

Quicksand Junichiro Tanizaki

As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch of the Japanese novelist Junichiro Tanizaki (1886-1965). Tanizaki wrote novels that dealt with the differences between modern and traditional culture in Japan. Some of Tanizaki's works include "The Tattooer" (1910), "Quicksand" (1931), "A Style Reader" (1934), and "The Secret History of the Lord of Musashi" (1935).

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In recent years, the impact of new media and new technologies has renewed interest in the emergence of cinema and film criticism. Yet studies to date have focused almost exclusively on western cinema and problems of western modernity. *Shadows on the Screen* offers a challenging new reevaluation of these issues. In addition to extensively annotated translations of the long-neglected film work of the celebrated Japanese writer, Tanizaki Jun'ichiro, LaMarre offers a series of commentaries with an original and sustained analysis of how Tanizaki grappled with the temporal paradoxes of non-western modernity in his film work. Written largely between 1911 and 1926, Tanizaki's film stories and screenplays continue to delight and disturb readers with their exploration of the racial and sexual perversion implicit in the newly cinematized modern world.

Junichiro Tanizaki (1886-1965).

New York

The Jews, Israel and Womens' Liberation

Translated Essays on Japanese Women's Writing

Bodies of Evidence

A Cat, A Man, and Two Women

This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning

field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Skin, Culture and Psychoanalysis sets out to query the intersection of cultural and psychical meanings of skin in the contemporary moment as skin responds to new (and old) pressures and articulations. A variety of topics are herein addressed including the symbolic dominance of white skin, racialization, tattooing, cosmetic surgery, fabric skins, skin eruptions, second skins, the skin in self-harm, and skin as a site of psychic repair. The authors engage an array of objects and approaches from the clinical domain, literary fiction, television, film, video art, photography, fashion design, and poetry. In doing so, they highlight the situation of skin as a socially and culturally mediated exterior simultaneously negotiated at the interior or psychical level. This collection locates skin at the centre of inquiry, rather than as a jumping-off point from which to explore 'deeper' or 'thicker' issues, which tends to happen when skin is treated synecdochically as a stand-in for the body itself. Here, skin is a cultural object, and a psychical object, in its own right.

Schlepping durch die Alpen

Verfall zweier Familien ; Tanizaki Junichirô's Sasameyuki und Thomas Manns Buddenbrooks ; ein Vergleich

Quicksand

Recontextualizing Texts

Some Prefer Nettles

Pragmatic Pluralism in Gilded Age Chicago, Silver Age Moscow, and Meiji Osaka

DU HAST ES GESEHEN. DU HAST NICHTS GETAN. WER WIRD DIR NOCH TRAUEN? Ein Mord vor laufender Kamera. Doch der Mörder bleibt im Dunkeln ... Abends, kurz vor elf. Aidan loggt sich ein, um mit seiner Freundin Zoe zu skype. Doch als die Verbindung steht, sieht er nur ihr leeres Zimmer. Dann einen Schatten. Ist Zoe etwa nicht allein? Hilflos muss Aidan mithinhören, wie im Hintergrund gekämpft wird. Bis schließlich Stille herrscht... Als DCI Jonah Sheens und sein Team von der Kriminalpolizei Southampton Stunden später Zoes Wohnung betreten, finden sie die Leiche der jungen Frau. Was hat Aidan dazu gebracht, so lange zu zögern, bis er die Polizei gerufen hat? Und warum kannte er die Adresse seiner Freundin nicht? Niemand aus Zoes großem Freundeskreis weiß etwas Schlechtes zu sagen über die hilfsbereite junge Künstlerin. Tatsächlich scheinen sehr viele Menschen auf Zoes Unterstützung angewiesen gewesen zu sein. Schon bald stoßen die Ermittler auf ein Geflecht aus Abhängigkeiten, dunklen Geheimnissen und Missgunst. Verdächtige gibt es genug – doch wessen Motiv ist mörderisch genug?

Tanizaki's masterpiece is the story of four sisters, and the declining fortunes of a traditional Japanese family. It is a loving and nostalgic recreation of the sumptuous, intricate upper-class life of Osaka immediately before World War

Two. With surgical precision, Tanizaki lays bare the sinews of pride, and brings a vanished era to vibrant life.

Junichiro Tanizaki ist einer der bedeutendsten Autoren Japans, und sein raffinierter Skandalroman gilt als Meilenstein in seinem literarischen Werk. Darin schildert er die Geschichte einer langjährigen Ehe, die von Frust und mangelnder Leidenschaft geprägt ist. Erst als ein Schlüssel zu einem geheimen Tagebuch auftaucht, kommen die unterdrückten Obsessionen und Sehnsüchte zutage mit fatalen Folgen. Ich schreibe dies nieder, weil ich es nicht mehr ertrage, nicht direkt mit ihr über die Intimitäten unseres Schlafzimmers sprechen zu können. Von nun an werde ich ohne Rücksicht darauf, ob sie es heimlich lesen wird, so schreiben, als spräche ich zu ihr.

Second Metropolis

The New York Times Book Review

Liebe und Sinnlichkeit

Die geheime Geschichte des Fürsten von Musashi

East Asia Live 1

Two Novellas

This book explores how social fragmentation led to pluralistic public policies in Chicago, Moscow, and Osaka.

'Women Critiqued' offers English-language readers access to some of the salient critiques that have been directed at women writers, on the one hand, and reactions to these by women writers, on the other.

*A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation, gave passionate voice to the emerging civil rights movement—and still lights the way to understanding race in America today.*

"Basically the finest essay I've ever read. . . . Baldwin refused to hold anyone's hand. He was both direct and beautiful all at once. He did not seem to write to convince you. He wrote beyond you." —Ta-Nehisi Coates *At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of literature.*

Scapegoat

Lob des Schattens

Skin, Culture and Psychoanalysis

In Praise of Shadows

Tagebuch eines alten Narren

Storys

On Yom Kippur, Jews of antiquity would sacrifice two goats: one as an offering to a harsh and

judging god, the other turned loose in the wilderness as a carrier of the group's sins. But throughout history, says Andrea Dworkin, women and Jews themselves have served as society's scapegoats. From the Inquisition, when women were targeted as witches and Jews as heretics, to the Nazi assault on Jewish and female bodies, these groups have been doomed to the twin fates of slaughter and exile. In Scapegoat Dworkin draws on history, literature, philosophy, and politics to create a series of pairings -- homeland/home, pogrom/rape, Palestinians/prostitutes -- that elucidate the misogyny and anti-Semitism of the past millennium's atrocities. Sure to incite debate, Dworkin presents a startling new view of how Nazism waged war on the female body. She offers a profound indictment of Israel's "scapegoating" of the Palestinians and critiques the supremacy Israeli men exert over Israeli women. Most provocatively, she imagines a world in which women betray the men of their ethnic/racial groups to fight for their own rights. Dworkin's exploration of when and how scapegoats themselves use violence will shock and disturb -- and no reader will look at the world the same way again. From accelerating giant, China to still-slumbering Laos; from fun-pursuing Thailand to post-bubble Japan, East Asian societies display an irrepressible energy and cultural depth that can be an inspiration to all. A seasoned writer on the East Asian scene, Roy Garner offers a personal perspective on the latest trends in lifestyles and fashions across this immensely diverse and rapidly evolving region.

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics -- in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Warum französische Frauen jünger aussehen

Woman Critiqued

The Nation

Wer auf dich wartet

Narrative Performance in Modern Japanese Fiction

Cat Person

At the time of his death in 1965 at the age of seventy-nine, Tanizaki Jun'ichiro had been writing fiction, plays, essays, poems, and translations almost without interruption for more than fifty-five years. In this series of meditations on seven of Tanizaki's novels and novellas, the renowned translator Anthony Chambers explores the attempt by Tanizaki's characters to construct ideal worlds: fantasies that were far removed from the concerns of everyday life and were, for the most part, unattainable. Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work; he examines the writer's subtle use of storytelling devices to evoke his characters'

alternate sense of reality and encourage the reader's participation in their fantasies. Using his intimate knowledge of Tanizaki's works, Chambers superbly evokes the beauty and truth Tanizaki's characters find in their ideal worlds.

A seductive psychological thriller about obsession, jealousy and deceit, and a Japanese classic Sonoko Kakiuchi is a cultured Osaka lady in an uninspiring marriage. When she decides to take an art class in town she meets the extraordinary Mitsuko, a woman as beautiful and charismatic as she is cunning. They begin a passionate affair and Sonoko soon finds herself infatuated by Mitsuko, and ensnared in a web of sex, humiliation and deceit. With an introduction by Kristen Roupenian, author of 'Cat Person'

In this stunning collection, Franz Wright chronicles the journey back from a place of isolation and wordlessness. After a period when it seemed certain he would never write poetry again, he speaks with bracing clarity about the twilight world that lies between madness and sanity, addiction and recovery. Wright negotiates the precarious transition from illness to health in a state of skeptical rapture, discovering along the way the exhilaration of love--both divine and human--and finding that even the most battered consciousness can be good company. Whether he is writing about his regret for the abortion of a child, describing the mechanics of slander ("I can just hear them on the telephone and keening all their kissy little knives"), or composing an ironic ode to himself ("To a Blossoming Nut Case"), Wright's poems are exquisitely precise. Charles Simic has characterized him as a poetic miniaturist, whose "secret ambition is to write an epic on the inside of a matchbook cover." Time and again, Wright turns on a dime in a few brief lines, exposing the dark comedy and poignancy of his heightened perception. Here is one of the poems from the collection: Description of Her Eyes Two teaspoonfuls, and my mind goes everyone can kiss my ass now-- then it's changed, I change my mind. Eyes so sad, and infinitely kind.

Attraktiv in jedem Alter

Books on Japan in Western Languages Recently Acquired by the National Diet Library

The Fire Next Time

Carolina Quarterly

The Reed Cutter and Captain Shigemoto's Mother

The Secret Window

The marriage of Kaname and Misako is disintegrating: whilst seeking passion and fulfilment in the arms of others, they contemplate the humiliation of divorce. Misako's father believes their relationship has been damaged by the influence of a new and alien culture, and so

attempts to heal the breach by educating his son-in-law in the time-honoured Japanese traditions of aesthetic and sensual pleasure. The result is an absorbing, chilling conflict between ancient and modern, young and old.

Französische Frauen haben nicht nur bis ins hohe Alter Esprit und Charme, sie sehen auch unverschämt jung aus. Und das ganz ohne sündhaft teure Anti-Aging-Cremes, aufwändige Gesichtsbearbeitungen oder sich gar unters Messer zu legen. Wie einfach und dabei elegant man mit seinem wahren Alter umgeht und dabei blendend aussieht, zeigt Mireille Guiliano in ihrem neuen Buch: Sie gibt unschlagbare Tipps, wie man gutaussehend und würdevoll durch die besten Jahre kommt – voll geheimer Schönheitstricks, Witz und cleverer Ratschläge.

Offering the first systematic examination of five modern Japanese fictional narratives, all of them available in English translations, Atsuko Sakaki explores Natsume Sōseki's Kokoro and The Three-Cornered World; Ibuse Masuji's Black Rain; Mori Ōgai's Wild Geese; and Tanizaki Jun'ichirō's Quicksand. Her close reading of each text reveals a hitherto unexplored area of communication between narrator and audience, as well as between "implied author" and "implied reader." By using this approach, the author situates each of these works not in its historical, cultural, or economic contexts but in the situation the text itself produces.

Tanizaki Jun'ichirō on Cinema and "oriental" Aesthetics
Newsletter

The Columbia Companion to Modern East Asian Literature

ein etwas anderes Reisebuch

New York Magazine

Lob der Meisterschaft

The publication in 1992 of Miyabe Miyuke's highly anticipated Kasha (translated into English as All She Was Worth) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society—and the situation of women in it. Bodies of Evidence examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. Bodies of Evidence moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

In "The Reed Cutter", the narrator meets a strange man who tells him a story of obsession; and a tenth-century Kyoto minister demands and receives his rival's wife during a drunken party in "Captain Shigemoto's Mother"

The Makioka Sisters

Ideal Worlds in Tanizaki's Fiction

Shadows on the Screen

Der Schlüssel

Entwurf einer japanischen Ästhetik

Women, Society, and Detective Fiction in 1990s Japan