

### *Seven Brothers Aleksis Kivi*

Pasi Sahlberg has thoroughly updated his groundbreaking account of how Finland built a world-class education system during the past four decades. In this international bestseller, Sahlberg traces the evolution of Finnish education policies and highlights how they differ from the United States and much of the rest of the world. Featuring substantial additions throughout the text, Finnish Lessons 2.0 demonstrates how systematically focusing on teacher and leader professionalism, building trust

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between the society and its schools, and investing in educational equity rather than competition, choice, and other market-based reforms make Finnish schools an international model of success. This second edition details the complexity of meaningful change by examining Finland's educational performance in light of the most recent international assessment data and domestic changes.

The first major anthology of Finnish literature in translation, containing substantial representation of most major figures of the postwar period. The primary material is supplemented by essays and

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translations of essays by writers, scholars, and critics.

A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the

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ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. **INCLUDING:**

- \*Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien
- \*Fantastical offerings

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from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois  
\*Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions \*New translations, including fourteen stories never before in English PLUS: \*Beautifully Bizarre Creatures!  
\*Strange New Worlds Just Beyond the Garden Path!  
\*Fairy Folk and Their Dark Mischief! \*Seriously Be Careful—Do Not Trust Those Fairies!  
a novel

Aleksis Kivi And/as World Literature

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A Novel

What Can the World Learn from Educational Change in Finland?, Second Edition

Erinnere dich

Multilingualism in Northern European Literature

**This volume addresses the intriguing issue of indirect reports from an interdisciplinary perspective. The contributors include philosophers, theoretical linguists, socio-pragmaticians, and cognitive scientists. The book is divided into four sections following the provenance of the authors. Combining the**

**voices from leading and emerging authors in the field, it offers a detailed picture of indirect reports in the world's languages and their significance for theoretical linguistics. Building on the previous book on indirect reports in this series, this volume adds an empirical and cross-linguistic approach that covers an impressive range of languages, such as Cantonese, Japanese, Hebrew, Persian, Dutch, Spanish, Catalan, Armenian, Italian, English, Hungarian, German, Rumanian, and Basque. Die Kreativität nimmt gegenwärtig eine zentrale**

**Position in der Translationsprozessforschung ein. Die Erkenntnis, dass Kreativität nicht nur beim Übersetzen literarischer Werke benötigt wird, bildet die Grundlage für die Entwicklung neuer Modelle der translatorischen Kompetenz. Zu dieser grundlagentheoretischen Ebene gehört die Betrachtung der übersetzerischen Kreativität in Verbindung mit den (eminent hermeneutischen) Begriffen des Verstehens und Interpretierens: Die Textvorlage verstehen, sie auslegen, um sie dann angemessen kreativ in der Zielsprache wiedergeben zu können, ist ein**



**translatorisches Grundverhalten. Der Band fokussiert den Nexus Kreativität-Verstehen-Interpretieren im Übersetzen und beleuchtet ihn aus den unterschiedlichen Perspektiven der Rhetorik, Literatur, Hermeneutik, Philosophie, Linguistik und Translatologie.**

**The fundamental aim of translation studies in general is to better understand the practice of translation. Insofar as hermeneutics can be regarded as an approach to understanding the nature of understanding itself (and in this it finds alliances with phenomenology), the task of this**

**volume is to demonstrate that hermeneutics can accordingly provide a means to better apprehend the subtle complexities of translation. At issue are translators' myriad decisions, reactions, negotiations and compromises as they practice their craft. At stake is translation knowledge – what translators must know, how they know what they know, and how such savoir faire is deployed in specific instances of translation. Essays in this volume address the somatic and the cognitive, questions of experience and expertise, empirical practice, methodological**

**protocols and suitable philosophical models in order to gain better insight into the challenging task of the translator. An additional highlight of this volume is the sustained assessment of Fritz Paepcke, one of the pioneers of what, today, is called translational hermeneutics, Paepcke being a scholar who proposed new ways to consider the delicate, but necessary negotiation between translation theory and translation practice.**

**CONTENTS Anthony Pym: On Erlebnis within Translation Knowledge Holger Siever: Komplexes Denken: Eine Herausforderung auch**

**für die Hermeneutik? Radegundis Stolze: Zur Anschlussfähigkeit der Hermeneutik in der Translatologie Lucia Salvato: Ein hermeneutischer Ansatz zur Versöhnung antagonistischer Übersetzungsorientierungen Anna Pavlova: Kognitive Textverarbeitung und Verstehen fürs Übersetzen Douglas Robinson: The ? of the Foreign: The Feeling-Based Hermeneutics of Translation as Influenced by Ancient Chinese Thought Mathilde Fontanet: Revisiting the Unit of Translation from the Hermeneutical Perspective Paulo Oliveira:**

**Übersetzung als Aufbau des Vergleichbaren (Auf Ricœurs Pfad mit Wittgenstein und Toury)  
Karolina Jezewska, Kasia Jezewska, John Stanley: Introspektion unter der Lupe.  
Phänomenologische und hermeneutische Ansätze im empirischen Vergleich mit Think Aloud und IPDR Masoud Pourahmadali Tochahi: Grundelemente einer Phänomenologie des Übersetzens: Übersetzungsbewusstsein und phänomenologische Analyse von Übersetzungsakten im Ausgang von einem nominalen Ausdruck Mohamed Saki:**

**Hermeneutics and Paratext: Seamus Heaney's  
Retranslation of Beowulf Tomáš Svoboda: A  
Hermeneutic Reading of the Works of Jiří Levý  
Philippe Forget: Grenzen und Möglichkeiten der  
(paepckeschen) Hermeneutik Alberto Gil: Der  
Evidentia-Begriff in seinen rhetorisch-  
translatologischen Dimensionen. Ein  
Denkanstoß von Fritz Paepcke Eliane Laverdure:  
Das Spiel des Übersetzens. Grundzüge einer  
komparativen Studie John Stanley: Translational  
Hermeneutics: Understanding (Mis-)Understood?  
Tatu und Patu und ihre verrückten Maschinen**

## **Nordic Childhoods 1700–1960**

### **Sieben Brüder**

### **Kreativität und Hermeneutik in der Translation**

### **Sociocultural Aspects of Translating and**

### **Interpreting**

### **Musical Signification**

A canine version of the Finnish classic *The Seven Brothers*, in which seven orphaned brothers flee from authority and live in the backwoods until they mature and can return to society as responsible citizens. Over the past dozen years or so, an increasingly disproportionate percentage of new religions scholars

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have arisen in Nordic countries, which now teach at universities in Denmark, Finland, Norway, Sweden and the Baltic countries. Nordic New Religions, co-edited with Inga B. Tøllefsen, surveys this rich field of study in this area of the world, focusing on the scholarship being produced by scholars in this region of northern Europe.

Finnland ist Gastland der Frankfurter Buchmesse und Sofi Oksanen ihr Star Der Roman folgt dem Schicksal dreier Esten während des Zweiten Weltkriegs und danach: Roland, einem prinzipientreuen estnischen Freiheitskämpfer, seinem machthungrigen, skrupellosen Cousin Edgar und dessen Frau Juudit, die



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sich in einen deutschen Offizier verliebt. Ein meisterhaft komponierter Roman über Machtstreben, Liebe und Verrat. Estland zur Zeit der deutschen Besatzung: Während sich Roland versteckt hält, weil er immer noch an die estnische Befreiung glaubt, versucht Edgar ins Zentrum der Machthaber vorzustoßen. Seine Frau Juudit verliebt sich in einen hohen deutschen Offizier, nicht ahnend, dass ihr Mann über genau diesen Offizier die Karriereleiter emporklettern möchte. Nach dem Krieg werden die Karten neu gemischt, Estland steht unter der Besatzung der Sowjets, und wieder ist es Edgar, der hofft, seiner Vergangenheit zum Trotz auch bei den

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Kommunisten eine herausragende Rolle zu spielen. Intrigen und Legenden, Verrat und Heimtücke, Liebe und Familie - Sofi Oksanen hat einen Roman geschrieben, der sich durch die meisterliche Konstruktion wie ein Thriller liest und dessen Figuren, allen voran Edgar, man nicht mehr vergisst. Die internationale literarische Sensation des Jahres.

Seven Brothers

Exploring the Translatability of Emotions

An Excessive Outsider

Finnish Lessons 2.0

Translation and the Problem of Sway

Lauras Verschwinden im Schnee

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Seitsemän veljestä (The Brothers Seven), the 1870 Finnish novel by Aleksis Kivi (1834-1872), is one of the most (in)famously unknown classics of world literature—unknown not only because so few people in the world can read Finnish, but also because the novel is so incredibly difficult to translate, the Mount Everest of translating from Finnish. It is difficult to translate not only because it blends a saturation in Homer, Shakespeare, Dante, Cervantes, and the Bible with a brilliantly stylized form of local dialect, but because it is wild, grotesque, carnivalistic, and laugh-out-loud funny on every page. It has been translated 58 times into 34 languages—but somehow the translations always seem to fall short of their flamboyant original. Douglas Robinson's new translation is a bold attempt to remedy that. He aims to

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make Kivi as rhythmic, as alliterative, as brash, as grotesque, and as funny in English as he is in Finnish. Since Kivi deliberately used an archaic Finnish, but used it playfully—and since Kivi was steeped in Shakespeare, to the point of memorizing whole plays—Robinson translates him into a playful Shakespearean register. As he notes in his Preface, this makes the translation a bit difficult to read—but the original is difficult for Finns to read as well, and the Finnish readers who love Kivi (and that is most of them) read him with pleasure despite the words they don't know, because his prose is so intensely alive.

Sie jagen und roden, sie saufen und prügeln sich, aber sie sind, so eigen jeder für sich auch ist, eine verschworene Gemeinschaft, die Urzelle des finnischen Volkes. Sie sind

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sieben Brüder, die da gemeinsam auf dem Hof von Jukola ihrer verstorbenen Eltern leben, ehe sie ihn verpachten und sich einen neuen bauen im Wald von Impiwaara. Jeder ein eigener Charakter, sind sie rauflustig, auch untereinander - selbst Weihnachten wird erst schön durch eine ordentliche Prügelei, aber wenn man nicht achtgibt, kann einem der ganze Hof dabei abbrennen. Säufer sind sie nur fallweise, aber sie sind tüchtige Jäger, und so mancher Bär, Otter oder Auerhahn bleibt auf ihrer Strecke. Was ihnen wirklich Kummer macht, ist die Pflicht, wenigstens den Katechismus lesen zu lernen. Aber sie wären nicht die Söhne von Jukola, wenn ihnen nicht am Ende auch das gelänge. Heiterer ist wohl selten die Zivilisation in eine Bauern- und Jägerwelt eingezogen als in diesem ersten Roman in finnischer

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Sprache, und obwohl er seinerzeit als ›Schandfleck‹ bezeichnet wurde, ist er inzwischen längst als Klassiker der finnischen Literatur anerkannt. Finnland: Schwerpunkt der Frankfurter Buchmesse 2014 Aus dem Finnischen und mit einem Nachwort von Gisbert Jänicke

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic

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literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism.

The Routledge Handbook of Translation and Ethics

The Finnish Tradition of Semiotics

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Learning by Expanding

Cognition and Comprehension in Translational Hermeneutics

Snow, Forest, Silence

Roman

*Thirty high-level essays on various aspects of semiotics by Finnish, Estonian, and Hungarian scholars.*

*Translation Studies has recently been searching for connections with Cultural Studies and Sociology. This volume brings together a range of ways in which the disciplines can be related, particularly with respect to research methodologies. The key aspects covered are the agents behind translation, the social histories revealed by translations, the perceived roles and values of translators in social contexts,*



*the hidden power relations structuring publication contexts, and the need to review basic concepts of the way social and cultural systems work. Special importance is placed on Community Interpreting as a field of social complexity, the lessons of which can be applied in many other areas. The volume studies translators and interpreters working in a wide range of contexts, ranging from censorship in East Germany to English translations in Gujarat. Major contributions are made by Agnès Whitfield, Daniel Gagnon, Franz Pöchhacker, Michaela Wolf, Pekka Kujamäki and Rita Kothari, with an extensive introduction on methodology by Anthony Pym.*

*The Routledge Handbook of Translation and Ethics offers a*

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*comprehensive overview of issues surrounding ethics in translating and interpreting. The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation, posthumanism, volunteering and activism, accessibility and linguistic human rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential*

*ethical theories. Part II takes the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally, Part IV focuses on special issues and new challenges, and signals new directions for further study. This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies, multilingualism and comparative literature.*

*ReFocus: The Films of Teuvo Tulio*

*The Aesthetics and Politics of Linguistic Borders*

*Seven brothers and sisters*

*What Can the World Learn from Educational Change in*

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### *Finland?*

### *Cross-Cultural and Transdisciplinary Encounters*

### *Aleksis Kivi and/as World Literature*

Aleksis Kivi (1834–72) is the Finnish writer best loved by his countrymen. His novel *Seven Brothers* -- the first Finnish novel -- has been widely translated, as has his comedy *The Country Cobblers*, and his tragedy *Kullervo* (developed from a Kalevala story) is the basis of Aulis Sallinen's opera of the same name. This is the first selection in English of Kivi's poems. They combine Romantic themes -- the natural world as paradise, the primacy

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of a child's vision -- with a sturdy realism that vividly describes a bear hunt, a gipsy family hilariously plying its trades, a peasant as mute as the oxen he loves.

Meanwhile the technique used in most of the poems with their elaborate unrhymed stanzas, echoes Classical antiquity -- which is why the translator has chosen to call this book Odes.

In einem Dorf im Norden Finnlands taucht ein Mann namens Huttunen auf. Er setzt die alte Mühle wieder instand, und die Dörfler staunen. Huttunen ist nicht nur bärenstark, er hat zudem eine befremdliche Angewohnheit:

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Er verfällt bisweilen in tiefe Traurigkeit - und heult wie ein Wolf. Um ihren Schlaf gebracht, wollen die Dorfbewohner den Sonderling schließlich ins Irrenhaus einweisen. Doch Huttunen kann fliehen und versteckt sich in der Wildnis der Wälder. Die Jagd auf den heulenden Müller beginnt ...

This work narrates the shared history of the seven languages of Scandinavia and their development from earliest times to the present: Danish, Norwegian, Swedish, Icelandic, Faroese, Finnish, and Sámi. These "seven sisters of the north" have coexisted in Scandinavia for millennia but come from

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two distinct language families: two of them are Finno-Ugric and five Germanic.

Traditionally, studies of the linguistic history have considered the two families separately because of their ultimate differing origins. However, a crisscrossing of names, territories, and even to some extent language genetics in the North through millennia has created a body of shared culture, experience, and linguistic influence that is illuminated when these seven languages are told as a singular story, an approach that has been called language contact. This book breaks new ground by

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considering them together. --

Brecht at Night

Odes

Der heulende Müller

Snow in May

A Study in Aleksis Kivi's Use of Finnish  
Folklore

Finnish Lessons 3. 0

**In Translation and the Problem of Sway Douglas  
Robinson offers the concept of "sway" to bring together  
discussion of two translational phenomena that have  
traditionally been considered in isolation, i.e. norms and  
errors: norms as ideological pressures to conform to the  
source text, and deviations from the source text as**



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**driven by ideological pressures to conform to some extratextual authority. The two theoretical constructs around which the discussion of translational sway is organized are Peirce's "interpretant" as rethought by Lawrence Venuti and "narrativity" as rethought by Mona Baker. Robinson offers a series of "friendly amendments" to both, looking closely at specific translation histories (Alex. Matson to and from Finnish, two English translations of Dostoevsky) as well as theoretical models from Aristotle to Peirce to expand the range and power of these concepts. In addition to translation and interpreting scholars this book will be of interest to scholars of communication and social interaction.**

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**In this book, members of the ChiLPA Project explore the children's literature of several different cultures, ranging from ancient India, nineteenth century Russia, and the Soviet Union, to twentieth century Britain, America, Australia, Sweden, and Finland. The research covers not only the form and content of books for children, but also their potential social functions, especially within education. These two perspectives are brought together within a theory of children's literature as one among other forms of communication, an approach that sees the role of literary scholars, critics and teachers as one of mediation. Part I deals with the way children's writers and picturebook-makers draw on a culture's available resources of orality, literacy, intertextuality, and image.**

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**Part II examines their negotiation of major issues such as the child adult distinction, gender, politics, and the Holocaust. Part III discusses children's books as used within language education programmes, with particular attention to young readers' pragmatic processing of differences between the context of writing and their own context of reading.**

**This is the first English-language collection on this innovative director, exploring Tulio's unique style and the extent and effect of his obsessive recirculation of story elements and stylistic patterns in his work.**

**The Big Book of Classic Fantasy**

**The Languages of Scandinavia**

**Essays in the Semiotic Theory and Analysis of Music**

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**Als die Tauben verschwanden**

**Children's Literature as Communication**

**An Anthology of Finnish Writing, 1945-1972**

**In Aleksis Kivi and/as World Literature**

**Douglas Robinson tracks the global reception of Aleksis Kivi (1834-1872) as a wedge for exploring the nature and boundaries of world literature, and the contributions made by translators to it.**

**This volume strengthens interest and research in the fields of both Childhood Studies and Nordic Studies by exploring conceptions of children and childhood in the Nordic countries (Denmark, Finland, Iceland, Norway,**

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and Sweden). Although some books have been written about the history of childhood in these countries, few are multidisciplinary, focus on this region as a whole, or are available in English. This volume contains essays by scholars from the fields of literature, history, theology, religious studies, intellectual history, cultural studies, Scandinavian studies, education, music, and art history. Contributors study the history of childhood in a wide variety of sources, such as folk and fairy tales, legal codes, religious texts, essays on education, letters, sermons, speeches, hymns, paintings,

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novels, and school essays written by children themselves. They also examine texts intended specifically for children, including text books, catechisms, newspapers, songbooks, and children's literature. By bringing together scholars from multiple disciplines who raise distinctive questions about childhood and take into account a wide range of sources, the book offers a fresh and substantive contribution to the history of childhood in the Nordic countries between 1700 and 1960. The volume also helps readers trace the historical roots of the internationally recognized practices and policies regarding

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child welfare within the Nordic countries today and prompts readers from any country to reflect on their own conceptions of and commitments to children.

"Finnish Lessons 3.0 encourages readers to think big and bold to find new solutions to improving their schools and entire education systems. This third edition of the Grawemeyer Award Winner includes important new material about teaching children with special needs, the role of play in high-quality education, and Finland's responses to growing inequality, slipping international test scores, and the global pandemic"--

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**Seven Sisters of the North**

**Eine Erzählung**

**From Folk Beliefs to Pippi Longstocking**

**Seven Brothers. Translated by Alex Matson**

**Indirect Reports and Pragmatics in the World  
Languages**

**A Tale**

The second edition of this seminal text illustrates the development and implementation of Yrjö Engeström's expansive learning activity theory.

Ein Spiel um Lesen und Tod Ella, die junge Lehrerin mit den schön geschwungenen



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Lippen, wird überraschend als zehntes Mitglied in die legendäre Literarische Gesellschaft ihres finnischen Heimatortes aufgenommen. Auf der Begrüßungsfeier verschwindet die Gründerin und berühmte Autorin Laura Hermelin vor aller Augen in einem wirbelsturmartigen Schneegestöber. Spurlos. Ella ahnt, dass die anderen Mitglieder etwas vor ihr verbergen. Was hat es mit dem mysteriösen Spiel auf sich? Wie kommt es zu den seltsamen Veränderungen in den Büchern? Und wer war vor ihr das andere

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zehnte Mitglied? Pasi Ilmari Jä ä skel ä inen erz ä hlt eine magisch, mitreissende Geschichte, voller ü berraschender Wendungen und mit einem furiosen Finale. 'Ein r ä tselhafter und unberechenbarer Roman, der an den fr ü hen Haruki Murakami erinnert.' Financial Times 'Ü berraschend, spannend und eigensinnig ... ' Telegraph 'Eine Mischung aus 'Twin Peaks' und Donna Tartts Bestseller 'Die geheime Geschichte.' The List Pasi Ilmari Jä ä skel ä inen, 1966 geboren, gilt als Geheimtipp der finnischen Literaturszene. Er

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schreibt Romane, Kurzgeschichten und ist bekannt für seine Fantasy- und Sci-Fi-Erzählungen, für die er mehrere Auszeichnungen erhielt. Mit Lauras Verschwinden im Schnee feierte er 2006 sein vielbeachtetes literarisches Debüt. Er wird in 7 weitere Sprachen übersetzt. Der Autor unterrichtet finnische Sprache und Literatur in Jyväskylä und ist Vater von drei Söhnen. "One of the most influential modernist, and latterly postmodernist, authors in Estonia." Context

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The Seven Dog Brothers  
Being a Doggerel Version of The Seven  
Brothers, Aleksis Kivi's Classic Novel from  
1870

Die Romantherapie : 253 Bücher für ein  
besseres Leben

Handbook of Nordic New Religions

The ChiLPA Project

The Brothers Seven