

Se Anja Na Led The Malazan Book Of The Fallen 3

This volume provides researchers and students with a discussion of a broad range of methods and their practical application to the study of non-state actors in international security. All researchers face the same challenge, not only must they identify a suitable method for analysing their research question, they must also apply it. This volume prepares students and scholars for the key challenges they confront when using social-science methods in their own research. To bridge the gap between knowing methods and actually employing them, the book not only introduces a broad range of interpretive and explanatory methods, it also discusses their practical application. Contributors reflect on how they have used methods, or combinations of methods, such as narrative analysis, interviews, qualitative comparative analysis (QCA), case studies, experiments or participant observation in their own research on non-state actors in international security. Moreover, experts on the relevant methods discuss these applications as well as the merits and limitations of the various methods in use. Research on non-state actors in international security provides ample challenges and opportunities to probe different methodological approaches. It is thus particularly instructive for students and scholars seeking insights on how to best use particular methods for their research projects in International Relations (IR), security studies and neighbouring disciplines. It also offers an innovative laboratory for developing new research techniques and engaging in unconventional combinations of methods. This book will be of much interest to students of non-state security actors such as private military and security companies, research methods, security studies and International Relations in general. The Open Access version of this book, available at https://www.routledge.com/Researching-Non-state-Actors-in-International-Security-Theory-and-Practice/Krueck-Schneiker/p/book/9780367141561, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Když Ivan přijde o matku, ocítne se opuštěný na ulicích Moskvy s nepatrnou šancí přežít krutou zimu. Pomoc však přijde v nečekané podobě, když se Ivana ujme smečka psů. Kteří se mu na ulici brzy stanou víc než jen společníky: poskytnou mu rodinu. Ivan se však nemůže před svítem lidí ukrývat v72n7. Když mu konečn? nabídnou pomoc, bude schosen jí přijmout? A bude jí vbcec chtít?

Wann lösen Kaufleute ihre Konflikte mit Hilfe der öffentlichen Justiz, wann hingegen auf alternativen Wegen, also mehr oder weniger privat? In 16 Fallstudien aus Mittel- und Westeuropa, die einen Bogen vom Mittelalter bis zum 20. Jahrhundert spannen, untersuchen die Autoren entweder die Strategien von Kaufleuten bei der Wahl des geeigneten Instruments für ihre Interessendurchsetzung oder aber die speziellen Markt- und Handelsgesichte, welche – nicht selten unter Einfluss der kaufmännischen Justiznutzer selbst – für die Regelung ihrer Angelegenheiten und Bedürfnisse eingerichtet wurden. Die Aufsätze sind auf Deutsch, Französisch oder Englisch verfasst; Kurzfassungen in den beiden anderen der drei Tagungssprachen sind beigelegt. Mit Beiträgen von: Anja Amend-Traut, Christian Borde, Albrecht Cordes, Serge Dauchy, Florent Garnier, Thierry Hamon, Jean Hilaire, Silvia Marzagalli, Ulrike MüSig, Peter Ostmann, Louis Pahlow, Christian Pfister-Langanay, Pierrick Pourchasse, Estelle Rothweiler née Réhault, Stephen E. Sachs, Karl-Otto Scherner, Alain Wijffels.

Jediny muž

A journal of chemical sciences. B

After Yugoslavia

Arheološka najdišta Ptuja / Archaeological sites of Ptuj

Die Eulenspiegel-Rezeption als Beispiel des englisch-kontinentalen Buchhandels im 16. Jahrhundert

Crosslinguistic Perspective

Politikens etymologisk ordbog

Wenzel Groszák, Ölbohárarbeiter auf einer Plattform mitten im Meer, verliert in einer stürmischen Nacht seinen einzigen Freund. Nach dessen Tod reist Wenzel nach Ungarn, bringt dessen Sachen zur Familie. Und jetzt? Soll er zurück auf eine Plattform? Vor der westafrikanischen Küste wird er seine Arbeitskleider wegwerfen, wird über Malta und Italien aufbrechen nach Norden, in ein erloschenes Ruhgebiet, seine frühere Heimat. Und je näher er seiner großen Liebe Milena kommt, desto offener scheint ihm, ob er noch zurückfinden kann. Anja Kamppmanns Überraschender Roman erzählt in dichter, poetischer Sprache von der Rückkehr aus der Fremde, vom Versuch, aus einer bodenlosen Arbeitswelt zurückzufinden ins eigene Leben.

1939: Cade Martin s rodiči opouští Velkou Británii, která práv? vyhlásila váku N?mecku, a vrací se do rodných Spojených stát?. Když je však jejich lo? napadena nacistickými ?arod?ji a rodiče umírají pí jeho ochran?, Cadea jeho cesta za pomstu zavede až do P?lno?ní fronty – p?ism? tajného válečného magického programu Spojenc? – kde dostane nabídku stát se ?arod?jem. Nyní ho ?eká nejšíř život, kdy neví, kdo ho zabije d?ív – jeho spojenci nebo démoni, kte?i mu prop?jújí svou magii. B?hem boj? v okupované Evrop? až p?iliš pozd? pochopí, že ho pomsta bude stát mnohem víc než jen jeho duši... a že není nic t?žšího než konat dobro, když vaše kom pochází od toho nejryzejšího zla.

Presented at this workshop were mathematical models upon which process control is based and the practical applications of this method of control within industry; case studies include examples from the paper and pulp industry, materials industry and the chemical industry, among others. From these presentations emerged a need for further research and development into process control. Containing 19 papers these Proceedings will be a valuable reference work for all those involved in the designing of continuous production processes for industry and for the end user involved in the practical application of process control within their manufacturing process.

Die Macht der Musik

Poboěni procesi in ělovek

The Politics of Gender and Culture in India

Psalmorum Davidicorum Analysis

Sustainable Public Procurement under EU Law

Zeitschrift Für Naturforschung

Handwörterbuch der ilirischen und deutschen Sprache: Th. Ilirisch-deutscher

Na griču Panorama na Ptuju, kjer leži eden pomembnejših predelov antičnega mesta Poetovto, so geofizikalne raziskave razkrile urbanistično zasovo s potekom ulic in pravokotnimi stavbnimi parcelami. V knjigi je združeno dozdajšnje vedenje o Panorami, hkrati gre za nadaljevanje sistematične predstavitve arheoloških najdišč Ptuja. Uvodna poglavja prinašajo zgodovino arheoloških raziskav, izhodišča analize in potek geofizikalnih raziskav z uporabljenimi metodami ter glavnimi rezultati. V osrednjih poglavjih smo poudarili arheološke podatke različne kakovosti (naključno najdbe, zaščitna izkopavanja, stara in moderna arheološka raziskovanja, geofizikalne pregleda) in jih umestili v prostor s pomočjo številnih načrtov. Celovito sliko dopolnjuje dodatek – Katalog kamnitih spomenikov z osnovnimi podatki, opisi, literaturo, koentarijem in fotografijami.

This report presents the results of a study of effective employment initiatives for refugees and reunited refugee family members who are psychologically vulnerable, have symptoms of trauma or are traumatised. The study consists of a literature study and an exploratory investigation of existing practices for the target group in Denmark, Finland, Iceland, Norway, and Sweden. The study shows that the knowledge base about effective employment initiatives for the target group is currently limited. Nevertheless, several best practices are identified that have a good probability of showing positive employment outcomes for the target group. The report presents the existing knowledge base in the literature, detailed description of best practices and it identifies key prerequisites in creating effective employment initiatives for the target group.

Given the remarkable similarities between Burgos's critical analysis and recent feminist legal theory, her writings are still disturbingly relevant today. This study also explores the relationship between melodrama as a genre of manichean worldviews and law as a system of binary oppositions and discusses Burgos's subversion of the former as a means to criticise the latter."--Jacket.

Der Hund ist immer hungrig

In Qua Aperte Cernitur Singulis in Psalmis ordinem esse admirabilem : Adiungitur Commentarius Amplissimus. In Quo Non tantum sensus Literales, sed omnes etiam Mystici exponuntur ... Adduntur loci communes ... Acceßit duplex Index: alter Rerum, in fine cuiusque Tomi, alter Concionum, primí Tomi initio preaffixus. 4

Panorama

Women and the Law

Der englische Eulenspiegel

English smexky

Deutsch Im Blick

English summary: John Dryden's poem Alexander's Feast or The Power of Music - an Ode in Honour of St. Cecilia's Day (1697) was highly praised by critics and set to music by Georg Friedrich Handel in 1736. The musical version, too, was a celebrated work of art. Even though the poem was written for St. Cecilia's Day, it is set not in the Christian era but in the time of Alexander the Great after his conquest of the Persian capital Persepolis. This collection of essays explores the piece from different perspectives (English Literature, Classical Philology, Musicology, Theology) and provides new results gained from interdisciplinary studies. Special attention is paid to the relationship between language and music. The book includes a list of performances containing unpublished material as well as a discography and indices of names and titles. It is thus a useful compendium both for specialists and a broader public. German text. German description: Alexander's Feast Or: The Power of Music gehort zu den wichtigsten Werken der Literatur- und Musikgeschichte, bei denen sowohl Text (John Dryden, 1697) als auch Vertonung (Georg Friedrich Handel, 1736) als Meisterwerke gelten. Das Stück schildert die machtvolle Wirkung der Musik am Beispiel Alexanders des Grossen: Während eines feierlichen Gelages in Persepolis, mit dem Alexander seinen Sieg über die Perser begehrt, gelingt es dem Sanger Timotheus mit seiner Musik Affektschwankungen - zwischen liebender Zuneigung und kampfeslustiger Rachsucht - beim berühmten Heerfuhrer zu erreichen. Der Sammelband beleuchtet Das bisher wenig behandelte Werk aus der Perspektive verschiedener Fachwissenschaften (Anglistik, Klassische Philologie, Kunstgeschichte, Musikwissenschaft, Theologie). Das Spektrum reicht von der Verarbeitung der zugrunde liegenden antiken Erzählungen über die Analyse der Drydenschen Ode bis hin zur Untersuchung der Vertonung Handels und deren Rezeption.

Poručík zpravodajské služby Nathan Blum rutinně dekuje depše z obzateného Polska. Po útěku z krakovského ghetta - poté co nacisté popravili jeho rodinu - však Nathan touží udělat něco nového pro svou rodinu mezi zmlanou válkou. Návrh, který obdrží od svého nadřízeného Billa Donovanova, však nečekal. Má proniknout na nejhorší místo na zemi. Do skutečného živočichu pekla, kde má vyhledat a osvobodit jednoho člověka, jediného muže, který může Spojencům zajistit vítězství ve válce.

This volume is a collection of the author's most important articles on the representational objectives and narrative techniques of authors from Classical Antiquity (including Homer, Hellenistic poets, Pindar, Attic drama, Graeco-Roman historiographies and literary theories). They are complemented by an original contribution and updated responses to new developments in research. An introduction and indexes facilitate navigation through the book.

The World Guide to Sustainable Enterprise

Osvoboditelka

Translating Desire

Öffentliche und private Justiz im Handels- und Seerecht / Justice privée et justice publique en matières commerciales et maritimes

Darstellungsteile und Erzählstrategien in antiken Texten

New Perspectives on the State as Stakeholder

Fifteenth European Conference on Chemical Vapor Deposition : Proceedings of the International Symposium

V luxusním hotelu Sacher se koná opulentní jarní pleš. Mezi véhlasnými hosty je také Sarah Paulová, novinářka Videňského posla. Oslava běží na plné obrátky, když tu se náhle ozve výkřik. Vzápětí je na dámských toaletách nalezeno mrtvé tělo. Brzy vyjde nejovo, že oběti se stala Iris Reuterová, která pracovala v malém cukrářství nedaleko hotelu Sacher. Iris byla prosulou cukrářkou, její sladké výtvořy se těšily velké oblibě. Při dotazování přítomných hosti padne podezření na Maxe Brückera. Je to nadřízený Reuterové a její bývalý přítel, který se s ní nerozešel právě v dobrém. Zatímco bulvární tisk vinná Brückera jako jasného pachatele, Sarah pochybje a pouští se do pátrání na vlastní pěst v blízkém okolí zavražděné ženy. Záhy narazí na záhadné dekorace na dortech a na další temná tajemství...

The World Guide to Sustainable Enterprise is the first comprehensive global compendium that clearly describes the national approaches to sustainable enterprise. Through a systematic review of each country, this quick-to-access reference guide showcases the similarities and differences in each region. Every country profile includes key information about the relevant history, country-specific issues, trends, research, and the leading organizations operating in the field as well as best-practice case studies. The guide comprises four volumes, each dedicated to a specific region of the world. In a world where organizations are working increasingly across national and regional boundaries and research takes a joined-up and international approach, this book is an essential guide for practitioners and researchers in the disciplines of business sustainability, social enterprise and corporate responsibility. The first of its kind, this reference book provides the reader with a unique insight into what is the current state-of-play in each country. Each edited volume provides expert contributions from around the world; the contributors have been selected on the basis of their expertise and their clear experience in sustainable enterprise. Each regional/country profile includes the following sub-sections: Sustainable Enterprise in context; Priority issues; Trends; Government policies; and References. This unique resource will be an essential acquisition for all organizations who need to benchmark their sustainable enterprise strategies throughout different regions and cultures and want the best possible intelligence on the key issues and concerns relating to sustainable business and social responsibility in all of the markets in which they operate. It provides a useful companion reference collection to The World Guide to CSR, also edited by Wayne Visser. The full 40r Volume Set of The World Guide to Sustainable Enterprise is available for purchase as a single item at a 25% discounted rate.

An investigation of recent developments and trends within the Yugoslav successor states since the signing of the Dayton Agreements in Autumn 1995. This book offers a distinctive and desirable perspective on the seven successor states, their cultures, politics and identities by providing an internal perspective on the region and its developments.

Roman

Reformulation and Acquisition of Linguistic Complexity

A study of effective employment initiatives for vulnerable and traumatised refugees in the Nordic countries

Researching Non-state Actors in International Security

Georg Friedrich Händels Alexander's feast : Interdisziplinäre Studien

Combating Terrorism and Its Implications for the Security Sector

komputorska konkordanca

The study investigates Eulenspiegel, the European bestseller of the Early Modern Age. The history of its dissemination in England shows how strongly book printing there in the 16th century was predominated by German printers and sellers and demonstrates how a ?German' figure was received in England. The study presents that period's fascination with Eulenspiegel using a number of examples of translations showing their interconnection with the English version. Here for the first time, an edition translated into German and including variants reflects the entire English tradition of the 16th century.

Když Selah našla svou pravou lásku, prince Toradena z Norve, nikdy si nepředstavovala, že ho bude muset opustit. A to jen proto, že právě mise Pozorovatelky byla tajemstvím, které jí posádka nesv?íla. P?evážejí zbran? pro rebely bojující proti brutální ca?ici, jejíž stín se tyčí nad jejich dalším cílem: Schwarzwaldem. Na míst?, kam Selah nikdy mí?it necht?la. Ale dívka, která plná strachu opouští?a Potomac, je pry??. Podpalubí lodí je plné zbraní a její srdce visí na vlásku. Selah je odhodlaná dovést misi Pozorovatelky ke zádnému konci. Podají se jí to?

This book examines the effectiveness of the modernisation of EU public procurement law in light of the overarching treaty goals on sustainability. Contributors expertly cover core issues of public procurement, including life cycle costing (LCC), eco- and fairtrade labels, the link to the subject matter (LSM) requirement, the mandatory horizontal rule on environmental and social legal compliance, and framework agreements. Also explored are the balancing of economic and non-economic objectives implied in sustainable public procurement. The volume moves on to identify major unresolved issues in the use of sustainability considerations, and highlights challenges and possibilities for the national implementation due to take place in 2016. The book contributes to the dismantling of the compartmentalisation that underpins unsustainable policy decisions by discussing the interface of company law and public procurement law and the implication of the new rules on sustainable public procurement for sustainable companies, and specifically for small- and medium-sized enterprises (SMEs).

EUROCVD 15

P?lno?ní fronta

Eine Grenze in Bewegung / Une frontiere mouvante

Erozijski procesi v slovenski Istri

Carmen de Burgos, an Early Feminist

Postcolonial Piracy

Gedichte

It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.

Fantascienza - romanzo breve (56 pagine) - Un'ultima missione: scortare un fotografo nel settore H, il più infame della città, alla ricerca di una ragazza scomparsa. Un'avvincente racconto cyberpunk Carne o ferro: tutto, purché si rivenda. La miliziana Anja sta per iniziare una nuova vita, chiudendo finalmente con il lavoro di macelleria e la vita negli slums per trasferirsi dieto una confortevole scrivania. Ma il giorno prima del grande cambio, Anja accetta un ultimo incarico da free-lance: dovrà fare da scorta a un fotografo idealista che intende addentrarsi giù, nei settori più infami della città, per documentare la vita dei Randagi e lo smercio turpe e ormai normale dei corpi di scarto. E proprio nel Settore H si sono perse le tracce di una misteriosa ragazza, scomparsa dalla sua vita dorata, che in molti stanno cercando... Il premio Kipple Domenico Mortellaro ci getta in una storia viscida e dura, tra il romanzo criminale e l'ecoapocalisse, che riscrive il cyberpunk aggiungendo la carne al ferro e il favola inferno all'exploitation sparattutto. Domenico Mortellaro, barese, classe '79, è criminologo e sociologo della devianza. Da anni si occupa dello studio delle mafie pugliesi e ha all'attivo una serie di pubblicazioni scientifiche su profiling e analisi dei sistemi criminali. Scrive per quotidiani e settimanali d'informazione e collabora con le PA. La scrittura per lui è anche valvola di sfogo ed esercizio necessario di creatività. Vincitore del Premio Kipple 2019 con Il cacciatore di sirene, ha scritto alcuni romanzi brevi e antologie autopubblicate. Suoi racconti fantasy, SF, weird, noir, splatterpunk appaiono in Thanatolia (Watson Edizioni), L'amore ai tempi del meNare (Lethal Books), Tutto il nero d'Italia (Noubs). Suoi scatti logografici hanno vinto contest francesi e tedeschi, è nel poco tempo che gli resta, e che ora dedica per lo più a sua moglie e al loro figlio appena arrivato, produce musica elettronica contemporanea.

Across the global South, new media technologies have brought about new forms of cultural production, distribution and reception. The spread of cassette recorders in the 1970s; the introduction of analogue and digital video formats in the 80s and 90s; the pervasive availability of recycled computer hardware: the global dissemination of the internet and mobile phones in the new millennium: all these have revolutionised the access of previously marginalised populations to the cultural flows of global modernity. Yet this access also engenders a pirate occupation of the modern: it ducks and deranges the globalised designs of property, capitalism and personhood set by the North. Positioning itself against Eurocentric critiques by corporate lobbies, libertarian readings or classical Marxist interventions, this volume offers a profound postcolonial reevaluation of the social, epistemic and aesthetic workings of piracy. It projects how postcolonial piracy persistently negotiates different trajectories of property and self at the crossroads of the global and the local.

Theory and Practice

Dialecticæ Aristotelis compendium: commentaria, pluresque articuli. Super logicam J. Duns Scoti, etc

Vražda v hotelu Sacher

Letopisi

Wie hoch die Wasser steigen

Manjša rimska naselja na slovenskem prostoru / Minor Roman settlements in Slovenia

Vollständigstes englisch-deutsches und deutsch-englisches Handwörterbuch

Die Untersuchung widmet sich dem Vergleich von Kommentierungsstrategien in der Renaissance am Beispiel der bisher wenig beachteten Horazkommentare des Cristoforo Landino von 1482 und des Denis Lambin von 1561, die in ihrem Verhältnis zum kommentierten Autor stark kontrastieren. Im ersten Teil liegt der Fokus auf den autorisierenden Paratexten beider Editionen. Landino zeigt sich als Kommentator, der sich als Teil der Dichtungstradition versteht.

Lambin hingegen stellt seine Selbststilisierung in den Vordergrund. Im zweiten Teil werden diejenigen Passagen vergleichend analysiert, die die Kommentatoren aufgrund ihres intellektuellen Umfelds vor sprachliche und inhaltliche Herausforderungen stellen: obszöne und epikureische Passagen. Anhand dieser Textstellen kristallisiert sich eine eindeutige Verschiebung im Verhältnis zwischen Autor, Kommentator und Leser heraus: Landino glättet Horaz und schützt seine Leser. Lambin hingegen entzieht sich dieser Verantwortung und konfrontiert seine Leser mit Anstößigkeiten. Dabei werden exemplarische Entwicklungen in Genre des Kommentars zwischen dem fünfzehnten und sechzehnten Jahrhundert und die Vielseitigkeit der zinsimentalen Horazrezeption sichtbar.

Monografija je posvečena manjšim rimskim naseljem, ki ležijo na območju današnje Slovenije, kamor so segale tri velike upravne enote rimske države: Italija ter provincii Norik in Zgornja Panonija. V samostojnih poglavjih je zgoščeno in po skupnem konceptu predstavljjenih dvajset naselij različnega tipa in stopnje raziskanosti. Podatki so umeščeni v prostor, podprti s kartami in načrti, vsebinsko primerljivi in jasno ovrednoteni. Vsako poglavje vsebuje podatke o legi naselja in njegovem pripadnem imenu, kratko zgodovino raziskav, morebitno objudbeno lokacije v prazgodovini, predstavitve antičnih literarnih virov in epigrafskih spomenikov. Osrednji del je usmerjen v pregled arheoloških ostanok rimske dobe: v topografijo, infrastrukturo, stavbe, grobišča in premične ostanke posebnega pomena. Sledijo podatki o statusu naselja, o družbenem položaju posameznih prebivalcev, njihovih administrativnih ali vojaških funkcijah, poklicih in etnični pripadnosti. Vsako poglavje zakrožja oris zgodovinskega razvoja naselja. Predstavljena so: Fluvio Frigidio – Kastr, Ad Pirum, Longatik, Navport, Vipava, Gradišče nad Knežakom, Ulaka, Ig, Menež, Karnji, Šmartno pri Cerkljah, Blagovica, Atrana, Šempeter v Savinski dolini, Kolaciona, Zagrad, Slovenska Bitrica, Anđnikovo gradišče, Pretorij Latobikov in Romula. _ _ _ _ _ The book discusses the minor settlements that dotted the territory of present-day Slovenia in the Roman period. This geographically diverse territory was crossed by important lines of communication and divided between three large administrative units of the Roman state: Italy and the provinces of Noricum and Upper Pannonia. Twenty-six authors wrote contributions on individual settlements in a comprehensive and clear manner roughly following a common concept. The presentation of each settlement opens with its location and name in Antiquity, possible habitation traces from prehistory, mentions in ancient literary texts and documents, and recovered epigraphic evidence. The next, main part offers an overview of the archaeological remains from the Roman period: topography, infrastructure, buildings, cemeteries and portable remains of particular significance. This is followed by the information on the status of a settlement, social standing of its inhabitants, their administrative or military functions, as well as professional or ethnical background. All is brought together in an outline of the historical development of each settlement.

Reformulation and Acquisition of Linguistic Complexity proposes a new answer to the question of the appropriation or acquisition of a mother tongue – a complex object, one that is both stable and perpetually evolving. This answer is based on the reformulating principle that children spontaneously apply: a principle that is illustrated here with children retelling the same story. These children are all 6, 8 or 10 years old and speak French, Italian, Croatian or Polish as a first language. This book demonstrates that the acquisition of any mother tongue is explained by the application of various reformulation procedures between source predications and reformulated predications. These procedures are comparable from one language to another, and different from one age group to another. This book also studies certain complex phenomena at the lexical and syntactical levels, and analyzes how children, depending on their age, treat these phenomena. Finally, we show that the acquisition of a mother tongue is a fundamentally linguistic activity.

Strategien der Horazkommentierung bei Cristoforo Landino und Denis Lambin

Body of Flowers

Employment and traumatised refugees

Horazrezeption in der Renaissance

Proceedings of the IFAC Workshop, Atlanta, Georgia, USA, 13–14 June, 1988

Media Distribution and Cultural Production in the Global South

Ivan Gundulić "Osman"

The beauty of the human body meets the beauty of flowers.

This textbook of classroom activities and homework accompanies Deutsch im Blick, http://coeril.utexas.edu/dib/, the web-based German program developed and in use at the University of Texas since 2004, and its companion site, Grimm Grammar (2000) http://coeril.utexas.edu/gg/."--Open Textbook Library website.

Identities and Politics within the Successor States

Carne o ferro

Volume 1: Africa and Middle East

Poselkyně Starých Pňbehův Českých, Aneb Kronyka Česka, Od Prvnjho do nynějšy Země Českě Pňchozu Dwauch Knjžat Charvatských Čzecha y Lecha Wlajnch Bratřj Až do Státněneho Panowánj Čysaře Rjmského, Krále Českého, [et.c]. Ferdynanda Prvnjho Wždyckyn Vjtěže Slawného

Model Based Process Control