

Papers On Architecture

This book examines the relationship between digital innovations on the one hand, and accounting and management information systems on the other. In particular it addresses topics including cloud computing, data mining, XBRL, and digital platforms. It presents an analysis of how new technologies can reshape accounting and management information systems, enhancing their information potentialities and their ability to support decision-making processes, as well as several studies that reveal how managerial information needs can affect and reshape the adoption of digital technologies. Focusing on the four major aspects data management, information system architecture, external and internal reporting, the book offers a valuable resource for CIOs, CFOs and more generally for business managers, as well as for researchers and scholars. It is mainly based on a selection of the best papers - original double blind reviewed contributions - presented at the 2015 Annual Conference of the Italian Chapter of the Association for Information Systems (AIS).

A practicing architect discusses the theoretical background of modern architecture

Interior Architecture & Decoration Combined with Good Furniture & Decoration

A Journal of Investment and Construction

Reports and Papers of the Architectural and Archaeological Societies of the Counties of Lincoln and Northampton

Papers on Naval Architecture and Other Subjects Connected with Naval Science

Sources since 1945

The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Originally, the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists. Today, the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment, urban planning or tourism - to name but a few. The international symposium "From Garden Art to Landscape Architecture - Traditions, Re-Evaluations, and Future Perspectives" addressed questions which, based on the idea of garden art, should help to reconstruct its historical development but also discussed the notion and the relevance of "art" in everyday work. The contributions critically reflect on the professional self-image of landscape architects at the beginning of the 21st century. The symposium in September 2018 was co-organized by the City and State Capital of Hannover's Herrenhausen Gardens Division, the Deutsche Gesellschaft für Gartenkunst und Landschaftsarchitektur (DGGL), the Volkswagen Foundation and the Centre of Garden Art and Landscape Architecture. With contributions from: Makoto Akasaka, Nayla M. Al-Akl, Camilla Jane Allen, Teresa Andresen, Ana Catarina Antunes, Philip Belesky, Ronald Clark, Sonja Dümpelmann, Hubertus Fischer, Monika Gora, Ben Jamin Grau, Stefanie Hennecke, Jakob Hüppauff, Karsten Jørgensen, Michelle Knopf, Wilhelm Krull, Jasmin Laske, Kamel Louafi, Michaela Ott, Jeong-Hann Pae, Christoph Pelka, Teresa Portela Marques, Jörg Rekkittke, Bianca Maria Rinaldi, Anet Scherling, Mario Schjetnan, Karin Seeber, Myungjin Shin, Jens Spanjer, Christoph Strutz, Hartmut Troll, Udo Weilacher, Christian Werthmann, Anorthe Wetzler, Joachim Wolschke-Bulmahn, Verena Zapf, Yichi Zhang

A System of Easy Lettering

Report of the President

Quarterly papers on architecture, ed. by J. Weale

From Garden Art to Landscape Architecture

Foreign Affairs Research Papers Available

This major new reference work provides an authoritative and wide-ranging guide to archive sources now becoming available for British political history since 1945. With a user-friendly layout, the book presents a comprehensive range of 1,500 personal papers from leading statesmen, backbench politicians, writers,

campaigners, diplomats and generals which cover the key aspects of British history since of the end of the Second World War. Compiled by an experienced archivist, this comprehensive, easy-to-use and authoritative guide is an invaluable resource for researchers of modern British history.

The essential guide to beginning your career in architecture The Architecture Student's Handbook of Professional Practice opens the door to the vast body of knowledge required to effectively manage architectural projects and practice. A professional architect is responsible for much more than design; this book is specifically designed to help prepare you for the business and administrative challenges of working in the real-world—whether you are a student or are just starting out in practice. It provides clear insight into the legal, financial, marketing, management, and administrative tasks and issues that are integral to keeping a firm running. This new edition has been restructured to be a companion textbook for students undertaking architectural practice classes, while also fulfilling the specific knowledge needs of interns and emerging professionals. It supplements information from the professional handbook with new content aimed at those setting out in the architectural profession and starting to navigate their careers. New topics covered in this new edition include: path to licensure, firm identity, professional development, strategic planning, and integrated project delivery. Whether you want to work at a top firm, strike out on your own, or start the next up-and-coming team, the business of architecture is a critical factor in your success. This book brings the fundamentals together to give you a one-stop resource for learning the reality of architectural practice. Learn the architect's legal and ethical responsibilities Understand the processes of starting and running your own firm Develop, manage, and deliver projects on time and on budget Become familiar with standard industry agreements and contracts Few architects were drawn to the profession by dreams of writing agreements and negotiating contracts, but those who excel at these everyday essential tasks impact their practice in innumerable ways. The Architecture Student's Handbook of Professional Practice provides access to the "nuts and bolts" that keep a firm alive, stable, and financially sound.

The Notts. and Derbyshire Notes and Queries

White Papers, Black Marks

Printers' Ink

Complexity and Contradiction in Architecture

Architectural Theories from Vitruvius to Jefferson and Beyond

This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism. These include the role of imitation in earlier centuries and its potential role in present practice; the necessary relationship between architecture, urbanism and the rural districts; and their counterpart in the civil order that builds and uses what is built. The narrative traces two models for the practice of architecture. One follows the ancient model in which the architect renders his service to serve the interests of others; it survives and is dominant in modernism. The other, first formulated in the fifteenth century by Leon Battista Alberti, has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens. Palladio practiced this way, and so did Thomas Jefferson when he founded a uniquely American architecture, the counterpart to the nation's founding. This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel. The book presents the value for clients and architects today and in the future of drawing on history and tradition. It stresses the importance, indeed, the urgency, of restoring traditional practices so that we can build just, beautiful, and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness.

These essays explore the various ways in which race is manifested in the built environment and shapes the understanding of space and place. The analysis of both theory and practice reveals how race has always been architecture's subject matter.

Quarterly Papers on Architecture

The Routledge Guide to British Political Archives

The Architecture of Ruins

Architecture, Liberty and Civic Order

Byzantine Macedonia: Identity, Image and History

Anti-commercial and anti-modern, the California Arts and Crafts Movement drew upon the decorative schemes of English Tudor, Swiss chalet, Japanese temple, and Spanish mission, evoking an earlier time before modern industry and technology intruded. This book celebrates the Movement with chapters on architects such as Bernard Maybeck, Charles and Henry Greene, John Galen Howard, and Julia Morgan. 365 duotone photos.

1850-1931 (v. 1-40) include reports and papers of the Yorkshire Architectural and York Archaeological Society, and some years, of the Worcestershire Archaeological Society, of the Leicestershire Archaeological Society and of other similar societies.

Reshaping Accounting and Management Control Systems

The Architect

The Architecture Student's Handbook of Professional Practice

Reports and Papers ...

Papers on naval architecture, and other subjects connected with naval science, ed. by W. Morgan and A. Creuze. Repr

The Pyramids and the Taj Mahal are witness to the extravagant architectural tributes that, throughout human history, the great and the wealthy have paid to their dead. In this book, a well-known architectural historian provides a history of funerary architecture in western Europe from the earliest megalithic tombs of prehistory to the establishment of public cemeteries in the nineteenth century. With sensitivity and wit, Howard Colvin traces the ways in which these structures represent changing ideas about the after-life as well as changes in architectural style.

Papers from the Melbourne Conference July 1995

Conference Record of Papers Presented at the ... Vehicle Navigation and Information Systems Conference Traditions, Re-Evaluations, and Future Perspectives

The Antiquarian and Architectural Year-Book. for 1844

