

Open Body Wallpapers Of Girl

In this dark thriller series debut, an English reporter investigates a missing persons case gone cold while getting dangerously closer to a madman. Four years ago, two teenage girls were abducted. Also four years ago, a ten-year-old boy was murdered. Both cases remain unsolved. Desperate to find their missing sisters, Michael and Chloe ask investigative journalist Maggie Turner to help them. And what starts as a simple investigation, soon turns into a frantic race against time. The kidnapper took the girls to replace his sisters; sisters who died seventeen years earlier. Forced to face traumatic events from the past, Maggie finds herself in the middle of a nightmare that can only get worse . . . Tense, fast-paced, and gritty, *The Lost Girls* is the perfect read for fans of authors like Angela Marsons, Carol Wyer, and Helen Fields.

This volume assembles critical essays on, and excerpts from, works of contemporary women writers in Britain. Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality. This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A. S. Byatt, Maureen Duffy, Zoe Fairbairns, Eva Figes, Penelope Lively, Sara Maitland, Suniti Namjoshi, Ravinder Randhawa, Joan Riley, Michele Roberts, Emma Tennant, Fay Weldon, Jeanette Winterson. All contributions to this volume address aspects of these writers' positions and techniques with a clear focus on their interest in transgressing boundaries of genre, gender and (post)colonial identity. The special quality of these interpretations, first given in the presence of writers at a symposium in Potsdam, derives from the creative and prosperous interactions between authors and critics. The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays. They are taken from fictional works by Debjani Chatterjee, Maureen Duffy, Zoe Fairbairns, Eva Figes, Sara Maitland, and Ravinder Randhawa. They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs' critical engagement with Sara Maitland.

She never meant for it to happen. . . . For Chicago Thomas, aka Windy, it was an offer too good to refuse: the chance to head the forensics lab at the Las Vegas Police Department. With her six-year-old daughter in tow, Windy moves to Sin City hoping to start over with a loving fiancé—far from the sad memories of a first marriage that ended in tragedy. But the job of her dreams is about to take a nightmarish turn. She wanted to be a good girl. . . . Though the first murders appear to be random, they are savage in their intensity: an entire family, butchered in their own home. Only a few days later, another family meets the same grisly fate. To Ash Leighton, the enigmatic chief of the Metro Violent Crime Unit, the signs are clear: a serial killer is stalking Las Vegas. But she just couldn't help herself. . . . In a breathless race against time, the lines between good and bad, right and wrong, begin to blur, and Windy and Ash find themselves irresistibly drawn to each other. In a town where nothing is what it seems, only the evidence doesn't lie. And Windy may have to pay for the truth with her life. Sometimes being good is dangerous.

After a nasty divorce, Bethany Stafford-Lyons is forced to transform herself from a high-society housewife into one of London's worker bees. Using a last connection to her previous life, she lands a job at Pemberton Fine Arts, a world-renowned gallery and restoration studio. With her art degree, it should have been the perfect role, but she soon finds working for Hugo Pemberton is a challenge in more ways than one. Eight years ago, Alaric McLain got fired from the FBI after an undercover operation ended in disaster. Still missing? One masterpiece, ten million dollars in cash and diamonds, and his once-glowing reputation. When he retreated overseas to lick his wounds, he made a vow—he'd find *The Girl with the Emerald Ring* if it was the last thing he did. The trail leads to Chelsea, where assisted by his ex-girlfriend and a seventeen-year-old brat he wants to handcuff to a railroad track, Alaric's soon embroiled in a game of cat and mouse with a talented team of thieves. Let the fun begin... *The Girl with the Emerald Ring* is a romantic suspense novel in the Blackwood Security series. Although one story arc is concluded in this book, Alaric and Bethany's story continues in *Red After Dark*.

Swords & Steam Short Stories

Surrealist Ghostliness

The Clothes Make the Girl (Look Fat)?

The Right Sort of Girl

The Magic Red Carpet and the Groovy Wallpaper

Twins in Her Womb: Sir President, Please be Gentle

"Wear poetry as both perfume and armor." Wong's words and artistry are both vibrant with color, richly textured, defiant, and unapologetic in their boldness. Her speaker begins her spiritual journey of remembrance that transcends body, tradition, or even nation in the pursuit of authentic art that is constructed through the radical acceptance of the past in order to leave it all behind. Turning to Wallpaper is a story where no wounds are left unconflicted or softened. It is beautiful, without beauty. There is "pain, but no victimhood."

Diana's combination of beauty and class has bagged her marriage to publishing mogul Ernie Foxton, and with that comes a stunning New York apartment, a designer wardrobe and a manicurist, hairdresser and masseuse on tap. With little more to do with her days than shopping and socialising, this is the life for which she was born. But then, without warning, the bottom drops out of Diana's meticulously constructed world, and she finds herself without a home or a husband, and with barely a dime to her name. For the first time in her life, she might just have to look after herself. But, given how many people would love to see her fail, it's not going to be a walk in the park...

It is the late 1960's and pop music is rising to a peak of creativity, teenagers have money to spend and jobs to move into whenever they want. Their world is buzzing with pleasure and spending power, which up until now was unheard of for the young. Three teenage girls decide to take a flat together and live the life of the "Swinging Sixties." Myfanwy stayed at school and has a career to look forward to. Or so everyone believes. Gail is searching for sexual satisfaction and why not? Hasn't everyone discovered the

freedom of sex? And isn't everyone doing it? Jenny joins them but finds she is more a spectator than "raver" and begins to question what it is all about... she is soon losing her way...

Ellen Paget is on a journey of romantic adventure - often attracting the wrong kind of admiration - in the third and final of Joan Aiken's regency dramas. Perfect for fans of Bridgerton, the romantic, drama series from Netflix inspired by the novels of Julia Quinn. Twenty-one-year old Ellen is an intelligent and spirited heroine, whisked away from her teaching profession and unsuitable romance in Brussels by her godmother to become a governess in the household of a grand Parisian Comte. But as the Count's family tensions and their literary salon scene (think George Sand and Baudelaire) are reaching sinister heights, Ellen finds gothic entanglements in the schemes of her brutal father back home in The Hermitage. She must now extract herself from all these ties and discover who her true friends are, in order to find her own happiness. Joan Aiken plunges into the hearts of two contrasting families in this dark and romantic adventure.

A Different Woman

A Gripping Mystery Thriller

The Gilded Girl

From Post-Yugoslavia to the Female Continent

Turning to Wallpaper

The Girl with the Emerald Ring

A mesmerising novel set in the Louisiana heartland from award-winning author James Lee Burke. Toussaint Boudreaux, a black docker in New Orleans, puts up with his co-workers' racism because he has to, and moonlights as a prize-fighter in the hope of a better life - but the only break he gets lands him in penal servitude. J.P. Winfield, a hick with a gift for twelve-string guitar, finds his break into showbiz leads to the flipside of the American dream. Avery Broussard, descendant of an aristocratic French family, runs whiskey after what remains of his land is repossessed... The interlocking stories of these three men are an elegy to the realities of life in 1950s Louisiana, their destinies fixed by the circumstances of their birth and time. Yet each carries the hope of redemption.

Indexes the Times and its supplements.

New Authors and collections. Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with swashbuckling and steam-punking up to your eyeballs. Adventures and alt-historical tales from classic authors are cast with previously unpublished stories by exciting budding contemporary writers. Classic authors: John Buchan, Robert W. Chambers, L. Maria Child, Arthur Conan Doyle, Friedrich de la Motte Fouqué, George Griffith, Edward Everett Hale, Nathaniel Hawthorne, E.T.A. Hoffman, Robert E. Howard, Washington Irving, Percival Leigh, A. Merritt, Edward Page Mitchell, Edgar Allan Poe, Howard Pyle, Walter Scott, Mary Shelley, Robert Louis Stevenson, Jules Verne.

For fans of Daisy Styles, a heart-warming wartime saga about a group of women who work in an armaments factory. No matter how hard the times, despite bombing, short rations, cruel men, unwanted pregnancy, through thick and thin friendship will pull you through. Autumn, 1944. Doodlebugs are the latest threat to war-battered southern England. At Priddy's Hard munitions factory though, Em Earle is about to suffer a threat to her livelihood from much nearer home. Local crook Samuel Golden is back and up to his old tricks, trying to find ways to exploit people's hardship for his own gain. As well as Samuel's unwanted attentions, Em has to deal with some huge revelations from within her own family. Her daughter Lizzie is pregnant, and a strange woman has turned up on Em's doorstep claiming to be her sister. Em is excited, but wary - could this woman be too good to be true? Once again it will be up to the girls from the bomb factory to rally round and support one of their own.

Manet and the French impressionists

A Novel

Book 2

The Driftwood Girls

Lady with the Iron Ring

JUST THREE GIRLS

In 1978, Nattalia Lea became the first woman to graduate from the University of British Columbia with a bio-resource engineering degree – an era when less than 0.5% of Canadian professional engineers were female. Then 26 years later in 2004, after four engineering job terminations and a 16-year journalism stint, this working-class woman makes a comeback into Alberta's oil patch boardrooms. Lady with the Iron Ring is the heartwarming, witty and tell-all memoir of a woman with a mission who didn't recognize it as one at the time.

Heartfelt, fast-paced, and utterly absorbing, The Gilded Girl is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out for good.

Examines the California artist's life and work, offering reproductions of many of her pieces

"A study of the theme of ghostliness in surrealist work from the 1920s to 1990s"--

Contemporary Women Writers in Britain

A Weave of Women

'A joy from start to finish' Emma Kennedy

The Tenth Girl

Lost Girls

Girls on Fire

'When the monsters are involved, it's never just one dead body. One way or another the dead multiply.' First, there were the three dead teenagers in the woods, slaughtered in a way I'd never seen before. And then they found the dead girl, and left in her bed. I knew what that meant of course. It didn't take a degree in preternatural studies to figure out that something was wrong. And I was right in the middle of it. My name is Anita Blake. Welcome to my life ...

Even in the darkest of times, good friends will see you through. Three heartwarming sagas for fans of Daisy Styles, Nancy Re

Dean. THE MUNITIONS GIRLS 19-year-old Pixie isn't going to let a little war get in the way of a good time. Her job at the local armaments factory is gruelling and dangerous, but she and the other girls there try and make the most of their time off. Pixie meets American sailor Cal and they fall in love. But Cal has to rejoin his ship, and little does Pixie know just how much her life is about to change... THE CANARY GIRLS Rita Brown is glad to be back at work at the munitions factory after an explosion put her in hospital. She has caught the eye of local bad boy Blackie Bristow, who is sweeping her round the country in a whirl of shady glamour. Her friends at the factory help take her mind off Blackie's darker side. Then she discovers someone at work is leaking secrets to the Germans. As the horizon, Rita must work out who's responsible - and fast. THE FACTORY GIRLS Autumn, 1944. Doodlebugs batter the south coast, but factory overseer Em has more than bombs on her plate. Her daughter Lizzie is unexpectedly pregnant, and a strange woman shows up on her doorstep claiming to be Em's long-lost sister. Em is overjoyed, but is the woman too good to be true? Once again, Em must rally round one of her own.

Is he her darling Big BOOS? If he refused it, he would continue to use the "unspoken rules"! Finally, in front of others, she becomes a new superstar, and behind her, she became his contracted lover ... The woman's lips curved into a strange smile. "The prey has been caught. Revenge has just begun!"

This study of contemporary literature from the former Yugoslavia (Post-Yugoslavia) follows the ways in which the feminist writing of gender, body, sexuality, and social and cultural hierarchies brings to light the past of socialist Yugoslavia, its cultural and literary itineraries and its dissolution in the Yugoslav wars. The analysis also focuses on the particularities of different feminist writings with their picturing of possible futures. The title of the book suggests an attempt to interpret post-Yugoslav literature as featuring also a process of conceptualizing a post-Yugoslav literary field, in this study represented by contemporary fiction from Bosnia and Herzegovina, Croatia, and Serbia.

The Lost Girls

Volume 1

Lessons from a Dead Girl

Poems and Art

The Bomb Girls 3

A Kept Woman

The girl who wouldn't die. Hunting a killer who shouldn't exist. Chicago 1931. Violent drifter Harper Curtis stumbles upon a house that hides a secret as shocking as his own twisted nature: it opens onto other times. Harper uses it to stalk his 'shining girls' across decades – and cut the fire out of them. He's the perfect killer. Unstoppable. Untraceable. Until one of his victims survives and turns the hunt around. Chicago, 1992. Kirby Mazrachi's determination to find the man who tried to kill her has taken over her life. The cops no longer return her calls. Her mother copes by writing morbid children's books. Her only ally is Dan, the burnt-out ex-homicide reporter who covered her case. As Kirby closes in on her would-be killer, what she finds is ... impossible. Murders scattered across the decades along with evidence that makes no sense. Meanwhile, Harper is closing in on her too

This spellbinding literary ghost story won raves when it was first published in 2000, with The Boston Globe hailing Bartholomew Crane as "a protagonist for the new millennium" and The New York Times declaring, "Everything about this dark, disquieting story confounds expectations." When hotshot young attorney Barth Crane is shipped off into the backwoods town of Murdoch, Ontario to try his first murder case, nothing is as it seems. First of all, there are no bodies. Two teenage girls have disappeared and although their bodies have not been found, their English teacher has been arrested and charged with murder. Crane, a city lawyer with a burgeoning cocaine problem and disdain for the bumbling townspeople, is convinced he can successfully defend his client, Thomas Tripp, in the absence of hard evidence—let alone a body. But Tripp is not forthcoming with his lawyer and the locals are just as wary of Barth Crane as he is of them. And faced with increasing isolation and whispered legends of the town's infamous ghost—the Lady of the Lake—not to mention his own drug-fueled paranoia, Crane finds himself less confident as the trial wears on and the lost girls demand to be heard . . . seemingly from beyond the grave.

A scandal-plagued author is killed in a mystery with "domestic repartee worthy of Nick and Nora Charles [and a] thoroughly entertaining cast of characters" (Publishers Weekly). Stewart Hoag has quit ghostwriting. Living in Connecticut with his ex-wife, Hoagy works on a novel and tends to Tracy, his brand-new daughter, who's more beautiful than anything he's ever written and only took nine months to make. Life is peaceful, until Thor Gibbs arrives to tear it apart. An unapologetically swaggering author, Thor is past seventy but still looks like the brash young man who befriended an aging Hemingway and inspired the first of the Beat poets. Once he was Hoagy's mentor, but now he needs his help. Thor is in the middle of a tryst with his eighteen-year-old stepdaughter, and every newspaper, lawyer, and cop in the country wants him strung up from the highest tree. He hires Hoagy to help the beautiful young woman tell their side of the story. But trouble is following the controversial couple, and death is about to visit the cottage.

TWO MISSING WOMEN. AN OCEAN FULL OF SECRETS . . . 'A first-class mystery - perplexing and at times disturbing' i paper 'Intelligence, imagination and lucid writing' The Times _____ Kate and Flora have always been haunted by a mystery - their mother, Christine, vanished without trace when they were children. But now Kate has a more urgent problem: Flora has disappeared too. In desperation, she searches Flora's house, and finds a scrap of paper with a name scribbled on it: Cal McGill. Cal is a 'sea detective': an expert in the winds and the tides, and consequently adept at finding lost things - and lost people. Can Cal find Flora? And might he even know the secret of what happened to their mother, all those years ago . . . ? 'I'm completely addicted to this series' Dermot O'Leary Praise for Mark Douglas-Home: 'I could not put it down' 5*** reader review 'The best novel I have read in years. A real page turner' 5***** reader review 'Utter brilliance' 5***** reader review 'Many twists and turns and kept me intrigued to the end' 5***** reader review**

Adventures and Agonies in Fashion

The Munition Girls Series

Performance

Girls Reading Fiction and Constructing Identity

The Times Index

Bad Girl

A sartorial follow-up to her hilarious memoir in stories, Fat Girl Walking, internet personality Brittany Gibbons once again deep dives into the world of the plus size woman, this time chronicling her love/hate (but mostly hate) relationship with what fashion. From Pinterest boards and Instagram posts to shop windows and ad campaigns, fashion is everywhere. We shop and dress for practical reasons like job interviews or to make a good impression at the board meeting. We shop and dress for more adventurous reasons—for dates, to woo a lover, to catch someone's eye. Clothes are armor for women, and we wrap a lot of

meaning in what we choose to wear. As plus-size spokesmodel and blogger Brittany Gibbons knows, what we choose to wear is especially important, and especially emotional, for curvy women. This isn't only because curvy women feel underrepresented and underserved by the fashion world. For the curvy woman who struggles with feelings of self-worth and a lack of confidence the feeling of "why bother" can come crashing in. You can't help but think "wouldn't leggings and a slouchy sweater just be easier?" Especially when we, like every other woman on the planet, are facing greater, real-life obstacles like raising kids, attending college, keeping your marriage together, paying bills, and a myriad of other daily struggles. Everyone has those days where they hate their body, they hate their clothes, but self-confidence and strength can come from a great outfit. Brittany is determined to help women, curvy and otherwise, embrace fashion and all the bumps and lumps that come with it. An "overdue love letter" to her body, Brittany delves into the hilarity and the humility of her quest to find her own personal style—to break out of a rut of maternity underwear and men's undershirts once and for all. From wardrobe malfunctions, to fashion advice, to mom bodies and the perfect pose, *The Clothes Make the Girl (Look Fat)?* is the empowered battle cry all women deserve. Fizzing with energy, hilarity and charm, *The Right Sort of Girl* is the incredible first memoir from Countryfile's Anita Rani. 'Warm, honest and funny, filled with hope and inspiration' Nikesh Shukla 'Funny, touching, occasionally veering into beautifully controlled, quiet rage... a must-read' Viv Groskop 'Like a bloody good natter with your down-to-earth friend' Shappi Khorsandi 'A joy from start to finish' Emma Kennedy 'Empowering... I will be recommending to everyone I know' Nikita Gill 'I'm a girl and northern and brown, didn't you know? A triple threat!' Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She was always destined to stand out: from playing Mary in her otherwise all white nursery nativity to growing up in eighties Yorkshire with her Punjabi family, spending evenings in the factory her parents owned whilst trying to figure out how best to get rid of hair that seemed to be growing EVERYWHERE. Anita shares the lessons she wishes her younger self could have known: 'Freedom is Complicated', 'You Will Fall in Love and Be Loved' and, most importantly, 'Your Anger is Legitimate'. How did she manage to become the powerhouse she is, whilst battling against being too white inside her home and too brown outside of it? This story of a second-generation British Indian woman up north is also a tale of tenacity and a life lived with positivity and humour. If you have ever felt alone, different, or just not the right sort of girl, this is the book for you.

Four years after her divorce, Severine meets a man whose love enables her to develop confidence in herself and her talents

Translated by J.E. Crawford Fritch

Engendering Realism and Postmodernism

The Art of Joan Brown

Private Practices

A Feminist Reading of Post-Yugoslav Literature

Shard of the Ancient

Women and Laughter

Imagine for a moment that all the faerie tales you heard in the days of youth were true. That pixies and trolls and wizards really did roam the Earth in long ago days. You might wonder, "Where did they go " They didn't go anywhere. In the shadows and hidden places of today's world, goblins sharpen their knives while ogres load their shotguns. Wizards ply their trade from the inner city, replacing lonely tower sanctums with towering skyscrapers. And humanity has no idea. Not until a man who does not come from the world we know stumbles across the unseen presence lurking outside common vision, prompting a pursuit that spans the globe to discover the mystery of the Nocristu.

A haunted Argentinian mansion. A family curse. A twist you'll never see coming. Welcome to Vaccaro School. Simmering in Patagonian myth, *The Tenth Girl* is a gothic psychological thriller with a haunting twist. At the very southern tip of South America looms an isolated finishing school. Legend has it that the land will curse those who settle there. But for Mavi—a bold Buenos Aires native fleeing the military regime that took her mother—it offers an escape to a new life as a young teacher to Argentina's elite girls. Mavi tries to embrace the strangeness of the imposing house—despite warnings not to roam at night, threats from an enigmatic young man, and rumors of mysterious Others. But one of Mavi's ten students is missing, and when students and teachers alike begin to behave as if possessed, the forces haunting this unholy cliff will no longer be ignored... and one of these spirits holds a secret that could unravel Mavi's existence. An Imprint Book "Layered and challenging, and full to bursting with intelligence, while at the same time exuberantly bizarre, like it's having the best time on its own and daring you to join in." —Rory Power, *New York Times*-bestselling author of *Wilder Girls* "This book envelops the reader with sweeping beauty and tingling mystery from the very first page." —Nova Ren Suma, *New York Times*-bestselling author of *The Walls Around Us*

Fifteen women from different lands and cultures share their stories and their lives as they come together in the Old City of Jerusalem

A constructed world - Gender practices - Literacy practices - Instructional practices - Identity practices - Private lessons.

Bloody Bones

The Girl Who Ran Off with Daddy

Girls Reading Fiction And Constructing Identity

The Factory Girls

Half of Paradise

A Romantic Thriller

'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire
of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey. The pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge thrown at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. Hannah has a secret, about life before her better half, and it's a secret that will change everything . . .

It was supposed to be a routine test tube baby situation, but suddenly everything went wrong. The problem was Master Luke Crawford, the Crawford empire, mature and composed, cold and domineering. Once he put his mind to it, there was nothing in the world he couldn't do! She had thought that they would go their completely separate ways after she delivered the children. Five years later, how could he have dragged two adorable babies along and waited for her in front of her dorms, despite everyone watching! Mr. Crawford was cold and emotionless in front of everyone else, but in front of her...

Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance with an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant, irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her brother, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many of us, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the time of Peter Pan in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. The Lost Girls contemplates the contradictory human yearnings for freedom and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages. An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame and find her own path (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way responsible for her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in their lives that Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just a friend? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah's death has some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

The Shining Girls

An Engineer's Memoir of Hope, Luck and Success

Two-faced Girl's Deadly Attack

The Girl from Paris

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