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**During World War II, the
British formed a secret**

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**division, the 'SOE' or
Special Operations
Executive, in order to
support resistance
organisations in occupied
Europe. It also engaged in
'targeted killing' - the**

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**assassination of enemy
political and military
leaders. The unit is famous
for equipping its agents
with tools for use behind
enemy lines, such as folding
motorbikes, miniature**

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submarines and suicide pills disguised as coat buttons. But its activities are now also gaining attention as a forerunner to today's 'extra-legal' killings of wartime enemies in

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foreign territory, for example through the use of unmanned drones. Adam Leong's work evaluates the effectiveness of political assassination in wartime using four examples:

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**Heydrich's assassination in
Prague (Operation
Anthropoid); the daring
kidnap of Major General
Kreipe in Crete by Patrick
Leigh Fermor; the failed
attempt to assassinate**

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**Rommel, known as
Operation Flipper; and the
American assassination of
General Yamamoto.
1911 wird über Libyen zum
ersten Mal in der
Weltgeschichte eine Bombe**

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**aus einem Flugzeug
abgeworfen. Genau hundert
Jahre später fallen im Zuge
des NATO -Einsatzes wieder
Bomben auf das Land.
Zurück bleibt ein
zerfallener Staat, der im**

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**Chaos versinkt. Zwischen
diesen beiden Angriffen
liegt ein Jahrhundert der
Zerstörung und des
Schreckens aus der Luft:
Guernica, Coventry,
Dresden und Hiroshima**

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**sind traumatische
Brandmale unserer
Zivilisation, die von dem
revolutionären Charakter
des Bombenkriegs zeugen.
Thomas Hippler schildert in
seiner fulminanten und**

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**Maßstäbe setzenden
Globalgeschichte des
Kriegs aus der Luft die
Entwicklung dieser
apokalyptischen
Kampfform, die erstmalig
die gesamte Bevölkerung**

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ins Visier nimmt und den Krieg als Kollektivstrafe im bittersten Sinne des Wortes demokratisierte. Erprobt in den Kolonialkriegen, findet diese Strategie im Zweiten Weltkrieg auch in den

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**westlichen Zentren ihre
tödliche Anwendung, um
dann in Vietnam und
mithilfe von
Marschflugkörpern und
Drohnen im Irak und in
Pakistan wieder in die**

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Peripherie zu wandern. Der Bombenkrieg soll es möglich machen, überall und jederzeit einzugreifen und die Welt so als Ganze zu regieren. Mit fatalen Folgen: Als Resultat der

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**angestrebten Weltordnung
regiert das globale Chaos.
Die Regierung des
Himmels, die darauf
verzichtet, den Boden zu
befrieden, markiert den
Beginn der Kriege ohne ein**

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Ende, die wir heute überall beobachten können.

The book aims to provide the reader with a state-of-the-art introduction to classic and modern military theory. The text accounts

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for the most important theories within the field by developing and analyzing these theories, as well as problematizing both their normative and explanatory aims. While focusing on

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military theory, the book does not only reflect a single way of relating to knowledge of war and warfare, but furthers learning by introducing contrasting perspectives as

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**well as constantly
criticizing the theories.
There is a clear need for an
introductory text for the
entire field of military
theory that focuses whole-
heartedly on the theories -**

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not on their context or how they are expressed in practice during war. This book covers such questions as how we should understand the changing character of war, the utility

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**of force and how the
pursuit of political ends is
achieved through military
means. It draws upon and
illustrates military thought
through a wide-ranging
number of examples from**

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the Napoleonic Wars to the current war in Afghanistan. This book will be of great interest for students of military theory, strategic studies, security studies and defence studies.

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NL ARMS 2016 offers a collection of studies on the interrelatedness of safety and security in military organizations so as to anticipate or even prepare for dire situations. The

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volume contains a wide spectrum of contributions on organizing for safety and security in a military context that are theoretically as well as empirically relevant.

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Theoretically, the contributions draw upon international security studies, safety science and organizational studies. Empirically, case studies address the reality of safety

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**and security in national
crisis management,
logistics and
unconventional warfare,
focusing, amongst others,
on rule of law during
missions in which**

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expeditionary military forces are involved in policing tasks to restore and reinforce safety and security and on the impact of rule of law on societal security. The result is a

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**truly unique volume that
may serve practitioners,
policymakers and
academics in gaining a
better understanding of
organizing for the security-
safety nexus.**

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Air Commanders

The Air Force Way of War
Airpower Applied
The Iraq Wars and
America's Military
Revolution
Organizing for Safety and

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Security in Military Organizations

Strategy

Physiologien der Bilder

Airpower in Action tells the story of the evolution of airpower and its impact upon the history of warfare.

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Through a critical examination of twenty-nine case studies in which the United States in various coalitions and Israel played significant roles, the book offers perspectives on the political purpose, strategic meaning, and

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military importance of airpower. The authors demystify some of airpower's strategic history by extracting the most useful teachings to help military professionals and political leaders understand what airpower has to

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offer as a "continuation of politics by other means." Airpower in Action presents a spectrum of aerospace achievements, limitations, and potential that demonstrates how warfare has changed over the last few decades

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and why airpower has become a dominant factor in war. The case studies emphasize the importance of connecting policy and airpower: strategic effectiveness cannot substitute for poor statecraft. As the United States, its allies, and Israel

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have seen in their most recent applications of airpower, even the most robust and capable air weapon can never be more effective than the strategy and policy it is intended to support. By analyzing the operational history of

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the world's most battle-tested air forces, the case studies can help military professionals understand the political context in which air operations must be assessed—beyond technological and statistical data—and develop an

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appreciation of the strategic value of airpower, rather than follow the tactical land-centric line of reasoning that still dominates military thinking. As a whole, this study is intended to encourage military professionals to combine

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the insights gained from these historical events with their specific fields of expertise, and ultimately to incorporate their enhanced airpower competence into their discussions with political decision makers, nongovernmental

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organizations, and fellow officers of all services. The focus on lessons and prospects allows officers to reflect on their calling and to articulate military principles more effectively in the councils of defense planning. Thus, while the

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historical chapters are relevant in their own right, the potential lessons must become integral to both the theoretical and applied dimensions of the airpower profession. The real value of airpower does not depend on

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promises of tactical and technological excellence, but on airpower's relevance to statecraft proper and its ability to secure strategic and political objectives at a cost acceptable to governments and the public. The future of

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airpower lies in the ability of its practitioners to connect it to national policy and to view airpower in its political-strategic rather than tactical-technological domains. In sum, the U.S. and Israeli experiences show how and why

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airpower has become the political leaders' "instrument of choice" for demonstrating national resolve. Airpower has become a symbol of American and Israeli strength, the supreme political muscle and ultimate trump card. This book

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should therefore be of interest to any nation that aspires to develop and operate airpower, or seeks to defend itself against it.

This in-depth study of U.S. involvement in the modern Middle East carefully weighs the interplay

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of domestic, cultural, religious, diplomatic, international, and military events in one of the world's most troubled regions. • Hundreds of alphabetically organized entries on wars, political events, religious and cultural issues, and diplomatic

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initiatives, as well as in-depth essays on background material, area and regional analyses, and biographical entries • An introduction by General Anthony Zinni, USMC (Ret), former commander in chief of U.S. Central

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Command • A chronologically arranged final volume comprised of primary and contemporary documents with individual introductions • A detailed chronology of events • Cross-references and books for further

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reading appended to each entry • A bibliography of over 450 books that are the latest in the field

The unintended deaths of civilians in war are too often dismissed as unavoidable, inevitable, and accidental. And despite the best

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efforts of the U.S. to avoid them, civilian casualties in Afghanistan, Iraq, and Pakistan have been a regular feature of the United States' wars after 9/11. In *Accountability for Killing*, Neta C. Crawford focuses on the causes of these many

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episodes of foreseeable collateral damage and the moral responsibility for them. The dominant paradigm of legal and moral responsibility in war today stresses both intention and individual accountability. Deliberate

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killing of civilians is outlawed and international law blames individual soldiers and commanders for such killing. An individual soldier may be sentenced life in prison or death for deliberately killing even a small number of civilians, but the large

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scale killing of dozens or even hundreds of civilians may be forgiven if it was unintentional--"incidental"--to a military operation. The very law that protects noncombatants from deliberate killing may allow many

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episodes of unintended killing. Under international law, civilian killing may be forgiven if it was unintended and incidental to a militarily necessary operation. Given the nature of contemporary war, where military organizations-

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training, and the choice of weapons, doctrine, and tactics- create the conditions for systemic collateral damage, Crawford contends that placing moral responsibility for systemic collateral damage on individuals is

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misplaced. She develops a new theory of organizational moral agency and responsibility, and shows how the US military exercised moral agency and moral responsibility to reduce the incidence of collateral damage in

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America's most recent wars.

Indeed, when the U.S. military and its allies saw that the perception of collateral damage killing was causing it to lose support in the war zones, it moved to a "population centric" doctrine, putting civilian

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protection at the heart of its strategy. Trenchant, original, and ranging across security studies, international law, ethics, and international relations, *Accountability for Killing* will reshape our understanding of the

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ethics of contemporary war. Ideal for high school and college-level readers as well as students attending military academies and general audiences, this encyclopedia covers the details of the Persian Gulf War as well as the

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long-term consequences and historical lessons learned from this important 20th-century conflict. • Provides a thorough analysis of the Gulf War that explains its causes, course, strategy and tactics, and significance • Includes insightful

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biographies of the key individuals involved that identify the factors behind their decisions • Presents a chronology that clearly outlines events and helps students determine the cause-and-effect relationship between them •

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Supplies a variety of images and maps that engage readers and serve as powerful tools for visual/spatial learners

A Global History

The dynamics of war

Beiträge zur Kulturgeschichte des

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Mittelalters. Festschrift für Ruth
Schmidt-Wiegand zum 60.

Geburtstag

Killing the Enemy

Journal of the US Army War
College

An Introduction

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NL ARMS Netherlands Annual
Review of Military Studies 2016
This one-volume
anthology provides a
comprehensive analysis
of the role that air
power has played in

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military conflicts over
the past century.

Comprising sixteen
essays penned by a
global cadre of leading
military experts, A
History of Air Warfare

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chronologically examines the utility of air power from the First World War to the second Lebanon war, campaign by campaign. Each essay lays out the objectives,

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events, and key players of the conflict in question, reviews the role of air power in the strategic and operational contexts, and explores the

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interplay between the
political framework and
mil.

A gripping insider
account of the clash
between America's
civilian and military

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leadership The
Pentagon's Wars is a
dramatic account of the
deep and divisive
debates between
America's civilian
leaders and its military

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officers. Renowned military expert Mark Perry investigates these internal wars and sheds new light on the US military-the most powerful and influential

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lobby in Washington. He reveals explosive stories, from the secret history of Clinton's "don't ask, don't tell" policy to how the military plotted to

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undermine Barack Obama's strategy in Afghanistan, to show how internal strife and deep civilian-military animus shapes America's policy abroad, often to the nation's

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detriment. Drawing on three decades of high-profile interviews, both on and off the record, Perry yields sobering judgments on the tenures of our nation's most

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important military
leaders. The Pentagon's
Wars is essential
reading for anyone
seeking to understand
the inner workings of
the making of America's

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foreign policy.

The history of the war
from the past one
hundred years is a
history of bombing
"Tripoli, 1 November
1911: I decided that

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today I would try to
drop bombs from the
aeroplane ... if I succeed
I shall be happy to have
been the first."

—Italian Lieutenant
Giulio Gavotti At its

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inception, aerial bombardment was a weapon of empire deployed to subdue colonial populations. Soon, during the Second World War, civilians in Europe

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and Japan came into the bomber's crosshairs, and ever since non-combatant targets have been at the heart of military strategy. It was a seismic shift in the

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relations of power: as the state justified the mass murder of civilians, individual combatants, flying high above their victims, were distanced from the

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act of killing as never before. The ascendance of drones as an instrument of military power is the latest stage in this cruel evolution, which has led

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to a perpetual low-intensity war on the global scene. As the technology enabling it spreads through the world, the borders of the conflict will grow

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in proportion. In this short and fascinating history of aerial warfare, Thomas Hippler brings together all the major themes of the past century: nationalism,

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democracy,
totalitarianism,
colonialism,
globalization, the
welfare state and its
decline, and the rise of
neoliberalism. Air power

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is the defining characteristic of modern warfare; as Hippler demonstrates, it is also ingrained in the nature of modern politics.

The Progressive Era,

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marked by a desire for economic, political, and social reform, ended for most Americans with the ugly reality and devastation of World War I. Yet for Army Air

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Service officers, the carnage and waste witnessed on the western front only served to spark a new progressive movement?to reform war by relying on

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destructive technology
as the instrument of
change. In Beneficial
Bombing Mark Clodfelter
describes how American
airmen, horrified by
World War I's trench

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warfare, turned to the progressive ideas of efficiency and economy in an effort to reform war itself, with the heavy bomber as their solution to limiting the

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bloodshed. They were convinced that the airplane, used as a bombing platform, offered the means to make wars less lethal than conflicts waged by

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armies or navies. Ø

Clodfelter examines the progressive idealism that led to the creation of the U.S. Air Force and its doctrine that the finite destruction

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of precision bombing would end wars more quickly and with less suffering for each belligerent. What is more, his work shows how these progressive ideas

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emerged intact after World War II to become the foundation of modern U.S. Air Force doctrine. Drawing on a wealth of archival material, including critical

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documents unavailable to previous researchers, Clodfelter presents the most complete analysis ever of the doctrinal development underpinning current U.S. Air Force

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notions about strategic bombing.

Lateinische

Widmungsvorreden zu

Mess- und

Motettendrucke der
ersten Hälfte des 16.

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Jahrhunderts

Assassination Operations
During World War II
A Superior Concept of
Leadership?
Philosophy and the
Abrahamic Religions

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A History of Air Warfare

Sprache und Recht

Global Perspectives on

Airpower Learning

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military biographies and
operational analyses to reveal**

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**how the personalities,
attitudes, and life experiences
of twelve outstanding U.S.
airmen shaped the central air
campaigns in American
history. These case studies
illuminate the character of**

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these airmen, the challenges they confronted in widely disparate armed conflicts, and the solutions that they crafted and implemented. Their achievements proved decisive not only in the campaigns they

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**led, but also in shaping the
U.S. Air Force and the
dominant role of airpower in
modern warfare.**

**What influences have shaped
air power since human flight
became a reality more than a**

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hundred years ago? Global Air Power provides insight into the evolution of air power theory and practice by examining the experience of six of the world's largest air forces--those of the United Kingdom, the United

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**States, Israel, Russia, India,
and China--and of
representative smaller air
forces in Pacific Asia, Latin
America, and continental
Europe. The chapters, written
by highly regarded scholars**

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and military leaders, explore how various nations have integrated air power into their armed forces and how they have applied air power in both regular and irregular warfare and in peacetime operations.

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They cover the organizational, professional, and doctrinal issues that air forces confronted in the past, the lessons learned from victory and defeat, and emerging challenges and opportunities.

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Further, Global Air Power supplements the traditional military perspective with examinations of the ideological, economic, and cultural factors that give air forces their distinctive

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characters. Chapters show how the interplay among these internal factors, together with external challenges, determines the structure, role, and effectiveness of air forces. Together, these chapters

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illuminate universal trends as well as similarities and differences among the world's air forces. Its combination of military history and sociopolitical analysis makes Global Air Power especially

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valuable to a broad range of historians, air power specialists, and general readers interested in national defense and international relations.

Over the last decade (and

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indeed ever since the Cold War), the rise of insurgents and non-state actors in war, and their readiness to use terror and other irregular methods of fighting, have led commentators to speak of 'new

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wars'. They have assumed that the 'old wars' were waged solely between states, and were accordingly fought between comparable and 'symmetrical' armed forces. Much of this commentary has lacked

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context or sophistication. It has been bounded by norms and theories more than the messiness of reality. Fed by the impact of the 9/11 attacks, it has privileged some wars and certain trends over others.

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Most obviously it has been historically unaware. But it has also failed to consider many of the other dimensions which help us to define what war is - legal, ethical, religious, and social. The Changing

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Character of War, the fruit of a five-year interdisciplinary programme at Oxford of the same name, draws together all these themes, in order to distinguish between what is really changing about war and

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**what only seems to be
changing. Self-evidently, as the
product of its own times, the
character of each war is always
changing. But if war's
character is in flux, its
underlying nature contains its**

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own internal consistency. Each war is an adversarial business, capable of generating its own dynamic, and therefore of spiralling in directions that are never totally predictable. War is both utilitarian, the tool of

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policy, and dysfunctional. This book brings together scholars with world-wide reputations, drawn from a clutch of different disciplines, but united by a common intellectual goal: that of

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**understanding a problem of
extraordinary importance for
our times. This book is a
project of the Oxford
Leverhulme Programme on the
Changing Character of War.
Maßgeblich für die Ausbildung**

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des neuzeitlichen Begriffs von Kunst war es, dass diese als wesensmäßig natürlich verstanden werden konnte. "Im Grunde genommen ist das Wesen artifizierlicher Dinge gänzlich natürlich," schrieb so

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**Francesco di Giorgio Martini
und unterstrich damit, dass die
Physiologien der Bilder nicht
als Bagatellen abzutun seien.
Dieser Prämisse geht die
vorliegende Publikation nach
und zeigt erstmals die**

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**grundsätzliche Bedeutung der
sogenannten 'okkulten'
Wissenschaften bei der
Ausbildung des neuzeitlichen
Kunstabegriffs auf. Denn diese
hielten für so unterschiedliche
Fragen wie nach der Rolle des**

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**Künstlers, den materiellen
Prozessen der Produktion oder
dem medialen Status des
Bildes und seiner Wirkmacht
Erklärungsmöglichkeiten
bereit.**

Educating Air Forces

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**Aisthetics of the Spirits
Between Anticipation and
Adaption
Die Regierung des Himmels
John Warden and the
Renaissance of American Air
Power**

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Grounded

Beneficial Bombing

Dr. John Andreas Olsen has written an insightful, compelling biography of retired U.S. Air Force colonel John A. Warden III, the brilliant but

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controversial air warfare theorist and architect of Operation Desert Storm's air campaign. Warden's radical ideas about air power's purposes and applications, promulgated at the expense of his own career, sparked

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the ongoing revolution in military affairs. Legendary in defense circles, Warden is also the author of The Air Campaign: Planning for Combat (republished by Brassey's, Inc. in 1989). Presenting both the

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positives and negatives of Warden's personality and impact in this objective portrait, Olsen offers a trenchant analysis of his revolutionary ideas and great accomplishments.

This essential book offers a

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compelling and original interpretation of the rise of military aviation. Jeremy Black, one of the world's finest scholars of military history, provides a lucid analysis of the use of airpower over land and sea

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both during the two world wars and the more limited wars of the twentieth and twenty-first centuries.

Considering both the theory and praxis of air power, the author begins with hot air balloons, and then

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*highlights the use of
zeppelins, piston engine
fighters, jet bombers, and
finally the so-called
Military Revolution of
today. While discussing the
growth of American and
European military aviation,*

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Black, a pioneer in emphasizing the importance of non-Western military history for understanding global developments, also traces the emergence of air power in Latin America, Africa, and Asia. Black

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breaks new ground by exploring not only to conventional war—both inside and outside Europe—but also to the use of air power in unconventional wars, especially critical given to the spread of insurgencies

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around the globe. He vividly describes traditional debates over the pros and cons of strategic bombing and aircraft carriers versus battleships and gives equal attention to managerial, doctrinal, and technological

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innovations. The author shows how better management resulted in increasing lethality of close air support of the RAF during the latter part of World War II and at the same times highlights the limits of air

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*power with case studies of
the two Gulf Wars. The
author goes beyond our
traditional understanding of
air power associated with
bombing and fighter
engagements, adding the
important elements*

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associated with naval power, including ground/logistics support, anti-aircraft measures, and political constraints. As he explains, air power has become Western politicians' weapon of choice, spreading maximum

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destruction with the minimum of commitment. His current and comprehensive study considers how we got to this point, and what the future has in store. Anyone seeking a balanced, accurate understanding of air power

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*in history will find this
book an essential
introduction.*

*Many saw the United States'
decisive victory in Desert
Storm (1991) as not only
vindication of American
defense policy since Vietnam*

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but also confirmation of a revolution in military affairs (RMA). Just as information-age technologies were revolutionizing civilian life, the Gulf War appeared to reflect similarly profound changes

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in warfare. A debate has raged ever since about a contemporary RMA and its implications for American defense policy. Addressing these issues, The Iraq Wars and America's Military Revolution is a

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*comprehensive study of the
Iraq Wars in the context of
the RMA debate. Focusing on
the creation of a
reconnaissance-strike
complex and conceptions of
parallel or nonlinear
warfare, Keith L. Shimko*

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finds a persuasive case for a contemporary RMA while recognizing its limitations as well as promise.

This textbook provides a comprehensive introduction to post-Cold War military theory for students of

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strategic studies. This second edition has been fully revised and updated, including a new chapter on peacekeeping, and examines contemporary strategic thought on the conduct of war in the sea, land, air,

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nuclear, space and cyber domains, as well as irregular warfare. Each chapter identifies contemporary strategic thinkers in a particular area, examines strategic thought through the lens of

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identifiable themes, and discusses the ideas of classical strategists to provide historical context. Examples of the link between the use of military force and the pursuit of political objectives are presented,

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*such as airpower against
ISIS and in Libya,
counterinsurgency in
Afghanistan and Iraq,
counter-piracy operations
off the coast of Africa, and
the Stuxnet virus in Iran.
The chapters identify*

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trends, statements and principles that indicate how military power can best be employed to effect political ends, while the conclusion paints an overall picture of the relationship between classic and contemporary

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strategic thinking within each warfare domain. This book will be essential reading for students of strategic studies, war studies and military history, and is highly recommended for students of

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*security studies and
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War is changing. Unlike when modern military doctrine was forged, the United States no longer mobilizes massive land forces for direct political gain. Instead, the US fights small, overseas wars by global

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mandate to overthrow dictators, destroy terrorist groups, and broker regional peace. These conflicts hardly resemble the total wars fought and expected by foundational military theorists such as Carl von Clausewitz, yet

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their paradigms are ingrained in modern thinking. The twenty-first-century's new geopolitical situation demands new principles for warfare—deemphasizing decisive land victory in favor of airpower,

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intelligence systems, and indigenous ground forces. In *Thoughts on War*, Phillip S. Meilinger confronts the shortcomings of US military dogma in search of a new strategic doctrine. Inter-service

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rivalries and conventional theories failed the US in lengthy Korea, Vietnam, and Middle East conflicts. Jettisoning traditional perspectives and their focus on decisive battles, Meilinger revisits historical campaigns

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looking for answers to more persistent challenges—how to coordinate forces, manipulate time, and fight on two fronts. This provocative collection of new and expanded essays offers a fresh, if controversial,

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perspective on time-honored military values, one which encourages a critical revision of US military strategy.

'De amore sive in convivium Platonis', dessen Wirkungsgeschichte bis weit ins

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17. Jahrhundert reicht, ist
Nachdichtung und Platon-
Kommentar in einem und eines
der bedeutendsten
philosophischen Werke der
Renaissance. - Bei einem
Bankett vorgeblich anlässlich

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von Platons Geburtstag stellen
neun Gäste, allesamt bekannte
Florentiner Gelehrte, ihre
Auffassungen über die Liebe in
wechselnden Reden vor, indem
sie Platons 'Symposion' in
zeitgenössischer

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Neuakzentuierung
paraphrasieren. Dabei wird die
Lehre von amor?/?caritas zum
spekulativen Ansatzpunkt für
Erkenntnislehre, Theologie,
Kosmologie, Ethik und
Naturphilosophie. In das

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Grundkonzept des 'Symposion'
trägt Ficino als neues Element
die Konvergenz des Platonismus
mit dem Christentum ein, wobei
er den ›Eros‹ einerseits
neuplatonisch in sinnliche und
himmlische Liebe differenziert,

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andererseits den Liebesbegriff christlich dynamisiert und erweitert. Nicht nur, wie bei Platon, bewirkt der ›Eros‹ das Streben des Sinnlichen zum Höheren, auch umgekehrt richtet sich das erotische Bestreben des

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Göttlichen auf das Materielle.
Und schließlich ist die Liebe das
Moment, das alle Dualismen,
Form und Materie, Gott und
Universum, zusammenhält: Der
Eros wird zur Chiffre des
Hervorgangs und der

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Rückwendung alles Seienden in
Relation zu Gott - eine Relation,
deren irdisches Abbild die
irdische Liebe ist. Ficinos
Metaphysik, die für die
Philosophie der Renaissance
von fundamentaler Bedeutung

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ist, enthält gleichzeitig auch eine für die Geschichte der Ästhetik bedeutsame Theorie des Schönen: Liebe wird als Sehnsucht nach dem Schönen verstanden, der Mensch gelangt über die Schau der körperlichen

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Schönheit zur geistigen
Schönheit und letztlich zur
Erkenntnis der Ordnung der
Ideen und des Universums.
Ficinos neuplatonische 'Ästhetik'
ist weit entfernt von
subjektivistischer Kunsttheorie,

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enthält aber bereits Ansätze zu einer Theorie des menschlichen Liebens und Wahrnehmens.

Compared to armies and navies, which have existed as professional fighting services for centuries, the technology that

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makes air forces possible is much newer. As a result, these services have had to quickly develop methods of preparing aviators to operate in conditions ranging from peace or routine security to full-scale war. The

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first book to address the history and scope of air power professionalization through learning programs, *Educating Air Forces* offers valuable new insight into strategy and tactics worldwide. Here, a group of

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international experts examine the philosophies, policies, and practices of air service educational efforts in the United States, France, Italy, Germany, Australia, Canada, and the UK. The contributors discuss the

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founding, successes, and failures of European air force learning programs between the Great War and World War II and explore how the tense Cold War political climate influenced the creation, curriculum, and results

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of various programs. They also consider how educational programs are adapting to soldiers' needs and the demands of modern warfare. Featuring contributions from eminent scholars in the field, this volume

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surveys the learning approaches globally employed by air forces in the past century and evaluates their effectiveness. Educating Air Forces reveals how experiential learning and formal education are not only inextricably

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intertwined, but also necessary to cope with advances in modern warfare.

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The United States has the

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most expensive and seemingly military forces in the world. Yet, since World War II its military success rate has been fairly meager. The Korean War was a draw, Vietnam, Mogadishu, Afghanistan and Iraq were

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clear losses. Successes include: Iraq in 1991, the Balkans (Croatia and Kosovo), Panama, the initial takedowns of Afghanistan in 2001 and Iraq in 2003, and Libya. Failures have been marked by the introduction of large

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***numbers of conventional
American ground troops,
while successes have been
characterized by the use of
airpower, special operations
forces, robust intelligence
and sensor platforms, and the
use of indigenous ground***

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troops. The vital interests of the United States are seldom at stake; instead, the US intervenes to punish aggressors or topple particularly inhumane dictators. As a result, the US and its allies strive to

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maintain public support, both at home and abroad. One of the surest ways to lose this support is to suffer high casualties or, worse, inflict them on the societies we are ostensibly attempting to help. The goal of limiting cost and

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casualties is hindered by the introduction of large numbers of conventional ground troops—especially in the xenophobic societies of the Middle East. This desire to limit risk and cost, while still achieving definable political

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***goals, results in a quandary.
This is not a new problem,
and as early as two millennia
ago nations sought to achieve
these dual and often
contradictory goals against
enemies with asymmetric
strengths. Often, nations***

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rejected taking on a powerful enemy head-to-head; instead, belligerents launched “second front operations”—they moved the war elsewhere to achieve local superiority. Not surprisingly, this strategy was especially appealing to

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nations possessing powerful navies. Britain, who controlled the seas for several centuries, was especially adept at using this “second front” strategy. Today we find that although second fronts may not be

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necessary, the reasons for conducting such operations are still with us—the desire to limit risk while achieving measurable goals. For America that means eschewing the use of massive numbers of ground troops to

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invade and occupy a subject country, but instead using its asymmetric strengths—a combination of airpower, SOF, intelligence and indigenous ground troops to achieve political goals.

From Greco-Roman Antiquity

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through to the European Enlightenment, philosophy and religious thought were inseparably interwoven. This was equally the case for the popular natural or 'pagan' religions of the ancient world as it was for the three pre-

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eminent 'religions of the book', namely Judaism, Christianity, and Islam. The lengthy and involved encounter of the Greek philosophical tradition - and especially of the Platonic, Aristotelian, and Neoplatonic

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strands of that tradition - initially with the Hellenistic cults and subsequently with the three Abrahamic religions, played a critical role in shaping the basic contours of Western intellectual history from Plato to Philo of

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***Alexandria, Plotinus,
Porphyry, Augustine, and
Proclus; from Aristotle to al-
Fārābī, Avicenna, al-Ġazālī,
Aquinas and the medieval
scholastics, and eventually to
Meister Eckhart and Nicholas
Cusanus and such modern***

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***philosophers and theologians
as Richard Hooker, the
Cambridge Platonists, Jacob
Boehme, and G. W. F. Hegel
to name but a few. The aim of
the twenty-four essays
comprising this volume is to
explore the intellectual***

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worlds of the three Abrahamic religious traditions, their respective approaches to scriptural hermeneutics, and their interaction over many centuries on the common ground of the inheritance of classical Greek philosophy.

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The shared goal of the contributors is to demonstrate the extent to which the three Abrahamic religions have created similar shared patterns of thought in dealing with crucial religious concepts such as the divine,

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creation, providence, laws both natural and revealed, such problems as the origin of evil and the possibility of salvation, as well as defining hermeneutics, that is to say the manner of interpreting their sacred writings.

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This book explores contemporary military innovation, with a particular focus on the balance between anticipation and adaption. The volume examines contemporary military thought and the doctrine that

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evolved around the thesis of a transformation in the character of war. Known as the Information-Technology Revolution in Military Affairs (IT-RMA), this innovation served as an intellectual foundation for the US defence

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transformation from the 1990s onwards. Since the mid-1990s, professional ideas generated within the American defence milieu have been further disseminated to military communities across the globe, with huge impact

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on the conduct of warfare. With chapters written by leading scholars in this field, this work sheds light on RMAs in general and the IT-RMA in the US, in particular. The authors analyse how military practice and doctrines were

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***developed on the basis of the
IT-RMA ideas, how they were
disseminated, and the
implications of them in
several countries and
conflicts around the world.
This book will be of much
interest to students of***

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strategic studies, defence studies, war and technology, and security studies in general.

This book provides a comprehensive yet concise overview of key issues related to the regulation of armed

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***hostilities between States,
and between States and non-
State groups. Coverage
begins with an explanation of
the conditions that result in
the applicability of
international humanitarian
law, and then subsequently***

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addresses how the law influences a broad range of operational, humanitarian, and accountability issues that arise during military operations. Each chapter provides a clear and comprehensive explanation of

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humanitarian law, focusing especially on how it impacts operations. The chapters also highlight both contemporary controversies in the field and potentially emerging norms of the law. The book is an ideal text for students studying

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international humanitarian law for the first time, as well as an excellent introduction for students and practitioners of public international law and international relations. Studies Combined: Cyber Warfare In Cyberspace -

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The Law in War

**Limiting Risk in America's
Wars**

How does one engage in the study of strategy? Strategy: The Study of Strategy from Archidamus to Airpower, argues

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that strategy is not just concerned with amassing knowledge; it is also about recognizing our imperfect understanding of the environment, and respecting the complex nature of adaptation to the unforeseen or unexpected. In essence, the strongest strategists are those who

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commit to an education that cultivates a more holistic and adaptive way of thinking. With that thought in mind, the authors of Strategy offer ways of thinking strategically about a variety of subject matters, from classical history to cyber power. Each contributing chapter

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author is a current or former professor at the School of Advanced Air and Space Studies in Montgomery, AL, widely considered the DoD's premier school of strategy. Each earned a PhD in either history or political science. All contributors are prolific and widely

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respected in their fields. Practitioners in the profession of arms, perhaps more than anyone else, must think strategically about the application of power on land, at sea, and in the air, space and cyberspace. In addition to the exploration of various sub-disciplines

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regarding strategy's role in the employment of power, and perhaps more importantly, Strategy illuminates different approaches to thinking about strategy, which have implications beyond the profession of arms. Therefore, the authors examine the learning and

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teaching of strategic concepts. The book does not provide a blueprint for how to teach or learn strategy (in fact, the authors contend that such a blueprint would be short-sighted and perhaps even dangerous). On the contrary, the work explores how one should think about the

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study of strategy through an appreciation of both context and uncertainty. Thus, the book not only contributes to a greater understanding of the strategic aspects of the employment of power, but also widens the aperture in recognizing different ways to explore

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new concepts. The authors contend that only through a willingness to explore different approaches do budding strategists make the most of their journey.

Airpower Reborn offers a conceptual approach to warfare that emphasizes

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airpower's unique capability to achieve strategic effects. Six world-leading theorists argue that a viable strategy must transcend the purely military sphere, view the adversary as a multi-dimensional system, and pursue systemic paralysis and strategic effects rather

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than military destruction or attrition. The book is divided into three parts. The first section presents a historical perspective on airpower theory and airpower strategy, tracing their evolution from the 1920s to the 1980s. The second section contains in-depth examinations of the

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strategic concepts that John R. Boyd and John A. Warden developed in the 1980s and 1990s, with an emphasis on their contemporary relevance. The final section provides further context on modern airpower theory and strategy. Theory, in this setting, serves as the basic

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paradigm, strategy represents its generic, mechanisms-centered application, and plans of campaign constitute the specific steps for any given situation. In short, the authors look beyond the land-centric, battlefield-oriented paradigm that has continued to dominate military theories

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and strategies long after airpower offered new options. The book acknowledges the essential role of advanced technology in improving airpower capabilities, but emphasizes that air services must cultivate and harness the intellectual acumen of

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airmen and encourage officers and men to think conceptually and strategically about the application of aerospace power. Modern airpower can offer political decision-makers more and better options--provided the underlying strategy coherently links the application of

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airpower directly to the end-state objectives rather than limiting it to "the battle." The book recommends that all countries should consider establishing a dynamic and vibrant environment for mastering aerospace history, theory, strategy, and doctrine; a milieu for

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cultivating broader knowledge of and insight into airpower; and a setting in which airpower experts have the opportunity to communicate their narrative to politicians, the media, and fellow officers, and to interact to mutual benefit with experts from all sectors of

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governance. This effort should emphasize the potentially unique contribution of airpower to political objectives and joint operations, and in turn connect to operational headquarters that do operational planning. Mastering such strategic thought lies at the heart of

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the military profession, but it requires in-depth knowledge and understanding of theory, strategy, and airpower, and transcends traditional metrics.

On December 18, 1972, more than one hundred U.S. B-52 bombers flew over North Vietnam to initiate Operation

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Linebacker II. During the next eleven days, sixteen of these planes were shot down and another four suffered heavy damage. These losses soon proved so devastating that Strategic Air Command was ordered to halt the bombing. The U.S. Air Force's poor performance in

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this and other operations during Vietnam was partly due to the fact that they had trained their pilots according to methods devised during World War II and the Korean War, when strategic bombers attacking targets were expected to take heavy losses. Warfare had changed by

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the 1960s, but the USAF had not adapted. Between 1972 and 1991, however, the Air Force dramatically changed its doctrines and began to overhaul the way it trained pilots through the introduction of a groundbreaking new training program

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called "Red Flag." In The Air Force Way of War, Brian D. Laslie examines the revolution in pilot instruction that Red Flag brought about after Vietnam. The program's new instruction methods were dubbed "realistic" because they prepared pilots for real-life situations better than

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the simple cockpit simulations of the past, and students gained proficiency on primary and secondary missions instead of superficially training for numerous possible scenarios. In addition to discussing the program's methods, Laslie analyzes the way its graduates actually

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functioned in combat during the 1980s and '90s in places such as Grenada, Panama, Libya, and Iraq. Military historians have traditionally emphasized the primacy of technological developments during this period and have overlooked the vital importance of

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*advances in training, but Laslie's
unprecedented study of Red Flag
addresses this oversight through its
examination of the seminal program.
Director and producer Tim Burton
impresses audiences with stunning
visuals, sinister fantasy worlds, and*

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characters whose personalities are strange and yet familiar. Drawing inspiration from sources as varied as Lewis Carroll, Salvador Dalí, Washington Irving, and Dr. Seuss, Burton's creations frequently elicit both alarm and wonder. Whether crafting an

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offbeat animated feature, a box-office hit, a collection of short fiction, or an art exhibition, Burton pushes the envelope, and he has emerged as a powerful force in contemporary popular culture. In The Philosophy of Tim Burton, a distinguished group of scholars examines

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*the philosophical underpinnings and
significance of the director's oeuvre,
investigating films such as Batman
(1989), Edward Scissorhands (1990),
The Nightmare before Christmas
(1993), Sleepy Hollow (1999), Big Fish
(2003), Sweeney Todd (2007), Alice in*

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Wonderland (2010), and Dark Shadows (2012). The essays in this volume explore Burton's distinctive style, often disturbing content, and popular appeal through three thematic lenses: identity, views on authority, and aesthetic vision. Covering topics ranging from Burton's

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fascination with Victorian ideals, to his celebration of childhood, to his personal expression of the fantastic, the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit. The

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Philosophy of Tim Burton offers a penetrating and provocative look at one of Hollywood's most influential auteurs.

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**design of military forces in a
German democracy-Innere
Fuehrung-in the face of new
challenges. "Transformation" and
its various manifestations,
including EBAO and NCW/NCO are
contrasted with Innere Fuehrung.
Differences of contemporary NATO,**

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U.S., and German concepts are discussed and possible connection points for Innere Fuehrung are highlighted. Some of the approaches examined are dominated by the extensive use of technology. The analysis is focused on a possible contradiction

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**between technology and Innere
Fuehrung as an enabler of
successful interagency
cooperation. The study concludes
that Innere Fuehrung is a guiding
principle based on the application
of the German constitution, the
Basic Law, to the reality of soldierly**

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service. In contrast to Transformation or RMA, Innere Fuehrung emphasizes the human being as a citizen rather than technology as tools of war. Innere Fuehrung constitutes the heart of the Bundeswehr's institutional culture and remains applicable in

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the present. Citizens in uniform at home in the pluralism of state and society are best able to adapt to the security and defense challenges of the present-in contrast to an exclusive military caste or an outsourced mercenary horde. Parameters

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