

More Naughty Victoriana

Learn how to become irresistible to men with tutelage in the art of seduction from this scandalous and beautifully bound collection of rules. The modern girl knows what she wants and this is the book to ensure she knows how to get it. From the art of flirting, to the manners of the dinner table, to international relations, these are rules for the most intimate of situations. Learn how to make yourself irresistible, how to be in control and how to orchestrate an encounter.

She wants security... Miss Elinor Bennett--an American transplant to England--is at her wit's end. Alone and abandoned following the deaths of her parents and brother in unrelated accidents, her only means of escape from sadness is spying on the new neighbor--and allowing her fingers to wander. He wants respect... Geoffrey Ansley, bastard son of an earl, has just inherited real estate in Surrey. A solicitor by trade and half-American by birth, he hopes his past won't follow him. Discovering the pretty redhead next door shares his adopted country is a happy accident. And though he wishes to be left alone, he can't banish his neighbor from his mind--especially after he catches her in a secret passage just outside his bedroom one night. Sometimes fate is a fickle mistress... When a Guy Fawkes prank threatens to expose Elinor's penchant for scandalous exploits and puts Geoffrey's much valued reputation into jeopardy, they

will need to decide what's more important--staying one step ahead of the rumor mongers or falling in love no matter the cost.

Named one of 2019's most anticipated reads by Entertainment Weekly, "a hilarious and witty joy of a novel about a family's insanely dramatic summer at their new island home" (Cosmopolitan) in the Pacific Northwest. The inimitable—some might say incorrigible—Frank Widdicombe is suffering from a deep depression. Or so his wife, Carol, believes. But Carol is convinced that their new island home—Willowbrook Manor on the Puget Sound—is just the thing to cheer him up. And so begins a whirlwind summer as their house becomes the epicenter of multiple social dramas involving the family, their friends, and a host of new acquaintances. The Widdicombes' son, Christopher, is mourning a heartbreak after a year abroad in Italy. Their personal assistant, Michelle, begins a romance with preppy screenwriter Bradford, who also happens to be Frank's tennis partner. Meanwhile, a local named Marvelous Matthews is hired to create a garden at the manor—and is elated to find Gracie Sloane, bewitching self-help author, in residence as well. When this alternately bumbling and clever cast of characters comes together, they turn "as frothy and bitter as a pot of freshly brewed dark-roast coffee, the kind that's always available on the Widdicombe's sideboard. And the dialogue, oh how it sings and sears" (The Washington Post). A "gleefully over-the-top satiric debut" (Kirkus Reviews), Cheer Up, Mr. Widdicombe

is perfect for fans of Maria Semple's Where'd You Go, Bernadette?, Andrew Sean Greer's Less, and Jess Walter's Beautiful Ruins. Naughty Box 1 is a wonderful collection of stories about love and life...and everything in between! Containing 4 novelettes and 1 novella, Luke Mallory is at his hilarious and dirty best as he documents the highs and lows of his own love life in the Diary Entry Series. In Singleton, however, he creates a tenderness and irresistible vulnerability in the form of John Singleton - a regular guy looking for love and a character that we can all relate to. Whether writing about a lewd act or a poignant moment in life, Luke Mallory serves up an inimitable style that has only one purpose: to entertain. So, grab the chocolates, pour the wine and let go...because Luke will take it from here!

War is a Racket!

A History of the Nude in Photographs, 1839 to the Present

Naughty Lily

Beyond Arthurian Romances

A Novel

The Smiling Muse

Includes separate unnumbered section, Historic record sales section.

No society was ruder, or more prim, than the Victorians. One of their favourite pursuits, the long-forgotten art of erotic hand manipulation, has now been rediscovered and issued in book form. This is the only book with holes into which readers are invited to insert their fingers.

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Leaving the traditional focus on Arthurian romance and Gothic tales, the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art, religion, gender expectations, and social services. This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions. Because of the interdisciplinary nature of the essays, this collection would be useful in a wide range of humanities classes beyond the traditional literature class.

To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com.

Cheer Up, Mr. Widdicombe
Naughty Victorian Handbook
(a Guide for Collectors).

Vox Lycei 1976-1977

If the Shoe Fits

It
Make the Most of Your Time in Britain is a celebration of the most extraordinary places you can visit in Great Britain. From historic houses to eccentric festivals, this incredible photography collection features the best things to do, see and experience in Great Britain. High-quality photography brings each place to life, from the seascapes of Cornwall and dazzling northern lights of Scotland to the skiing wonder of Snowdonia in Wales. Lively descriptive text accompanies each entry, which will inspire even the most intrepid traveller, highlighting exactly

what makes it so special to visit now. The book reaches almost every corner of Britain, with each place carefully selected by experienced experts and specialists. Features of Make the Most of Your Time in Britain - Uncovers the top places to visit in Great Britain - Stylish coffee-table book with inspirational, high-quality photography - Employs Rough Guides' "tell it like it is" ethos - Carefully curated by expert authors and editors About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold.

Synonymous with practical travel tips, quality writing and a trustworthy "tell it like it is" ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

A weekly review of politics, literature, theology, and art.

Lily got herself in trouble in her first year at college. She thought she could cover up her dirty deeds, but the Dean has video evidence. Now that she's home for the summer and facing probation next year, this Princess has to accept whatever punishment Mistress Chastity decrees, no matter how severe--and the man of the house is eager to deliver that punishment.

A true classic! This is one of the best pieces of anti-war literature ever written. Marine Corps Major General Smedley Butler holds no punches in this indictment against the war profiteering racket and the unnecessary loss of life that is the end result of abhorrent industry.

Promised Lands

Country Life

The Historic Record & AV Collector Quarterly

Venus in Indien

New Jewish American Fiction on Longing and Belonging

Dysphoria and Moral Ambiguity in Victorian Children's Literature by Carroll, Ingelow, Rossetti, and Wilde

Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 19th century; it might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. No magazine I know of that's so continually referenced, held up as a benchmark, and whose death has been lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

Dysphoria and Moral Ambiguity in Victorian Children's Literature by Carroll, Ingelow, Rossetti, and Wilde opens by countering the prevalent critical trend that considers all Victorian children's literature as conforming to one of two didactic types: an Evangelical tradition of regarding the child as needing guidance, or a Romantic tradition of exalting the child as divinely imaginative. This study offers an alternative tradition: a transgressive, experimental one featuring children's texts that purposefully eschew didacticism in favor of moral ambiguity. I discover how a spectrum of writers from popular children's author Lewis Carroll to noted aesthete Oscar Wilde manipulate the accepted narrative conventions associated with writing fairy tales and other children's stories to achieve the sense of estrangement and ambiguity identifiable in their texts. In doing so, these writers thwart the Victorian expectation that all works of children's literature should exemplify Christian behavior and righteousness, postulating instead an idea of children's literature as a source of discomfort rather than moral instruction. In Chapter 1, I lay out the historical development of the two concepts of childhood prevalent in the 19th century.

in the early parts of the nineteenth century: the Evangelical idea emphasizing the innate sinfulness of childhood and its need for correction, and the Romantic concept stressing innocence and divinity as hallmarks of childhood. Despite their differences, however, both theories find their basis for child development in Judeo-Christian virtue, firmly grounded in knowledge of the Bible. Moreover, texts written in the two traditions share narrative structures most commonly associated with children's literature during the Victorian Period. As a result of this shared understanding of morality and narrative structure, I am able to detect significant deviations for both the moral and narrative expectations within the works of Carroll, Ingelow, Rossetti, and Wilde, all of which point to a new children's literature that is far more dysphoric than either Evangelical or Romantic in nature. In Chapter 2, I consider how Carroll's Alice books present a challenge to the Romantic ideals of children as god-like creatures and indulgence in imagination as the right and proper pastime for children. In Alice narratives, children are presented in equal parts as petty, rude, idealistic, and delightful, and indulgence in imagination is more likely to create chaos, violence, and discomfort than it is to create order and light. Carroll's use of an avuncular narrative voice to present stories full of physical and emotional distress, his creation of a complicated heroine, his use of a chaotic plot, and his employment of strikingly different tones and images in his frame and inset narratives all create dysphoria for readers. Readers thus encounter a more complicated, ambiguous, and dangerous version of childhood than the Romantic view accounts for. Jean Ingelow, following in Carroll's footsteps, further explores these possibilities presented by the use of child protagonists who are morally complicated. Ingelow's *Mopsa the Fairy*, discussed in Chapter 3, challenges notions of the hero in children's literature by writers in both the Evangelical and Romantic traditions. In *Mopsa*, Ingelow focuses her critique on the prevalent concept of the hero found in both these earlier traditions, that of the hero as esse

upright, and worthy of the audience's adulation and imitation. In a story that manipulates the conventions of both the adventure story and the fairy tale by playing with character types and point of view, Ingelow creates two heroes who are ambiguous, complicated characters, as precise as they are attractive. Her Mopsa the Fairy thus calls into question whether it is necessary in children's literature to present readers with heroes who are exclusively morally-upright. Examinations of the uglier side of childhood, most often in the form of naughty or untoward behavior, continue to fascinate children's authors in the later Victorian Period. In particular, these examinations consider the question of what place severe punishment holds in the rearing of morally-upright children. Christina Rossetti, discussed in Chapter 4, takes up just this question in "Goblin Market" and "Speaking Likenesses," texts that employ complicated protagonists, unconventional narrative voices, interrupted narratives, and incomplete frames to narrate stories where pain and fear are intended to mold child behavior. In presenting stories that marry these unconventional narrative features with a seemingly-strict moral purpose, Rossetti's texts call into question the efficacy of children's literature that portrays disproportionate punitive consequences in response to undesirable child behavior, a practice common among writers of Evangelical children's literature. Finally, in Chapter 5, I examine ways in which dysphoric narrative possibilities in Victorian children's literature reach their apotheosis in Oscar Wilde's fairy tales; his are stories whose use of aberrant formal and thematic features is so effective that these works are not frequently recognized or studied as children's literature at all. In his tales, Wilde marries children's literature with the Aesthetic principle of "art for art's sake" to present readers with texts that radically exploit the tendency toward dysphoria and moral ambiguity in Carroll, Ingelow, and Rossetti for its emotional rather than didactic potential. By flouting the narrative conventions of children's literature to create ambiguity, Wilde transforms his fairy tales into a type of Aesthetic

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children's literature that directs readers' attention away from the moral lessons communicated in stories and refocuses it on the artistry found in acts of reading and storytelling. In doing so, Wilde's works concern themselves not at all with what can be learned, but rather focus exclusively on their own existence as an artistic experience, thereby flying fully in the face of existing conceptions of children's literature. By choosing to write fairy tales, a subgenre that, during the Victorian period, was intimately associated with children's literature and valued for both the didactic and imaginative possibilities it offered writers and readers, Wilde is doubly-subversive; his works eschew the moralism and conventionality so valued in Victorian society, and they do so within a genre held sacred by Victorians for its intimate role in developing children's proper moral sense and preserving the innocence of childhood. In addition to the main contribution of charting the development of the dystopian/dysphoric strand of children's literature, *Dysphoria and Moral Ambiguity* makes two contributions worth noting. It reads Wilde's fairy tales within the context of works by Carroll, Jean Ingelow, and Christina Rossetti, thereby allowing for a new understanding of the ways in which Aesthetes borrowed from children's literature to craft texts that reflect their mantra of "art for art's sake." On a larger scale, it traces how the sense of disaffection so frequently noted in twentieth and twenty-first century children's literature has its origins in the nineteenth-century. In doing so, this study allows for a new view of children's literature in the period as embracing moral ambiguity and exploring disruptive possibilities previously unrecognized in the genre.

A fresh, fascinating appraisal that is the first study of the nude in photography as seen through the lens of social customs, manners and taboos that shaped the art. 20 full-color and 200 black-and-white photographs.

In a career that spanned nearly four decades, Prince captivated generations of audiences with

his talent for songwriting and lyricism but his outré style and electrifying performances. His a category-defying blend of rock, R&B, soul, funk, jazz, hip-hop, disco and pop—have inspired countless artists and influenced the sound and trajectory of music for years to come. His hits have been the soundtrack for so many touchpoints across the lives of millions of fans, including “I Wanna Be Your Lover,” “Kiss,” “Little Red Corvette,” “Let’s Go Crazy,” “Raspberry Beret,” “1999” and the landmark song “Purple Rain,” from the soundtrack of his semi-autobiographical movie. Now, in a tribute to a late Grammy- and Oscar-winning legend, TIME presents a lavishly illustrated special edition tracing Prince’s life story and career. This commemorative edition combines classic and rarely seen photographs and text from the Time Inc. archives, as well as the story behind the movie Purple Rain; a look inside Prince’s famed home and studio, Paisley Park; his unprecedented approach to the “art of Prince”; exclusive tributes from Sheila E., Seal and Lenny Kravitz; and a rundown of 25 essential Prince songs plus a handful of lesser-known gems. Comprehensive and visually compelling, Prince: Artist’s Life honors the life, legend and musical legacy of a creative icon and performer.

Bollocks to Alton Towers

And Other Essential Reading

The art of seduction

A Persian Humanist

The Life of Gypsy Rose Lee

The Naked and the Nude

*International IMPAC Dublin Literary Award Longlist Orion
Book Award Finalist 0, The Oprah Magazine “Title to Pick Up*

Now” “An amazing feat of imagination.” –Publishers Weekly (starred review) “Invisible Beasts is a strange and beautiful meditation on love and seeing, a hybrid of fantasy and field guide, novel and essay, treatise and fable. With one hand it offers a sad commentary on environmental degradation, while with the other it presents a bright, whimsical, and funny exploration of what it means to be human. It’s wonderfully written, crazily imagined, and absolutely original.” –ANTHONY DOERR, author of *All the Light We Cannot See* and *The Shell Collector* Sophie is an amateur naturalist with a rare genetic gift: the ability to see a marvelous kingdom of invisible, sentient creatures that share a vital relationship with humankind. To record her observations, Sophie creates a personal bestiary and, as she relates the strange abilities of these endangered beings, her tales become extraordinary meditations on love, sex, evolution, extinction, truth, and self-knowledge. In the tradition of E.O. Wilson’s *Anthill*, *Invisible Beasts* is inspiring, philosophical, and richly detailed fiction

grounded by scientific fact and a profound insight into nature. The fantastic creations within its pages—an ancient animal that uses natural cold fusion for energy, a species of vampire bat that can hear when their human host is lying, a continent-sized sponge living under the ice of Antarctica—illuminate the role that all living creatures play in the environment and remind us of what we stand to lose if we fail to recognize our entwined destinies.

*Sharona Muir is the author of *The Book of Telling: Tracing the Secrets of My Father's Lives*. The recipient of a Hodder Fellowship and National Endowment for the Arts Fellowship, her writing has appeared in *Granta*, *Orion* magazine, *Virginia Quarterly Review*, *The Paris Review*, and elsewhere. She is a Professor of Creative Writing and English at Bowling Green State University. *Invisible Beasts* is her first novel.*

National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but

livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles.

So Simple...Get Organized! 2020 Dated Planner Are you searching for a year 2020 planner with a difference? A planner with added features such as lots of space for personal goals, your thoughts, overview, beautiful floral theme customized interior, quotes and much more. You have just found it. A planner that serves as a year 2020 month-to-month manager and diary in one. Also, include weekly organizer that lets you visualize your week and plan what

you want to do. Simply put, this is the best customizable strategic planner, diary and to-do list all in one. You can basically make it what you want and can even include personal goal-setting, brainstorming, notes, review, income strategy and more... it's completely your choice. This 2020 month-to-month planner organizer will make you feel more organized, more in control and essentially encourage you to get things done. As you write down weekly tasks, appointments and stuff you need to remember, it will help to remove any unnecessary stress and help to motivate you to get things done. Ideally sized and designed with beautiful floral blooms inside out, this notebook planner will make you cherish it as it helps to inspire you to keep on using it. There is lots of space within the spread where you can jot down notes, thoughts, personal goals, to-dos or a review of what was done or should have been done. Never miss another opportunity to plan for your next big event, birthday celebration, anniversary, finances, work, wedding, travel, vacation with this very simple, doable and

customizableplanner. Details Year 2020 Dated Planner/Calendar - includes a 12 month spread Also includes month-to-month calendar with holidays Positive quote on each month's organized page 8" X10" in size with 120 pages Simple and customizable for any use Beautiful floral blooms background interior Added space for thoughts, review and personal goal Year 2021 calendar at a glance.Allowing you a peek into the new year to can start future planning.

Christmas, Birthday, Anniversary or gift for manager, mom, accountant, florist and more... Get yours today or buy one for your awesome friend Take a positive step forward and never miss another opportunity to plan strategically for your best life.

An anthology of previously-unpublished stories by leading young Jewish writers that explore the idea of the Promised Land

The Good Vibrations Guide to Sex

Roman

Victoriana

Adaptations and Transformations in Popular Culture

An Introduction to the Liveliest of the Arts

Bride of the Beast-man Pt. 1 (Victorian Erotica)

The British Lawnmower Museum, Keith Harding's World of Mechanical Music and Mad Jack's Sugar Loaf. In a world of theme parks, interactive exhibits, over-priced merchandise and queues, don't worry, these are names to stir the soul. Reassuring evidence that there's still somewhere to turn in search of the small, fascinating, unique and, dammit, British. In a stumbling journey across the country in search of the best we have to offer our intrepid heroes discovered dinosaurs in South London, a cold war castle in Essex, grown men pretending to be warships in Scarborough, unexplained tunnels under Liverpool and a terraced house in Bedford being kept warm for Jesus's return. And along the way they met the people behind them all: enthusiasts, eccentrics and, you know, those who just sort of fell into looking after a vast collection of gnomes ... Makes you proud!

Neo-Victorian Villains offers a varied and stimulating range of essays on the afterlives of Victorian villains in popular culture, exploring their representation and adaptation in neo-Victorian drama and fiction.

"In this new biography of Gypsy Rose Lee, Noralee Frankel draws on archival

sources to strip bare the myths created by Gypsy herself and to tell the real story. Although Lee published an autobiography that has sold steadily, this will be the first biography of her. Frankel combines politics with twentieth century popular culture"--Provided by publisher.

One of America's most dramatic environmental battles is unfolding in southern West Virginia. Coal companies are blasting the mountains, decapitating them for coal. The forested ridge tops and valley streams of Appalachia—one of the country's natural treasures—are being destroyed, along with towns and communities. An entire culture is disappearing, and to this day, most Americans have no idea it's happening. Michael Shnayerson first traveled to the coal fields four years ago, on assignment for Vanity Fair. There he met an inspiring young lawyer named Joe Lovett, who was fighting mountaintop removal in court with a series of brilliant and daring lawsuits. He also met Judy Bonds, whose grassroots group, the Coal River Mountain Watch, was speaking out in a region where talking truth to power was both brave and dangerous. The two had joined forces to take on Massey Energy, the largest and most aggressive of the coal companies, and its swaggering, notorious chairman, Don Blankenship. Coal River is Shnayerson's account of this dramatic struggle. From courtroom to boardroom, forest clearing to factory floor, Shnayerson

gives us a novelistic and compelling portrait of the people who risked their reputations and livelihoods in the fight against King Coal.

Victoriana in the Comic Press

Old House Interiors

Splendid Legacy

Sexuality in Eighteenth-century Britain

Coal River

Miss Bennett's Naughty Secret

"Both flirty and intense, and combining a luxury fashion setting with the English aristocracy, this love story will elicit many a contented sigh among romance fans."—Kirkus To woo this American woman, this British aristocrat is going to have to take a walk in her shoes... With paparazzi nipping at his heels, Devon Heyworth, rakish brother of the Duke of Northrop, spends his whole life hiding his intelligence and flaunting his playboy persona. Fast cars and faster women give the tabloids plenty to talk about. American entrepreneur Sarah James is singularly unimpressed with "The Earl" when she meets him at a wedding. But she's made quite an impression on him. When he pursues her all the way across the pond, he discovers that Miss James has no intention of being won over by glitz and glamor—she's got real issues to deal with, and the last thing she needs is larger-than-life royalty

mucking about her business... Praise for USA Today bestseller *A Royal Pain*: "A romantic, fantastic, enchanting treat...Don't miss *A Royal Pain*!"—Eloisa James, New York Times bestselling author of *The Ugly Duchess* "Megan Mulry is a must-read author. Highly recommended."—Jennifer Probst, New York Times bestselling author of *The Marriage Mistake* "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 5 Stars

Tommy, a little mouse from the village of Little Cheesecrums, can rarely find his socks in the morning. His mum tells him a bedtime story about a naughty goblin stealing at night children's socks. Tommy tries to catch the goblin and to find a way to stop him stealing his socks. Will he succeed? Find out yourself! 'Little Tails of Cheesecrums' is a series of tales Amanda Dee wrote for her children as bedtime stories:"For many years I have been reading books to my children: from the classics like P.L.Travers and Edith Nesbit to the modern short paperbacks we were picking up in the supermarkets. Modern short tales often surprised me with their language, occasionally, too complicated for the children they were aimed at and with the preference of some authors to entertain kids rather than teach them something useful or morally sound through recognisable situations children may relate to. "The moral of the story" was something left in the Victorian era. As a result, these days we are too often busy entertaining our kids without teaching them about

and wrong, fair and unfair, importance of respecting others or standing up for what's just and important to them. Instead, they have to learn how to deal with these issues and making hard choices when they have grown. In my childhood, I helped children to re-live in their imagination the situations which they were likely to come across in real life and make the right decisions in future, knowing own strengths and weaknesses and recognising fair play and deceit of the others. I tried to write a few tales for my kids reviving the "old approach", trying to use easier readable language and maintaining the balance between an entertaining story and "a lesson to be learned". I gave the characters names of my boys and their friends, trying not to create a set of recognisable characters but allow the parents who were reading these tales to their children to replace, if necessary, the names with children's names. A number of children who read them or to whom they were read liked them. I hope to gather more feedback and improve, if necessary, these or future tales. Thank you for choosing this book, I would welcome any constructive criticism about the language, the plot or the moral. Hope your little treasures will like some of them."

Clara Brent and her father, the eminent scientist, Dr. Peter Brent, have had to flee England on the heels of his disgraced reputation after it was discovered that he was trying to reanimate the dead. The mysterious Dr. Moreau has offered them a life

but, will taking it mean the beautiful and innocent Clara must give up everything she holds dear? Beauty and the Beast meets The Island of Dr. Moreau in this short beast erotica story which takes a naughty look at the sexy lives of the inhabitants of Noble's Isle. WARNING: This short story of beast sex is not for the faint of heart. Graphic language and sexually explicit scenes inside. If you're easily offended, this title isn't for you! ADULTS ONLY! freebie, free story, free short story, free, free erotica, taboo erotica, beast sex, monster sex, beast erotica, short sex stories, Victorian erotica, freebies, historical romance, science fiction erotica, erotica stories free, sex erotica stories, short erotica stories

That mysterious characteristic "It"--"the easily perceived but hard-to-define quality possessed by abnormally interesting people"--Roach traces the origins of "It" back to the period following the Restoration, persuasively linking the sex appeal of today's celebrity figures with the attraction of those who lived centuries before. The book includes guest appearances by King Charles II, Samuel Pepys, Fanny Ziegfeld, Johnny Depp, Elinor Glyn, Clara Bow, the Second Duke of Buckingham, John Dryden, Michael Jackson, and Lady Diana, among others.--Publisher's description.

How to be Irresistible

To the Ballet!

Spy

The Poet Sa?di

The Atlantic Monthly

Make the Most of Your Time in Britain

Covers sexual self-image, sexual anatomy, communication, erotic massage, oral sex, intercourse, sexual devices, fantasies, sexual behavior, and safe sex

A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

Issued in conjunction with the exhibition at The Metropolitan Museum of Art of over 450 works of art from the legendary Havemeyer collection, formed at the turn of the century by pioneering American patrons of art Henry O. and

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Louisine Havemeyer, this lavishly illustrated catalogue combines 800 illustration (176 in color) with the collaborative efforts of 27 authors who examine the various aspects of the collection in summarizing essays and in entries on individual works. In addition, one essay is devoted to the Manhattan residence designed for the Havemeyers by Tiffany and Colman. An exhaustive 90-page chronology offers a perspective on the formation of the collection, outlining the roles of friend and advisor Mary Cassatt and a succession of dealers, and focusing on the history of the family and its business interests.

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Portland, OR*

An annotated bibliography includes information on the role of libraries in sex education

Dear Santa, I've Been Naughty This Year and Would Like Some Shoes to Match

A Guide to Issues and Resources

How a Few Brave Americans Took On a Powerful Company - and

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the Federal Government - to Save The Land They Love
A Naughty Goblin Stealing Socks
Stripping Gypsy
MTV England