

File Type PDF Recovered Roots  
Collective Memory And The  
Making Of Israeli National  
Tradition 1st First Edition By  
Zerubavel Yael

# **Recovered Roots Collective Memory And The Making Of Israeli National Tradition 1st First Edition By Zerubavel Yael 1997**

"As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize

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the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct

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Zeev Herzl  
historical periods from one  
another through watersheds,  
such as the invention of  
fire or the fall of the  
Berlin Wall."

The houses of history is a  
clear, jargon-free  
introduction to the major  
theoretical approaches  
employed by historians. This  
innovative critical reader  
provides accessible  
introductions to fourteen  
schools of thought, from the  
empiricist to the  
postcolonial, including  
chapters on Marxist history,  
Freud and psychohistory, the  
Annales, historical  
sociology, narrative,  
gender, public history and  
the history of the emotions.

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Each chapter begins with a succinct description of the ideas integral to a particular theory. The authors then explore the insights and controversies arising from the application of this model, drawing upon debates and examples from around the world. Each chapter concludes with a representative example from a historian writing within this conceptual framework. This newly revised edition of the highly successful textbook is the ideal basis for an introductory course in history and theory for students of history at all levels.

Die Jüdischen Studien

Making Of Israeli National  
Tradition 1st First Edition By  
Zalman Yehiel 1987

umfassen alle Gebiete, die  
für die Erforschung der  
jüdischen Geschichte,  
Philosophie und Religion von  
Bedeutung sind. Sie  
repräsentieren ein relativ  
junges Fach in der deutschen  
akademischen Landschaft,  
aber ein Gebiet von  
wachsener Bedeutung.  
Jüdische Religion und Kultur  
haben tiefe Spuren in der  
deutschen und europäischen  
Geschichte, Philosophie und  
Literatur hinterlassen, sie  
waren beeinflusst vom  
wechselhaften Verhältnis der  
jüdischen und christlichen  
Religion, das bisweilen ein  
tolerantes Miteinander  
ermöglichte, in anderen  
jedoch zu Verfolgung, Hass

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Zionism 1937

und – wie in Deutschland im  
20. Jahrhundert – zum  
Genozid führte. Das Handbuch  
versucht, entlang einzelner  
Begriffe wie Ritual,  
Aufklärung, Diaspora,  
Sefarad/Aschkenas oder  
Zionismus sowie  
verschiedener  
Forschungsgebiete wie  
Philosophie, Mystik, Recht  
oder ökonomie Einblicke in  
die Geschichte des Judentums  
zu geben. Wer mehr über das  
Regelwerk und die Ereignisse  
wissen will, die über  
jüdische Geschichte  
bestimmten und moderne  
Formen jüdischen Lebens  
hervorbrachten, findet viele  
Zugänge und vertiefende  
Einblicke.

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Zeev Herzog, 1997

The volume is divided into three sections: cultural transmissions, fractured memories, and nostalgia, to individuate through cultural products—films, poetry, fiction, architectural buildings, autobiographical writing, and social media—the dynamics of memory within Italian culture from World War II to the contemporary times.

Power, People, & Performance

Geschichte als Argument in  
der Nachkriegsmedizin

The Construction of Memory  
of Modern Wars

Frauenbilder in Israel  
1948-1967

Formen der Vergegenwärtigung  
der nationalsozialistischen

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Tahira and Yehudi 1997

Euthanasie zwischen

Politisierung und

Historiographie

Legal Memories And Amnesias

In America's Rhetorical

Culture

A History of the Gospel and

Its Growth

How objective are our history books?

This addition to the Writing History

series examines the critical role that

memory plays in the writing of

history. This book includes: - Essays

from an international team of

historians, bringing together analysis

of forms of public history such as

museums, exhibitions, memorials and

speeches - Coverage of the ancient

world to the present, on topics such

as oral history and generational and

collective memory - Two key case

studies on Holocaust memorialisation



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Zarukimel Yael 1997

and the memory of Communism Since unification, eastern Germany has witnessed a rapidly changing memorial landscape, as the fate of former socialist monuments has been hotly debated and new commemorative projects have met with fierce controversy.

Memorializing the GDR provides the first in-depth study of this contested arena of public memory, investigating the individuals and groups devoted to the creation or destruction of memorials as well as their broader aesthetic, political, and historical contexts. Emphasizing the interrelationship of built environment, memory and identity, it brings to light the conflicting memories of recent German history, as well as the nuances of national and regional constructions of

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identity.

Trial of those responsible for large-scale state brutality have captured public imagination in several countries. Prosecutors and judges in such cases, says Osiel, rightly aim to shape collective memory. They can do so in ways successful as public spectacle and consistent with liberal legality. In defending this interpretation, he examines the Nuremburg and Tokyo trials, the Eichmann prosecution, and more recent trials in Argentina and France. Such trials can never summon up a "collective conscience" of moral principles shared by all, he argues. But they can nonetheless contribute to a little-noticed kind of social solidarity. To this end, writes Osiel, we should pay closer attention to the way an experience of

administrative massacre is framed within the conventions of competing theatrical genres. Defense counsel will tell the story as a tragedy, while prosecutors will present it as a morality play. The judicial task at such moments is to employ the law to recast the courtroom drama in terms of a "theater of ideas," which engages large questions of collective memory and even national identity. Osiel asserts that principles of liberal morality can be most effectively inculcated in a society traumatized by fratricide when proceedings are conducted in this fashion. The approach Osiel advocates requires courts to confront questions of historical interpretation and moral pedagogy generally regarded as beyond their professional competence. It also raises objections

that defendants' rights will be sacrificed, historical understanding distorted, and that the law cannot willfully influence collective memory, at least not when lawyers acknowledge this aim. Osiel responds to all these objections, and others. Lawyers, judges, sociologists, historians, and political theorists will find this a compelling contribution to debates on the meaning and consequences of genocide. Etwa 300.000 psychisch erkrankte sowie geistig und körperlich beeinträchtigte Patienten wurden während des Zweiten Weltkriegs von Ärzten ermordet. Neben den massenhaften Zwangssterilisationen und medizinischen Menschenversuchen in Konzentrationslagern gehört diese Tatsache zu den prekärsten

Vergangenheitsinhalten, mit denen es die deutsche Medizin seit 1945 zu tun hatte. In welchen historischen Konstellationen kam es dazu, dass NS-Euthanasie-Verbrechen in der Nachkriegsmedizin thematisiert wurden? Und welche Bedeutung wurde der Vergangenheit zugewiesen? Sascha Topp dokumentiert und analysiert anhand ausgewählter Beispiele von Medizinergruppen die Entwicklung von der teils systematischen Abwehr zur zumindest partiellen Verinnerlichung der prekären Vergangenheit in das ›kollektiv‹ geteilte ärztliche Selbstbild. Sein Buch steht damit im breiteren Kontext erinnerungskultureller Studien zum gesellschaftlichen Umgang mit Nationalsozialismus und Holocaust in Deutschland.

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Sehnsuchtsort Sinai

Exodus!

Recovering the Original Gospel of  
Thomas

Handbuch Jüdische Studien

Übersetzung und Textrezeption als  
Transformationsphänomene von  
Religion

Greater New England in History and  
Memory, 1630-1860

Religion übersetzen

*The history of Judaism,  
Christianity and Islam has  
always been attended by an  
underlying tension between  
Hebrew, Greek and Arabic  
"original texts" and their  
translations. Out of this  
tension between canonized  
texts and changing  
interpretations, a*

*transformation has taken place that is typical of many religions. Religious texts are transformed through translation and through their reception in different contexts. Their interpretations are shaped by the respective contemporary contexts and at the same time contribute to processes of societal change. The contributions to this volume address the hermeneutical task of forging links between the present day on the one hand and antique bible texts, different stages in*

*the history of their reception and interpretations of the Koran on the other. They present exemplary analyses of texts from the perspectives of the Old and New Testament, patristics, Judaism, Islamic studies, systematic theology and translation science. In Legal Memories and Amnesias in America's Rhetorical Culture, Marouf Hasian, Jr. critically examines the rhetoric of law--specifically, the shifting lines between the notions of liberty and*



*license. Hasian, Jr. explores how such issues as immigration, labor, national identity, race, and genetics have caused society to change how it thinks about, and uses, laws. In Legal Memories and Amnesias in America's Rhetorical Culture, Marouf Hasian, Jr. critically examines the rhetoric of law--specifically, the shifting lines between the notions of liberty and license. Hasian, Jr. explores how issues such as immigration, labor, national identity, race, and genetics have caused*

society to change how it  
thinks about, and uses,  
laws. The author builds on  
critical race theory,  
feminist studies of the  
law, and critical legal  
studies, and he uses a  
case study framework that  
covers topics such as  
Sarah Roberts and the  
separate but equal  
doctrine, John Brown's  
enactment of natural law  
at Harper's Ferry, Typhoid  
Mary Mallon, the  
Holocaust, Susan Smith,  
the human genome project,  
and Rosewood. All of the  
aforementioned are tied  
together by an

*introduction that clearly delineates the basic theoretical stance of the book. Without a doubt, the subject of this book is provocative, timely, and timeless.*

*This volume in honour of Eep Talstra focusses on the function of tradition in the formation and reception of the Bible, and the role of the innovations brought about by ICT in reconsidering existing interpretations of texts, grammatical concepts, and lexicographic practices. The Gospel of Peter is one*

of the most fascinating  
apocryphal texts of the  
2nd century. The studies  
in the present volume are  
concerned with the  
question of the  
reconstruction of the text  
and philological questions  
associated with this, with  
the possible contexts of  
its genesis and with  
intertexts which may be of  
significance in  
interpreting it. The  
result is a number of  
insights into the theology  
of this text which are  
partly surprising and  
partly controversial.  
Continuity Or Contingency?

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History Lessons  
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Zerubavel Yael 1997

*Kulturgeschichte der  
ägyptischen Halbinsel  
The Shaping of Israeli  
Identity*

*objektbezogene*

*Erinnerungspraktiken in  
antiken Gesellschaften*

*Studies Presented to*

*Professor Eep Talstra on  
the Occasion of his Sixty-  
Fifth Birthday*

*Collective Memory and the  
Making of Israeli National  
Tradition*

***There is one critical way we  
honor great tragedies: by never  
forgetting. Collective  
remembrance is as old as human***

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**society itself, serving as an  
important source of social  
cohesion, yet as Jeffrey Andrew  
Barash shows in this book, it has  
served novel roles in a modern  
era otherwise characterized by  
discontinuity and dislocation.  
Drawing on recent theoretical  
explorations of collective  
memory, he elaborates an  
important new philosophical  
basis for it, one that unveils  
profound limitations to its scope  
in relation to the historical past.  
Crucial to Barash's analysis is a  
look at the radical  
transformations that symbolic  
configurations of collective  
memory have undergone with the  
rise of new technologies of mass  
communication. He provocatively  
demonstrates how such**

**technologies' capacity to simulate direct experience—especially via the image—actually makes more palpable collective memory's limitations and the opacity of the historical past, which always lies beyond the reach of living memory. Thwarting skepticism, however, he eventually looks to literature—specifically writers such as Walter Scott, Marcel Proust, and W. G. Sebald—to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality.**

**This book analyzes the evolution and cultivation of modern Palestinian collective memory and its role in shaping Palestinian national identity from**

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***its inception in the 1920s to the  
2006 Palestinian elections.  
Explores tough questions that  
have occupied scholars since the  
discovery of the Gospel of  
Thomas in the sands of Nag  
Hammadi, Egypt, in the 1940's.  
Where did this gospel come  
from? When was it written? Who  
wrote it? Why was it composed?  
What is its meaning? This book  
examines these issues.***

***Israel erlebte zwischen 1989 und  
2000 seine vorerst letzte große  
jüdische Einwanderungswelle:  
Mehr als eine Million  
russischsprachiger Menschen  
kamen, um als Staatsbürger zu  
bleiben. Ihre alte Heimat, die  
Sowjetunion, war im Untergang  
begriffen, die Nachfolgestaaten  
unsicher. Aus dieser***



**Masseneinwanderung erwuchs eine Bevölkerungsrevolution, die sich wesentlich auf die Erinnerungs- und Geschichtskultur der israelischen Gesellschaft auswirkte. Denn die Neubürger, in Israel als Diaspora-Einwanderer einer großen "Heimkehrbewegung" betrachtet, waren nicht bereit, sich fraglos den damit verbundenen Normen und Erwartungen zu unterwerfen. Lou Bohlen untersucht, wie der bislang geltende jüdisch-israelische Konsens, Judentum als Norm und der Holocaust als zentraler Bezugspunkt der Erinnerung, in den Diskursen der russischsprachigen Neubürger zum umstrittenen Terrain wird. Daraus entsteht eine spannungsreiche**

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Zvi Ben-Dor  
Zvi Ben-Dor 1997

**Konfliktgeschichte über  
konkurrierende Erinnerungen  
und Gedächtnisnarrative in Israel  
und ihren jeweiligen politischen  
Funktionalisierungen.**

**Transmissions of Memory**

**Pionierinnen und**

**Schönheitsköniginnen**

**Studies in Contemporary Jewry:**

**XIII: The Fate of the European  
Jews, 1939-1945**

**Time Maps**

**Echoes, Traumas, and Nostalgia  
in Post-World War II Italian  
Culture**

**Text, Kontexte, Intertexte**

**Myth, Memory and Trauma**

**There are few terms or  
concepts that have, in the  
last twenty or so years,  
rivalled "collective memory"  
for attention in the**

humanities and social  
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Zerubabel Year 1997  
term has extended far beyond  
scholarship to the realm of  
politics and journalism,  
where it has appeared in  
speeches at the centers of  
power and on the front pages  
of the world's leading  
newspapers. The current  
efflorescence of interest in  
memory, however, is no mere  
passing fad: it is a  
hallmark characteristic of  
our age and a crucial site  
for understanding our  
present social, political,  
and cultural  
conditions. Scholars and  
others in numerous fields  
have thus employed the  
concept of collective

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memory, sociological in  
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inquiries into diverse,  
Zinbarg and Yandl 1977  
though allegedly connected,  
phenomena. Nevertheless,  
there remains a great deal  
of confusion about the  
meaning, origin, and  
implication of the term and  
the field of inquiry it  
underwrites. The Collective  
Memory Reader presents,  
organizes, and evaluates  
past work and contemporary  
contributions on the  
questions raised under the  
rubric of collective memory.  
Combining seminal texts,  
hard-to-find classics,  
previously untranslated  
references, and contemporary  
landmarks, it will serve as

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an essential resource for  
teaching and research in the  
field. In addition, in both  
its selections as well as in  
its editorial materials, it  
suggests a novel life-story  
for the field, one that  
appreciates recent  
innovations but only against  
the background of a long  
history. In addition to its  
major editorial  
introduction, which outlines  
a useful past for  
contemporary memory studies,  
The Collective Memory Reader  
includes five sections -  
Precursors and Classics;  
History, Memory, and  
Identity; Power, Politics,  
and Contestation; Media and  
Modes of Transmission;

comprising ninety-one texts.  
In addition to the essay  
introducing the entire  
volume, a brief editorial  
essay introduces each of the  
sections, while brief  
capsules frame each of the  
91 texts.

Sznaider stellt in diesem  
Buch den Widerspruch  
zwischen dem theoretischen  
Anspruch auf eine »normale«  
Gesellschaft und der  
israelischen Realität in den  
Fokus. Durch ikonische  
Ereignisse und Bilder zeigt  
er, wie die Gesellschaften  
in Israel sich ständig  
gegenseitig herausfordern  
und um eine Definition

**israelischer Identität  
ringen. Angesichts der  
Krise, die das Land derzeit  
durchlebt, stellt sich der  
Soziologe Natan Sznaider die  
Frage, ob man die  
israelische Gesellschaft  
überhaupt mit den  
klassischen Methoden  
bewerten kann. Der Zionismus  
sollte die Juden aus ihrer  
Weltlosigkeit befreien und  
ihnen eine »normale«  
territoriale Souveränität  
geben, sie durch einen  
»normalen« Staat mit seinen  
Institutionen und  
staatsbürgerlichen Kriterien  
zu einem Teil der  
Weltgemeinschaft machen.  
Aber genau das ist eine der  
unlösbaren Spannungen, die**

*die Gesellschaften in Israel  
durchziehen. Es ist daher  
schwierig, allgemeingültige  
historische und  
soziologische Modelle und  
Kriterien auf Israel  
anzuwenden.*

*Inspired by the theoretical  
insights of Patrick Hutton,  
Roland Barthes and Maurice  
Halbwachs, this volume  
examines the relationship  
between myths and memory and  
the ways in which the  
narratives (and the  
mythologies) of wars play a  
central role in constructing  
modern identities. The  
scholarly examination of war  
narratives shows how the  
political elite became  
eagerly engaged in the*



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Zeev Herzl  
7200999011607  
*process of mythmaking. The  
collection opens with a  
preface by Patrick Hutton,  
the leading historian in the  
field o ...*

*This volume explores the  
dynamics of cultural memory  
in a variety of contexts.  
Zwischen Relikt und Reliquie  
Eine Einführung in zehn  
Bildern*

*The Creation of American  
Jewish Heritage*

*Religiöse Identität und  
Erneuerung im 21.*

*Jahrhundert*

*Writing the History of  
Memory*

*Recovered Roots*

*Deuteronomy and the  
Deuteronomistic History in  
Their Context*

Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values. But in fact, Jewish tradition and American culture did not converge seamlessly. Rather, it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid-twentieth centuries. *History Lessons* is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation, and came to view the American Jewish experience as a

unique chapter in Jewish history. Beth Wenger shows how American Jews celebrated civic holidays like Thanksgiving and the Fourth of July in synagogues and Jewish community organizations, and how they sought to commemorate Jewish cultural contributions and patriotism, often tracing their roots to the nation's founding. She looks at Jewish children's literature used to teach lessons about American Jewish heritage and values, which portrayed--and sometimes embellished--the accomplishments of heroic figures in American Jewish history. Wenger also traces how Jews often disagreed about how properly to represent these figures,

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focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon. History

Lessons demonstrates how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future.

Der Sinai während der 15-jährigen israelischen Besatzung: ein

Pionier(t)raum. Nach dem

Sechstagekrieg baute der jüdische Staat auf der Halbinsel zwischen

Asien und Afrika eine Exklave auf.

An den Küsten des Mittelmeeres,

dem Golf von Suez und dem Golf

von Akaba, aber auch im

lebensfeindlichen Hinterland

entstanden zwischen 1967 und 1982

zwei Städte und mehr als ein

Dutzend Dörfer. Dort, wo einst schon Theodor Herzl nach seinem "Altneuland" suchen ließ, sollte eine neue Generation die arbeiterzionistischen Gründerzeitideale verwirklichen. Junge Männer und Frauen sollten als Arbeiter, Bauern und Soldaten die biblische Wüste zum Blühen bringen und über sie wachen. Tatsächlich entwickelten sich die Kommunen jedoch zu Alternativorten, in denen säkulare Israelis ein unkonventionelles Gegenleben kultivierten. Der Autor porträtiert die Sinai-Halbinsel, die aufgrund ihrer geografischen Lage nie Teil des israelisch-palästinensischen Konfliktes gewesen und damit

singulär in der Geschichte des Zionismus ist, auf der Basis zahlreicher unveröffentlichter Archivdokumente sowie erstübersetzter Gedichte, Lieder, Reisefeuilletons und Prosaschriften. So entsteht das erste Porträt der israelischen Kultur(en) auf der Sinai-Halbinsel.

Desert as historical metaphor -- The desert mystique -- Desert as the counterplace -- The Negev frontier -- The Negev Bedouins -- Unsettled landscapes -- The desert and the tourist gaze -- Epilogue : memory, space, and contested visions  
Because new nations need new pasts, they create new ways of commemorating and recasting select

historic events. In *Recovered Roots, Tradition*, Yael Zerubavel illuminates this dynamic process by examining the construction of Israeli national tradition. In the years leading to the birth of Israel, Zerubavel shows, Zionist settlers in Palestine consciously sought to rewrite Jewish history by reshaping Jewish memory. Zerubavel focuses on the nationalist reinterpretation of the defense of Masada against the Romans in 73 C.E. and the Bar Kokhba revolt of 133-135; and on the transformation of the 1920 defense of a new Jewish settlement in Tel Hai into a national myth. Zerubavel demonstrates how, in each case, Israeli memory transforms events that ended in

death and defeat into heroic myths and symbols of national revival.

Drawing on a broad range of official and popular sources and original interviews, Zerubavel shows that the construction of a new national tradition is not necessarily the product of government policy but a creative collaboration between politicians, writers, and educators. Her discussion of the politics of commemoration demonstrates how rival groups can turn the past into an arena of conflict as they posit competing interpretations of history and opposing moral claims on the use of the past. Zerubavel analyzes the emergence of counter-memories within the reality of Israel's frequent



wars, the ensuing debates about the future of the occupied territories, and the embattled relations with Palestinians. A fascinating examination of the interplay between history and memory, this book will appeal to historians, sociologists, anthropologists, political scientists, and folklorists, as well as to scholars of cultural studies, literature, and communication.

Writing, Remembrance, and  
Political Imagination

Memory and the Jesus Tradition  
Cultural Memory and Early  
Civilization

Das Evangelium nach Petrus

Religion, Race, and Nation in Early  
Nineteenth-Century Black America

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## Between Memory and Mythology Collective Memory and the Historical Past

AcknowledgementsPart One: Exodus  
History1. "Bent Twigs and Broken  
Backs": An Introduction2. Of the Black  
Church and the Making of a Black  
Public3. Exodus, Race, and the Politics of  
Nation4. Race, Nation, and the Ideology  
of Chosenness5. The Nation and Freedom  
CelebrationsPart Two: Exodus Politics6.  
The Initial Years of the Black Convention  
Movement7. Respectability and Race,  
1835-18428. "Pharaoh's on Both Sides of  
the Blood-Red Waters": Henry Highland  
Garnet and the National Convention of  
1843Epilogue: The Tragedy of African  
American PoliticsNotesIndex Copyright ©  
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To this end, writes Osiel, we should pay  
closer attention to the way an experience

of administrative massacre is framed within the conventions of competing theatrical genres. Defense counsel will tell the story as a tragedy, while prosecutors will present it as a morality play. The judicial task at such moments is to employ the law to recast the courtroom drama in terms of a "theater of ideas," which engages large questions of collective memory and even national identity. Osiel asserts that principles of liberal morality can be most effectively inculcated in a society traumatized by fratricide when proceedings are conducted in this fashion. Nashaway became Lancaster, Wachusett became Princeton, and all of Nipmuck County became the county of Worcester. Town by town, New England grew—Watertown, Sudbury, Turkey Hills, Fitchburg, Westminster, Walpole—and with each new community the myth of America flourished. In *People of the Wachusett* the

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history of the New England town becomes the cultural history of America's first frontier. Integral to this history are the firsthand narratives of town founders and citizens, English, French, and Native American, whose accounts of trading and warring, relocating and putting down roots proved essential to the building of these communities. Town plans, local records, broadside ballads, vernacular house forms and furniture, festivals—all come into play in this innovative book, giving a rich picture of early Americans creating towns and crafting historical memory. Beginning with the Wachusett, in northern Worcester County, Massachusetts, David Jaffee traces the founding of towns through inland New England and Nova Scotia, from the mid-seventeenth century through the Revolutionary Era. His history of New England's settlement is one in which the replication of towns across the landscape

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is inextricable from the creation of a regional and national culture, with stories about colonization giving shape and meaning to New England life.

A dozen essays document the evolution of national myths in Israel as the heroic figures and events of independence and survival transmute into blind fanaticism, great-power manipulation, and traditional colonialism and genocide. Without passing any judgement on the changes, they delve into the meani

Die umstrittene Erinnerungskultur  
russischsprachiger Migranten in Israel  
1989-2000

Tradition and Innovation in Biblical  
Interpretation

Collective Memory and the Social Shape  
of the Past

Cultural Heritage and the Challenge of  
Sustainability

Politik der Erinnerung

**Für den modernen  
Kulturtouristen und  
Ausstellungsbesucher ist die  
Antike das Zeitalter der  
Ruinen und archaologischen  
Artefakte schlechthin. Doch  
bereits in der Antike selbst  
waren Griechen und Römer mit  
materiellen Überresten der  
Vergangenheit konfrontiert.  
Der Umgang mit solchen  
Relikten sowie ihre Funktionen  
innerhalb religiöser,  
politischer und kultureller  
Kontexte sind Gegenstand der  
Untersuchung. Sie knüpft an  
ältere Forschungen zur  
Vorgeschichte des christlichen**

**Reliquienkultes an, das  
Material wird aber aus einer  
durch neuere  
kulturwissenschaftliche  
Forschungsparadigmen wie  
Erinnerung und  
Materialitat/Visualitat  
bestimmten Perspektive  
betrachtet. Damit gibt die  
Arbeit einen systematischen  
Überblick über die Formen  
objektbezogener Erinnerung in  
Griechenland und Rom vom 8.  
Jh. v.Chr. bis zum 4. Jh. n.Chr.  
und erschließt so einen bisher  
vernachlässigten Bereich  
antiker Geschichtskultur.  
Darüber hinaus leistet sie  
einen Beitrag zum Verständnis  
der historischen Evidenzkultur**

**der Antike, der die Entstehung  
des christlichen Pilgerwesens  
im Heiligen Land sowie des  
christlichen Reliquienkultes  
besser verstandlich macht. Die  
Dissertation wurde mit dem  
Kulturpreis Bayern und dem  
Bruno Snell-Preis der  
Mommsen-Gesellschaft  
ausgezeichnet.**

**Now available to an English-  
speaking audience, this book  
presents a groundbreaking  
theoretical analysis of memory,  
identity and culture. It  
investigates how cultures  
remember, arguing that  
human memory exists and is  
communicated in two ways,  
namely inter-human**



**interaction and in external systems of notation, such as writing, which can span generations. Dr Assmann defines two theoretical concepts of cultural memory, differentiating between the long-term memory of societies, which can span up to 3,000 years, and communicative memory, which is typically restricted to 80 to 100 years. He applies this theoretical framework to case studies of four specific cultures, illustrating the function contexts and specific achievements, including the state, international law, religion and science.**

**Ultimately, his research demonstrates that memory is not simply a means of retaining information, but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes.**

**Ausgehend vom Gedenken an die Pogromnacht von 1938 untersucht der Band die Bedeutungswandlungen der Erinnerung an die Shoa und an die Geschichte jüdischen Lebens in Deutschland sowie die aktuellen Entwicklungen der erinnerungspolitischen Debatte, der Erinnerungsforschung und der**

**Gedenkkultur. Im Mittelpunkt steht dabei die Frage nach den zukünftigen Formen und Inhalten des Erinnerns und seiner institutionellen Manifestationen in politischen Diskursen, in der Wissenschaft und in den Gedenkortern. Wie kann die Erinnerung an die jüdische Geschichte in Deutschland und Europa, an die Diskriminierung und Verfolgung der jüdischen Minderheit und an den Völkermord auch mehr als 80 Jahre nach der Pogromnacht aufrecht erhalten werden und wirksam bleiben?  
In the years leading to the birth of Israel, Zerubavel**

**shows, Zionist settlers in Palestine consciously sought to rewrite Jewish history by reshaping Jewish memory.**

**Zerubavel focuses on the nationalist reinterpretation of the defense of Masada against the Romans in 73 C.E. and the Bar Kokhba revolt of 133-135; and on the transformation of the 1920 defense of a new Jewish settlement in Tel Hai into a national myth.**

**Palestinian Collective Memory and National Identity**

**Memorializing the GDR**

**Perspektiven des Gedenkens an die Verbrechen des Nationalsozialismus und die Shoah**

## **Gesellschaften in Israel Monuments and Memory after 1989**

### **Desert in the Promised Land The houses of history**

*Alan Kirk argues that memory theory, in its social, cultural, and cognitive dimensions, is able to provide a comprehensive account of the origins and history of the Jesus tradition, one capable of displacing the moribund form-critical model. He shows that memory research gives new leverage on a range of classic problems in gospels, historical Jesus, and Christian origins scholarship. This volume brings together 12 essays published between 2001 and 2016, newly*

*revised for this edition and organized under the rubrics of: 'Memory and the Formation of the Jesus Tradition'; 'Memory and Manuscript'; 'Memory and Historical Jesus Research'; and 'Memory in 2nd Century Gospel Writing'. The introductory essay, written for this volume, argues that the old form critical model, in marginalizing memory, abandoned the one factor actually capable of accounting for the origins of the gospel tradition, its manifestation in oral and written media, and its historical trajectory. For cultural and heritage institutions around the world, sustainability is the major challenge*

*of the twenty-first century. In the first major work to analyze this critical issue, Barthel-Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage, and from social and economic contradictions as heritage developed into a truly global organizational field. Drawing on extensive fieldwork and interviews over many years, as well as detailed coverage of primary documents and secondary literature, she examines key international organizations including UNESCO, ICOMOS, and the World Monuments Fund, and national trust organizations of Great*

*Britain, the United States, and Australia, and many others. This wide-ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability.*

*This volume addresses the topics of collective memory and collective identity in relation to Deuteronomy and the Deuteronomistic History.*

*The articles gathered here portray the fascinating relationship between memory and identity, and between history within Deuteronomy and the Deuteronomistic historiography as well as its proximate context. They present fresh and illuminating perspectives that, it is hoped, will*



*inspire future research.*

*This volume of the annual Studies in Contemporary Jewry series presents essays on the origins of the Holocaust. With contributions from many of the world's leading Holocaust scholars, The Fate of the European Jews, 1933-1945 provides multiple perspectives on the question of whether the Holocaust can best be explained as an inevitable result of Europe's anti-Semitic history, or as a tragic historical mutation.*

*Collective Memory and Collective Identity*

*Mass Atrocity, Collective Memory, and the Law*

*A critical reader in history and*

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*theory, second edition*  
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Jesus in Context  
Zerubavel Yael 1997

*Die Zukunft der Erinnerung*

*Ruptured Voices: Trauma and  
Recovery*

*Jüdische, christliche und  
muslimische Perspektiven*

\*Applies new methods to  
the study of the  
historical Jesus \*

Includes illuminating  
maps

Religionen haben klare  
Vorstellungen von  
Erneuerung und damit das  
Potential, in allen  
Sphären menschlichen  
Lebens Veränderungen  
einzuleiten. Religionen

haben schon immer zu gesellschaftlichen Veränderungen beigetragen und Erneuerungsprozesse durch kontroverse theologische Debatten ausgelöst. Die Erneuerung religiöser Identität ist abhängig davon, wie religiöse Gemeinschaften ihre Traditionen und ihre gegenwärtigen und zukünftigen Herausforderungen für sich selbst, die Gesellschaft, in der sie leben, und die Welt als

Ganzes interpretieren.  
Wo sehen religiöse  
Gemeinschaften ihre  
eigenen Ressourcen und  
welches sind die  
Kriterien für  
Erneuerungsprozesse im  
21. Jahrhundert? In  
dieser Publikation  
analysieren reflektieren  
jüdische, christliche  
und muslimische  
Wissenschaftlerinnen und  
Wissenschaftler die  
Bedeutung und Dynamiken  
religiöser Erneuerung  
und untersuchen die  
Bedeutung religiöser  
Erneuerung in den

verschiedenen religiösen Traditionen. [Religious Identity and Renewal in the Twenty-first Century. Jewish, Christian and Muslim Explorations] Religions carry strong visions of renewal and thereby have the potential to trigger dynamics of change in all spheres of human life. Religions have contributed to societal transformation and processes of renewal spark intensive theological debates. The renewal of religious

identity is informed by how religious communities interpret their traditions and past, present, and future challenges to themselves, society and the world at large. How do religious communities understand their own resources and criteria for renewal in the twenty-first century? In this publication, Jewish, Christian and Muslim scholars analyze and reflect on the meaning and dynamics of religious renewal and

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explore the meaning of  
religious renewal across  
religious traditions.

Wie weiblich ist die  
Nation? Zwei  
herausragende und  
widersprüchliche  
Frauenvorbilder in der  
jungen israelischen  
Gesellschaft. Julie  
Grimmeisen erforscht das  
Bild der "Neuen  
Hebräischen Frau" nach  
der Gründung des Staates  
Israel. Dabei wird  
deutlich, dass nicht nur  
politische, sondern  
insbesondere kulturelle  
Einflüsse aus Europa und

den USA – in diesem Fall ein kommerzielles Schönheitsideal der Frau – das Projekt des israelischen nation building beeinflussten. Das Konsumverlangen der israelischen Gesellschaft, verkörpert durch die seit 1950 jährlich gewählte glamouröse Schönheitskönigin, stand im klaren Widerspruch zum ebenfalls sehr wirkmächtigen Vorbild der sozialistischen Pionierin, die als gleichberechtigtes



Mitglied ihrer  
Gemeinschaft, Seite an  
Seite mit den männlichen  
Kameraden und unter  
großen Anstrengungen und  
Entsagungen die jüdische  
Nation in ihrem eigenen  
Land wiederbelebt haben  
soll. Beide  
Frauenvorbilder wurden  
von den ersten  
erfolgreichen  
Frauenmagazinen des  
Staates propagiert und  
steckten den Rahmen ab,  
innerhalb dessen sich  
der ideologische Kampf  
um die Deutungshoheit  
des Frauenideals Israels

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abspielte. Die Autorin liefert mit ihrer Analyse der "Neuen Hebräischen Frau" einen innovativen Beitrag zur Nationalismus- und zur Geschlechterforschung. Cultural Memory and the Construction of Identity