

James Romm Ed Plutarch Lives That Made Greek History

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In *Egyptomania*, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

Experience the joy of worshipping God as a family. Discover how your home can become a house of worship with *Kitchen Table Devotions: Worshipping God from A-Z as a Family*. This 26-day devotional is a thoughtful but simple way for parents to creatively teach their children about the characteristics of the Lord. These devotions follow the letters of the alphabet so children of all ages can engage with the story, Scripture, and prayer of each devotion. Parents will feel empowered and equipped to lead their families in worship and learn practical guidance for how to make this special time part of your family's consistent rhythm of life. So gather around the kitchen table, settle into the living room, or make space wherever your family enjoys being together, and delight in the beauty of worshipping the Lord together.

During twelve years of continuous campaigns, Alexander conquered an empire that stretched from the shores of the Adriatic to the edge of modern India. Arrian's history of those conquests is the most reliable and detailed account to emerge from the ancient world. --from publisher description

From classicist James Romm comes a thrilling deep dive into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes—and the saga of the greatest military corps of the age, the Theban Sacred Band, a unit composed of 150 pairs of male lovers. The story of the Sacred Band, an elite 300-man corps recruited from pairs of lovers, highlights a chaotic era of ancient Greek history, four decades marked by battles, ideological disputes, and the rise of vicious strongmen. At stake was freedom, democracy, and the fate of Thebes, at this time the leading power of the Greek world. The tale begins in 379 BC, with a group of Theban patriots sneaking into occupied Thebes. Disguised in women's clothing, they cut down the agents of Sparta, the state that had cowed much of Greece with its military might. To counter the Spartans, this group of patriots would form the Sacred Band, a corps whose history plays out against a backdrop of Theban democracy, of desperate power struggles between leading city-states, and the new prominence of eros, sexual love, in Greek public life. After four decades without a defeat, the Sacred Band was annihilated by the forces of Philip II of Macedon and his son Alexander in the Battle of Chaeronea—extinguishing Greek liberty for two thousand years. Buried on the battlefield where they fell, they were rediscovered in 1880—some skeletons still in pairs, with arms linked together. From violent combat in city streets to massive clashes on open ground, from ruthless tyrants to bold women who held their era in thrall, *The Sacred Band* follows the twists and turns of a crucial historical moment: the end of the treasured freedom of ancient Greece.

The Age of Caesar: Five Roman Lives

The Sacred Band

American Doctoral Dissertations

New Worlds Reflected

The Expanded Canon

Kitchen Table Devotions

Ctesias' 'History of Persia'

Concerns a collection of maps and associated documents claimed to be from Marco Polo's time or that of his daughters (as many of the maps have the name or one or another of the three daughters on them). Discusses provenance, authenticity, and history of the documents, known to scholars as "the Marco Polo Maps" since 1948, here discussed fully for the first time.

Between the reigns of Augustus and Septimius Severus, the Eastern provinces of the Roman Empire frequently saw brutal fighting, most notably during the conquest of Dacia by Trajan, the suppression of the Great Revolt in Judea and intermittent clashes with Rome's great rival Parthia. In these wars, Roman soldiers had to fight in a range of different climates and terrains, from the deserts of the Middle East to the islands of the eastern Mediterranean. Using full-colour artwork, this book examines the variation of equipment and uniforms both between different military units, and in armies stationed in different regions of the Empire. Using evidence drawn from recent archaeological finds, it paints a vivid portrait of Roman army units

in the Eastern provinces in the first two centuries of the Imperial period.

Holding divine intervention responsible for political and military success and failure has a long history in western thought. This book explores the idea of providential history as an organizing principle for understanding the divine purpose for humans in texts that may be literary, historical, philosophical, and theological. Providential History shows that, with Virgil and the Bible as authoritative precursors to late antique views on history, the two most important political thinkers of the late antique Christian world, Orosius and Augustine, produced the theories of Christian politics and history that were carried over into the first and second millennium of Christianity. Likewise, their understanding of how the history of the late Roman Empire connects to God's plan for humankind became the background for understanding Dante's own positions in the Monarchia and the Commedia. Brenda Deen Schildgen examines Dante's engagement with these authoritative sources, whether in biblical, ancient Roman writers, or the specific legacy of Orosius and Augustine.

"Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life." —Michael Dirda, Washington Post Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.

Lives that Made Greek History

Jx

Alexander the Great

Geschichte Alexanders des Großen (Reclams Rote Reihe – Fremdsprachentexte)

The Bible, Virgil, Orosius, Augustine, and Dante

Ambiguous Legacies of Leadership

The Cynics

The first clear and faithful guide to the timeless, practical teachings of the Stoic philosopher Seneca. Stoicism, the most influential philosophy of the Roman Empire, offers refreshingly modern ways to strengthen our inner character in the face of an unpredictable world. Widely recognized as the most talented and humane writer of the Stoic tradition, Seneca teaches us to live with freedom and purpose. His most enduring work, over a hundred "Letters from a Stoic" written to a close friend, explains how to handle adversity; overcome grief, anxiety, and anger; transform setbacks into opportunities for growth; and recognize the true nature of friendship. In Breakfast with Seneca, philosopher David Fideler mines Seneca's classic works in a series of focused chapters, clearly explaining Seneca's ideas without oversimplifying them. Best enjoyed as a daily ritual, like an energizing cup of coffee, Seneca's wisdom provides us with a steady stream of time-tested advice about the human condition—which, as it turns out, hasn't changed much over the past two thousand years.

Als 323 v.Chr. Alexander der Große völlig überraschend im Alter von kaum 33 Jahren in Babylon stirbt, ist sein ganzes Geschlecht – das makedonische Königshaus der Argeaden - dem Tode geweiht. Was sich in den folgenden 25 Jahren an Intrigen und Gewalt, Mord und Krieg abspielt, kann mit jedem Königsdrama Shakespeares mithalten. James Romm beschreibt meisterhaft die dramatischen Ereignisse im Kampf um das Erbe Alexanders. In einer gespenstischen Sterbeszene nimmt Alexander Abschied von seinen engsten Gefährten, die ihm von Jugend auf vertraut waren und mit ihm buchstäblich die Welt erobert hatten. Die Frage, auf wen sein Reich übergehen sollte, soll er mit den Worten beantwortet haben: "Auf den Stärksten". Wer aber der Stärkste ist, muss blutig ausgekämpft werden. Als Resultat dieses Ringens versinkt das riesige Herrschaftsgebilde, das sich über drei Kontinente ausdehnt, in einer nicht enden wollenden Folge von Kriegen. Dabei werden die Familienangehörigen des Toten zu Faustpfändern in den Händen der Diadochen, der ehemaligen Generäle Alexanders, von denen jeder versucht, die gesamte Macht auf sich zu vereinen. In seiner mitreißenden Schilderung der stürmischen Ereignisse und der ebenso leidenschaftlichen wie gewissenlosen Akteure ist dem Autor ein wahres Epos über den Untergang eines Weltreichs gelungen.

Towards the end of the fifth century BC Ctesias of Cnidus wrote his 23 book History of Persia. Ctesias is a remarkable figure: he lived and worked in the Persian court and, as a doctor, tended to the world's most powerful kings and queens. His position gave him special insight into the workings of Persian court life and access to the gossip and scandal surrounding Persian history and court politics, past and present. His History of Persia was completed at a time when the Greeks were fascinated by Persia and seems very much to cater to contemporary interest in Persian wealth and opulence, powerful Persian women, the institution of the harem, kings and queens, eunuchs and secret plots. Presented here in English translation for the first time with commentaries, Ctesias offers a fascinating insight into Persia in the fifth century BC.

Some programs include also the programs of societies meeting concurrently with the association.

King Rother and His Bride

Der Geist auf dem Thron

Divine Providence: A History

The Cynic Movement in Antiquity and Its Legacy

Roman Army Units in the Eastern Provinces (1)

One Hundred Stories

Race

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.

A new view of King Rother in which not only the wooer but also his bride-to-be enacts a quest.

This textbook for undergraduate and graduate students provides a lively and accessible translation of Lucian's True History. It is accompanied by an extensive commentary, which explains historical references and offers help translating difficult words and phrases.

Written in the genre of Henry David Thoreau's travel-thinking essays, Jesus, History, and Mount Darwin: An Academic Excursion is the story of a three-day climb into the Evolution Range of the High Sierra mountains of California. Mount Darwin stands among other mountains near fourteen thousand feet high and that are named after promoters of religious versions of evolutionary thinking. Rick Kennedy, a history professor from Point Loma, uses the climb as an opportunity to think about general education and how both the natural history of evolution and the ancient history of Jesus can find a home in the Aristotelian diversity of university methods. Kennedy offers the academic foundations for the credibility and reliability of accounts of Jesus in the New Testament, while pointing out that these foundations have the same weaknesses and strengths that ancient history has in general. Natural history, Kennedy points out, has a different set of strengths and weaknesses from ancient history. Overall, the book reminds students and professors of the wisdom in being humble.

Worshiping God from A-Z as a Family

Three Hundred Theban Lovers Fighting to Save Greek Freedom

Breakfast with Seneca: A Stoic Guide to the Art of Living

Alexander the Great and Hernán Cortés

A History of Fascination, Obsession and Fantasy

A Cultural History of Law in Antiquity

Historiae Alexandri Magni

Migrating Tales situates the Babylonian Talmud, or Bavli, in its cultural context by reading several rich rabbinic stories against the background of Greek, Syriac, Arabic, Persian, and Mesopotamian literature of late antiquity and the early Middle Ages, much of it Christian in origin. In this nuanced work, Richard Kalmin argues that non-Jewish literature deriving from the eastern Roman provinces is a crucially important key to interpreting Babylonian rabbinic literature, to a degree unimagined by earlier scholars. Kalmin demonstrates the extent to which rabbinic Babylonia was part of the Mediterranean world of late antiquity and part of the emerging but never fully realized cultural unity forming during this period in Palestine, Syria, Mesopotamia, and western Persia. Kalmin recognizes that the Bavli contains remarkable diversity, incorporating motifs derived from the cultures of contemporaneous religious and social groups. Looking closely at the intimate relationship between narratives of the Bavli and of the Christian Roman Empire, Migrating Tales brings the history of Judaism and Jewish culture into the ambit of the ancient world as a whole.

Among the most distinctive and defining features of Mormonism is the affirmation of continuing revelation through modern day prophets and apostles. An important component of this concept is the acknowledgment of an open canon—that the body of authoritative scriptural texts can expand as new revelations are made available and presented to the membership for ratification. This volume brings together both Mormon and non-Mormon scholars to examine the place, purpose, and meaning of the LDS Standard Works (Christian Bible, Book of Mormon, Doctrine and Covenants, and Pearl of Great Price) in the Mormon tradition, as well as the extra-canonical sources that play a near-scriptural role in the lives of believers. Approaching LDS scripture from a variety of disciplines, methodologies, and perspectives, these scholars offer new insights into both the historical and contemporary understandings of Mormon continuing revelation.

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The Routledge Handbook of Classics and Cognitive Theory is an interdisciplinary volume that examines the application of cognitive theory to the study of the classical world, across several interrelated areas including linguistics, literary theory, social practices, performance, artificial intelligence and archaeology. With contributions from a diverse group of international scholars working in this exciting new area, the volume explores the processes of the mind drawing from research in psychology, philosophy, neuroscience, and anthropology, and interrogates the implications of these new approaches for the study of the ancient world. Topics covered in this wide-ranging collection include: cognitive linguistics applied to Homeric and early Greek texts, Roman cultural

semantics, linguistic embodiment in Latin literature, group identities in Greek lyric, cognitive dissonance in historiography, kinesthetic empathy in Sappho, artificial intelligence in Hesiod and Greek drama, the enactivism of Roman statues and memory and art in the Roman Empire. This ground-breaking work is the first to organize the field, allowing both scholars and students access to the methodologies, bibliographies and techniques of the cognitive sciences and how they have been applied to classics.

Genre and Geography in English Renaissance Drama

Highlights from the Washington County Museum of Fine Arts, Hagerstown, Maryland

31 BC-AD 195

Travel and Utopia in the Early Modern Period

Perspectives on Mormonism and Sacred Texts

Jesus, History, and Mt. Darwin

The Search for the Ancient Novel

One Hundred Stories celebrates one hundred paintings, sculptures, works on paper, and decorative arts in the Washington County Museum of Fine Arts (WCMFA) in Hagerstown, Maryland. The Museum opened in 1931 with a small but very fine collection, and was the product of the unique vision and generosity of a remarkable woman, Anna Brugh Singer. The volume includes an essay by Joseph Ruzicka about the history of the Museum, followed by an essay by Alan Fern on the history of museums in the United States, both of which precede the main presentation of artworks and entries. Those artworks and their stories are arranged by category: gifts of the founders of the Museum, Mr. and Mrs. William H. Singer Jr.; European art; American works; and decorative arts.

Although Plutarch did not intend his Lives as a historical record, they sometimes furnish the best account we have of events in classical Greece. In many instances they are the only account available to those exploring ancient history through primary sources. In this compilation from Plutarch's Greek Lives, James Romm gathers the material of greatest historical significance from fifteen biographies, ranging from Theseus in earliest times to Phocion in the late fourth century BCE. While preserving the outlines of Plutarch's character portraits, Romm focuses on the central stories of classical Greece: the rivalry between Athens, Sparta, and Thebes, the rise of Macedon, and the conflicts between these European states and the Achaemenid Persian empire. Bridging Plutarch's gaps with concise summaries, Romm creates a coherent narrative of the classical Greek world. This edition features the elegant new translation of Pamela Mensch. Footnotes provide the historical context often omitted by Plutarch and plentiful and detailed cross-references. Also included are a bibliography, maps, a chronological chart, a glossary, and an index.

Utopias have long interested scholars of the intellectual and literary history of the early modern period. From the time of Thomas More's Utopia (1516), fictional utopias were indebted to contemporary travel narratives, with which they shared interests in physical and metaphorical journeys, processes of exploration and discovery, encounters with new peoples, and exchange between cultures. Travel writers, too, turned to utopian discourses to describe the new worlds and societies they encountered. Both utopia and travel writing came to involve a process of reflection upon their authors' societies and cultures, as well as representations of new and different worlds. As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel, piracy and cultural exchange throughout the globe, an assessment of the mutual indebtedness of these genres, as well as an introduction to their development, is needed.

New Worlds Reflected provides a significant contribution both to the history of utopian literature and travel, and to the wider cultural and intellectual history of the time, assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries, and in the imaginative reciprocal responsiveness of utopian and travel writing. Together these essays underline the mutual indebtedness of travel and utopia in the early modern period, and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds. New Worlds Reflected showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions.

The essays collected here explore the representation of contemporary cartographic knowledge within a variety of English Renaissance dramatic texts. Including a preface and introduction that contextualize English cartographic awareness in the late sixteenth century, *Playing the Globe* provides a wide-ranging exploration of the rich variety of mental maps that shaped England's attitudes toward itself and others and continues to affect the ways in which the Anglo-American world imagines itself.

An Academic Excursion

Tales of the Barbarians

The Bedtrick
The Landmark Arrian
The Routledge Handbook of Classics and Cognitive Theory
Catalogue...authors, Titles, Subjects, and Classes
Egyptomania

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors. How do different cultures think about race? In the modern era, racial distinctiveness has been assessed primarily in terms of a person's physical appearance. But it was not always so. As Denise McCoskey shows, the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity. The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation. Assumptions about race thus have to take into account factors other than mere physiognomy. This is particularly true in relation to the classical world. In fifth century Athens, racial theory during the Persian Wars produced the categories 'Greek' and 'Barbarian', and set them in brutal opposition to one another: a process that could be as intense and destructive as 'black and 'white' in our own age. Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later. This provocative book boldly explores the complex matrices of race - and the differing interpretations of ancient and modern - across epic, tragedy and the novel. Ranging from Theocritus to Toni Morrison, and from Tacitus and Pliny to Bernal's seminal study Black Athena, this is a powerful and original new assessment.

"Somehow I woke up one day and found myself in bed with a stranger." Meant literally or figuratively, this statement describes one of the best-known plots in world mythology and popular storytelling. In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova, the erudite and irrepressible Wendy Doniger shows us the variety, danger, and allure of the "bedtrick," or what it means to wake up with a stranger. The Bedtrick brings together hundreds of stories from all over the world, from the earliest recorded Hindu and Hebrew texts to the latest item in the Weekly World News, to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of. Here you will find wives who accidentally commit adultery with their own husbands. You will read Lincoln's truly terrible poem about a bedtrick. You will learn that in Hong Kong the film The Crying Game was retitled Oh No! My Girlfriend Has a Penis. And that President Clinton was not the first man to be identified by an idiosyncratic organ. At the bottom of these wonderful stories, ancient myths, and historical anecdotes lie the dynamics of sex and gender, power and identity. Why can't people tell the difference in the dark? Can love always tell the difference between one lover and another? And what kind of truth does sex tell? Funny, sexy, and engaging, The Bedtrick is a masterful work of energetic storytelling and dazzling scholarship. Give it to your spouse and your lover.

How should we talk about "the law" in a period so remote from our own and covering such a huge span of time and space? From the Code of Hammurabi (ca. 1750 BCE) to Justinian's Corpus Iuris Civilis (529-534 CE), A Cultural History of Law in Antiquity draws upon legal texts and non-textual forms (such as vase-painting, sculpture, and architecture) to uncover the diverse and rich legal traditions of societies ranging from the Ancient Near Eastern cities of Assyria and Babylon in Mesopotamia to the Ancient Israelites, and from Ancient Greece to Rome of the Archaic and Classical Periods. With a wealth of textual and visual sources, A Cultural History of Law in Antiquity presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

The Campaigns of Alexander

Antiquity and Its Legacy

Quest and Counter-quests

Journal X

Der Tod Alexanders des Großen und der mörderische Kampf um sein Erbe

Space, Time and Language in Plutarch

Classical and Modern Literature

In *The Search for the Ancient Novel* Tatum brings together a distinguished group of scholars to examine every aspect of ancient Greek and Roman novelists--the recovery of their texts, their reception, ancient and modern, and their place in literary theory and history. The contributors explore subjects ranging from antiquity to the present, from the anonymous authors of *Apollonius King of Tyre* and *The Apochryphal Acts of Peter* to Tasso, Cervantes, and Rabelais, from Lucian, Heliodorus, and Petronius to Chrétien de Troye and Samuel Richardson. This is a biographical pairing of two of the greatest conquerors in human history, drawing its inspiration from Plutarch's *Parallel Lives*. Like Plutarch, the purpose of the pairing is not primarily historical. While Plutarch covers the history of each of the lives he chronicles, he also emphasizes questions of character and the larger lessons of politics to be derived from the deeds he recounts. The book provides a narrative account both of Alexander's conquest of the Persian Empire and Cortés's conquest of the Aztec Empire while reflecting on the larger questions that emerge from each. The campaign narratives are followed by essays devoted to leadership and command that seek to recover the treasures of the Plutarchian approach shaped by moral and political philosophy. Analysis of leadership style and abilities is joined with assessment of character. Special emphasis is given to the speeches provided in historical sources and meditation on rhetorical successes and failures in maintaining the morale and willing service of their men.

Lebendig und geradezu romanhaft schildert Curtius Rufus den Feldzug Alexanders des Großen. Besonders eindringlich verfolgt er dessen Entwicklung vom kameradschaftlichen Heerführer hin zum orientalischen Despoten. Anekdoten zu fremdländischen Sitten und Beobachtungen zu Besonderheiten aus Natur und Geographie finden sich in dem Werk genauso wie dramatische Schilderungen, wenn etwa Alexanders Soldaten durch die Wüste marschieren, bis sie halb verdurstet den Fluss Oxus erreichen, oder wenn sie gegen die Kriegselefanten des indischen Königs Poros ankämpfen: All dies macht die "Historiae Alexandri Magni" zu einer abwechslungsreichen Lektüre und damit besonders geeignet für den Einsatz im Unterricht.

This collection of essays—the first of its kind in English—brings together the work of an international group of

scholars examining the entire tradition associated with the ancient Cynics. The essays give a history of the movement as well as a state-of-the-art account of the literary, philosophical and cultural significance of Cynicism from antiquity to the present. Arguably the most original and influential branch of the Socratic tradition, Cynicism has become the focus of renewed scholarly interest in recent years, thanks to the work of Sloterdijk, Foucault, and Bakhtin, among others. The contributors to this volume—classicists, comparatists, and philosophers—draw on a variety of methodologies to explore the ethical, social and cultural practices inspired by the Cynics. The volume also includes an introduction, appendices, and an annotated bibliography, making it a valuable resource for a broad audience.

Program of the Annual Meeting - American Historical Association

Migrating Tales

Tales of Sex and Masquerade

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Ethnography and Empire in the Roman West

The Talmud's Narratives and Their Historical Context

Jesus, History and Mount Darwin

Tales of the Barbarians traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts Offers a fresh perspective by examining passages from ancient writers in a new light

Introduction, Text, Translation, and Commentary

The Mysteries of the Marco Polo Maps

Tales of the Orient

Lucian, True History

Agricola und Germania

American Book Publishing Record

Playing the Globe