

Macbeth Liber Liber

This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics. The new edition of The SAGE Handbook of E-Learning Research retains the original effort of the first edition by focusing on research while capturing the leading edge of e-learning development and practice. Chapters focus on areas of development in e-learning technology, theory, practice, pedagogy and method of analysis. Covering the full extent of e-learning can be a challenge as developments and new features appear daily. The editors of this book meet this challenge by including contributions from leading researchers in areas that have gained a sufficient critical mass to provide reliable results and practices. The 25 chapters are organised into six key areas: 1. THEORY 2. LITERACY & LEARNING 3. METHODS & PERSPECTIVES 4. PEDAGOGY & PRACTICE 5. BEYOND THE CLASSROOM 6. FUTURES

The SAGE Handbook of E-learning Research

Destructive Queens and the Periodization of Early British Literature

Schillers S?mmtliche Werke

Shakespeare and the Materiality of Performance

Der klassische Dandy im Spiegel der Weltliteratur

Regesta Regum Scottorum: The acts of William I, 1165-1214

The Routledge Companion to Directors' Shakespeare is a major collaborative book about plays in performance. Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage. Each chapter tells a revealing story as it explores a new and revitalising approach to the most familiar works in the English language. A must-have reference for students of both Shakespeare and theatre, this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts. Each entry describes a director's own theatrical vision, and methods of rehearsal and production. The studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre. The entries include: Ingmar Bergman * Peter Brook * Declan Donnellan * Tyrone Guthrie * Peter Hall * Fritz Kortner * Robert Lepage * Joan Littlewood * Ninagawa Yukio * Joseph Papp * Roger Planchon * Max Reinhardt * Giorgio Strehler * Deborah Warner * Orson Welles * Franco Zeffirelli

Macbeth è tra i più conosciuti drammi di Shakespeare, nonché la tragedia più breve. Frequentemente rappresentata e riadattata nel corso dei secoli, è divenuta archetipo della brama di potere e dei suoi pericoli. Per la trama Shakespeare si ispirò liberamente al resoconto storico Macbeth di Scozia di Raphael Holinshed e a quello del filosofo scozzese Hector Boece. Molto popolare è anche la versione operistica di c

tragedia, musicata da Verdi su libretto di Francesco Maria Piave. Nota: gli e-book editi da E-text in collaborazione con Liber Liber sono tutti privi di DRM; si possono quindi leggere su qualsiasi lettore di e-book, si possono copiare su più dispositivi e, volendo, si possono anche modificare. Questo e-book aiuta il sito di Liber Liber, una mediateca che rende disponibili gratuitamente migliaia di capolavori della letteratura e della musica.

Routledge Revivals: Medieval Scandinavia (1993)

Caledonia

Or, A Historical and Topographical Account of North Britain, from the Most Ancient to the Present Times; with a Dictionary of Places, Chorographical and Philological

Inside Gator Nation

A Reference Guide

Before Lady Macbeth

Exhaustive compendium by one of the world's foremost experts on the Swedish master covers Bergman's life, his cultural background, his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman.

This 1982 collection of essays examines Ireland's relations with the rest of western Europe between AD 400 and 1200. They show the idiosyncratic ways in which Ireland responded to external stimuli and illustrate the view that early Irish history, religion, politics and art should be seen not in isolation but as vital contributors to the development of European culture. This was the firmly held opinion of Kathleen Hughes, to whose memory these essays, specially commissioned from leading scholars in the field, are dedicated. The range of essays reflects the diversity of early Ireland's history and the extent of her influence upon other cultures. The ecclesiastical tradition and hagiography form one area of study; political expansion and diplomatic history, as well as literary and artistic influences, are also discussed. The subjects are variously introduced as they affect Ireland's relations with Scotland, Anglo-Saxon England, Merovingian Gaul, the Scandinavians and the Welsh.

A catalogue of the library ... inclusive of the manuscripts, drawings, prints and maps Caledonia, Or an Account, Historical and Topographical, of North Britain; from the Most Ancient to the Present Times, with a Dictionary of Places, Chorographical and Philological

Zweiter Jahrgang

Libertie

Ulisse

An Encyclopedia

Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies! Drawing on a wide variety of primary sources, Lin reconstructs playgoers' typical ways of thinking and feeling and demonstrates how these culturally-trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action.

*Salvatore Sciarrino (*1947) ist ein berühmter und vielfach geehrter Komponist der Gegenwart, dessen Entwicklung sich jenseits serieller und postserieller Denkmuster auch in Auseinandersetzung mit historischen Vorbildern vollzogen hat, und dies auf unterschiedlichen Gebieten der Komposition, in unterschiedlichen Gattungen und Genres. Wer Salvatores Sciarrinos Website aufruft, sieht auf der Frontpage ein Tryptichon: zur Linken den vor einer Partitur sitzenden Komponisten, in der Mitte und zur Rechten zwei farbige Gemälde, die durch ihre Struktur, Linien und Farben einen Werkzusammenhang begründen. Sciarrino, der sein Leben sowohl der Musik als auch der bildenden Kunst gewidmet hat, lässt auf den untergeordneten Seiten seiner Homepage aber keinen Zweifel daran, dass er in erster Linie als Komponist und als Individualist und Non-Konformist angesehen werden will. Seine Biografie lässt er lapidar mit dem Satz beginnen: "Salvatore Sciarrino (Palermo, 1947) si vanta di essere nato libero e non in una scuola di musica." Das ist witzig und Programm zugleich. Sciarrinos Musik bewirkt eine andere Art des Hörens, eine geänderte Wahrnehmung und ein neues Bewusstsein für die Wirklichkeit wie für sich selbst. Ihren Mittelpunkt bildet im traditionellen Sinn nicht mehr der Autor oder die Partitur, sondern der Hörer. Wie Salvatore Sciarrino die Freiheit seines unkonventionellen Denkens kompositorisch ins Werk setzt, ist Thema des Sonderbandes 2019. Der Sonderband enthält Beiträge von Camilla Bork, Sebastian Claren, Stefan Drees, Regine Elzenheimer, Lukas Haselböck, Jörn Peter Hiekel, Julia Kursell, Marion Saxer, Tobias Eduard Schick und Christian Utz.*

A Critical Filmography, 1915-1994

Schiller's sämtliche werke

A Novel

Medieval Scandinavia

The Boys from Old Florida

Liber Amoris

The year is 2078. In the city-empire of Libertion, there is no disease, hunger or crime. Social success, fashion brands and sex are the gods people worship now. These gods preside over the New Freedom, which offers people unlimited choices. Only one thing is strictly forbidden: love between a man and a woman. In this utopian world, if a man is unfortunate enough to love a woman, he is branded a pervert and a criminal. What would you do for love, if it meant risking everything?

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Italien in seiner politischer und liberarischen Entwicklung und in seinen geuewärtigen Buständen

Abend-Zeitung

Deutsche Literaturgeschichte des neunzehnten Jahrhunderts

Caledonia, Or an Account, Historical and Topographic, of North Britain, from the Most Ancient to the Present Times

And Dramatic Criticisms

Shakespeare Jahrbuch

A New York Times 100 Notable Books of 2021 and Best Historical Fiction Pick A Best Book of the Year: Washington Post, TIME, Los Angeles Times, and Christian Science Monitor “A stunning look at what freedom really means.” –The New York Times Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her mother, a physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie is hungry for something else—is there really only one way to be independent? And she is constantly reminded that, unlike her light-skinned mother, she will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises a better life on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it—for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States, critically acclaimed and Whiting Award-winning author Kaitlyn Greenidge returns with an unforgettable and immersive novel that will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

Irish Sea studies, 900â??1200 examines some of the events and personalities round the Irish Sea province at a crucial time in the development of medieval Europe. The Irish Sea had been a meeting ground for commerce, religion, and war throughout centuries, and around the first millennium this region of the North Atlantic became a barometer of the changes that were reshaping the lands of northern Europe. This volume of revised essays looks at political and cultural contact and change throughout the liquid highway between

Ireland and Britain, covering topics such as the end of the Viking Age, the collapse of the Old English kingdom, the earliest contacts with the Normans, economic revival and change, and religious reform.

Versuch über Shakespeare's Genie und Schriften

South American Cinema

Ireland in Early Medieval Europe

The Routledge Companion to Directors' Shakespeare

Humoristischer Hausschatz für gesellschaftliches Leben in 6 Abtheilungen ...

Regesta Regum Scottorum, 1153–1424: Acts of William I, 1165–1214

Depictions of destructive queens in medieval and early modern British texts function as cultural responses to the alien power of queens in their maternal role in monarchical succession and to anxieties about conceptions of dynastic time. This recurrent figuration is embodied as a sequence of transformative, supernatural women with animal attributes, especially those of the strix ("screech-owl"), who prey upon royals and infants in a way that thematically combines death with consumption. The figuration appears in a range of manifestations in mythological classical, biblical, and Celtic texts, as well as in law codes. Its recurring, identifiable traits provide a trope that informs later depictions of problematic queens and their rule. The destructive queens who appear in William of Malmesbury's *Gesta Regum Anglorum* (1135), the 12th-century *Liber Eliensis*, Thomas of Britain's mid-12th-century *Tristan*, Geoffrey Chaucer's *Man of Law's Tale* (1380s), and William Shakespeare's *Macbeth* (ca. 1606), while serving varying textual functions, all operate within the features of the strix figuration. The power of these queens appears in symbolic ways that reverse or distort their expected maternal and royal duties into metaphorical images of usurpation and division. Resonating with imagery associated with the Old Irish horse goddess Macha and the Germanic valkyries, the *Liber Eliensis*' representation of Ælfthryth constructs the queen according to hagiographical conventions as a locally pagan figure who persecutes and martyrs Ely's first abbot. Through contrasting depictions and the Anglo-Saxon tradition of portraying individuals according to the etymology of their names, the narrative simultaneously frames the lustful witch, Queen Ælfthryth, the founder of Wherwell convent, as a reciprocal or paired figure with the saintly Queen Æthelthryth, the founder of Ely monastery. Through Queen Ysolt's lai about a lady who eats her lover's heart and Cariado's comment that she herself is a "fresaie," Thomas' *Tristan* frames the queen as a strix figure. The reflecting images in the lai and Cariado's comment structure the poem to include a *mise-en-abyme* that foreshadows the similarly thematic manner in which Tristan will meet his death. Chaucer's *Man of Law's Tale* casts the Sultanness as a lamia (literally a "serpent under femynnytee") and a strix figure and highlights the monstrous maternity associated both with her and her counterpart, Queen Donegild. Their interferences into the succession are figured as violent ruptures, contrasting with Queen Custance, whose productivity and symbolic absence provide a continuity that connects the ruling men in

the royal family. This figuration also informs the characterization of Macbeth's Lady Macbeth in order to provide a fragmentary monster, representative of a type of queenship that can be rejected in favor of King James' new, masculine rule, imaginatively (if not in reality) free from the threats of queenly power. This literary figuration of destructive strong women, initially unrelated to queens, reemerges in these narratives, illustrating its unique utility to later monarchical societies in expressing fears about the stability of political identity, time, and kingly power. The recurrence of this figure across time gestures toward a trans-historical typology and establishes the queen's alien threat to dynastic succession as a perpetual condition. The queen's potential as a source of rupture in the monarchy causes her to endure and recur as a site for cultural fears about succession and concepts of monarchical time. Thus, the figure of the destructive queen, in offering a crucial example of continuity across multiple eras, challenges conventional periodization.

In *The Boys from Old Florida*, Buddy Martin takes the reader beneath the surface of Florida football as, without bias or sugar coating, he skillfully excavates the truths behind "The Gator Nation." In this book, Martin, a Florida native, has chronicled the real stories of Gator coaches and players through their own eyes and in their words over a 55-year period since 1950—and not all are valentines. The school asked all but one of the coaches interviewed to leave or move up. Some players became estranged or never really felt appreciated. Yet, others are forever grateful for their experience as Gator players and feel a sense of brotherhood. Liberating moments such as the arrival of Ray Graves come to life through the words of somebody who experienced it firsthand. Martin's fresh investigations have bolstered his sharp memory of those moments as they unfolded, including Graves's firing after a fairy tale season with his "Super Sophs."

Studies in Memory of Kathleen Hughes

Macbeth

mit dem Portrait des Dichters, einem Facsimile seiner Handschrift und einem Anhang

Ingmar Bergman

Kult der Kälte

MUSIK-KONZEPTE Sonderband - Salvatore Sciarrino

Unveränderter Nachdruck der Originalausgabe von 1867.

Tom Bjornstad highlights the history and architecture of medieval Scandinavia. Bjornstad discusses the burial mound at Stein in Ringerike in Norway, the Stave Church in Norway, folk costumes of Norway, crystal art, the Vikings, and more.

A Catalogue of the manuscripts, books, Roman and other antiquities, belonging to the Society of Antiquaries of Newcastle-upon-Tyne

Calendonia

Jahrbuch der Deutschen Shakespeare-Gesellschaft

Einleitende Capitel zu einer Geschichte der lateinischen Sprache. (Progr. d. Realsch. i. Ordn. zu Elberfeld).

Schiller's sämtliche Werke

The Acts of William I, King of Scots, 1165-1214

" È il 16 giugno del 1904, Stephen Dedalus e Leopold Bloom vivono entrambi a Dublino. Diversi dalla gente che li circonda, si distinguono perché sono, ciascuno secondo le proprie capacità, due avventurieri dell'intelletto - Dedalus, il poeta e filosofo, capace di belle immagini e astruse speculazioni e Bloom, procacciatore di pubblicità, dai mezzi più rudimentali. Alla sera, Bloom e Dedalus finiscono nella stessa lite tra ubriachi e Dedalus viene messo ko da un soldato inglese. Si chiarisce così il loro rapporto. Bloom pensa malinconicamente che Stephen rappresenti quello che suo figlio avrebbe dovuto essere e Stephen, che disprezza il proprio genitore - un amabile perdigiorno -, trova una sorta di padre spirituale in questo simpatico ebreo, che, per quanto mediocre, possiede almeno la dignità dell'intelligenza. Non sono forse, in virtù del fatto che pensano e immaginano, due fuorilegge nel loro mondo? Raccontata nel modo più diretto possibile, questa è la storia dell'Ulisse." Edmund Wilson, *New Republic*, 5 luglio 1922 " Ulisse sopravvive come un termine d'arrivo della grande tradizione romantica, come l'ultimo romanzo 'ben fatto', l'ultimo grande teatro in cui figure umane, eventi storici e tutta una società si muovono in piena azione." Umberto Eco " Un'opera d'arte divina, il più grande capolavoro della narrativa del Novecento." Vladimir Nabokov " Ulisse è il più importante contributo alla narrativa del XX secolo. Renderà immortale il suo autore così come Gargantua e Pantagrueul rese immortale Rabelais, e I fratelli Karamazov Dostoevskij." Joseph Collins, *The New York Times*, 28 maggio 1922 (prima recensione dell'Ulisse)

The Acts of William I (1165-1214)

auf das Jahr

With a Dictionary of Places, Chorographical and Philological

Irish Sea Studies, 900-1200

Shakespeare and the Classical Tradition

Acts of William I (1165-1214)

Or, An Account, Historical and Topographic, of North Britain; from the Most Ancient to the Present Times: with a Dictionary of Places, Chorographical and Philological. In Four Volumes ...
First published in 1993, Medieval Scandinavia: An Encyclopedia covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the

Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

Libertionne

An Annotated Bibliography, 1961-1991