

Photoshop For Video Digital Video Expert

Savvy - n. Practical know-how. Just about anyone who works with digital images needs to know to how to use Photoshop. But its complexity can be confounding even to experienced users. In Photoshop CS Savvy, artist and teacher Steve Romaniello reveals the secrets behind Photoshop's power—showing you how to combine theory with practical techniques to get results that are inspirational and satisfying. Whether you're a graphic artist, photographer, web designer, desktop publisher, or, if your goal is to become Photoshop savvy, this is the book that will get you there. Work your way through from cover to cover or zero in on any topic, from setting up a Photoshop workflow to restoring old photos to creating a web photo gallery. In Hands On tutorials, you'll apply your knowledge in complex, real-world projects, mastering the techniques your own work demands. A 32-page full-color section showcases numerous color-related examples. Coverage includes: Core Photoshop Skills: selections, type, layers, paths, paint effects, alpha channels, Quick Mask, scanning, transformations. Features New in Photoshop CS: Shadow/Highlight correction, photo filters, Match Color, Color Replacement, Liquify enhancements, automations, support for raw camera files. Image Retouching: Dodge and Burn tools, cloning and healing, History Brush, Dust and Scratches filter. Color Management and Correction: Levels and curves, color mapping, hue and saturation, channel mixing, CMYK conversion, printing. Photoshop, ImageReady, and the Web: page layout, optimization, image maps, animations, rollovers. Advanced Techniques: difficult selections, compositing, automation, duotones and spot color, advanced layering, 16-bit editing, preparing images for digital video. Note:CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Whether you're new to Photoshop or want to use it at a more advanced level, this book will give you must-have techniques to work more quickly and achieve dazzling results. You'll begin with core Photoshop and DV fundamentals, then move on to titling, working with still photos, and advanced tricks for specific effects. This one-stop resource gets right to the point and walks you through procedures with loads of images. Whether you're on a Mac or PC, you will benefit quickly from the authors' expert advice. This full-color book, based on Adobe Photoshop CS, provides complete information on how to master Photoshop and incorporate it within the video workflow. Everything from working with files to creative typography and animation is included in short, cookbook-style chapters with sample files on the DVD. The end result: dazzling and professional-looking videos. This is one of the only books available that is specifically structured for Video Editors. Our book has more illustrations, which are constructed to deliver answers, instruct faster and with less effort. Examples also include how to incorporate Adobe After Effects.

So you want to create animation! Where do you start? With an idea. This creative, exercise-packed guide contains examples and idea-generating activities. What tools do you need? Your computer, simple software programs, and your imagination. This book will tell you how to utilize these tools. Must you spend your life savings on your set-up? No. The author's charts and project timelines will guide you and make the overwhelming simple, and keep your shopping lists manageable. With Animation in the Home Digital Studio, amateurs and animation students alike can learn how to create a variety of computer animations: from puppet to clay to pixilated, drawn and cartoon. This book contains a CD-ROM loaded with animation clips and exercises. The book's 8-page color insert illustrates stills from the work of independent animators around the world. The book's guide to resources contains a comprehensive list of contests, shows, societies, organizations, e-zines, and more. Steven Subotnick takes a personal approach to animation. His book is for artists, amateurs, professionals, students, and anyone who wants to use animation as a means of expression. It explains how to create a variety of animations: from puppet to cutout, and from drawn to object animation. Subotnick covers the use of popular software products, including Macromedia Flash, Adobe Photoshop®, Adobe Premiere®, Digidesign ProTools Free, and others.

Expand your skills for laying out and formatting documents and eBooks deployed for screen viewing on computers, tablets, and smart phones. The book covers how to add interactivity to reflowable and fixed layout eBooks, interactive PDF documents, and take advantage of Adobe's new Publish Online (Preview). Tips, techniques, and workarounds offer you a comprehensive view at adding interactivity to any kind of document and deploy them on social media and web sites. Learn essential skills for composing documents in Adobe InDesign, how to work with styles, format text and graphics, work with rich media, create multi-state objects, hyperlinks, and animations. What You'll Learn: Set up documents for interactive digital publishing Create Animations in InDesign Build and work with Multi-State Objects Construct video masks and work with rich mediabr/liliHost interactive documents on Facebook and other social media sites/li/uldivWho This Book Is For/divdivbr/divdivGraphic designers, book designers, and publishersbr

Digital Video Editing with Final Cut Express

ePublishing with InDesign CS6

Photoshop CS6 For Dummies

100 Essential Techniques with Adobe Production Studio

Photoshop for Digital Video

From Start to Finish

The Adobe Production Studio offers a complete post-production package that combines Adobe's video and graphics software with the timesaving integration and workflow features of Adobe Dynamic Link and Adobe Bridge. With the addition of Flash, videographers and filmmakers can bring their content to a rich, interactive presence on the Web as well. The benefits of using all of the tools in the bundle are many and here to help guide readers through the wide range of features is an info-packed guide that hits all the key techniques they are most likely to use in their digital video projects. Each stand-alone tip includes relevant hints and a graphic example so that readers can learn exactly what they need to know and move on to the next important technique. When each program has been explored, additional tips on integration and workflow are included to show how you can use the various programs for a complete solution in this exciting, integrated environment.

Some might say we all want Linux with an OS X graphical user interface. Mac for Linux Geeks will assist you step by step in migrating from Linux-based systems to OS X. Dual booting, virtualization, and building out the Linux environment on OS X are discussed in detail, along with a comparative view of well-known Mac tools and their open source equivalents. Written for daily use, this concise and dependable guide will steer you across the technical landscape from your chosen Linux flavor to the OS X promised land. Live with OS X, but work with Linux tools Make the OS X-Linux hybrid a reality Use Mac tools where possible and free software where appropriate

So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction.

Provides information on using Final Cut Pro 6 for editing digital video, covering such topics as creating text and effects with Apple Motion, using Photoshop, adjusting audio, using the LiveType II interface, and importing media.

Adobe Photoshop CC For Dummies

Digital Video Editing Fundamentals

Adobe Creative Suite 6 Design & Web Premium Classroom in a Book

Visual QuickStart Guide

Professional Web Video

A Visual Introduction to Digital Photography

This collection of more than 40 photo assignments is designed to help all students—from beginning freshmen to experienced seniors—improve or reinvigorate their work and reach their full potential as photographers. Whether you are building a syllabus for your first photography class, revitalizing assignments for your students, or looking to add DSLR video, workflow, or color correction to your class, you will find a wealth of ideas in this wonderful working guide. The assignments begin with using the camera, and progress through learning composition and lighting, working in genres, building a portfolio and more.

Learn Photoshop Elements at your own pace with this unique book-and-DVD training package Photoshop Elements is the leading image-editing software, and this personal training course uses a full-color book plus video tutorials on the DVD to teach you how to use all its features. Each of the 13 lessons is presented with step-by-step instructions and includes lesson files and a video explanation of the concepts. You can learn from leading instructors, and do it at your own pace. Photoshop Elements provides professional quality image-editing tools at an affordable price: this book-and-DVD package offers step-by-step training on the newest version of Elements Full-color book presents 13 lessons you can work through at your own pace, supported by video tutorials and lesson files on the DVD Created by the same team of experts who developed many of the official training programs for Adobe Systems Photoshop Elements 9 Digital Classroom is like having your own personal instructor to teach you Photoshop Elements right in your own home or office. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

A detailed guide to digital filmmaking technology takes readers through the entire process, from pre-production through editing to distribution, discussing the benefits of digital video, especially for independent filmmakers, and covers the technical specifics of the medium, including image compositing, audio production techniques, the editing process, and more. Original. (Intermediate)

Put the Adobe Production Premium toolset to use throughout your production to realize astonishing efficiencies and creative opportunities. Adobe's CS tools are the perfect compliment to Final Cut Studio, with tools that improve your preproduction, production and postproduction capabilities in leaps and bounds. Move seamlessly between the toolsets -- always using the best tool for the job with the real-world practice that you get in this guide.

A Beginner's Guide to Digital Video

(with Methods for Modeling Multimedia Applications)

Photoshop for Video

Final Cut Pro Workflows

Filme richtig planen, aufnehmen und schneiden für Einsteiger

Digital Video Surveillance and Security

Whether you are a new Elements user looking for a starting place, or an experienced user looking for clear guidance to Photoshop Elements version 7, this introductory guide is the key to getting up to speed quickly. A set of tutorials guide you through every essential Elements process, using a winning combination of inspiring images, clear screenshots and jargon-free language.

Suitable for those new to nonlinear editing as well as experienced editors new to Final Cut Express, this book is an introduction to Apple's editing software package and the digital video format in general. You will come away with not only an in-depth knowledge of how to use Final Cut Express, but also a deeper understanding of the craft of editing and the underlying technical processes that will serve you well in future projects. Workflow, editing techniques, compositing, special effects, audio tools, and output are explained in clear, jargon-free terms. The book's emphasis is always on using Final Cut Express in the real world, and as such it is the only book to go beyond the interface to address crucial issues like proper setup, system configuration, hardware, the Mac operating system, what equipment to purchase, and troubleshooting common problems. Armed with this information, you will sidestep problems and complete projects of exceptional quality.

The use of digital surveillance technology is rapidly growing as it becomes significantly cheaper for live and remote monitoring. The second edition of Digital Video Surveillance and Security provides the most current and complete reference for security professionals and consultants as they plan, design, and implement surveillance systems to secure their places of business. By providing the necessary explanations of terms, concepts, and technological capabilities, this revised edition addresses the newest technologies and solutions available on the market today. With clear descriptions and detailed illustrations, Digital Video Surveillance and Security is the only book that shows the need for an overall understanding of the digital video surveillance (DVS) ecosystem. Highly visual with easy-to-read diagrams, schematics, tables, troubleshooting charts, and graphs Includes design and implementation case studies and best practices Uses vendor-neutral comparisons of the latest camera equipment and recording options

Showcases the updated features of Adobe's video editing program, explaining how to start a project, work with clips, use motion settings, create output, and post video to the Web.

Projects for All Levels of Photography Classes

Understanding Adobe Photoshop

Digital Imaging Concepts and Techniques

Desktop Digital Video Production

Adobe InDesign Interactive Digital Publishing

Dynamic Animation and Video with Adobe After Effects CS4 with Adobe Flash CS4 Professional

Introduces the basics of Photoshop CC and provides explanations of the most used menus, panels, tools, options, and shortcuts, and also features tips for fixing common photo flaws, improving color quality, and adjusting brightness.

Describes the basics of Adobe Photoshop CS6, discussing such topics as downloading images into the program, choosing colors, working with layers, creating composite images, using masks, and adding type.

Describes the features and functions of both Adobe After Effects and Adobe Flash along with step-by-step lessons on ways to create animation and special effects in computer animation and graphics.

*Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams. Orchestrating a production requires more than proficiency with the postproduction tools. Final Cut Pro Workflows: The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients. It describes appropriate postproduction workflows, team roles and responsibilities, and required equipment for some of the most common media productions. Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles/responsibilities can be redistributed, this book sheds light on workflow processes and responsibilities, and includes 7 real-world workflows from a diverse range of projects: * Money-Saving Digital Video Archive * Long-Form Documentary with Mixed Sources * Web-Based Viewing and Ordering System * 30-Second Spot for Broadcast * Multi-Part TV Series with Multiple Editors * DVD Educational Supplement * Music Video with Multi-Cam Editing and Multiple Outputs The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server, Apple's powerful new media asset management and workflow automation software. Written with a unique iconography to better convey key points and applicable to all levels of FCP users, Final Cut Pro Workflows: The Independent Studio Handbook is a vital reference tool for every postproduction house.*

Animation in the Home Digital Studio

Final Cut Express 4

Adobe Photoshop Elements 7

Das Video-Buch

Tips, Techniques, and Workarounds for Formatting Across Your Devices

DV Filmmaking

Top seller updated for Adobe Photoshop CS2 shows the exact techniques, step by step, used by today's cutting edge digital photographers.

Here to ensure that users start taking advantage of Final Cut Express 4's powerful editing capabilities immediately is a thoroughly updated task-based guide to the program from best-selling author and digital video expert Lisa Brenneis. Users who are eager to make effective, compelling videos but don't want to invest heavily in training or equipment will welcome Lisa's simple step-by-step instructions, strong visual approach, and sound professional advice. In short order, they'll find themselves editing video; applying special effects and transitions; mastering the program's compositing, tiling, and audio tools; and outputting their finished work. Readers will also learn about all that's new in this major upgrade: importing iMovie 08 projects, open format Timeline, built-in AVCHD and more.

Wer seine Zuschauer faszinieren will, muss seine Videos richtig planen, filmen und nachproduzieren. Wie Sie alle drei Schritte erfolgreich meistern, lernen Sie ganz praxisnah mit diesem Buch. Am Anfang steht die Ausarbeitung Ihrer Filmedee – etwa als Storyboard. Anschließend machen Sie sich mit dem kreativen Werkzeugkasten der Filmschaffenden (Einstellungsgrößen, Kamerafahrten und mehr) sowie mit Kameras, Zubehör und Aufzeichnungsstandards vertraut. Dann beginnt der Dreh: Sie lernen, Ihre Kamera richtig einzustellen und perfekten Ton aufzunehmen. Einzelne Kapitel gehen näher auf das Filmen mit Smartphone (und die dazu benötigten Apps), Action-Cams und Spiegelreflex- bzw. Systemkameras ein. Im Anschluss lernen Sie, Ihr Material in der Postproduktion zu bearbeiten – erst im Roh-, dann im Feinschnitt, mit Überblendungen, Effektblenden und vielem mehr. Abschließend optimieren Sie die Qualität von Bild und Ton und geben Ihre fertigen Videos für verschiedene Medien aus – von Tablet und Smartphone bis YouTube und DVD/Blu-ray Disc. Dank seines umfassenden Stichwortverzeichnisses wird Sie dieses Buch auch nach Erstellung Ihrer ersten Videos lange als Nachschlagewerk begleiten.

Do you want to learn more about Adobe Photoshop and design like a professional? If yes, your wish has become a reality with this book, "Digital video and photo editing software with adobe photoshop software creating cloud classroom book." This book is written to help you become an expert photo and video editor with Adobe Photoshop software. It will help you understand the basic process of Adobe Photoshop. Are you ready to experience something new? Is your heart prepared for success in learning image editing software? If you answer yes to these questions, I urge you to devote time to reading this book. The highlight of the book include: Understanding what adobe Photoshop Software does. Understanding how to edit images, videos and how to use colors and fonts. A step-by-step guide with illustrations to help you have a good grasp of Photosop. Understanding these details will help you become an expert in no time. If you believe you can improve on your editing skill, this book is for you to read. Click on the "Buy Now" button to learn more. Then, read and enjoy every detail delivered in this book.

The Photoshop CS2 Book for Digital Photographers

Photoshop Elements 9 Digital Classroom

Digital Video And Photo Editing Software With Adobe Photoshop Software Creating Cloud Classroom Book!

Creative Solutions for Professional Results

Digital Video For Dummies

The Real-World Guide to Set Up and Workflow

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Creative Suite 6 choose Adobe Creative Suite 6 Design and Web Premium Classroom in a Book from the Adobe Creative Team at Adobe Press. The 6 project-based lessons show readers step-by-step the key techniques for working with the applications in the Creative Suite. Readers learn what they need to know to create engaging layouts for print or web publishing. This completely revised Adobe Creative Suite 6 Design & Web Premium edition covers new tools and essential performance and workflow enhancements, including how to set up basic assets in Bridge CS6, use Content-Aware tools on images and edit video in Photoshop CS6, create accurate image tracings in Illustrator CS6, design print layouts and documents for mobile devices in InDesign CS6, and prototype and build a website in Dreamweaver CS6. The companion DVD includes all the lesson files readers need to work along with the book. Each chapter contains a single project that builds on the reader's growing knowledge of the suite and how to use the suite applications together. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Create, present and optimize digital video-step-by-step! It's time to make the move to digital video! Whether you're a video professional, experienced amateur, or student, Desktop Digital Video Production will help you leverage your skills in the revolutionary new world of digital video. Top digital video producer Frederic H. Jones walks you step-by-step through every element of digital video production, including: video acquisition, lighting and Chroma Key; sound acquisition and processing; project and data management; video and sound editing; basic and advanced effects; and assembling a final product. You'll find up-to-the-minute coverage of: Internet video delivery, including RealVideo streaming media and multicasting Top desktop video software, including Adobe AfterEffects, Photoshop and Premiere Making the most of audio. Choosing and using capture hardware, disk storage, CODECs and other DV products. You get the entire book in Adobe Acrobat format, plus all this great multimedia learning trialware: spectacular 2D animation with Adobe AfterEffects 3.1, Adobe Photoshop 4.0 for image editing and Adobe Premiere 4.2 for nonlinear video editing. 3D animation with 3D Studio Max 2.5 and Character Studio 2 for animating characters. DeBabelizer Pro for automated graphics processing.

Discusses all aspects of digital video production, from shooting and editing to creating finished movies on disc or tape and streaming on the Web.

The fast and easy way to grasp Photoshop CC essentials Photoshop is the gold standard when it comes to photo and image editing tools. But unless you've ever taken a class or gotten help from a Photoshop guru, you may find yourself a bit confused on where to start and how to get things done. Photoshop CC For Dummies, 2nd Edition is the book for those of us who don't know a layer from a level and just want to learn how to make photos look better. This update to Photoshop CC For Dummies, the first since the product launched, packs an even more powerful punch to help you manage and enhance your images. In Photoshop CC For Dummies, 2nd Edition you'll find clear explanations of the menus, panels, tools, options, and shortcuts you'll use the most. Plus, you'll discover invaluable tips for fixing common photo flaws, improving color quality, adjusting brightness, removing unwanted background elements, and more. Whether you want to improve how your family photos look or need to add a new skillset to your resume, this friendly guide gives you all the steps to navigating the software and getting top-notch results. Get a handle on the most common tools Improve focus and color in photos Add text and illustrations to create stunning graphics Find insider tips and tricks the pros use The sky's the limit for stunning photos and innovative images when you have Photoshop CC For Dummies, 2nd Edition in your design toolbox!

Creation to Distribution

Digital Video for the Desktop

Multimedia Development Systems

Final Cut Pro 6 For Digital Video Editors Only

Mac for Linux Geeks

Design and produce digital publications for tablets, ereaders, smartphones, and more

Practical introduction to creating and editing high quality video on the desktop. Using examples from a variety of video applications, benefit from a professional's experience, step-by-step, through a series of workshops demonstrating a wide variety of techniques. These include producing short films, multimedia and internet presentations, animated graphics and special effects. The opportunities for the independent videomaker have never been greater - make sure you bring your understanding fully up to date with this invaluable guide. No prior knowledge of the technology is assumed, with explanations provided in an easy to understand manner. Ken Pender provides an overview of the hardware and software needed and describes how to output completed projects to the Internet, CD-ROMs, Zip and Jaz discs and videotape. The following software is covered: · Realtime compression: Codecs · Editing, including transitions and special effects: Adobe Premiere, Ulead MediaStudio, Corel Lumiere · 2D Animation: Corel PHOTO-PAINT, Fractal Design Painter, Power Goo · 3D Animation: Ray Dream Studio, MetaCreations Poser and Bryce 3D · Frame stack editing: Adobe Photoshop, Fractal Design Painter · Still image frame editing: CorelDRAW, Fractal Design Painter · Audio creation, editing and mixing: Cool Edit, Goldwave and Multiquence The accompanying CD-ROM provides sample software for Adobe Premiere 5.0, Cool Edit 96, Goldwave 4.02 and Multiquence 1.02. (For further information on Goldwave and Multiquence, see <http://www.goldwave.com>; for information on Cool Edit, see <http://syntrillium.com>.)

Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch.

If you're exploring a career in digital imaging or design, then you're likely to encounter Photoshop along the way--you probably already have. But how well do you know it? Understanding Adobe Photoshop: Digital Image Concepts and Techniques goes beyond the school newspaper or internship and teaches you the fundamental digital imaging techniques in Adobe Photoshop and Photoshop Elements that you'll need to succeed both in the classroom and the workforce. While many Photoshop books focus on features, tools, or techniques, this book covers both the basics and delves into specific skills, tricks, and uses in multimedia. With a friendly style and interactive DVD-ROM, Richard Harrington covers digital imaging basics (correcting, editing, sharpening, retouching, and presenting photos) and shows you real-world projects and exercises, including: digital painting; designing a CD/DVD label, magazine cover, and advertisements; creating Web sites/animations; and more!

Add professional-level video to your Web communications toolbox with a complete understanding of the process, potential and limitations of Web video. Step up from the mini-cam experience with this solid introduction to professional planning and production techniques, ensuring that your video meets the same standards you set for every other communication program element. Audio, lighting, editing, encoding, are just a few of the essentials you learn how the pros produce top notch video for the Web. The companion Web site includes planning and production templates, demo files, and blog updates to help you put it all to work for you on a daily basis.

Photoshop CS Savvy

Plan, Produce, Distribute, Promote and Monetize Quality Video

Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours

The Independent Studio Handbook

Mtiv- Process, Inspiration and Practice for the New Media Designer

Digital Photo Assignments

Use the image tools you already know as a photographer--Lightroom 4 and Photoshop CS6--to edit HD video from your DSLR camera or smart phone. This ebook will help you make the transition from still to motion, learning how to organize, edit, export, and upload your HD video. Take advantage of the advanced features in Adobe Lightroom and Photoshop and bring your work to life. Follow along with your friendly and knowledgeable guide, photographer/author Conrad Chavez, and you will: Understand which software application is right for your project Get tips on planning, shooting video, and recording audio to make post-production easier Organize and prep your video clips by taking advantage of metadata, filters, and using Collections Prepare still images in Lightroom for video Learn about the Photoshop Timeline, making basic edits and cuts and creating transitions and fades Color correct your video files and adjust audio Create a video slideshow of photographs Fully grasp all the concepts and techniques as you go with step-by-step instructions Gain concepts central to digital video using the affordable Corel Video Studio Ultimate X9 software package as well as open source digital video editing package EditShare Lightworks 12. This compact visual guide builds on the essential concepts of digital imaging, audio, illustration, and painting, and gets more advanced as chapters progress, covering what digital video new media formats are best for use with Android Studio, Java and JavaFX, iOS, and HTML5. Furthermore, Digital Video Editing Fundamentals covers the key factors of the data footprint optimization work process, streaming versus captive assets, and why these are important. What You'll Learn Create a digital video editing and effects pipeline Gain knowledge of the concepts behind digital video editing Work with resolution, aspect ratio, bit rate, and color depth Use pixel editing, color correction, layers, and compression Optimize data footprints Who This Book Is For Website developers, musicians, digital signage, e-learning content creators, Android developers, and iOS developers.

Adobe Digital Video How-Tos

Digital Video and Photo Editing Software with Adobe Photoshop Software Creating Cloud Classroom Book! (eBook)

The Photographer's Introduction to Video in Lightroom 4 and Photoshop CS6

Photoshop CC For Dummies

After Effects for Flash, Flash for After Effects

Adobe CS Production Premium for Final Cut Studio Editors