



Popular Hindi Cinema  
Studies in Skanda Pur??a  
Index translationum  
Indian Books

Sa?skr?ta loka-kath? me? n?r?

***Vaishnava canonical text with Hindi translation.***

***The Kamasutra is the oldest extant Hindu textbook of erotic love. It is about the art of living - about finding a partner, maintaining power in a marriage, committing adultery, living as or with a courtesan, using drugs - and also about the positions in sexual intercourse. It was composed in Sanskrit, the literary language of ancient India, sometime in the third century of the common era, probably in North India. It combines an encyclopedic coverage of all imaginable aspects of sex with a closely observed sexual psychology and a dramatic, novelistic narrative of seduction, consummation, and disentanglement. Best known in English through the highly mannered, padded, and inaccurate nineteenth-century translation of Sir Richard Burton, the text is presented here in an entirely new translation into clear, vivid, sexually frank English, together with three commentaries: translated excerpts from the earliest and most famous Sanskrit commentary (13th century) and from a twentieth-century Hindi commentary, and explanatory notes by the two translators. The lively and entertaining introduction by Wendy Doniger discusses the history of the text and its reception in India and Europe, analyses its attitudes toward gender and sexual violence, and sets it in the context of ancient Indian social theory, scientific method, and sexual ethics.***

***Hindi Cinema Year Book***

***Rat und Weisheiten für Männer, die außerordentlich gut ausgestattet sind***

***The Vrātyas in Ancient India***

***Indian Woman***

***Atithi Devo Bhav***

***Translating, Translations, Translators***

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Kalatattvakosa series of the IGNC has endeavoured to evolve an important modern device to grasp the essential thought and knowledge system of the Indian tradition. Through an indepth investigation into the primary sources of various disciplines the series aims at facilitating the reader to comprehend the interlocking of different disciplines.

Encyclopaedia of Indian Literature: Navaratri to Sarvasena

Reference India: G-L

Halbjahres-Verzeichnis

Women and Society in Early Medieval India

der Pfad der Erkenntnis

Indian National Bibliography

**Vol. no. 1 covers the Indian film industry from 1896-2001.**

**Seit mehr als zweitausend Jahren hat man die Worte eines heiligen Textes missverstanden. Fast alle, die sie gelesen haben, haben sie verdreht und mit einem Geheimnis umgeben. Nur ganz wenige Menschen haben im Lauf der Zeit begriffen, dass diese Worte ein Rätsel sind – ein Rätsel, das von uns gelöst werden will. Wenn Sie einmal seinen Schleier gelüftet haben, wird Ihnen die ganze Welt neu erscheinen. In THE MAGIC enthüllt Rhonda Byrne dieses geheime Wissen der ganzen Welt, und es wird auch Ihr Leben verändern! Mehr noch: Auf einer 28-tägigen Reise zeigt sie Ihnen, wie Sie es in Ihrem Alltag anwenden können. Es spielt keine Rolle, wer Sie sind; es spielt keine Rolle, wo Sie leben und was Sie gerade tun: THE MAGIC wird Ihr Leben vollkommen verändern!**

**A Catalogue of Sanskrit and Prakrit Manuscripts in the Rajasthan Oriental Research Institute**

**The Complete Illustrated Kama Sutra**

**Modern Indian Drama in English Translation**

**Gulabadana Begama kā Humāyūnnāmā**

**An Alternative History**

**Re-interpreting Epigraphs**

*It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.*

*The popular Hindi film industry is the largest in India and the most conspicuous film industry in the non-Western world. This book analyses the pivotal visual and narrative conventions employed in popular Hindi films through the combined prism of film studies and classical Indian philosophy and ritualism. The book shows the films outside Western paradigms, as visual manifestations and outcomes of the evolution of classical Hindu notions and esthetic forms. These include notions associated with the Advaita-Ved?nta philosophical school and early Buddhist thought, concepts and dynamism stemming from Hindu ritualism, rasa esthetic theories, as well as Brahmanic notions such as dharma (religion, law, order), and mok?a (liberation). These are all highly abstract notions which the author defines as "the unseen": a cluster of diversified concepts denoting what subsists beyond the phenomenal, what prevails beyond the empirical world of sa?s?ra and stands out of this world (alaukika), while simultaneously being embodied and transformed within visual filmic imagery, codes and semiotics that are teased out and analyzed. A culturally sensitive reading of popular Hindi films, the interpretations put forward are also applicable to the Western context. They enable a fuller understanding of religious phenomena outside the primary religious field, within the vernacular arenas of popular culture and mass communication. The book is of interest to scholars in the fields of Indology, modern Indian studies, film, media and cultural studies.*

Bhavan's Journal

Calcutta Sanskrit College Research Series

