

Naomi In The Living Room And Other Short Plays

For Las Vegas widow Naomi, memories of a Pennsylvania Dutch childhood are an ache from the distant past, a painful memory of abandoned roots and lost connections. She has long since reconciled herself to the shattered dreams that had enticed her from her heritage and now simply lives in a tiny apartment, thick with loneliness and regret. Her sole consolation is her daughter-in-law Ruth. But when hard living claims both of her boys, the two women turn Naomi's creaky Impala eastward in a desperate, last-chance bid for hope and meaning. Thus begins a cross-country odyssey that brings her home to her old farm in Lancaster County--and to the values and rhythms of a life once spurned. Although the East is foreign territory, Ruth also finds a home here among the slow and authentic cadences of Pennsylvania farm country. And she finds love... Best friends share everything. But murder is different. Isn't it? Keeley and Jude are closer than blood. Inseparable since childhood, they share everything: clothes, secrets, booze – and blame. So when they wake up after a new year's party to find Keeley's boyfriend stabbed to death beside them, they agree to share something else: the story they'll tell the police. But who is that story really meant to protect? Is Jude risking her bright future to protect her friend? Is there more to sharp-eyed Keeley than she lets on? Or are they conspiring to let Keeley's brother get away with the drugs he's been selling in their small town? As the murder investigation sends ripples through their community, the history of the girls' claustrophobic relationship comes under scrutiny – and they start to realise they might not, always, have shared as much as they thought. Can their friendship survive sharing everything?

With a "crooked stick," filmmaker Oscar Micheaux (1884–1951) sought to hit a "straight lick" by stressing the strategic importance of class mobility, or "uplift," for African Americans. A theme in all of his more than 40 feature-length, black-produced, black-directed, black-cast, and black-audience films, uplift would allow for the better things in life: fast cars and fancy clothes, freedom of belief, financial security, and an unencumbered intellectual life. Although racism was an impediment to uplift for Micheaux and other African Americans, race as a category was of a secondary order for him in the larger game of class. In *With a Crooked Stick*, J. Ronald Green pursues this seeming contradiction in a detailed analysis of each of Micheaux's 15 surviving films. He presents critical commentary on each film's plot and action and its contribution to the overall theme of uplift. Readers will also find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s.

After facing heartbreak in their previous relationships, both Naomi and Amos vowed never to love again. In this first installment of *The Amish Inn* series from bestselling novelist Beth Wiseman, true love takes root in the deepest of wounds. Sweet Naomi Byler cooks meals for the guests at *The Peony Inn*, where Amish sisters and owners of the inn Esther and Lizzie love her like a granddaughter. She's as happy there as a young woman can be, considering that her fiancé, Thomas, has left her to court someone else. She knows she'll get over the love of her life in due time, but she is beginning to assume marriage will never be a part of her future. Amos Lantz and his mother are guests at the inn, visiting town for a cousin's wedding. Attending a wedding is the last thing Amos wants to do since his own fiancée, Sarah, died tragically just a year ago. Naomi and Amos understand each other's grief and quickly become friends when they discover their mutual love of painting. As the two begin to paint through their sadness together, Esther and Lizzie play matchmaker—a risky move with the potential to backfire. And when Thomas makes an unexpected return intending to win Naomi back, she realizes she no longer knows her own heart. Sweet, uplifting Amish romance *The first installment of The Amish Inn Novels—Book 1: A Picture of Love; Book 2: An Unlikely Match; Book 3: A Season of Change* Book length: 85,000 words Includes discussion questions for book clubs

Wising Up

Carl Weber's Kingpins: Charlotte

She and I

Naomi in the Living Room and Other Short Plays

Number of Man

Shadow in the Light

In this wickedly funny novel, one bad afternoon and two regrettable comments make the inimitable Philip Sharpe go viral for all the worst reasons. Dr. Philip Sharpe, absent-minded professor extraordinaire, teaches philosophy at the University of Toronto and is one of Canada's most combative public intellectuals. But when a live TV debate with his fiercest rival goes horribly off the rails, an oblivious Philip says some things to her that he really shouldn't have. As a clip of Philip's "slip" goes viral, it soon reveals all the cracks and fissures in his marriage with his young, stay-at-home wife, Grace. And while the two of them try to get on the same side of the situation, things quickly spiral out of control. Can Philip make amends and save his marriage? Is there any hope of salvaging his reputation? To do so, he'll need to take a hard look at his on-air comments, and to conscript a band of misfits in a scheme to set things right.

Sometimes love is right in front of you Emma Chambers wasn't supposed to be spending July Fourth rescuing a handsome stranger and the holiday festival. New to town Doug "Sparks" Turner has an important job to do, yet it's Emma who's feeling the heat. No way the roving fireworks designer is the man she's been waiting for, right? Helping Emma makes Sparks long to name this his permanent home. Too bad Emma isn't staying, especially given the life-changing secret she's discovered. What Sparks is hiding could also keep him from earning Emma's trust. Unless he can make her see that he's a man worth taking a chance on.

A routine classified telepathic interrogation of a potential terrorist, followed by an assignment that doesn't go as planned thrusts Tabatha – the world's only telepathic human – into the public eye. The exposure leads an evil neuro-scientist requesting a meeting with her in hopes of luring her to his cause as well as unveiling a deadly creative work that has spanned three decades of research and development.

Devorah's world is shattered by the tragedies of post–Great War Europe: gas poisoning, famine, typhoid, and influenza. Then comes the Night of the Burning, when Cossacks provoke Christian Poles to attack their Jewish neighbors. In 1920, eleven-year-old Devorah and her little sister, Nechama, are the sole survivors of their community. Salvation arrives in the form of a South African philanthropist named Isaac Ochberg, who invites Devorah and Nechama to join his group of two hundred orphans in their journey to safety in South Africa. Although reluctant to leave her homeland, and afraid to forget her family, Devorah follows her sister, who is determined to go to the new country. There Devorah is dealt the greatest blow – Nechama is adopted and taken away from her. In the end, though, Devorah realizes that she is not solely responsible for

keeping the past alive, and that she will not betray her beloved parents when she is adopted herself – and finds happiness again. This gripping first novel, inspired by and based closely on the childhood of the author's mother-in-law, was recipient of the Sydney Taylor Manuscript Award. The Night of the Burning is a 2007 Bank Street - Best Children's Book of the Year.

Antæus

Obscure Boundaries

A Play in One Act

A Picture of Love

Naomi's Quest

Waiting for Sparks

Power is life. To give life is power. To take life is power. To control the outcomes of both is what many men desire.

Think nothing tastes as good as slim feels? You're obviously not eating the right food . . . Holly, Naomi and Kate are determined to win the battle of the bulge. So it's down to the local slimming club, where carbs are strictly off the menu and there's no escaping the scales. But calorie-counting isn't the only thing on their minds. Newly engaged Holly should be over the moon. So why does she blush every time her sexy boss walks into the room? Curvaceous Naomi finds herself the object of a very unusual fetish and a shocking secret is revealed when an unexpected visitor arrives on Kate's doorstep. Yet with a little group support (and a particularly brutal weight loss boot camp) the women manage to stick to their regime, in time for the glamorous Slimmer of the Year Awards. But with tempting buffet tables, highly competitive contestants and even the odd fat fetishist lurking, it's anyone's guess as to what will happen .

. . .

Drugs, crime lords and people operating underneath the law in order to become richer. These are the people Teiyana faces along with her inner demons, her past, and the mysterious disappearance of one of the richest women. Now, it's up to her to stop everything and figure out what's happening.

'A chilling story' -- Independent Charles and Laura live a sheltered, gilded life in the the privileged world of Cambridge academia: young and in love, their marriage is blessed by a wonderful child - Naomi. On Christmas Eve morning, Charles sets off with Naomi on a shopping trip to London. By the end of the day, all Charles and his wife have left are cups of tea and police sympathy... Their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered... but is she dead?

The Theatre of Christopher Durang
The Fat Chance Guide to Dieting
1990

Naomi's "American" Family

gripping psychological suspense from a fantastic new Northern Irish voice

Black Isis

Meir Shalev, an emissary of the Haganah on a covert mission in Nazi Germany to rescue Jews from the closing jaws of the holocaust, is captured while attempting to save the children of two prominent families. He orchestrates a daring escape from captivity, but his troubles are far from over, and the echoes from the fog of war will reverberate far into the future. Years later, a young New York artist feels these echoes as she fights to save her marriage and hold her family together in the face of the revelation of long-buried secrets. From the smoldering ashes of Europe to the bloody battles of the Six-Day and Yom Kippur wars to the struggles of a fledging nation, Naomi's Quest traces the stories of two women and a man as their lives unfold against the turbulent backdrop of the birth of the Israeli nation-state. An epic saga rooted in real historical events, Naomi's Quest weaves together a cast of unforgettable characters and culminates in a shocking, explosive finale.

Come follow Blake Karrington as he once again takes you on a ride through the gritty dirt roads of the South. In this suspenseful Southern tale, we are introduced to King, a southern born and bred hustler who is determined to take the drug empire handed to him by his father into the legitimate world of the music industry. Little does he know that when the streets birth you, trying to leave can be deadly. King's life is looking good when he meets a beautiful, classy queen. Sloan is a college-educated, hardworking Neo soul singer. She has always tried to do the right thing, but when something from her past comes back to haunt her, it could destroy the love she and King are building. Hang on, while Blake Karrington shows you what has made him the king of Southern street tales.

Naomi never thought her life is going to change when she fell in love with Nicholas. He's everything that she shouldn't desire. He's forbidden but when Nicholas sets his eyes on her; needed her no matter what, she couldn't escape his efforts to procure her when she wants him as well. How Naomi is going to escape this charming nightmare that kept showing up every single night and took away her sleep? Or is she going to embrace it in the end? With her acne under control, the braces off and a new haircut, Holland Manning a bold and edgy new look. This is the year that she's finally going to snag her long-time crush, Jarrett Sloan. But she needs some help from her mother, who claims to be a witch. Holland warily asks her mother to cast a love spell on Jarrett. It doesn't work. But something strange is happening at home. Holland awakens to flitting shadows outside of her bedroom window and eerie whispers, causing her to suspect that her mother may have unleashed something unspeakably sinister.

1/2/3/4 for the Show

THE SENTIENT

Loving the Mafia Heir

Naomi's Gift

An Amish Christmas Story

The Night of the Burning

THE STORIES: NAOMI IN THE LIVING ROOM. Naomi, when visited by John and Johnna, her son and daughter-in-law, is alternately friendly and insulting. Johnna copes her best, but when John changes his clothes to look like Johnna, things start to unravel

Joseph Moshev, a seventeen-year-old Russian Jewish immigrant, comes to America alone in 1903, looking for streets paved with gold. Instead, he finds a hard life awaits him as he fights to survive and fulfill his ambition of being a somebody. He has been preceded a decade before by his cousin Naomi Moshev, sixteen in 1903, who wants a career in show business. Can these two willful teenagers satisfy their vast ambitions in an ever-changing America?

"So, when are you going to let me take you out again?" asked Dillon, leaning over the armrest between us. "Well, I'm not sure, I'll have to check my calendar" I said, bashfully leaning away from him and the pull I was feeling to kiss his lips. Ouch. I hope he didn't see me bump the back of my head against the window, I thought. I think she bumped her head, mused Dillon. He leaned over closer. It must be the moon, I thought. The moon works in mysterious ways. People are oftentimes inclined to do things in the night that they might find unthinkable by the light of day. It has got to be the moon. I tried to reason with myself. Why am I sitting here playing hard to get when I know darn well that I want to kiss this man? I searched Dillon's eyes for an answer but his facial expression betrayed his thought process. I think she wants to kiss me. Nah, maybe it's just the Grand Marnier talking. I'll let her make the first move. -Excerpt, An Infrequent Pairing Whimsical and provocative. An Infrequent Pairing is an arousing narrative of life's conundrums and passions.

With Obscure Boundaries, S. F. Powell explores the isolation of grief and its impact on a family trying to heal. Psychiatrist, Dr. Naomi Alexander, is back and delving into territory close to home when she treats a family in mourning. Julia Winthrop has died, leaving her husband, Jeff, and their two children, Mallory and Todd, to carry on without her. When Jeff remarries, the Winthrops make a go at starting a new life with Ruth, but it isn't easy. There are sides to Ruth not apparent to all involved - except maybe Naomi. Mallory and her brother have a hard time accepting Ruth into the family, for good reason. Ruth is not at all interested in being a "mother" to her stepchildren, and while hiding this fact from Jeff, she has no problem showing one of the Winthrop children exactly where she stands.

An Infrequent Pairing

Midnight Cravings

Naomi's Room

With a Crooked Stick—The Films of Oscar Micheaux
a novel

Thy Kingdom Come: The Beginning

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays. The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage. From Durang's early success with the controversial *Sister Mary Ignatius Explains It All for You* (1974) to his recent Tony Award-winning play, *Vanya and Sonia and Masha and Spike* (2012), he has been an original theatrical voice in American theatre. Edith Oliver, long-time theatre critic for *The New Yorker*, described Durang as "one of the funniest men in the world." Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate. This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies. Through a clear, detailed discussion of the plays, Miriam Chirico considers Durang's use of black comedy, satire, and parody to explode such topics as: western literature, religion, dysfunctional families, and American social malaise. Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works, detailing his use of alienation techniques and locating his place within the American parodic tradition. The book also includes a warm introduction by Durang's former student, Pulitzer Prize-winner, David Lindsay-Abaire. *The Theatre of Christopher Durang*, in demonstrating how Durang has shaped contemporary theatrical possibilities, offers a valuable guide for students of American drama and comedy.

Industrialist and patron of the arts, Anthony Higham is found in the house of his mistress, Angela Chase, with his throat slit. Angela has disappeared. Bryon Loudon, winner of the Higham Prize and friend of Anthony, receives a tape cassette from Angela. She reveals that she was also the mistress of Anthony's two partners. She maintains that she is innocent of Anthony's murder but she cannot go to the police and she asks for Bryon's help. The police think that Angela is a serial killer, a text book psychopath.

Thousands of years ago, a tragic love story brought about the dreaded Darkness. Alex was one of the first of two shamans, and it was his love that allowed an ancient being into the world, causing a curse that would last hundreds of lifetimes. Now, in the present day, Alex has learned that the Darkness has been awakened once again, and he is the one to stop it. The return of the Darkness marks the last of Alex's lives and possibly the end of the whole spirit world. With the help of his spirit guides, Alex must learn the secrets that connect our world to the other side in order to rally much needed support and end the age-old battle between good and evil. However, to succeed, Alex must make a terrible choice. He has to choose between a love that has lasted since the beginning of time and the salvation of creation and beyond. Tragically, he will learn that it can be easier to embrace darkness rather than light, which will destroy all the good he has created. Alex has history, and he wishes to honor that history—and that love—but at what cost? As he fights to hang on, he might lose everything.

Ash

Night of the Living Thread

Book One of the Eternal Dead Series

Naomi's Christmas

What Survives of Us

Devorah's Story

In this "gripping psychological thriller" (*New York Post*), two best friends at an e

Manhattan girls' school make a pact: they will lose their virginity before graduation. Carole is a shy, overweight scholarship student who finds herself under the spell of the charismatic, pedigreed Naomi—it's an unlikely friendship that will set in motion a series of events with dire and far-reaching consequences. Enter Eddie, a slick Upper East Side prep school dropout, expelled from a half-dozen private schools on the East Coast. He is handsome, fatally charming, and more than willing to help the girls accomplish their goal. But something about him is not quite right—his overly familiar way with Naomi, his hair-trigger temper, the stories that just don't add up—and on one bitterly cold winter weekend in an isolated cabin deep in the Vermont woods, a horrifying twist develops that shatters the girls' plan. #1 bestselling author Wally Lamb says, "Pam Lewis is a sly and sophisticated storyteller whose literary tale of treachery, deception, and truth sits comfortably alongside Donna Tartt's *The Secret History* and Patricia Highsmith's *The Talented Mr. Ripley*."

Naomi has begun to believe that she isn't meant to find love, but she might receive more than she has ever hoped for this Christmas. Twenty-four-year-old Naomi King has given up on marriage and children. As Christmas approaches, Naomi is certain that the rest of her life will be spent as an old maid, helping with the family's quilting business and taking care of her eight siblings. Then she meets Caleb, a young widower with a 7-year-old daughter, and her world is once again turned upside-down.

When Emiliano Edelman's life is shattered by a terrorist's bomb that destroys Buenos Aires' Jewish community centre it sparks his quest to find family who fled from Europe to Canada decades earlier. Moments after arriving at the Asociación Mutual Israelita Argentina, an explosion throws Emiliano from an elevator and he wakes up in the hospital, his girlfriend missing. Unable to cope with the aftermath of the bombing, he decides to leave Argentina, and by chance encounters visitors from Winnipeg who encourage him to move there. When Emiliano announces his plan to his family, his grandfather recalls that they have family in Canada, although he knows little about them. But Emiliano's background in history gives him the tools he needs to begin his search. Armed with two Yiddish names and considerable optimism, Emiliano travels to Winnipeg, combing archives, questioning elderly residents and reading row upon row of tombstones. He follows the family as it travelled from Bessarabia and split into Argentinean and Canadian branches. Although he grieves for his girlfriend, Lia, he realizes that genealogy fills a gap in his life and when he meets Naomi, who shows him a map of Winnipeg, the stage is set for another revelation. With common sense, dogged determination and more than a little luck, he ultimately finds his cousins in the most unlikely place.

B.R.A.G. Medallion Honoree and National Indie Excellence Award Winner Naomi sees her first corpse in a Colorado Springs grocery store, but it won't be her last. With devastating speed, a plague sweeps first the city, then the state, then the world, leaving less than 1% of the population to go on. Naomi, a gentle and sheltered housewife, finds herself fighting for survival in a world populated by desperate people, where might makes-right, and mercy and compassion are in short supply. Fellow survivors Jack, a youth minister from Woodland Park; Grace, a 17-year-old high school student from

Limon; and Naomi's daughter Piper, a student at the University of Northern Colorado, all find themselves searching for a safe path forward...because it's not just the world that has changed. The plague that decimates the human race also pushes mankind into evolutionary change. Those who survive are different, profoundly so, in ways they are just beginning to comprehend. As Naomi struggles to protect and reunite what's left of her family, she must also learn to understand and accept the changes in herself and this strange new world, her survival, and the survival of those she loves, depends on it.

The Road Home

The Best Short Plays

Short Stories for Christmas Eve

A Guide to Small-cast One-act Plays

The Slip

Book 2

After a man dies on the job, he is turned into an Angel, and as an Angel, he has to learn many new things. As he is learning how to be a proper Angel, He learns there are many secrets hidden in the Heavens, and someone has labeled him as a traitor. He now has to fight not only demons invading, but he needs to know why he was labeled as a traitor. Christmas is a time for new beginnings. But when a dutiful Amish woman's life is turned upside down, she may have to risk her heart to get everything she's always wanted in this charming Pleasant Valley novel. Since her mother's death, Naomi Esch has been devoted to caring for her father and siblings, sacrificing any hope of finding love or having a home of her own. Still, working at the local bakery and expanding her beekeeping business give Naomi a satisfying sense of purpose. Then, in the weeks before Christmas, her father announces his plans to remarry. He and his new wife need the house for themselves, leaving Naomi in need of a plan. But opportunities soon come her way. A friend finds Naomi a place to stay, and widower Nathan King offers his sprawling farmland to Naomi to continue her business—on the condition that she helps take care of his children. The setup is so perfect that the community assumes a wedding will inevitably follow. But Naomi has vowed never to marry without love. And to Nathan she's merely convenient help. Now, for those in Pleasant Valley, uniting these two stubborn souls may take a Christmas miracle.

Caitlin Ober, an American English instructor in Japan, tries to deal with the loss of her childhood best friend, Mei, fifteen years earlier, while developing a friendship with fourteen-year-old Naomi.

Recall the experience of gathering in a festively decorated church sanctuary with a lighted candle in your hand, the sanctuary aglow in candlelight, singing the beloved Christmas hymn, "Silent Night, Holy Night." These short stories, originally presented by the author during church candlelight services, are intended to elicit the thoughts and emotions that are unique to Christmas Eve. While the stories are the product of the author's imagination, the author strives to be faithful to the story of Jesus' birth and its meaning as found in Scripture. This book is designed to be used for personal enjoyment, devotional reading, presentation at a worship service, and group study.

27 Short Plays

Naomi in the Living Room

The Angela Tapes

The Best American Short Plays

A Collection of One-acts

Speak Softly, She Can Hear

Zombies, killer dresses, and ancient curses prove that Halloween in Threadville can be sew spooky... It's early October, and hordes of visitors have descended on the tiny, celebrated village of Threadville, Pennsylvania, to attend a Halloween crafts fair, a zombie retreat, and the wedding of Edna Battersby—dear friend to Willow Vanderling, owner of the chic machine embroidery boutique, In Stitches. As a friendly prank for Edna's wedding, Willow and the rest of the Threadville gang have fashioned an overly extravagant hoopskirt, complete with lights and music. But in a bizarre turn of events, the garish gown is implicated in a mysterious lakeside murder. Now Willow must follow a trail of glow-in-the-dark thread, delve into ancient Egyptian curses, and creep through a haunted graveyard to unearth a killer—before she becomes the next fashion victim...

Beyond the Tinsel

Naomi in the Living Room & Other Short Plays

Emiliano's Discovery

A Novel