Gemstone Files, John Paul I, Dead Sea Scrolls, Lockerbie bombing, Black helicopters... In other words everything 'they' never wanted you to know and were afraid you might ask! Jon E. Lewis explores the 100 most terrifying cover-ups of all time, from the invention of Jesus' divinity (pace the Da Vinci Code) to Bush's and Blair's real agenda in invading Iraq. Entertainingly written and closely documented, the book provides each cover-up with a plausibility rating. Uncover why the Titanic sank, ponder the sinister Vatican/Mafia network that plotted the assassination of liberal John Paul, find out why NASA 'lost' its files on Mars, read why no-one enters Area 51, and consider why medical supplies were already on site at Edgware Road before the 7/7 bombs detonated. Just because you are paranoid, it doesn't mean that they aren't out to conspire against you.

Early one summer morning Stanley Watson, a retired intelligence officer with the Royal Canadian Mounted Police, receives an ominous phone call. A corporal from Sherbrooke, Nova Scotia, on the other end, tells him that a woman's body too mutilated to identify had been discovered on the eastern seashore, near Sherbrooke. The police need Watson's help in identifying the body because they predict that the woman's body is in fact the remains of Watson's mother-in-law, Marion Barber. After Stan helps police identify the body with DNA and dental records, his wife, Chelsea, travels to Sherbrooke to see where her mother's body washed ashore and to say good-bye. Meanwhile, other nefarious people are busy, setting up a way to swindle elderly people from their fortunes, all under the guise of offering a high-end retirement home and clinic with a cutting-edge, fountain-of-youth operation that can heal ailments and extend their lives for decades. What the operation really entails is a gruesome death and disposal of the bodies. In The Fontana Resurrection, Stanley Watson attempts to uncover what happened to Marion. What he finds is truly unsettling: a web of deception, greed, and pure evil that preys on the wealthy elderly-often abandoned by their families and often too trusting of others who promise hope-and Marion is just one victim. Can he stop others from being killed or will he become the next victim?...

Die Sommertäranzin

Die Jagd auf Amerikas brutalsten Killer

I HEARD YOU PAINT HOUSES

How the Betrayals of Joseph P. Kennedy Caused the Assassination of JFK

A Stepfather, a Disappearance in Detroit, and My Search for the Truth

The Irishman

Ein Leben

'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'The Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran's story includes new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history.

In this enthusiastic, heartfelt, and sometimes humorous ode to bookshops and booksellers, 84 known authors pay tribute to the brick-and-mortar stores they love and often call their second homes. In My Bookstore our greatest authors write about the pleasure, guidance, and support that their favorite bookstores and booksellers have given them over the years. The relationship between a writer and his or her local store and staff can last for years or even decades. Often it's the author's local store that supported him during the early days of his career, that continues to introduce and hand-sell her work to new readers, and that serves as the anchor for the community in which he lives and works. My Bookstore collects the essays, stories, odes and words of gratitude and praise for stores across the country in 81 pieces written by our most beloved authors. It's a joyful, industry-wide celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops. Perfectly charming line drawings by Leif Parsons illustrate each storefront and other distinguishing features of the shops.

"In 1988, despite powerful Congressional opposition, U.S. Attorney Rudy Giuliani brought a massive civil racketeering (RICO) suit against the leaders of the behemoth International Brotherhood of Teamsters (IBT) and more than two dozen Cosa Nostra (LCN) leaders. Intending to land a fatal blow to the mafia, Giuliani asserted that the union and organized-crime defendants had formed a devil's pact. He charged the IBT leaders with allowing their organized-crime cronies to use the union as a profit center in exchange for the mobsters' political support and a share of the spoils of corruption. On the eve of what would have been one of the most explosive trials in organized-crime and labor history, the Department of Justice and the Teamsters settled. (strong)Breaking the Devil's Pact/(strong) traces the fascinating history of U.S. v. IBT, beginning with Giuliani's controversial lawsuit and continuing with in-depth analysis of the ups and downs of an unprecedented remedial effort involving the Department of Justice, the federal courts, the court-appointed officers (including former FBI and CIA director William Webster and former U.S. attorney general Benjamin Civiletti), and the IBT itself. Now more than 22 years old and spanning over 5 election cycles, U.S. v. IBT is the most important labor case in the last half century, one of the most significant organized crime cases of all time, and one of the most ambitious judicial organizational reform efforts in U.S. history. (strong)Breaking the Devil's Pact/(strong) is a penetrating examination of the potential and limits of court-supervised organizational reform in the context of systemic corruption and racketeering!"-

Bestsellerautor Philip Carlo erz ä hlt seine Lebensgeschichte: spannend, packend, rasant - mit G ä nsehautgarantie Er fü hrt e ein schockierendes Doppelleben: Hinter dem liebevollen Familienvater Richard Kuklinski verbirgt sich einer der grausamsten Auftragsm ö rder der USA. In ü ber vierzig Jahren ermordet er mehr als 200 Menschen im Auftrag der Mafia. Seine eiskalten und sadistischen Taten verleihen ihm den Namen 'Ice Man'.

Und das Unglaubliche: Seine Familie ahnt nichts ...

Bobby Kennedy

Writers Celebrate Their Favorite Places to Browse, Read, and Shop

Der Kampf geht weiter : Widerstand gegen Mafia und Korruption

Robert de Niro

How to Survive and Thrive in the American Mafia

Auf den Feldern der Ehre

The Bidens

ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES *New York Times* Bestseller Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian. *The Irishman* "gives new meaning to the term 'guilty pleasure.'" -- Bryan Burrough, author of *Public Enemies*, in *The New York Times Book Review* "Told with such economy and chilling force as to make *The Sopranos* suddenly seem overwrought and theatrical." --*New York Daily News* "A terrific read." --*Kansas City Star* Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK. *The Irishman* is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against *The Commission of La Cosa Nostra*, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic.

Zwei Menschen, die unterschiedlicher nicht sein könnten - und doch perfekt füreinander sind ... Mit gebrochenem Herzen und geplatzten Träumen kehrt Vera Delane in ihre Heimatstadt zurück. Um wieder auf die FüÙe zu kommen, macht sie sich mit einem Food-Truck selbstständig. Dumm nur, dass sie diesen genau gegenüber des Sternerrestaurants abstellt, in dem Killian Quinn, der Bad Boy der Kochszene, das Zepfer schwingt. Er gilt als arrogant und launisch und ist doch eine Legende. Aber die junge Frau lässt sich von dem schroffen Konkurrenten nicht einschüchtern, und schon bald fliegen die Fetzen - und Funken! - zwischen Vera und dem heißen Sternekoch. "Ich bin verliebt! In den arrogantesten und launischsten Koch, von dem ich je gelesen habe. Killian Quinn ist mein neuer Book-Boyfriend und einfach wunderbar!" MARYSE'S BOOK BLOG Auftakt der Serie rund um Gegensätze, Liebe und Food - warmherzig, romantisch und sexy

Die letzten Tage des Sommers offenbaren eine Liebe, die gegen alle Regeln ist England 1914. Clarissa Granville ist fast 17, als der Zauber ihrer Kindheit zu verblassen beginnt. An einem der letzten goldenen Tage trifft sie bei einer Gartenparty auf Tom Cuthbert, den Sohn der Haushälterin. Sie verliebt sich Hals über Kopf. Tom ist attraktiv, intelligent und weiß genau, was er will. Und er will Clarissa. Während ihre Liebe langsam wächst, überschlagen sich die politischen Ereignisse, und schon bald wird die Welt von einem Krieg erschüttert, der auch das Leben des jungen Paares für immer verändern wird ...

Now filmed as 'The Irishman' starring Al Pacino and Joe Pesci 'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'the Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat during World War 2. After returning home he became a hustler and a hit man, working for legenday crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that he was named as one of only two non-Italians on a list of the twenty-six most wanted Mob figures. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he refused, he would have been killed himself. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

Frank 'The Irishman' Sheeran en het schokkende verhaal van de mafia, de Teamsters, en de laatste rit van Jimmy Hoffa

In Hoffa's Shadow

The Readers' Advisory Guide to Nonfiction

Camorra, Cosa Nostra und ?Ndrangheta

Frank "The Irishman" Sheeran & Closing the Case on Jimmy Hoffa

I Heard You Paint Houses

Wege zu einem globalen Bewusstsein

With a focus on eight catagories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES New York Times Bestseller Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian, *The Irishman* is a cinematic masterpiece that takes us to the term 'guilty pleasure.'" — Bryan Burrough, author of Public Enemies, in The New York Times Book Review "Told with such economy and chilling force as to make The Sopranos suddenly seem overwrought and theatrical." —New York Daily News "A terrific read." —Kansas City Star Includes an Epilogue and a Conclusion that detail substantial revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK. The Irishman is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Sheeran solved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned "The Irishman is great art . . . but it is not, as we know, great history . . . Frank Sheeran . . . surely didn't kill Hoffa . . . But who pulled the trigger? . . . For some of the real story, and for a great American tale in itself, you want to go to Jack Goldsmith's book, In Hoffa's Shadow." —Peggy Noonan, The Wall Street Journal "In Hoffa's Shadow is a groundbreaking in its re-examination of the Hoffa case . . . a monumental achievement." —James Rosen, The Wall Street Journal As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. In Hoffa's Shadow tells the moving story of the disappearance and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the mob. ****Now a major Netflix film directed by Martin Scorsese and starring Robert De Niro, Al Pacino, Joe Pesci and Harvey Keitel**** ~ The Irishman is an epic saga of organised crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Sheeran spanned decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against the Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic.

Ice Man

Jimmy Hoffa and Frank 'The Irishman' Sheeran - The Biggest Hit in Mob History

Mafia Hit Man

The Mammoth Book of Cover-Ups

die wahre Geschichte einer genialen Täuschung : das Buch zum Film

Underworld

Bekenntnisse eines Mafia-Killers

Das Buch behandelt die Geschichte der Taliban-Regierung und die Gründe ihres Erfolgs, das Verhältnis der Taliban zum Islam und umgekehrt der Muslime zu den Taliban sowie die skrupellosen Politik der Grossmächte um Öl und Pipelines durch Afghanistan, dazu die Entwicklung seit 2001.

Focusing for the first time on why attorney general Robert F. Kennedy wasn’t killed in 1963 instead of on why President John F. Kennedy was, Mark Shaw offers a stunning and provocative assassination theory that leads directly to the family patriarch, Joseph P. Kennedy. Mining fresh information and more than forty new interviews, Shaw weaves a spellbinding narrative involving Mafia don Carlos Marcello; Jack Ruby (Lee Harvey Oswald’s killer); Ruby’s attorney, Melvin Belli; and, ultimately, the Kennedy brothers and their father. Shaw addresses these tantalizing questions: Why, shortly after his brother’s death, did a grief-stricken RFK tell a colleague, “I thought they would get one of us . . . I thought it would be me”? Why was Belli, an attorney with almost no defense experience (but proven ties to the Mafia), chosen as Jack Ruby’s attorney? How does Belli’s Mafia connection call into question his legal strategy, which ultimately led to the Ruby’s first-degree murder conviction and death sentence? What was Joseph Kennedy’s relationship to organized crime? And how was his insistence that JFK appoint RFK as attorney general tantamount to signing the president’s death warrant? For fifty years, Shaw maintains, researchers investigating the president’s murder in Dallas have been looking at the wrong motives and actors. The Poison Patriarch offers a shocking reassessment—one that is sure to alter the course of future assassination debates.

“A multilayered, inspiring portrait of RFK . . . [the] most in-depth look at an extraordinary figure whose transformational story shaped America.”—Joe Scarborough, The Washington Post NEW YORK TIMES BESTSELLER • Soon to be a Hulu original series starring Chris Pine. Larry Tye appears on CNN's American Dynasties: The Kennedys. “We are in Larry Tye’s debt for bringing back to life the young presidential candidate who . . . almost half a century ago, instilled hope for the future in angry, fearful Americans.”—David Nasaw, The New York Times Book Review Bare-knuckle operative, cynical White House insider, romantic visionary—Robert F. Kennedy was all of these things at one time or another, and each of these aspects of his personality emerges in the pages of this powerful and perceptive biography. History remembers RFK as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics. But Kennedy’s enshrinement in the liberal pantheon was actually the final stage of a journey that began with his service as counsel to the red-baiting senator Joseph McCarthy. In Bobby Kennedy, Larry Tye peels away layers of myth and misconception to capture the full arc of his subject’s life. Tye draws on unpublished memoirs, unreleased government files, and fifty-eight boxes of papers that had been under lock and key for forty years. He conducted hundreds of interviews with RFK intimates, many of whom have never spoken publicly, including Bobby’s widow, Ethel, and his sister, Jean. Tye’s determination to sift through the tangle of often contradictory opinions means that Bobby Kennedy will stand as the definitive biography about the most complex and controversial member of the Kennedy family. Praise for Bobby Kennedy “A compelling story of how idealism can be cultivated and liberalism learned . . . Tye does an exemplary job of capturing not just the chronology of Bobby’s life, but also the sense of him as a person.”—Los Angeles Review of Books “Captures RFK’s rise and fall with straightforward prose bolstered by impressive research.”—USA Today “[Tye] has a keen gift for narrative storytelling and an ability to depict his subject with almost novelistic emotional detail.”—Michiko Kakutani, The New York Times “Nuanced and thorough . . . [RFK’s] vision echoes through the decades.”—The Economist

WHO REALLY KILLED “CRAZY JOE” GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN’T FRANK “THE IRISHMAN” SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI’s Most Wanted List to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. “Sober, he was nothing, but drunk he would blow your head off.” That’s how Pete the Greek described Carmine “Sonny” DiBiase, the Colombo crime family hitman who’d been terrorizing Manhattan’s Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey “Crazy Joe” Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine “the Snake” Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine “Sonny” DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

Carmine DiBiase, The Wise guy Who Really Killed Joey Gallo

Frank Sheeran and Closing the Case on Jimmy Hoffa

Die empathische Zivilisation

Irlandczyk

The Right to Remain Silent

Wicked Wilmington, Delaware

Frank 'the Irishman' Sheeran, Jimmy Hoffa, and the Biggest Hit in Mob History

A deeply reported exploration of Joe Biden as told through his extended family. Coming off of the 2020 election, THE BIDENS tells the Biden Family story in full, from the secrets lurking in the deep recesses of Joe's family tree to his son Hunter's foreign deal-making spree—and the Trump gang's ham-handed efforts to exploit it. On November 3, Americans did not just elect Joe Biden: They got a package deal. The tight-knit Biden family—siblings, children, in-laws, and beyond—is coming right along with him. They are sure to play a defining role in his presidency, just as they have in every other one of his endeavors. Inside, you'll find these and other stories and revelations about the Biden family, including: Joe's childhood, the stunning 1972 Senate upset engineered by his sister Valerie, and the car accident that took the lives of his first wife and infant daughter soon after Joe's early years in the Senate and his role in the creation of the cozy “Delaware Way” of conducting politics The Biden brothers’ business escapades, including the '70s rock club rivalry that pitted Jim Biden against Jill's first husband and ended in a banking scandal The Delaware lawmaker who oversaw an FBI investigation into Joe's 2007 campaign fundraising and now has Hunter in his sights Hunter’s surprisingly close friendship with his Fox News antagonist, Tucker Carlson What Steve Bannon really hoped to accomplish by giving the contents of “the Laptop from Hell” to the New York Post New evidence that sheds light on the authenticity of Hunter’s alleged computer files Like the Kennedys before them, the Bidens are a tight-knit, idealistic Irish Catholic clan with good looks, dynastic ambitions, and serious personal problems. As THE BIDENS reveals, the best way to understand Joe Biden—his values, fears, and motives—is to understand his family: Their Irish (and not-so-Irish) roots, their place in the Delaware pecking order, their dodgy business deals, and their personal struggles and triumphs alike.

This mammoth book brings together some of the modern world's most head-scratching deaths and disappearances, from the murder of rap royalty Tupac Shakur to Princess Diana's car crash in Paris, via the poisoning of former Russian spy Alexander Litvinenko and JFK's assassination. Is it possible that prisoners of war remain left behind in Vietnam? Could the most famous musician in the world stage his own death and recede into an ordinary life? Investigating these qesitons and more, this book is an A-Z of unsolved mysteries, cover-ups, conspiracies and bizarre crimes, bringing together famous names as disparate as Tupac, Elvis, Dr David Kelly, Malcolm X and Wolfgang Amadeus Mozart.

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. “Sheeran’s confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery.” — Michael Baden M.D., former Chief Medical Examiner of the City of New York “Charles Brandt has solved the Hoffa mystery.” —Professor Arthur Sloane, author of Hoffa “It’s all true.” — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

Take a journey through crime and vice in twentieth-century Wilmington, from a Tatnall Street bawdy house to the corporate boardrooms of the DuPont Company. Visit the old New Castle County Workhouse, scene of a break-in by a lynch mob and the daring escape of a notorious murderer. A police chief trying to keep his corrupt practices under wraps, agents raiding political headquarters and a detective murdered on the street were all part of city life in the early twentieth century. In later years, stories of a professional killer pleading self-defense, hiding his connections to a mobbed-up Teamsters boss, and runaway lovers caught up in an international extortion scheme show the city's darker side. Local historian Kevin McGonegal chronicles tales of Wilmington's infamous past.

Afghanistans Gotteskämpfer und der neue Krieg am Hindukusch

Mammoth Books presents Missing Persons and Mysterious Deaths

Frank Sheeran i wyjaśnienie zagadki zniknięcia Jimmy'ego Hoffy

Omertà - Die ganze Geschichte der Mafia

Inside the First Family's Fifty-Year Rise to Power

The Battle to Free the Teamsters from the Mob

A Novel