

Introducing Philosophy Solomon 10th Edition

A collection of the author's articles on key issues in the writings of major European philosophers and thinkers, including Hegel, Nietzsche, Kierkegaard, Sartre, and Camus.

The selected proceedings of a meeting on the German idealist philosopher (1762-1814), held at Duquesne U., Pittsburgh, in February 1992. Among the topics in 13 papers: Fichte's dialectical imagination; Fichte and the typology of mysticism; Leibniz and Fichte; and Fichte and the relationship between right and morality. Includes an excellent 29-page bibliography. Annotation copyright by Book News, Inc., Portland, OR

The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus (including her novels, her philosophical essays, and her analysis of the events of her times), this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American (and world) culture is increasingly recognized. The first publication to provide an in-depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair-minded interpretations of Rand's controversial positions

Johnson's Universal Cyclopædia

Meditationen über die Grundlagen der Philosophie

Introducing Philosophy

Johnson's Universal Cyclopædia

Clashing Views on Social Issues

The Bloomsbury Encyclopedia of Philosophers in America

Suggests that we read Friedrich Nietzsche from a different point of view, as a provocative writer who means to transform the way we view our lives. The author reminds us that Nietzsche is not a philosopher of abstract ideas but rather of the personal insight, the provocative challenge, the incisive personal probe.

For scholars working on almost any aspect of American thought, The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work. Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

This fourteenth edition of TAKING SIDES: SOCIAL ISSUES presents current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with an issue summary, an issue introduction, and a postscript. An instructor's manual with testing material is available for each volume. USING TAKING SIDES IN THE

CLASSROOM is also an excellent instructor resource with practical suggestions on incorporating this effective approach in the classroom. Each TAKING SIDES reader features an annotated listing of selected World Wide Web sites and is supported by our student website, www.dushkin.com/online.

An Introduction to the Lay Theology of Vito Mancuso

A New Edition

Race, Gender & Class

Race, Gender & Class in the World Cultures

Philosophy of Law

Primaten und Philosophen

Beginning with the earliest philosopher of the Middle Ages, Saadiyah ben Joseph al-Fayyumi, this work surveys the writings of such figures as Solomon ben Joseph ibn Gabirol, Bahya ben Joseph ibn Pakuda, Abraham ben david Halevi ibn Daud, Judah Halevi, Moses Maimonides, Gersonides, Hasdai Crescas, Simon ben Zemah Duran, Joseph Albo, Isaac Arama, and Isaac Abrabanel. Throughout an attempt is made to place these thinkers in an historical context and describe their contributions to the history of Jewish medieval thought in simple and lucid terms. The book is directed to students enrolled in Jewish studies courses as well as to those who seek an awareness and appreciation of the riches of medieval Jewish philosophical tradition.

Introducing PhilosophyA Text with Integrated ReadingsOxford University Press, USA

Introducing Philosophy: A Text with Integrated Readings, Eleventh Edition, is an exciting, accessible, and thorough introduction to the core questions of philosophy and the many ways in which they are, and have been, answered. The authors combine substantial selections from significant works in the history of philosophy with excerpts from current philosophy, clarifying the readings and providing context with their own detailed commentary and explanation. Spanning 2,500 years, the selections range from the oldest known fragments to cutting-edge contemporary essays. Organized topically, the chapters present alternative perspectives--including analytic, continental, feminist, and non-Western viewpoints--alongside the historical works of major Western philosophers.

American Book Publishing Record Cumulative 1998

Philosophical Approaches to the Foundations of Logic and Mathematics

The Paris Lectures

The Big Questions: A Short Introduction to Philosophy

A Text with Integrated Readings, International Edition, Tenth edition

Philosophical Approaches to the Foundations of Logic and Mathematics

The Paris Lectures

The Big Questions: A Short Introduction to Philosophy

A Text with Integrated Readings, International Edition, Tenth edition

Philosophical Approaches to the Foundations of Logic and Mathematics

The Paris Lectures

The Big Questions: A Short Introduction to Philosophy

A Text with Integrated Readings, International Edition, Tenth edition

Philosophical Approaches to the Foundations of Logic and Mathematics

The Paris Lectures

The Big Questions: A Short Introduction to Philosophy

A Text with Integrated Readings, International Edition, Tenth edition

List of members in v. 1- .
Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. Through an exploration of timeless big questions about the self, God, justice, and other meaningful topics, the authors provide students with the context they need for an understanding of the foundational issues, while giving them the impetus and confidence to establish their own informed positions on these big questions. To give you the flexibility to fit the book to your course, the authors have designed each chapter with self-contained discussions, thus making it easy for you to choose your preferred topics and presentation order. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fanden Sie Philosophie eigentlich schon immer interessant, aber haben sich nie so recht herangetraut? Dann ist dies das Buch für Sie! » Philosophie für Dummys « ist eine Einführung in die Gedanken großer Denker und die verschiedenen Disziplinen, aber vor allem auch eine Ermunterung, sich selbst Gedanken zu machen - über den Sinn des Lebens, ethische Vorstellungen, oder die Frage, was wir überhaupt wissen können ...

Historical Contexts/contemporary Controversies

A Short Introduction to Philosophy, Loose-Leaf Version

Geschichte der Philosophie

Solomons Lied

A History of Economic Thought, 10th Edition

An Investigation of Wittgenstein's Non-Extensionalist Understanding of the Real Numbers

What is art? The arts establishment has a simple answer: anything is art if a reputed artist or expert says it is. Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century, today's critics claim that all such work, however incomprehensible, is art. A groundbreaking alternative to this view is provided by philosopher–novelist Ayn Rand (1901–1982). Best known as the author of The Fountainhead and Atlas Shrugged, Rand also created an original and illuminating theory of art, which confirms the widespread view that much of today's purported art is not really art at all. In What Art Is, Torres and Kamhi present a lucid introduction to Rand's esthetic theory, contrasting her ideas with those of other thinkers. They conclude that, in its basic principles, her account is compelling, and is corroborated by evidence from anthropology, neurology, cognitive science, and psychology. The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists—from Mondrian, Jackson Pollock, and Samuel Beckett to John Cage, Merce Cunningham, and other highly regarded postmodernist figures. Finally, they explore the implications of Rand's ideas for the issues of government and corporate support of the arts, art law, and art education. "This is one of the most interesting, provocative, and well-written books on aesthetics that I know. While fully accessible to the general reader, What Art Is should be of great interest to specialists as well. Ayn Rand's largely unknown writings on art—especially as interpreted, released from dogma, and smoothed out by Torres and Kamhi—are remarkably refined. Moreover, her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling. Anyone interested in aesthetics, in the purpose of art, or in the troubling issues posed by modernism and post modernism should read this book." —Randall R. Dipert Author of Artifacts, Art Works, and Agency "Torres and Kamhi effectively situate Rand's long-neglected esthetic theory in the wider history of ideas. They not only illuminate her significant contribution to an understanding of the nature of art; they also apply her ideas to a trenchant critique of the twentieth century's 'advanced art.' Their exposure of the invalidity of abstract art is itself worth the price of admission." —Chris Matthew Sciabarra Author of Ayn Rand: The Russian Radical "Rand's aesthetic theory merits careful study and thoughtful criticism, which Torres and Kamhi provide. Their scholarship is sound, their presentation is clear, and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work." —Stephen Cox University of California, San Diego

Undead in the West is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: “Reanimating Classic Western Tropes” examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; “The Moral Order Under Siege” explores the ways in which the undead confront classic values and morality tales embodied in Western films; and “And Hell Followed with Him” looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

This volume, covering entries from "Masaryk, Tomas Garrigue" to "Nussbaum, Martha," presents articles on Eastern and Western philosophies, medical and scientific ethics, the Holocaust, terrorism, censorship, biographical entries, and much more.

What Art Is

Vampires, Zombies, Mummies, and Ghosts on the Cinematic Frontier

The Esthetic Theory of Ayn Rand

Medieval Jewish Philosophy

Philosophie für Dummys

In the Light of Logic

The book describes the fundamental tenets of Catholic Radicalism, defined as an understanding of Christianity from a perspective which dismisses the traditional supernatural image of God. The essentials of Catholic Radicalism are extracted from the works of Vito Mancuso, a lay Italian theologian, whose intention is to rebuild Christian theology starting from the natural and physical reality of this world. Mancuso insists that he is a Catholic theologian despite his conviction that God should be seen today in atheistic terms, which help us understand the world from a rational perspective. The use of reason in theology is compulsory for Mancuso in order for theology to make sense in the skeptical society of our times, which is characterized by a powerful lay consciousness.

This book provides a comprehensive coverage of the origin and development of economic thought from the ancient times to the present day. It documents the contributions of major thinkers from the time of Hebrews to Maurice Dobb, and the perspectives that influenced the economic thought. The book also provides an account of the recent trends in Indian economic thought and will be of interest and relevance to all students and scholars of the subject. It covers the syllabus of economic thought of major Indian universities.

This book provides a standard reference of the major medieval Jewish philosophers, as well as an eminently readable narrative of the course of medieval Jewish philosophical thought, presented as a response to the spiritual-intellectual challenges facing Judaism in that period.

An Introduction

Wittgenstein's Annotations to Hardy's Course of Pure Mathematics

In Honor of Stanisław Krajewski

An Introduction to the Critical Study and Knowledge of the Holy Scriptures: A summary of biblical geography and antiquities, 10th ed., rev., corr., and brought down to the present time

Ideen, Reflexionen und Betrachtungen aus Schleiermachers Werken

wie die Evolution die Moral hervorbrachte

Solomon Feferman is one of the leading figures in logic and the foundations of mathematics. This volume brings together a selection of his most important essays dealing with the light which results in modern logic cast on significant problems in the foundations of mathematics. It is essential reading for anyone interested in these subjects. Feferman presents key issues in the work of Cantor, Hilbert, Weyl, and Godel among others, and explains how they are dealtwith by proof theory and other parts of logic. A number of the papers appeared originally in obscure places and are not well-known, and others are published here for the first time. All of the material has been revised and annotated to bring it up to date.

Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections http://goengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Philosophical Approaches to the Foundations of Logic and Mathematics consists of eleven articles addressing various aspects of the "roots" of logic and mathematics, their basic concepts and the mechanisms that work in the practice of their use.

What the Great "Immoralist" Has to Teach Us

Pflege-theoretikerinnen und ihr Werk

Living with Nietzsche

Encyclopedia of Philosophy

Deleuze and the Sciences

Fons vitae

"Solomons Lied", in den USA 1977 erschienen, war zunächst nach "Sehr blaue Augen" und "Sula" Toni Morrisons dritter Roman, in dem sie mit magischer Klugheit und souveräner Phantasie die Familie der Deads heraufbeschwört: die in trister Ehe welkende Ruth, ihren Sohn Milchmann, der sich danach sehnt, fliegen zu lernen, und die Suche nach dem mythischen Familienschatz aufnimmt, begleitet von der zauberkräftigen Heilerin Pilate, verfolgt von ihrer liebeskranken Enkelin Hagar. Eine große Erzählerin zeigt uns hier, daß noch zu dem unbegreiflichsten Geschehen ein verborgener Schlüssel existiert. Wer Toni Morrisons Gestalten einmal begegnet ist, dem bleiben sie für immer Gefährten.

Introducing Philosophy: A Text with Integrated Readings, Tenth Edition is a thorough introduction to the core problems of philosophy, including explanations and background by the authors along with generous excerpts from the philosophers under discussion. Organized topically, the chapters present alternative perspectives—including analytic, continental, feminist, and non-Western viewpoints—alongside the historical works of major philosophers. The text provides the course materials that allow instructors and students to focus on a variety of philosophical problems and perspectives. Spanning 2,500 years, the selections range from the oldest known fragments to cutting-edge contemporary essays.

Philosophy of Law: An Introduction provides an ideal starting point for students of philosophy and law. Setting it clearly against the historical background, Mark Tebbit quickly leads readers into the heart of the philosophical questions that dominate philosophy of law today. He provides an exceptionally wide-ranging overview of the contending theories that have sought to resolve these problems. He does so without assuming prior

knowledge either of philosophy or law on the part of the reader. The book is structured in three parts around the key issues and themes in philosophy of law: What is the law? — the major legal theories addressing the question of what we mean by law, including natural law, legal positivism and legal realism. The reach of the law — the various legal theories on the nature and extent of the law's authority, with regard to obligation and civil disobedience, rights, liberty and privacy. Criminal law — responsibility and mens rea, intention, recklessness and murder, legal defences, insanity and philosophies of punishment. This new third edition has been thoroughly updated to include assessments of important developments in philosophy and law in the early years of the twenty-first century. Revisions include a more detailed analysis of natural law, new chapters on common law and the development of positivism, a reassessment of the Austin/Hart dispute in the light of recent criticism of Hart, a new chapter on the natural law/positivist controversy over Nazi law and legality, and new chapters on criminal law, extending the analysis of the dispute over the viability of the defences of necessity and duress.

Proceedings and Addresses of the American Philosophical Association

A Companion to Ayn Rand

From Saadia Through the Renaissance

From 1600 to the Present

Undead in the West

Essentials of Catholic Radicalism

A deep exploration of the many possibilities inherent in linking Gilles Deleuze's philosophy to contemporary science, John Protevi's *Life, War, Earth* demonstrates how Deleuze's ontology of the virtual, intensive, and actual can enhance our understanding of important issues in cognitive science, biology, and geography. Protevi illustrates how a Deleuzian approach can illuminate a wide range of concerns and subjects, including ancient and contemporary warfare, human individuation processes, the "granularity problem," panpsychism, the *E. coli* bacterium, the assassination attempt on U.S. representative Gabrielle Giffords, and the affective dimensions of the Occupy movement. Frequently ambitious but always rooted in the empirical, *Life, War, Earth* shows how the social and the somatic are not opposed to each other but are interwoven on three time scales—the evolutionary, the developmental, and the behavioral—and on three political scales—the geopolitical, the bio-neuro-political, and the technopolitical. Deeply attuned to the internalities of the thought of Deleuze, the book offers a unique reading of his corpus and a useful method for applying Deleuzian techniques to the natural sciences, the social sciences, political phenomena, and contemporary events.

This monograph examines the private annotations that Ludwig Wittgenstein made to his copy of G.H. Hardy's classic textbook, *A Course of Pure Mathematics*. Complete with actual images of the annotations, it gives readers a more complete picture of Wittgenstein's remarks on irrational numbers, which have only been published in an excerpted form and, as a result, have often been unjustly criticized. The authors first establish the context behind the annotations and discuss the historical role of Hardy's textbook. They then go on to outline Wittgenstein's non-extensionalist point of view on real numbers, assessing his manuscripts and published remarks and discussing attitudes in play in the philosophy of mathematics since Dedekind. Next, coverage focuses on the annotations themselves. The discussion encompasses irrational numbers, the law of excluded middle in mathematics and the notion of an "improper picture," the continuum of real numbers, and Wittgenstein's attitude toward functions and limits.

Eine kurze Geschichte der Philosophie

The Big Questions

The Classic Jewish Philosophers

A Text with Integrated Readings

Fichte

From Hegel to Existentialism