

Millennium 2 Storia

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classificationalphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Futurism began as an artistic and social movement in early twentieth-century Italy. Until now, much of the scholarship available in English has

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focused only on a single individual or art form. This volume seeks to present a more complete picture of the movement by exploring the history of the movement, the events leading up to the movement, and the lasting impact it has had as well as the individuals involved in it. The History of Futurism: The Precursors, Protagonists, and Legacies addresses the history and legacy of what is generally seen as the founding avante-garde movement of the twentieth century. Geert Buelens, Harald Hendrix, and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics, politics, and science with a particular focus on the literature of the movement.

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Angus Maddison bietet einen umfassenden Überblick über Wachstum und Niveau der Weltbevölkerung seit dem Jahr 1000. In diesem Zeitraum wuchs die Bevölkerung um das 22fache, das Pro-Kopf-BIP um das 13fache und das Welt-BIP um nahezu das 300fache.

Das ...

Essays in honour of Jan Hallebeek
The Byzantine City from Heraclius to
the Fourth Crusade, 610-1204

Ein interdisziplinäres Handbuch
ein Vergleich mit der Moderne

The Italian Renaissance in Its Historical
Background

The Steel Industry in the New
Millennium

This book explores the Byzantine city and the changes it went through from 610 to 1204. Throughout this

period, cities were always the centers of political and social life for both secular and religious authorities, and, furthermore, the focus of the economic interests of local landowning elites. This book therefore examines the regional and subregional trajectories in the urban function, landscape, structure and fabric of Byzantium's cities, synthesizing the most cutting-edge archaeological excavations, the results of analyses of material culture (including ceramics, coins, and seals) and a reassessment of the documentary and hagiographical sources. The transformation the Byzantine urban landscape underwent from the seventh to thirteenth centuries can afford us a

better grasp of changes to the Byzantine central and provincial administrative apparatus; their fiscal machinery, military institutions, socio-economic structures and religious organization. This book will be of interest to students and researchers of the history, archaeology and architecture of Byzantium.

Im April 2019 wird Jan Hallebeek emeritiert. Damit endet seine aktive Laufbahn als von der Royal Netherlands Academy of Arts and Sciences (1989–1999) finanzierter Forscher, als Extraordinarius an der Theologischen Fakultät der Universität Utrecht (1997–2006) und zuletzt als Professor für Rechtsgeschichte an der Vrije

Universiteit Amsterdam (seit 1999). Die Stationen seiner Tätigkeit spiegeln zwei seiner Schwerpunkte wieder: die Kirchen(rechts)geschichte einerseits und das klassische römische Recht und die Geschichte des römischen Rechts in Europa andererseits. In glücklicher Weise konnte Jan Hallebeek sein Engagement für die Altkatholische Kirche mit seiner Arbeit als Forscher verbinden. Die Beiträger greifen das breite rechtshistorische und kirchenrechtliche Spektrum auf, das der Jubilar in seiner eigenen Arbeit aufgespannt hat. Jan Hallebeek will become emeritus in April 2019. That will mark an end to his professional career as Researcher and Lecturer

on a Royal Netherlands Academy of Arts and Sciences post (1989–1999), as Professor Extraordinarius at the Theological Faculty of the University of Utrecht (1997–2006), and as Professor on the Chair of Legal History at the Vrije Universiteit Amsterdam (from 1999 onwards).

These positions reflect two focal points of his research: on the one hand Church history and Canon Law, on the other hand classical and particularly medieval Roman law and their history. They matched very felicitously his engagement for and in the Old-Catholic Church. The contributions centre on the themes and questions the honorand has pursued in his work till now.

The Byzantine Culture of War offers

**a critical approach to the study of
military organisation and warfare as
fundamental aspects of the East
Roman society and culture in Late
Antiquity and the Middle Ages.**

"I Undertook Great Works"

**Historical and Social Psychological
Perspectives**

De rebus divinis et humanis

**Byzantium, Venice and the Medieval
Adriatic**

**Books and Learning in the Byzantine
World**

Jenseits der Grenzen

*The present volume is a
Festschrift in honour of the
distinguished Byzantinist
Costas N. Constantinides.*

*The title of the volume,
Bibliophilos: Books and
Learning in the Byzantine*

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World, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek

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manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. Bibliophilos is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Investigating Vatican II is

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a collection of Fr. Jared Wicks' recent articles on Vatican II, and presents the Second Vatican Council as an event to which theologians contributed in major ways and from which Catholic theology can gain enormous insight

Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries, binding together people from different ethnic groups, in different spheres of life and activities. Even though its significance to understanding the Byzantine

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world is so central, it is nonetheless imperfectly understood. The present volume brings together an international cast of scholars to explore this concept. The contributions are divided into nine sections focusing on different aspects of authority: the imperial authority of the state, how it was transmitted from the top down, from Constantinople to provincial towns, how it dealt with marginal legal issues or good medical practice; authority in the market place, whether directly concerning over-the-counter issues such as coinage,

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weights and measures, or the wider concerns of the activities of foreign traders; authority in the church, such as the extent to which ecclesiastical authority was inherent, or how constructs of religious authority ordered family life; the authority of knowledge revealed through imperial patronage or divine wisdom; the authority of text, though its conformity with ancient traditions, through the Holy scriptures and through the authenticity of history; exhibiting authority through images of the emperor or the Divine. The final section draws on personal experience of three

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*great 'authorities' within
Byzantine Studies:
Ostrogorsky, Beck and
Browning.*

*Papers Presented at a
European Conference
Sponsored by ICSIM, Istituto
Per la Cultura E la Storia
D'Impresa, 'Franco
Momigliano'. Vol. 2,
Institutions, Privatisation
and Social Dimensions
orientalia: Vol.26*

*Sicily in the Early Medieval
Mediterranean*

*Jonathan Mark Kenoyer
Felicitation Volume*

*Historische und historisch-
literarische Texte*

*Canaan in the Second
Millennium B.C.E.*

This book offers a collection of essays

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on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007 (see also *Studia Patristica* 45, 46, 47, 48 and 49). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The

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majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Cultural identity in the classical world is explored from a variety of angles.

dieci anni di studi linguistici e filologici : atti del convegno internazionale (Napoli, 9-11 ottobre 1985)

Historical Periodicals Directory
A Comparison of the UK and Italy
Orientalia: Vol. 31, No. 2

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Spheres of Maritime Power and
Influence, c. 700-1453

Investigating Vatican II

*Zu den interessantesten und
aufschlussreichsten Themen
der historischen Forschung
gehört der*

*Transformationsprozess, in
dessen Verlauf sich aus dem
spätantiken Imperium Romanum
das Byzantinische Reich und
die Welt des Frühen
Mittelalters entwickelten.*

*Dieser Prozess ist von
Kontinuitäten ebenso wie von
Diskontinuitäten geprägt und
führte sowohl in den
germanischen*

*Nachfolgereichen im Westen
(Franken, Vandalen, Ost- und
Westgoten) als auch in
Byzanz und seinen*

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Randgebieten (Syrien und Ägypten) zu einem tiefgreifenden Wandel aller Lebensbereiche, der in den zeitgenössischen und späteren Quellen ganz unterschiedliche Darstellungen und Bewertungen erfahren hat. Im Mittelpunkt des Sammelbandes steht die Frage, ob und wie sich die Geschichtsschreibung dieser Übergangszeit mit den Veränderungen auseinandergesetzt hat, und welche Rolle hierbei das soziale und religiöse Umfeld, die regionale Verortung und die Einbindung in Gattungstraditionen spielte. Der

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*interdisziplinäre,
epochenübergreifende Ansatz
des Sammelbandes, der
Beiträge eines Kolloquiums
zu Ehren Alexander Demandts
vereint, erweist sich dabei
als überaus fruchtbar und
ermöglicht neue Einblicke in
den Umgang mit der
Geschichte in der
Vergangenheit.*

*The main purpose of the book
is to introduce the work of
Alan S. Milward and to
acknowledge the full
magnitude of his scientific
contribution to contemporary
British and European
history. The book is a
collection of essays which
provide a better
understanding of Alan*

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Milward's extensive intellectual work for future scholars and facilitate the knowledge and transmission of his published work to present and future generations of students, scholars in the various disciplines concerned, and the general public. The series of original contributions which this book contains are related to or reflect critically upon Milward's own contributions to the fields of political, diplomatic, and socio-economic history, political science, economics, international relations, and European Studies in general. This book honors Alan

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Milward through a better understanding of his many pioneering contributions in the fields of contemporary European history in general, and the history of European integration in particular. Although the volume does not aim to be a substitute for Milward's work itself, it illuminates and assesses his creative process along fifty years of continued and intense work, as well as the impact of his main work, and the continuing relevance of his main theses today.

Im Jahre 2006 wurde in Innsbruck bereits zum dritten Mal eine internationale Tagung organisiert, die sich dem

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*Prinzip einer 'Lebend(ig)en
Rechtsgeschichte'
verpflichtet fühlt und dabei
unter einem explizit
formulierten Leitthema und
einer interkulturell
vernetzenden Perspektive die
Kulturen des antiken
Mittelmeerraumes und
Alt Vorderasiens ins Auge
nimmt. Als Thema dieser
Tagung wurden "Menschliche
und göttliche
Gerechtigkeitsvorstellungen
im alten Orient und im alten
Griechenland" ausgewählt.
Der Band versammelt
insgesamt acht Beiträge, die
einen weiten chronologischen
und geographischen Bogen
spannen. Das alte Sumer,
Babylonien, Assyrien und das*

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alte Agypten stehen ebenso im Zentrum einzelner Beitrage wie das Klassische und Archaische Griechenland sowie der vorislamische Iran. Alle Beitrage des Bandes kreisen um die interdisziplinär angelegte Frage nach der Entstehung und Begründung von Recht in den jeweiligen Gesellschaften der Alten Welt, wobei im besonderen der in den schriftlich niedergelegten Rechtsmaterien fassbare Gerechtigkeitsbegriff der altorientalischen, ägyptischen und griechischen Gesellschaften ins Auge genommen wird.

Reappraising State-Owned

Enterprise

Bibliophilos

Authority in Byzantium

Realia Byzantina

1967

Carchemish in Context

Das Phänomen Stadt in der

Gesamtschau. Von Architektur über

Geschichte, Geografie, Politik- und

Rechtswissenschaften bis

Stadtsoziologie und -ethnologie: In

diesem Handbuch kommen sämtliche

Disziplinen zur Sprache, die sich mit

dem Thema Stadtforschung befassen.

Ein Überblickskapitel verdeutlicht

multidisziplinäre Parallelen und

Differenzen. Im zweiten Teil wird

Stadt als kultureller Raum vorgestellt.

Es geht um Themen wie das Bild der

Stadt, Stadt als Bühne, Stadt als

Lebenswelt, Stadt und Literatur, Stadt

und Religion sowie das Gedächtnis der Stadt.

This volume compares the role played by State intervention in the economy in the United Kingdom and Italy. In both nations, the State played an important role as Entrepreneur in the 20th century but with different aims in each country. The crisis of 2008/2009 compels us to reconsider State intervention in the economy as a tool that cannot be undervalued.

The city of Carchemish in the valley of the Euphrates river can be regarded as one of the iconic sites in the Middle East, a mound complex known both for its own intrinsic qualities as the seat of later Hittite power and Neo-Hittite kings, but also because its history of excavations included well

known historical figures such as Leonard Woolley and T. E. Lawrence. However, because of its location within the military zone of the Turkish-Syrian border the site itself has been inaccessible to archaeologists for more than 90 years. Carchemish in Context summarises the results of regional investigations conducted within the Land of Carchemish Project in Syria, as well as other archaeological surveys in the region, in order to provide a regional, historical and archaeological context for the development of the city. A synthesis of the history of Carchemish is presented and a regional overview of the Land of Carchemish as it is defined by archaeological features and key historical references through to the

early Iron Age. Insightful snapshots of the dynamics of an ancient state are revealed which can now be seen to have fluctuated dramatically in size throughout 700-800 years, in part depending upon the power of the king of Carchemish or the aggressions of external powers. The results from the Project provide an overview of the main trends of settlement in the region over 8000 years, using a combination of survey databases to both north and south of the Syrian-Turkish border and with a focus on the earlier phases of settlement from the Neolithic until the end of the Bronze Age when Carchemish became an outpost of the Hittite empire. The Iron Age is a period blessed by numerous historical records some of which can be traced in

the modern landscape. Further chapters explore site-specific aspects of the regional archaeology, including a series of important sites on the Sajur river, some of which were positioned along the main campaign routes of the Assyrian kings. The close relationship between the nearby Early Bronze Age site of Tell Jerablus Tahtani and Carchemish are examined and the results from the 40 ha Carchemish Outer Town survey described, providing important new data sources regarding the layout, defenses and dates of occupation of this significant part of the city. The Classical, Roman, Byzantine and Early Islamic occupations are also discussed in relation to what is known of occupation in the surrounding region.

*Walking with the Unicorn: Social
Organization and Material Culture in
Ancient South Asia*

The Colonial Past in History

Textbooks

*Alan S. Milward and a Century of
European Change*

A Companion to Byzantine Italy

The History of Futurism

Painting in Stone

Die Stadt Assur war die Keimzelle des assyrischen Staates, der im 1. Jahrtausend v. Chr. zum ersten wirklichen Imperium der Weltgeschichte aufstieg. Wie sich diese historisch so folgenreiche Transformation des assyrischen Staatswesens vollzog und welchen Wandlungen dabei die Identität seiner Eliten unterworfen war, dokumentieren

zahlreiche in Assur gefundene Königs- und Weihinschriften, Chroniken, Dekrete, Verträge und historisch-literarische Texte. Im Band werden 80 dieser Texte zum größten Teil erstmalig in Form von Bearbeitungen und Keilschriftautographien vorgelegt. Die leider zumeist nur fragmentarisch erhaltenen Texte, die in die Zeit vom 13. bis zum 7. Jahrhundert v. Chr. datieren, umfassen bislang unbekannt königliche Annalen- und Bauberichte, eine Chronik aus der Zeit Assurnasirpals I., einen neuen "Gottesbrief", Manuskripte der Loyalitätseide Sanheribs sowie eine Art Dialog zwischen König Ischme-Dagan I.(?) und dem Gott Assur-Enlil. Auch die früheste Erwähnung Ägyptens in einer assyrischen Königsinschrift wird

in dem Band prasentiert.

This volume, a compilation of original papers written to celebrate the outstanding contributions of Jonathan Mark Kenoyer to the archaeology of South Asia over the past forty years, highlights recent developments in the archaeological research of ancient South Asia, with specific reference to the Indus Civilization.

In un unico ebook i titoli della trilogia che ha stregato i lettori di tutto il mondo e ha fatto innamorare la critica mondiale: 1) UOMINI CHE ODIANO LE DONNE 2) LA RAGAZZA CHE GIOCAVA CON IL FUOCO 3) LA REGINA DEI CASTELLI DI CARTA UOMINI CHE ODIANO LE DONNE.

Da molti anni, la nipote prediletta del potente industriale Henrik Vanger è

scomparsa senza lasciare traccia. Il cadavere non è mai stato ritrovato. Quando, ormai vecchio, Vanger riceve un dono che riapre la vicenda, incarica Mikael Blomkvist, noto giornalista investigativo, di ricostruire gli avvenimenti e cercare la verità. Aiutato da un'abilissima giovane hacker, Blomkvist indaga a fondo la storia della famiglia Vanger, ma più scava, più le scoperte sono spaventose. LA RAGAZZA CHE GIOCAVA CON IL FUOCO. Mikael Blomkvist è tornato vittorioso alla guida di Millennium, pronto a lanciare un numero speciale su un vasto traffico di prostituzione da paesi dell'Est. L'inchiesta si preannuncia esplosiva: la denuncia riguarda un intero sistema di violenze e soprusi, e non risparmia poliziotti,

giudici e politici, perfino esponenti dei servizi segreti. Ma poco prima di andare in stampa, un triplice omicidio fa sospendere la pubblicazione, mentre si scatena una vera e propria caccia all'uomo: l'attenzione di polizia e media nazionali si concentra su Lisbeth Salander, la giovane hacker, «così impeccabilmente competente e al tempo stesso così socialmente irrecuperabile», ora principale sospettata. Blomkvist, incurante di quanto tutti sembrano credere, dà il via a un'indagine per accertare le responsabilità di Lisbeth, «la donna che odia gli uomini che odiano le donne». LA REGINA DEI CASTELLI DI CARTA. La giovane hacker Lisbeth Salander è di nuovo immobilizzata in un letto d'ospedale, anche se questa

volta non sono le cinghie di cuoio a trattenerla, ma una pallottola in testa. È una minaccia: se qualcuno scava nella sua vita e ascolta quello che ha da dire, potenti organismi segreti crolleranno come castelli di carta. Deve sparire per sempre, meglio se rinchiusa in un manicomio. La cospirazione di cui si trova suo malgrado al centro, iniziata quando aveva solo dodici anni, continua. Intanto, il giornalista Mikael Blomkvist è riuscito ad avvicinarsi alla verità sul terribile passato di Lisbeth ed è deciso a pubblicare su Millennium un articolo di denuncia che farà tremare i servizi di sicurezza, il governo e l'intero paese. Non ci saranno compromessi.

Stadt

Archaeologica, Arts, Iconographica,

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Tools, Historica, Biblica, Theologica,
Philosophica, Ethica

Studies in Third Millennium

Paleography: 2: Signs Šen and Alal

A Companion to the Byzantine Culture
of War, ca. 300-1204

The Precursors, Protagonists, and
Legacies

Studien des Entwicklungszentrums Die
Weltwirtschaft: Eine
Millenniumsperspektive

***Im Zentrum dieses Bandes
stehen die um 1270 in Paris
entstandenen lateinischen
Traktate der Dänen Martinus
und Boethius de Dacia zur
sog. "modistischen
Grammatik", die in konziser
und umfassender Weise den
Versuch unternehmen,
Sprache als einen***

**wissenschaftlichen
Gegenstand eigener Ordnung
theoretisch zu beschreiben
und damit ein eigenständiges
Fach im Rahmen der neu
entstehenden Universität zu
begründen. Die Konturen
dieser "mittelalterlichen
Linguistik" werden deutlich in
einer komparatistischen
Gegenüberstellung mit zwei
weiteren, ganz
unterschiedlichen
sprachtheoretischen
Ansätzen: (1) vier Traktaten
mittelalterlicher isländischer
Grammatiker, in denen sich
ein Sonderweg
mittelalterlicher
Sprachbeschreibung
beobachten lässt, und (2)
Saussures "Cours de**

***linguistique générale" als
einem Grundlagenwerk der
modernen Linguistik. So
ergibt sich ein Vergleich
zweier
sprachwissenschaftlicher
Epochen, die in ihrer
systematischen
Herangehensweise verbunden,
in ihrer Auffassung vom
Verhältnis zwischen Sprache
und Realität jedoch diametral
entgegengesetzt sind. Dies
mündet in eine grundlegende
wissenschaftstheoretische
Reflexion einer möglichen
Typologie
sprachwissenschaftlicher
Theoriegebäude.
Sicily is a lush and culturally
rich island at the center of the
Mediterranean Sea.***

Throughout its history, the island has been conquered and colonized by successive waves of peoples from across the Mediterranean region. In the early and central Middle Ages, the island was ruled and occupied in turn by Greek Christians, Muslims, and Latin Christians. In Where Three Worlds Met, Sarah Davis-Second investigates Sicily's place within the religious, diplomatic, military, commercial, and intellectual networks of the Mediterranean by tracing the patterns of travel, trade, and communication among Christians (Latin and Greek), Muslims, and Jews. By looking at the island across this long

expanse of time and during the periods of transition from one dominant culture to another, Davis-Secord uncovers the patterns that defined and redefined the broader Muslim-Christian encounter in the Middle Ages. Sicily was a nexus for cross-cultural communication not because of its geographical placement at the center of the Mediterranean but because of the specific roles the island played in a variety of travel and trade networks in the Mediterranean region. Complex combinations of political, cultural, and economic need transformed Sicily's patterns of connection

to other nearby regions—transformations that were representative of the fundamental shifts that took place in the larger Mediterranean system during the Middle Ages. The meanings and functions of Sicily's positioning within these larger Mediterranean communications networks depended on the purposes to which the island was being put and how it functioned at the boundaries of the Greek, Latin, and Muslim worlds. Traditionally, scholars study ancient Near Eastern royal inscriptions to reconstruct the events they narrate. In recent decades, however, a new approach has analyzed these

inscriptions as products of royal ideology and has delineated the way that ideology has shaped their narration of historical events. This ideologically-sensitive approach has focused on kings' accounts of their military campaigns. This study applies this approach to the narration of royal domestic achievements, first in the Neo-Assyrian inscriptional tradition, but especially in nine West Semitic inscriptions from the 10th to 7th centuries B.C.E. and describes how these accounts also function as the products of royal ideology. Menschliche und göttliche Gerechtigkeitsvorstellungen

***in den Antiken Welten
Architecture and the Poetics
of Marble from Antiquity to
the Enlightenment***

***Cultural Identity in the
Ancient Mediterranean
Studia Patristica. Volume
XLIV***

***The Ideology of Domestic
Achievements in West Semitic
Royal Inscriptions
Recht und Religion***

A sweeping history of
premodern architecture
told through the
material of stone
Spanning almost five
millennia, *Painting in
Stone* tells a new
history of premodern

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architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic

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medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this “lithic imagination”: marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or

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divine-painting, thanks to their vivacious veining, rainbow palette, and chance images.

This volume combines twenty-six contributions on Byzantine literature in which well-known Byzantine scholars approach subjects from epistolography, historiography, hagiography, philology and prosopography. New editions of many of the texts and documents analysed are included. This book examines the

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evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s ? the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former

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colonizer and colonized - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which

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brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within

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academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three

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categories of countries:
former colonizer
countries - including
England, Spain, Italy,
France, Portugal and
Belgium -, countries
having been both
colonized and colonizer
- Chile - and former
colonized countries,
including Zimbabwe,
Malta and Mozambique.
This selection allows
pairing up the countries
under review as former
colonizing-colonized
ones (for instance
Portugal-Mozambique,
United Kingdom-Malta),

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allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are

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analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the

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1960s and 1970s) are examined, explained and reflected upon, for the above mentioned countries. This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and history educators, as well as by social

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psychologists. In a concluding chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon.

Millennium Trilogy
The Steel Industry in
the New Millennium:
Institutions,
privatisation and social
dimensions

Ebla 1975-1985
Its Theologians,
Ecumenical Turn, and
Biblical Commitment

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Sprachdenken im
Mittelalter

Where Three Worlds Met

The Adriatic has long occupied a liminal position between different cultures, languages and faiths. This book offers the first synthesis of its history between the seventh and the mid-fifteenth century, a period coinciding with the existence of the Byzantine Empire which, as heir to the Roman Empire, lay claim to the region. The period also saw the rise of Venice and it is important to understand the conditions which would lead to her dominance in the late Middle Ages. An international team of historians and archaeologists examines trade, administration and cultural exchange between the Adriatic and Byzantium

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but also within the region itself, and makes more widely known much previously scattered and localised research and the results of archaeological excavations in both Italy and Croatia. Their bold interpretations offer many stimulating ideas for rethinking the entire history of the Mediterranean during the period. Millennium. Per le Scuole superiori 1996

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