

Nanak Singh

1. Introduction to Accounting, 2. Basic Accounting Terms/Terminology, 3. Theory Base of Accounting : Accounting Principles—Fundamentals or Concepts, 4. Accounting Standards and IFRS, 5. Double Entry System, 6. Process and Bases of Accounting, 7. Origin of Transactions : Documents and Vouchers, 8. Accounting Equation, 9. Rules of Debit and Credit, 10. Recording of Business Transactions : Books of Original Entry—Journal, 11. Ledger, 12. Special Purpose (Subsidiary) Books (I) : Cash Book, 13. Special Purpose (Subsidiary) Books (II), 14. Bank Reconciliation Statement, 15. Trial Balance and Errors, 16. Depreciation, 17. Provisions and Reserves, 18. Accounting for Bills of Exchange, 19. Rectification of Errors, 20. Capital and Revenue Expenditures and Receipts, 21. Financial Statements/Final Accounts (Without Adjustment), 22. Final Accounts (With Adjustment), 23. Accounts from Incomplete Records or Single Entry System, 24. Accounting for Not-for-Profit Organisations, Computer in Accounting, Computer and Accounting Information System (AIS), 2. Applications of Computer in Accounting, 3. Accounting and Database System. Pro

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to those that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious texts, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Nanak Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for the readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture.

Nayar
White Blood is one of Nanak Singh's popular novels, published first in 1932, and later reprinted in dozens of subsequent editions. White Blood is as well as historical importance in the annals of the Punjabi novel. Although the author had earlier contributed some novelettes, this was a major achievement, which like a milestone, showed the Punjabi novel the path of realism. The portrayal of Punjabi life, individuality of characters, and proper psychoanalysis, is wonderfully described. Besides, a double well-knit plot, interspersed with dramatic situations and dramatic ironies, makes it praiseworthy. The novel is written in an ironical style, which is an effective satire on the wrongdoings of society of the time. This peculiar style is crafted by the writer while sculpting various characters of the novel. It can be amply found in several scenes - representation of the death of writers, Rodu, the juggler's struggle for a better life for the innocent child Sundri, preparation of country wine by Pala Singh and his meeting between the village farmers at a religious place, Anwar's dance performance, Sundri's addressing Anwar as "Maa Ji," dramatic transformation of life. All these scenes are constructed with a brilliance that was never found earlier in the history of Punjabi literature.

Annual Report

Formations and Delineations

Galp-samrat Nanak Singh

Nanak Singh's Saintly Sinner

Accountancy Class XI by Dr. S. K. Singh, Shailesh Chauhan

Nanak Singh

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

This book studies places and spaces in Western India both as geographical locations and as imagined constructs. It uncovers the rich history of the region from the perspective of places of pilgrimage, commerce, community, expression and indigeneity. The volume examines how spaces are intrinsically connected to the lived experiences of people. It explores how spaces in Western India have been constructed over time and how these are reflected in both historical and contemporary settings - in the art, architecture, political movements and in identity formation. The rich examples explored in this volume include sites of Bhakti and Sufi literature, Maharashtrian-Sikh identity, Mahanubhav pilgrimage, monetary practices of the Peshwas and the internet as an emancipatory space for the Dalit youth in Maharashtra. The chapters in this book establish and affirm the forever evolving cultural topography of Western India. Taking a multidimensional approach, this book widens the scope of academic discussions on the theme of space and place. It will be useful for scholars and researchers of history, cultural studies, geography, the humanities, city studies and sociology.

Presenting current research on young Sikhs with multicultural and transnational life styles, this volume is the first of its kind devoted to the religion of young Sikhs in the global community, discussing their interpretation, shaping and negotiation of religious identities, traditions and authority on an individual and collective level. Qualitative research and ethnographic fieldwork from new and established academics analyses how young Sikhs try to solve social, intellectual and psychological tensions between the family, the expectations of the majority society, Punjabi culture and religious values.

2700+ MCQs BASED ON CURRENT AFFAIRS EVENTS & ISSUES 2021

Gone are the Rivers

Negotiating Traditions, Identities and Authorities

Sikh Art and Literature

Nanak Singh Di Khat-o-kitaabat

UPSC New Syllabus Preliminary and Mains Exam with Quick GK 2017 ebook 2nd Edition

Stories of the Soil is a collection of over forty classic Punjabi short stories.

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

On Nanak Singh, 1897-1971, Panjabi litterateur.

Choice in Chaos

The Jammu and Kashmir Government Gazette

The Sasia Story

Martyr as Bridegroom

Sociological Traditions

Stories of the Soil

Publisher description

Volume 3 of 4. The January and July issues of the Indian Army List contain not only the distribution of officers on the active list of the Army in India, including officers of British army regiments, battalions etc stationed in India, but are supplemented by the addition of Orders of Knighthood, Honours and Awards, including Foreign Orders, by the non-effective officer list and the War Services of officers of the Indian Army. Details of each officer include dates of birth (except for wartime commissioned officers), date of first commission, of appointment to the Indian Army and dates of promotion. Officers are grouped according to their rank and by seniority within that rank, and are again shown under their regiments/battalions. In the case of British units, their date of arrival in India is shown, and with Indian units their date of formation and changes in title since, plus details of the backgrounds of men recruited, e.g. Sikhs, Punjabis, Dogras, Rajputs, etc. This army list also includes all native Viceroy Commissioned Officers - Subadar Majors, Subadars and Jemadars - and their war services, Major HQs and their staffs, divisional and brigade commanders and their staffs, schools, colleges, Administrative Departments of the Army are all shown. Non-regular Indian Defence Force units such as 22nd Bengal and North-Western railway Battalion, and the Indian Army Reserve of Officers are all there, along with British Warrant Officers serving in departments of the Indian Army. In 1914 there were 116 Indian and 10 Gurkha Regiments, all with one battalion apart from the cavalry, 32 Indian and one Gurkha regiment had been formed and the majority of the original regiments had raised second and sometimes third battalions. This splendid four-volume work reflects the tremendous contribution made by the Indian Army to the Empire 's war effort. A full index is included.

UPSC New Syllabus Preliminary and Mains Exam with Quick GK 2017 ebook is the revised 2nd edition of the syllabus book for undergraduate STUDENTS taking up the UPSC examinations for recruitment into the Indian Administrative Services (IAS). The book contains the details of each and every subject topic which is relevant to the IAS Preliminary and Mains examination. The book will update the aspirants on the latest changes in the syllabus of the Preliminary and Mains exams. It is an important handy tool for the aspirants which they can refer throughout their preparation.

Translated by Dilraj Singh Suri

The Sikh Challenge to Canada's Colour Bar

Man in India

Commemorating the 551st Birth Anniversary of Guru Nanak Devji

Sikh Religion, Culture and Ethnicity

Young Sikhs in a Global World

Sociological Traditions book looks at the sociology of India from two perspectives: first, understanding the cultural traditions of India with special reference to religious and ethical values; and second, exploring the growth of the sociological traditions of India. Divided in two parts, the book goes beyond mere description of the main religious traditions and looks at the ethical values that are embedded in the religio-secular traditions of India. It also projects the sociological traditions of India as a historical process, a process of growth of sociological knowledge. The basic premise of the discussion is not one dominant cultural tradition but the plurality that characterizes the cultural, religious and value traditions of India, and pluralism that characterizes the sociology of India.

Sikh Art and Literature introduces Sikhism through its rich artistic culture. Using an assembly of rare imagery and literature, we are given the chance to explore the fruitful world of the Sikhs.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Methods and Perspectives in the Sociology of India

Modern Indian Literature, an Anthology: Surveys and poems

The Other Nanak

SBPD Publications (English)

Kenya Gazette

The Making of a Community

The eclectic mix of personal essays, poems and scholarly articles and the teachings of Guru Nanak that form this volume have come from contributors of not only the Sikh community in India, Pakistan and the diaspora, but also from people belonging to other faiths who have been touched by the mystique of the faith of Baba Nanak. By placing the personal records alongside with the scholarly insights into His teachings, what we have understood is that there is a Nanak for each one of us – a Nanak within each one of us – and it is this Nanak which abides in our consciousness and whom we need to seek out and discover. This book is, therefore, meant both for the initiated as well as the uninitiated. The lay readers will get a glimpse into the richness of thought and experience that an acquaintance with Guru Nanak brings with it. For the scholarly, the insights by the contributors who have dedicated their lives to an understanding of Sikhi will help in opening newer vistas of the Gurbani. The plurality of views expressed mirrors the free thinking and the respect for human beings and the upholding of human dignity that Nanakji propagated, practiced and stood for.

This book breaks new ground in the study of Dalit literature, including in its corpus a range of genres such as novels, autobiographies, pamphlets, poetry, short stories and graphic novels. With contributions from major scholars in the field, alongside budding ones, the book critically examines Dalit literary production and theory. It also initiates a dialogue between Dalit writing and Western literary theory. This second edition includes a new Introduction which takes stock of developments since 2015. It discusses how Dalit writing has come to play a major role in asserting marginal identities in contemporary Indian politics while moving towards establishing a more radical voice of dissent and protest. Lucid, accessible yet rigorous in its analysis, this book will be indispensable for scholars and researchers of Dalit studies, social exclusion studies, Indian writing, literature and literary theory, politics, sociology, social anthropology and cultural studies. Witness the astounding journey of Nanak Singh Sindhvani through the eyes of his son. Travel with him as he takes his family across the border into India during the historic Partition of 1947 and sets about settling them in a new country. The man raised his children with integrity through the roughest times in Indian history, such as the infamous backlash of Operation Bluestar and continued on to battle the transition to the 21st century when his three children flourished under his careful gaze. Consider this a testament of a son's love to his father. The other Nanak truly lived through these three teachings of Shree Guru Nanak: •Vand Chako: Sharing with others who are less fortunate •Kirat Karo: Making a living honestly and through hard work •Nam Japna: Chant the holy name at all times

A Wikipedian's Autobiography

Legacies of the Homeland

Administration, Politics, and Social Change, 1947-1997

Sikhs in Britain

A History of Punjabi Literature

The Voyage of the Komagata Maru

In May 1914, 400 Sikhs left for British Columbia by chartered ship, resolved to claim their right to equal treatment with white citizens of the British Empire and force entry into Canada. They were anchored off Vancouver for over two months, enduring extreme physical privation and harassment by immigration officials, but defying federal deportation orders even when the Canadian government attempted to enforce them with a gunboat. The leaders of the group, who were thought to be closely associated with the nationalist, terrorist movement in India, were finally persuaded to return to India. They were by then full of revolutionary fervour against the Raj. On their disembarkation at Calcutta, troops opened fire while attempting to control the passengers, and a number of them were killed. The event, which had already raised a great deal of interest and concern among the governments of India and Canada, was now invested for Indian nationalists with a tragic significance which can be compared to that of Jallianwallah Bagh, while Gurdit Singh, the leader, was acclaimed as a heroic revolutionary figure by eminent Congressmen.

This book brings together new approaches to the study of Sikh religion, culture and ethnicity being pursued in the diaspora by Sikh academics in western universities in Britain and North America. An important aspect of the volume is the diversity of topics that are engaged - including film and gender theory, theology, hermeneutics, deconstruction, semiotics and race theory - and brought to bear on the individual contributors' specialism within Sikh studies, thereby helping to explode previously static dichotomies such as insider vs. outsider or history vs. tradition. The volume should have strong appeal both to an academic market including students of politics, religious studies and South Asian studies, and to a more general English-speaking Sikh readership.

Bhagat Singh, 1907-1931, Indian revolutionary and freedom fighter.

Punjab in Prosperity and Violence

Dalit Literatures in India

Lang Gaye Dariya

In Honour of Nanak Singh

Indian Army List January 1919 - Volume 3

UPSC IAS EXAM PLANNER 2019-2020

IAS Planner 2019-2020 : Civil Services Examination planner is a comprehensive book for candidates preparing for the Civil Services Examinations conducted by UPSC. The book provides detailed information on the preparation strategy and exam syllabus. This book will help the students plan their studies better for the examination. This book is essential for students aspiring to work for the Indian Administrative Services(IAS), IPS, IFS, Grade-A Services. Table of Contents: Getting Started For Civil Services Examination. Preparing For Civil Services Without Coaching . Preparing For Civil Services Preliminary Examination. Civil Services Examination (CSE) . The Hindu Newspaper: How and what to Study In It . 9 Step Strategy to Prepare For the UPSC Interview . Importance Of Economic Survey For UPSC Exams . Importance Of Yojana, Kurukshetra Magazine For UPSC Exams. (Article) Crack IAS Preliminary In your First attempt . Civil Services:What,Why and How? . Importance Of Ncert Books For UPSC Exams (Why,What, How) . Howto Read a Newspaper For IAS Exam . What are he Important topics to Read From a Newspaper In two Hours? How Should One Start IAS Exam Preparation From Scratch ? . Howto Study ?The Ultimate

Dilemma. Preparing For Civil Services Without Coaching . IAS Preparation For Rural/Remote areas Students . All about the Online test Series: Why Should I Take It?. Ncert and Nios Books For IAS Preparations . Civil Services Preparation For working Professionals Overview Of UPSC Personality Test (IAS Interview) . Preparing For Civil Services Preliminary Examination Syllabus For Civil Services Preliminary And Mains Examination . Profiles Of Services Participating In Civil Services . IAS Exam Practice Paper . Tags: UPSC, IAS, IPS, IFS, CSAT, Civil Services, UPSC PORTAL, Civil Seva, Union Public Service Commission.

Author Gangadhar Bhadani was once described by Jimmy Wales, cofounder of Wikipedia, as the most prolific Indian Wikipedian. He was in the top ten worldwide contributors for months. In Choice in Chaos, Bhadani shares his life story, a tale spanning the six decades of his life so far. It features several streams that flow concurrently: autobiographical accounts and anecdotes, along with a number of select books that passed through his life with a golden streakhis activities, his contributions, and his experience as a Wikipedian. In colorful and candid language, Bhadani describes his childhood, adolescence, and multidimensional adulthood, painting a vivid picture of India along the way. At the age of fifty-five, he began to engage seriously with the English version of Wikipedia, and that connection has profoundly changed his life. This unusual memoir presents the personal narrative of an Indian bank officer who has made extensive contributions to Wikipedia since 2005. Chiefly on the political scene; papers presented at various seminars held during 1995-1997.

White Blood

Seeking Nanak

The Growth of the Novel in India, 1950-1980

100 Must Read Books by Punjabi Authors

Classic Punjabi Stories

Study Package for CLAT & LLB

Travelogue, covering South Asia.

Report of the Komagata Maru Committee of Inquiry and Some Further Documents

Spaces and Places in Western India

Encyclopaedia of Indian Literature: Supplementary entries and index