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Deep maps are finely detailed, multimedia depictions of a place and the people, buildings, objects, flora, and fauna that exist within it and which are inseparable from the activities of everyday life. These depictions may encompass the beliefs, desires, hopes, and fears of residents and help show what ties one place to another. A deep map is a way to engage evidence within its spatio-temporal context and to provide a platform

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for a spatially-embedded argument. The essays in this book investigate deep mapping and the spatial narratives that stem from it. The authors come from a variety of disciplines: history, religious studies, geography and geographic information science, and computer science. Each applies the concepts of space, time, and place to problems central to an understanding of society and culture, employing deep maps to reveal the confluence of actions and evidence and to trace paths of intellectual exploration by making use of a new creative space that is visual, structurally open, multi-media, and multi-

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layered.

Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters! Following the spatial turn in the humanities and social sciences, Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays

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reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to Spatial Literary Studies draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in

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literature and in the world, thus making new textual geographies and literary cartographies possible.

Spaces of Geographical Thought examines key ideas – like space and place - which inform the geographic imagination. The text: discusses the core conceptual vocabulary of human geography: agency: structure; state: society; culture: economy; space: place; black: white; man: woman; nature: culture; local: global; and time: space; explains the significance of these binaries in the constitution of geographic thought; and shows how many of these binaries have been interrogated and re-imagined in

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more recent geographical thinking. A consideration of these binaries will define the concepts and situate students in the most current geographical arguments and debates. The text will be required reading for all modules on the philosophy of geography and on geographical theory.

***Mobile Technology and Place
Space, Place and Mental Health
The Wiley-Blackwell Companion
to Human Geography***

Topophobia

***Can Contemporary Cities Be
Places of Tolerance?***

***Space, Place, Mobility, and
Identity***

Key Thinkers on Space and

Where To Download Space And Place The Perspective Of Experience Yi Fu Tuan **Place**

Geographies of children and young people is a rapidly emerging sub-discipline within human geography. There is now a critical mass of established academic work, key names within academia, growing numbers of graduate students and expanding numbers of university level taught courses. There are also professional training programmes at national scales and in international contexts that work specifically with children and young people. In addition to a productive journal of Children's Geographies, there's a range of monographs, textbooks and edited collections focusing on children

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and young people published by all the major academic presses then there is a substantive body of work on younger people within human geography and active authors and researchers working within international contexts to warrant a specific Major Reference Work on children's and young people's geographies. The volumes and sections are structured by themes, which then reflect the broader geographical locations of the research.

This book addresses the social, functional and symbolic dimensions of urban space in today's world. The twelve essays are grouped in three parts, ranging

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from a conceptual framework to case descriptions rich with illustrations. They provide a valuable service in exploring the nature and significance of social space and particular aspects of its contemporary distribution and contestation. The book addresses a topic that is intrinsically interdisciplinary. Questions of space are examined from a rich variety of disciplinary perspectives in a welcome range from urban planning to political philosophy, shedding a good deal of light in the process. The issues in focus include the dichotomies of public and private space, discussion of rights and duties with regard to the use of

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space, or conflicts over its allocation. Well reasoned and presented discussion is offered from the perspective of basic values and rights. The policy issue of institutional recognition of the specifics of (minority community) identity is raised in opposition to abstract distributive accounts of justice.

In this latest edition of *Key Thinkers on Space and Place*, editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place. Unique in its concept, the book is a comprehensive guide to the life and

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work of some of the key thinkers particularly influential in the current 'spatial turn' in the social sciences. Providing a synoptic overview of different ideas about the role of space and place in contemporary social, cultural, political and economic life, each portrait comprises: Biographical information and theoretical context. An explication of their contribution to spatial thinking. An overview of key advances and controversie. Guidance on further reading. With 14 additional chapters including entries on Saskia Sassen, Tim Ingold, Cindi Katz and John Urry, the book covers ideas ranging from

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humanism, Marxism, feminism and post-structuralism to queer-theory, post-colonialism, globalization and deconstruction, presenting a thorough look at diverse ways in which space and place has been theorized. An essential text for geographers, this now classic reference text is for all those interested in theories of space and place, whether in geography, sociology, cultural studies, urban studies, planning, anthropology, or women's studies.

Vor zwanzig Jahren hatte der französische Soziologe und Philosoph Bruno Latour konstatiert: »Wir sind nie modern gewesen«, und sich an einer

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»symmetrischen Anthropologie« jenseits der Trennung von Natur und Kultur versucht. Nun legt er sein zweites Hauptwerk vor, das dieses faszinierende Projekt mit einer »Anthropologie der Modernen« fortschreibt und den verschiedenen Existenzweisen von Wissenschaft, Technologie, Recht, Religion, Wirtschaft und Politik in der modernen Welt nachspürt. Ein großes Panorama der Modi moderner Existenz. Latour setzt für dieses Projekt bei der globalen Verflechtung aller Lebensbereiche an, die heute nicht zuletzt am Problem des Klimawandels sichtbar wird. Zugleich zeigt sich aber an diesem Problem auch, dass es

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verschiedene Handlungssphären gibt, die jeweils eigene Existenzweisen besitzen: Politiker, die sich mit dem Klimaproblem befassen, sind eben keine Wissenschaftler, die Klimaforschung betreiben, und Unternehmer orientieren sich zunächst an den Maßgaben der Wirtschaftlichkeit; wissenschaftliche Ergebnisse werden daher nicht einfach in politische und ökonomische Handlungen übersetzt. Dennoch sind für Latour diese verschiedenen Existenzmodi nicht unabhängig voneinander, sondern durchdringen einander und kreieren gemeinsam Probleme, die

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es in der Folge auch gemeinsam zu lösen gilt. Es bedarf daher einer neuen Form der »Diplomatie«, die zwischen den einzelnen Existenzweisen vermittelt. Nicht weniger als die Zukunft unseres Planeten steht auf dem Spiel und nicht weniger als eine solche diplomatische Vermittlung versucht dieses grundlegende und wegweisende Buch zu leisten. Auf dass wir endlich modern werden!

Masculinity and the Metropolis of Vice, 1550–1650
Modernist Aesthetics in Taiwanese Poetry since the 1950s
Space, Landscape and Environment
The Architectural Void

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Space and Place as Human Coordinates

Space and Place: Humanistic Perspective

Eine Anthropologie der Modernen

Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality (both factual and fictional), this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature. Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar, there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space — space not as scene of

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action but as impossible element performing a fantastic transgression within the storyworld. This book conceptualizes and contextualizes this postmodern, fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated, constructed, and conventional. In an illustration of the transnational nature of this phenomenon, García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages, merging literary analysis with classical questions of space related to the fields of philosophy, urban studies, and

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anthropology. Texts include authors such as Julio Cortázar (Argentina), John Barth (USA), J.G. Ballard (UK), Jacques Sternberg (Belgium), Fernando Iwasaki (Perú), Juan José Millás (Spain,) and Éric Faye (France). This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic, narratology, and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space.

There is a strong case today for a specific focus on mental public health and its relation to social and physical environments. From a public health perspective, we now appreciate the enormous significance of mental distress

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and illness as causes of disability and impairment. Stress and anxiety, and other mental illnesses are linked to risks in the environment. This book questions how and why the social and physical environment matters for mental health and psychological wellbeing in human populations. While putting forward a number of different points of view, there is a particular emphasis on ideas and research from health geography, which conceptualises space and place in ways that provide a distinctive focus on the interactions between people and their social and physical environment. The book begins with an overview of a rich body of theory and research from sociology, psychology, social

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epidemiology, social psychiatry and neuroscience, considering arguments concerning 'mind-body dualism', and presenting a conceptual framework for studying how attributes of 'space' and 'place' are associated with human mental wellbeing. It goes on to look in detail at how our mental health is associated with material, or physical, aspects of our environment (such as 'natural' and built landscapes), with social environments (involving social relationships in communities), and with symbolic and imagined spaces (representing the personal, cultural and spiritual meanings of places). These relationships are shown to be complex, with potential to be beneficial or

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hazardous for mental health. The final chapters of the book consider spaces of care and the implications of space and place for public mental health policy, offering a broader view of how mental health might be improved at the population level. With boxed case studies of specific research ideas and methods, chapter summaries and suggestions for introductory reading, this book offers a comprehensive introduction which will be valuable for students of health geography, public health, sociology and anthropology of health and illness. It also provides an interdisciplinary review of the literature, by the author and by other writers, to frame a

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discussion of issues that challenge more advanced researchers in these fields. This truly multidisciplinary book explores how culture-founding terms like 'space' and 'place' have been reconsidered, re-elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the humanities and social sciences. All chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries. The essays collected here provide evidence

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of the growing necessity of building bridges across disciplines to allow knowledge, in general, and academic work, in particular, to work towards new forms of epistemology. The book will be of particular interest to scholars and students in the areas of cultural studies, discourse analysis, multimodality, communication and media, linguistics, literary and film studies, anthropology and ethnography.

Greco-Roman food culture provides important concepts, grounded in everyday experience, which allow ordinary Christians to define virtue and create community.

Remaking the American College
Campus

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The Urban Design Reader

Place, Space and Hermeneutics

The Human Experience of Space and Place

Living Mountains

Place and Technology

Elf Geschichten aus meiner Familie

An international roster of contributors come together in this comprehensive volume to examine the complex interactions between mobile media technologies and issues of place. Balancing philosophical reflection with empirical analysis, this book examines the specific contexts in which place and mobile technologies come into focus, intersect, and interact. Given

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the far-reaching impact of contemporary mobile technology use - and given the lasting importance of the concept and experiences of place - this book will appeal to a wide range of scholars in media and cultural studies, sociology, and philosophy of technology.

Humanistic geography is one of the major emerging themes which has recently dominated geographic writing. Anne Buttner has been one of the leading figures in the rise of humanistic geography, and the research students she collected round her at Clark University in the 1970s

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constituted something of a 'school' of humanistic geographers. This school developed a significantly new style of geographical inquiry, giving special emphasis to people's experience of place, space and environment and often using philosophical and subjective methodology. This collection of essays, first published in 1980, brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments. An extensive range of topics are discussed, and the aim throughout is to weave analytical and critical

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thought into a more comprehensive understanding of lived experience. This book will be of interest to students of human geography.

This book examines the emerging problems and opportunities that are posed by media innovations, spatial typologies, and cultural trends in (re)shaping identities within the fast-changing milieus of the early 21st Century.

Addressing a range of social and spatial scales and using a phenomenological frame of reference, the book draws on the works of Heidegger, Merleau-Ponty and Don Ihde to bridge the seemingly

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*disparate, yet related
theoretical perspectives across
a number of disciplines.*

*Various perspectives are put
forward from media, human
geography, cultural studies,
technologies, urban design
and architecture etc. and
looked at thematically from
networked culture and digital
interface (and other)
perspectives. The book probes
the ways in which new digital
media trends affect how and
what we communicate, and
how they drive and reshape
our everyday practices. This
mediatization of space, with
fast evolving communication
platforms and applications of*

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digital representations, offers challenges to our notions of space, identity and culture and the book explores the diverse yet connected levels of technology and people interaction.

Drawing on the phenomenon of placelessness, this book offers an alternative approach to reexamine Chinese modernist literature on the whole and Taiwanese modernist poetry in particular.

Rethinking Dimensions across Disciplines

Ein Beitrag zur Grundlegung der Psychologie

Essays

Texte zur Theorie des Raums

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*The Place of Space and Place
in Human Geography*

*Performing Gender, Place, and
Emotion in Music*

*Representations, Identities,
Mutations*

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design.

Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design*

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Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s.

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These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday

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life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future

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of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and

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theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other.

Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

Leading authors in the field of early modern studies explore a

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range of bad behaviours - like binge drinking, dicing, and procuring prostitutes at barbershops - in order to challenge the notion that early modern London was a corrupt city that ruined innocent young men. Boundaries, borderlines, limits on the one hand and rites of passage, contact zones, in-between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social, psychological, and intellectual life. Anthropological dimensions of the subject and its multifarious ways of world-making represent the central challenge

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among the concerns of the humanities. The role of literature and the arts in the formation of cultural and personal identities, theoretical and political approaches to the relation between self and other, the familiar and the foreign, have become key issues in literary and cultural studies; forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade. The aim of *Borderlands* is to represent a variety of approaches to questions of border crossing and boundary transgression; approaches from different angles

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and different disciplines, but all converging in their own way on the post-colonial paradigm. Topics discussed include globalization, cartography and ontology, transitional identity, ecocritical sensibility, questions of the application of post-coloniality, gender and sexuality, and attitudes towards space and place. As well as studies of the cinema of the settler colonies, the films of Neil Jordan, and 'Othering' in Canadian sports journalism, there are treatments of the Nigerian novel, South African prison memoirs, and African women's writing. Authors examined include Elizabeth Bowen, Bruce Chatwin, Mohamed Choukri, Nuruddin

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Farah, Jamaica Kincaid, Pauline
Melville, Bharati Mukherjee,
Michael Ondaatje, and Leslie
Marmon Silko.

Deconstructing Human
Geography's Binaries
Spaces of Geographical Thought
Space, Place and Religious
Landscapes

Race, Class, and Gender in the
Ring
Place, Narrative, and the Spatial
Imagination
Mediated Identities in the Futures
of Place: Emerging Practices and
Spatial Cultures

***What is our place in the
world, and how do we
inhabit, understand, and***

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represent this place to others? Topophrenia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial

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anxiety of

*disorientation and the
need to know one's
location, even if only
subconsciously, is a
deeply felt and shared
human experience.*

*Building on Yi Fu Tuan's
"topophilia" (or love of
place), Tally instead
considers the notion of
"topophobia" as a
simultaneous sense of
place-consciousness
coupled with a feeling
of disorder, anxiety,
and "dis-ease." He
argues that no effective
geography could be*

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complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to

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not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophobia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world.

This book analyzes the

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hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects

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*the state of
theorization on these
issues, and also looks
forward to the
implications and
opportunities that
exist. Philosophical
hermeneutics has
fundamentally altered
philosophy's approach to
place. Issues such as
how we dwell in place,
how place is imagined,
created, preserved, and
lost, and how philosophy
itself exists in place
have become central.
While there is much
research applying*

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hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place. Sport literature is never just about sport. The genre's potential to explore the human condition, including aspects of violence,

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gender, and the body, has sparked the interest of writers, readers, and scholars. Over the last decade, a proliferation of sport literature courses across the continent is evidence of the sophisticated and evolving body of work developing in this area. Writing the Body in Motion offers introductory essays on the most commonly taught Canadian sport literature texts. The contributions sketch the state of current

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scholarship, highlight recurring themes and patterns, and offer close readings of key works. Organized chronologically by source text, ranging from Shoeless Joe (1982) to Indian Horse (2012), the essays offer a variety of ways to read, consider, teach, and write about sport literature.

Raum ist in literarischen Texten nicht nur Ort der Handlung, sondern auch kultureller

*Bedeutungsträger. Die
Raumdarstellung bildet
eine der grundlegenden
Komponenten der
(fiktionalen) Wirklicheke
itserschließung.
Kulturelle Normen und
Wertehierarchien finden
im literarischen Raum
eine konkret
anschauliche Form;
umgekehrt haben
literarische Räume
maßgeblichen Anteil an
der Aushandlung
kultureller
Raumordnungen. In diesem
Band werden literaturwis
senschaftliche*

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Raumkonzepte

*systematisch erfasst und
unter theoretischen,
methodischen und
gattungsspezifischen
Gesichtspunkten
vorgestellt. Der Band
leistet damit einen
genuin disziplinären
Beitrag zu der
disziplinübergreifend
geführten Diskussion um
den Spatial Turn und
rückt Literatur als
konstitutiven
Bestandteil kultureller
Raumkonstruktionen in
den Blick.*

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Experience

Space and Place

Food, Virtue, and the

Shaping of Early

Christianity

Environment, Space,

Place - Volume 2, Issue

1 (Spring 2010)

New Perspectives on

Public Services

Deep Maps and Spatial

Narratives

Nicht-Orte

Presenting a range of
ethnographic case
studies from around the
globe, this edited
collection offers new
ways of thinking about

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the interconnectivity of gender, place, and emotion in musical performance.

Nobelpreis für Literatur 2013 »Wozu wollen Sie das wissen?« Alice Munros Spurensuche in der eigenen Familiengeschichte und Erinnerung führt in die reizvolle Wirklichkeit von Dichtung und Wahrheit: elf Erzählungen der großen kanadischen Autorin, in denen sie Historie und Imagination auf faszinierende Weise

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miteinander verquickt. The "spatial turn" in literary studies is transforming the way we think of the field. The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies, offering a comprehensive overview but also pointing towards new and exciting directions of study. The interdisciplinary and global approach provides a thorough introduction and includes thirty-two

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essays on topics such as: Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps, territories, readings. The contributors to this volume demonstrate how a variety of romantic, realist, modernist, and postmodernist narratives represent the changing social spaces of their world, and of our own world system today. This collection of essays examines

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representations of the English countryside and its mutations, and what they reveal about a nation's, communities' or individuals' search for identity – and fear of losing it. Based on a pluridisciplinary approach and a variety of media, this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict. It analyses how the pastoral motif is actually subverted to

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explore liminal spaces
and temporalities. The
authors deconstruct the
“rural idyll” myth to
show how it plays a
distinctive and yet
ambiguous part in
defining
Englishness/Britishness.
A must read for both
scholars and students
interested in British
rural and cultural
history, media and
literature.
Spatial Literary Studies
Interdisciplinary
Approaches to Space,
Geography, and the

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Imagination

A Critical Anthology on
Canadian Sport
Literature

Die

Literaturwissenschaften
und der Spatial Turn
Space and Pluralism

The Urban Geography of
Boxing

The Routledge Handbook
of Literature and Space

Exploring sacred mountains around
the world, this book examines
whether bonding and reverence to
a mountain is intrinsic to the
mountain, constructed by people, or
a mutual encounter. Chapters
explore mountains in England,

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Scotland, Wales, Italy, Ireland, the Himalaya, Japan, Greece, USA, Asia and South America, and embrace the union of sky, landscape and people to examine the religious dynamics between human and non-human entities.

This book takes as its starting point the fact that mountains physically mediate between land and sky and act as metaphors for bridges from one realm to another, recognising that mountains are relational and that landscapes form personal and group cosmologies. The book fuses ideas of space, place and material religion with cultural environmentalism and takes an interconnected approach to material religio-landscapes. In this

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way it fills the gap between lived religious traditions, personal reflection, phenomenology, historical context, environmental philosophy, myths and performativity. In defining material religion as active engagement with mountain-forming and humanshaping landscapes, the research and ideas presented here provide theories that are widely applicable to other forms of material religion.

The built and landscaped spaces of colleges and universities radiate and absorb the values of the cultures in which they were created. As economic and political forces exert pressure on administrators and as our understanding of higher

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education shifts, these spaces can transform dramatically. Focusing on the utopian visions and the dystopian realities of American campus life, this collection of new essays examines campus spaces from the perspective of those who live and work there. Topics include disability, sustainability, first-year writing, underrepresented groups on campus, online education, adjunct labor, and the way profit-driven agendas have shaped colleges and universities.

Des Erlebens einer grundsatzlichen Klärung der Problemlage dienen.

Die Frage nach der Möglichkeit so1cher neuropsychischen Konstruk tionen muB sich - wie im Falle des Perpetuum mobile - im

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Prinzip entscheiden lassen. Da es mir darauf ankam, die ursprüngliche Anlage der ganzen Arbeit zu bewahren, habe ich diese Erörterungen als selbständige, deutlich geschiedene Teile eingefügt. Der Abschnitt, betitelt: "Der Mensch denkt, nicht das Gehirn" ist als 3. Teil zwischen den 2. und 3. Teil der ersten Auflage eingeschoben worden. Der letzte, nunmehr 4. Teil des Buches, ist um die Kapitel: "Über das Wachsein" und "Das Spektrum der Sinne" bereichert worden. An kürzeren Zusätzen sind die "Vorbemerkungen" zu den Kapiteln A und C zu erwähnen sowie im Kapitel B der Abschnitt e: "Das Einzelne und die Möglichkeit der

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Vereinigung" und im Kapitel E der Abschnitt a5: "Die Physik widerlegt den Physi kalismus." Urn Raum zu gewinnen, habe ich einige Passagen aus der I. Auflage fortgelassen in der Hoffnung, dabei den Text eher zu straffen als zu kiirzen. Wiederholungen sind gleichwohl nicht ganz zu vermeiden gewesen. Die Literaturhinweise sind in dem I., 2. und 4. Teil - dem Text entsprechend - unverändert aus der 1. Auflage iibemommen worden. Im 3. Teil konnte ich auch das zeitgenossische Schrifttum heranziehen. Vollständigkeit ist nicht erstrebt worden; sie ware schon aus technischen Gründen nicht erreichbar gewesen, da mir die ausHi. ndische Literatu- d. h.

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"This book is an interdisciplinary cultural examination of twenty-first century boxing as a professional sport, a bodily labor, a lucrative business, a popular entertainment, and an instrument of ideology. Based on ethnographic fieldwork and interviews conducted with Latino boxers, women boxers, and boxing insiders in Texas, it discusses boxing from the vantage point of the sundry players, who are involved with it: the labor force, promoters, handlers, ringside officials, medical professionals, media, and the audiences. The various parties have multiple stakes in the sport. For some, boxing is about physical empowerment; others are in it for the money; some

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deploy it for ideological purposes; yet others use it to claim their 15-minutes of fame, and frequently the various interests overlap. In this book, Benita Heiskanen makes a broader connection between boxing and the spatial organization of racialized, class-based, and gendered bodies within particular urban geographies. Journeying actual sites where the sport is organized, such as the barrio, boxing gym, and competition venues, she maps the ways in which boxing insiders negotiate a variety of conflicting agendas at local, regional, and national scales. Beyond the United States, the worker-athletes conduct their labor within global socioeconomic

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conditions, business networks, and legal principles. Through this sporting context, Heiskanens discussion discloses some complex socio-historical, cultural, and political power relations between urban margins and centers, with ramifications far beyond boxing. This book will be of interest to readers in Sport Studies, Cultural Studies, Cultural Geography, Gender Studies, Critical Race Theory, Labor Studies, and American Studies"--Provided by publisher.

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