

Study Guide Media Education Foundation Educational Videos

“There is no how-to manual when it comes to helping teenagers with the multitude of issues they’ll face during their adolescence. Whether you work with teens or are trying to parent them, you’ve probably already run into a few things that you felt completely unprepared or ill equipped to deal with. You are not alone!In this hard-hitting series of books, you’ll find answers to the difficult questions you face when challenges arise. Knowing that ninety-five percent of all the people with diagnosed eating disorders are teenage girls, it’s likely that you’ll encounter this issue if you interact with teens. In What Do I Do When Teenagers Struggle with Eating Disorders?, Dr. Steven Gerali will help you:• Understand eating disorders, along with the underlying issues that typically contribute to the disorders• Recognize warning signs that may mean a teen is developing an eating disorder• Realize the role and responsibility the Church has to mobilize help for teens with eating disorders• Create interventions when teens or their parents deny the problem• Develop a referral strategy for teens who need help addressing their eating disorderIn this practical book, you’ll discover how to identify and help a teen who is struggling with an eating disorder, and you’ll find plenty of resources for help beyond what you’re able to give.”

A Study Guide For Willa Cather’s “A Wagner Matinee,” excerpted from Gale’s acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

... lists publications cataloged by Teachers College, Columbia University, supplemented by ... The Research Libraries of The New York Public Library.

A blueprint for the next generation of feminist activists Fight Like a Girl offers a vision of the past, present, and future of feminism. With an eye toward what it takes to create actual change and a deep understanding of women’s history and the key issues facing girls and young women today, Megan Seely offers a pragmatic introduction to feminism. Written in an upbeat and personal style, Fight Like a Girl offers an overview of feminism, including historical roots, myths and meanings, triumphs and shortcomings. Sharing personal stories from her own experience as a young activist, as a mother, and as a teacher, Seely offers a practical guide to getting involved, taking action, and waging successful events and campaigns. The second edition addresses more themes and topics than before, including gender and sexuality, self-esteem, reproductive health, sexual violence, body image and acceptance, motherhood and family, and intersections of identities, such as race, gender, class, and sexualities. Fight Like a Girl is an invaluable introduction to both feminism and activism, defining the core tenets of feminism, the key challenges both within and outside the feminist movement, and the steps we can take to create a more socially just world.

Globalization, Art, & Education

Contemporary Counseling Issues and Interventions

An Introduction to Mass Communication

The Yes Woman

New Strategies in Marketing Theory, Practice, Trends, and Ethics

Resources in Education

Rethinking Communication in the Struggle for a Sustainable Future

Media Today gives your students the media literacy skills they need to think critically about the role of media in their lives. This book uses a media systems approach to look closely at the production, distribution, and exhibition of media, from Hollywood films to Facebook, to discover cultural, political, and economic forces that shape media now. Completely revised and updated, this 4th edition connects the latest trends, debates, and technologies to the history of media, highlighting the impact and meaning of today’s changes to the media landscape, especially how traditional industry boundaries have blurred with digital convergence. Students and instructors will find a full range of supporting materials including interactive quizzes and online video resources at www.routledge.com/textbooks/mediatoday4e.

Comprehensive in scope and practical in execution, this guide includes strategies, examples, assessment methods, workshop outlines, and handouts for clients. Choate (counselor education, Louisiana State U.) and her contributors focus on both short-term and long-term solutions as they address body image, managing conflict and anger, cognitive models to improve self-esteem, women’s college experiences, life balance for working women, intervention against sexual assault, and intimate partner violence. Especially interesting is their approach to counseling women about spirituality. Unlike many counselors, they allow for the positive influence of organized faith and for individual perceptions and choices within a range of faiths or combinations of faiths. They also give online and print resources for every topic.

Presented in an A-Z format this is an authoritative guide to media education in all its aspects.

Gender on Campus is the first book to combine solid analyses of the broad range of gender issues for women in college with realistic approaches to heighten awareness and alleviate problems. Written for students, the book first clarifies the concept of feminism and then examines gender dynamics in a variety of settings and contexts—from the classroom to the sports field and from language to social life. Sharon Gmelch probes sexism, racism, and homophobia on campus and surveys the special issues facing diverse women students. The book also addresses issues relating to body image and sexuality. Its final chapters analyze the role gender continues to play after college—in the media, workplace, and politics. After a thorough discussion of a topic, each chapter concludes with possibilities for action (“What You Can Do”) as well as a selected bibliography of books, videos, and organizations that students can consult. Gender on Campus is an invaluable resource for students, parents, and administrators, as well as an excellent text for women’s studies courses.

Gender Transformative Health Promotion

Resources

Television ‘Critical Viewing Skills’, Education

Issues for College Women

Males and Females in the Image of God

The Beauty Bias

Catalog of Copyright Entries

Media education in Asia is a relatively young, but rapidly developing part of the curriculum. Research has been conducted and papers have been written on various issues concerning media education in Asia. The dominant models of media education in the world are broadly Western and most are drawn from English-speaking countries. The question is whether a similar pattern exists in Asia, where there may be differences in culture, heritage, beliefs, values, education policy, as well as curriculum and pedagogy. Are educators in Asia following the Western model in developing and implementing media education, or are they devising their own models? With this question in mind, this book sets out to understand the prevailing perspectives regarding media education in various Asian societies. While most debates about media education are carried out in Western contexts, this book hopes to provide a platform for readers to examine this issue in an Asian context.

"The Pediatric Nurse Practitioner Certification Review Guide presents information and current standards of practice for Nurse Practitioners (NP) in the pediatric primary care setting. One major change is the certification for PNP’s will only be offered by PNCB instead of both PNCB and American Nurses Credentialing Center (ANCC). PNCB has changed their blueprint. The current content outline is based on our 2017-18 Job Task Analysis (JTA) research. This routine, required research ensures that exam content accurately represents current pediatric primary care nurse practitioner practice in the U.S. The revised book would focus on the current blueprint, released Sept 2018"--

From theoretical analysis to practical teaching tools, an indispensable guide for educators seeking to link feminist theory and activism to their teaching. Included are web sites, videos, recommended texts, and additional course outlines.

Presents a collection of essays on the role media violence plays in a child’s development and behavior.

New Agendas for Media Monitoring and Advocacy

Fight Like a Girl, Second Edition

Am I Sleeping with the Enemy?

Media Today

Everything I Know about Relationships I Learned from Television

A Study Guide for Willa Cather’s “A Wagner Matinee”

Technology For Transformation

This book serves as a platform for educators and researchers to unite educational technology and social justice. While educational technology is a rapidly changing and progressive field of research and practice, it remains largely separate from education for social justice. Current literature about educational technology is often approached from a technical, how-to perspective that emphasizes ways to implement technology into the classroom. Technology is often viewed as inevitable, yet neutral and value-free. Educational technology, however, is anything but neutral. The contributors collectively advance a hopeful discourse by exploring the potential of technology as a vehicle to transform and emancipate, while not forgoing a critically reflective measure of self-conscious critique of our own role as educators, students, or scholars in oppressive silences, constraints and conditions. This edited collection makes an important and unique contribution to the field, as it will be the first published volume to detail research, theory, and practice regarding student use of technology in achieving liberatory aims since IAP’s 2009 publication, ICT for Education, Development and Social Justice. The fields of educational technology and social justice are vast and applicable in many domains, including teacher education, graduate programs, and K-12 education. This work is intended to appeal to a diverse academic and professional audience of K-12 teachers, teacher educators, educational technology and social justice scholars, and policy makers. Scholars and academics instructing graduate-level educational technology courses can reference this edited collection as the most current text on socially just educational technology. Educational practitioners from teacher education programs and the K-12 sector may use this book as a source of ideas and inspiration to incorporate student use of technology toward emancipatory aims. This title could be adopted as a course text for both undergraduate and graduate education courses in: media literacy, digital literacy, distance education, education for social justice, and teacher preparation, and educational technology courses. Readers will also be able to use the book as a guide when critically analyzing their own professional practice, whether it is in research, working with K-12 students, or preparing future educators or scholars.

Representing a significant survey and evaluation of major media literacy projects in the U.S. and selected countries throughout the world, this book covers all aspects of critical viewing skills. It provides comprehensive, theoretical and historical background about the field, the criteria for its evaluation, and various structured programs including the CVS projects and programs sponsored by school districts, individuals, non-governmental national organizations, and private companies. The book can serve as a guide for curriculum planners as well as teachers in the classroom and adult workshops -- and also parents and individual adult viewers -- in applying the best match of theories, practices, readings, and specific exercises to monitor and enhance television’s role.

There’s no denying that men’s involvement and interest in feminism is key to its continuing relevance and importance. Addressing the question of why men should care about feminism in the first place, Men and Feminism lays the foundation for a larger discussion about feminism as a human issue, not simply a women’s issue. Men are crucial to the movement—as fathers, brothers, husbands, boyfriends, and friends. From “why” to “how” to “what can men do”, Men and Feminism answers all the questions men have about how and why they should get behind feminism.

On December 21, 2012, the Mesoamerican Long Count calendar, a 5,125-year cycle calendar system pioneered by the Maya, will come to an end. At the same time, the earth, the sun, and the center of the galaxy will come together in an extremely rare cosmic alignment. More and more people believe that the world as we know it will experience a transformation in 2012, but few are aware of the complete history or significance of the date. John Major Jenkins, among the most authoritative voices of the 2012 movement, has written a definitive explanation of one of the most thought-provoking phenomena of our time. Drawing from his own groundbreaking research (including his involvement in the modern reconstruction of Mayan 2012 cosmology) and more than two decades of extensive study of Mayan culture, Jenkins has created the crucial guide to understanding the story of 2012—an essential overview of the history, theory, cultures, and personalities that have brought this extraordinary idea into modern awareness. Jenkins provides illuminating answers to some of the most-asked questions about 2012, including: - How did the early Maya devise the calendar that gives us the cycle ending in 2012, and how does it work? - How did the calendar come to be rediscovered and reconstructed in our era? - What controversies and intrigues surround the topic, and what do scholars and researchers have to say about them? - How can we cut through all the noise about 2012 and gain true wisdom from the Mayan teachings about this moment?

What Do I Do When Teenagers Struggle with Eating Disorders?

Strategies from the Field

The 2012 Story

Teaching with Film/video, Photography, and Visual Media

Counseling Women Across the Life Span

Readings for Diversity and Social Justice

International Handbook of Media Literacy Education

What can art educators contribute to the world in an age of globalization? Timely research, critical analyses, narrative essays, and case studies from 49 scholars form all over the world examine how globalization interfaces not only with are and education, but also with local and regional cultural practices and identities, economies, political strategies, and ecological/environmental concerns of people around the world.

Cyber-bullying, sexting, and the effects that violent video games have on children are widely discussed and debated. With a renowned international group of researchers and scholars, the Second Edition of the Handbook of Children and the Media covers these topics, is updated with cutting-edge research, and includes comprehensive analysis of the field for students and scholars. This revision examines the social and cognitive effects of new media, such as Facebook, Twitter, YouTube, Skype, iPads, and cell phones, and how children are using this new technology. This book summarizes the latest research on children and the media and suggests directions for future research. This book also attempts to provide students with a deliberate examination of how children use, enjoy, learn from, and are advantaged or disadvantaged by regular exposure to television, new technologies, and other electronic media.

When a boy cries, his father trains him in the way of the ancients. He is taught to “man up,” and rejects anything feminine in his life. Thus he begins the process of becoming a man in the image of his culture. This transformation comes at the expense of his own calling to reflect the image of God. Men and women, however, were both created in this divine image and were meant to live in harmony rather than enmity. Recently, influential Christian writers and leaders have suggested that men have become too feminized and need to return to their calling to be “real men.” Clark believes that this “new masculinity” is in reality a return to the way of the ancients. Drawing from his experiences as a minister, domestic- and sexual- violence prevention advocate, and community leader, Clark suggests that Jesus came to redefine masculinity and resist the cultural view of manhood, power, and oppression.

“Dr. Jill Schwarz’ Counseling Women Across the Lifespan is tailor made for gender-specific counseling courses. This text is highly accessible and comprehensive, and includes specific learning objectives, state-of-the-art research, and questions for student reflection and discussion. Importantly, each chapter is a Call to Action for all counselors to be advocates for change in a world that desperately needs empowering approaches for counseling girls and woman.” – Mark Woodford “Within the pages of Counseling Women Across the Lifespan lay the seeds of professional and personal transformation. The text provides a comprehensive review of the issues that today’s women face, while providing practical ideas for intervention and advocacy. With thought-provoking reflection questions at the end of each chapter, testimonials from graduate students who have been transformed as a result of this work, and actionable steps that you can take on behalf of women’s rights, you cannot be but changed after engaging with this compelling text.” – Corinne Zupko This book, the first comprehensive text to focus specifically on counseling women and girls, provides a sweeping overview of female life span development and issues and offers a unique integration of prevention, advocacy, and interventions. With contributions from leading scholars and practitioners in diverse fields, it provides information, resources, and practical suggestions that counselors can use to help empower individual women and girls to live as their authentic selves, and to engage as effective collaborators in addressing societal inequities. With a strong focus on empowerment and adherence to a social justice framework, the book highlights the value of mental health practitioners employing strengths-based approaches and advocating for systemic change. Based on a foundation of understanding females’ diverse holistic development, the text explores the major theoretical approaches relevant to counseling and psychotherapy with women and girls. It then discusses the key issues faced by females at different developmental stages and describes appropriate counseling strategies for each, focusing on prevention as well as intervention. Specific concerns and strategies for women in different contexts, such as education, physical health and body image concerns, and violence, are emphasized. Unique to the text is coverage of how men specifically can serve as allies and advocates in creating healthier and safer societies for women and girls. Replete with supporting features such as learning objectives, self-reflection prompts, personal narratives, discussion questions, abundant resources, and strategies for how professionals can serve as advocates and change agents, this book is an ideal core text for courses on counseling women or gender issues in counseling, social work, psychology, marriage and family therapy, and women’s studies programs, as well as a useful resource for mental health practitioners. Key Features: Uniquely covers life span development and counseling issues, needs, and application for females across the life span Emphasizes advocacy, prevention, and practical intervention strategies Examines the contextual elements that affect the female experience, including the oppressive structures in which they live Addresses global perspectives, diverse women, a social justice framework, and empowerment Includes learning objectives, first-person accounts, “Calls to Action,” and self-reflection and discussion questions A sample course calendar and syllabus are available to instructors to aid in course development

Teaching Feminist Activism

Media Violence and Children

Research in Education
Pediatric Nurse Practitioner Certification Review Guide
Handbook of Children and the Media
100 Questions & Answers About Anorexia Nervosa
Get the Grade

These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldúa and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations.

Through interviews, research and her own experiences, Grace Jennings-Edquist analyses 'Yes Woman' behaviour: a mix of perfectionism and people-pleasing holding women back and often burning them out. A practical guide to recognising your own Yes Woman tendencies, measuring their cost on your health, and resisting that need to please.

In this innovative collection, leading thinkers in clinical medicine, sociology, epidemiology, kinesiology, education, and public policy reveal how health promotion is failing communities by failing women. Despite a longstanding consensus that social inequalities shape global patterns of illness and opportunities for health, mainstream health promotion frameworks continue to ignore gender at relational, household, community, and state levels. Exploring the ways in which gendered norms affect health and social equity for all human beings, Making It Better invites us to rethink conventional approaches to health promotion and to strive for transformative initiatives and policies. Offering practical tools and evidence-based strategies for moving from gender integration to gender transformation, this anthology is required reading for policymakers, health promotion and healthcare practitioners, researchers, community developers, and social service providers.

With this Study Guide for SOCIOLOGY: UNDERSTANDING A DIVERSE SOCIETY you will be sure to succeed. It includes chapter outlines and summaries, learning objectives, a list of key terms and people, questions to guide you through the reading, Internet and InfoTrac exercises and practice tests with a variety of questions types (answers provided).

Seal Studies
Visual Sociology
MultiCultural Review
Media Education in Asia
Girls' and Women's Wellness
Empowerment, Advocacy, and Intervention
Continuum Guide to Media Education

At the forefront in its field, this Handbook examines the theoretical, conceptual, pedagogical and methodological development of media literacy education and research around the world. Building on traditional media literacy frameworks in critical analysis, evaluation, and assessment, it incorporates new literacies emerging around connective technologies, mobile platforms, and social networks. A global perspective rather than a Western-centric point of view is explicitly highlighted, with contributors from all continents, to show the empirical research being done at the intersection of media, education, and engagement in daily life. Structured around five themes—Educational Interventions; Safeguarding/Data and Online Privacy; Engagement in Civic Life; Media, Creativity and Production; Digital Media Literacy—the volume as a whole emphasizes the competencies needed to engage in meaningful participation in digital culture.

What is the scope for independent citizen action in media and cultural policy formation? How can audiences effectively voice critiques of media content? In a market-centred and consumer-oriented media world, what is the potential for monitoring, lobbying and advocacy? This book argues that there is a role for local action to defend and promote diversity in the content, images, symbols and values that people use in making sense of their lives. It focuses on media portrayals of gender – whose critique has been fundamental to the modern international women's movement. Now, research and activism have been brought together in the form of gender media monitoring – systematic data collection aimed at policy critique and practical change. The book brings together research findings and monitoring experiences from both North and South to demonstrate how women's groups have developed effective media monitoring models.

EMPOWER YOURSELF! Whether you are a newly diagnosed patient, a friend, or a relative of someone with anorexia nervosa, or if you simply wish to gain a better understanding of this condition, 100 Questions and Answers About Anorexia Nervosa offers help. This book offers a complete guide to understanding the causes of anorexia, warning signs and diagnosis, and practical suggestions on how to help loved ones suffering from anorexia as well as the treatment options available. Written by a clinical psychologist with nearly 20 years experience in the field of eating disorders, along with contributions from actual patients, this book is an invaluable resource for learning about and fighting this disease.

Advertising = consumption = climate change

An Alternative to Censorship

Gender on Campus

The Injustice of Appearance in Life and Law

Men and Feminism

Dedicated to a Better Understanding of Ethnic, Racial, and Religious Diversity

Handbook of Product Placement in the Mass Media

National Library of Medicine Audiovisuals Catalog

"It hurts to be beautiful" has been a cliché for centuries. What has been far less appreciated is how much it hurts not to be beautiful. The Beauty Bias explores our cultural preoccupation with attractiveness, the costs it imposes, and the responses it demands. Beauty may be only skin deep, but the damages associated with its absence go much deeper. Unattractive individuals are less likely to be hired and promoted, and are assumed less likely to have desirable traits, such as goodness, kindness, and honesty. Three quarters of women consider appearance important to their self image and over a third rank it as the most important factor. Although appearance can be a significant source of pleasure, its price can also be excessive, not only in time and money, but also in physical and psychological health. Our annual global investment in appearance totals close to \$200 billion. Many individuals experience stigma, discrimination, and related difficulties, such as eating disorders, depression, and risky dieting and cosmetic procedures. Women bear a vastly disproportionate share of these costs, in part because they face standards more exacting than those for men, and pay greater penalties for falling short. The Beauty Bias explores the social, biological, market, and media forces that have contributed to appearance-related problems, as well as feminism's difficulties in confronting them. The book also reviews why it matters. Appearance-related bias infringes fundamental rights, compromises merit principles, reinforces debilitating stereotypes, and compounds the disadvantages of race, class, and gender. Yet only one state and a half dozen localities explicitly prohibit such discrimination. The Beauty Bias provides the first systematic survey of how appearance laws work in practice, and a compelling argument for extending their reach. The book offers case histories of invidious discrimination and a plausible legal and political strategy for addressing them. Our prejudices run deep, but we can do far more to promote realistic and healthy images of attractiveness, and to reduce the price of their pursuit.

Friends, Lovers, Co-Workers, and Community analyzes both how complex, interpersonal relationships were both depicted in and were influenced by television programs in the first decade of the twenty-first century.

"When considering how we should introduce this volume, we reflected on our own lives as women who both grew up in America, but whose heritages are distinct. We are both daughters of male liberal arts professors who provided most of the family income, while our mothers focused on child-rearing and community activities, as well as by-choice educational pursuits and forays into the working world. Linda is a first-generation American whose parents emigrated to the U.S. in 1970. Cele's ancestors were early U.S. settlers whose families relied on hard work and the G.I. Bill to fend off blows dealt by the Depression. We decided to offer examples of how gender, culture and consumption intersect in memories that demonstrate the dramatic and dynamic changes in these three areas over our lifetimes"--Provided by publisher.

Goldberg uses a multi-media approach to critically examine the most significant and volatile issues of our times: the environmental crisis, upheavals in the developing world, health, terrorism, and technology. The book is unique in its in-depth coverage of these pressing social concerns and its use of extensive media resources through a companion website. An introductory section reviews basic sociological concepts and theories, including the sociological imagination and class, gender, and race stratification all of which are revisited in each chapter. The book helps students appreciate the magnitude of the problems of the twenty-first century as they develop the intellectual tools to understand them sociologically and personally.Features of the text: "

Friends, Lovers, Co-Workers, and Community

How to Be a Fearless Feminist

Gender Setting

How to reclaim your power by finally saying NO

Perspectives of Hope in the Digital Age

Making It Better

The Myths, Fallacies, and Truth Behind the Most Intriguing Date in History

Leading experts present cutting-edge ideas and current research on product placement! The Handbook of Product Placement in the Mass Media: New Strategies in Marketing Theory, Practice, Trends, and Ethics is the first serious book in English to examine the wider contexts and varied texts of product placement, related media marketing strategies, and audience impacts. The contributors are national experts in a variety of mass media specialties-history, law, and ethics (both media ethics and medical ethics); cultural and critical analysis; content analysis and effects; visibility; marketing, advertising, public relations, and promotion; and digital technology and futures. Handbook of Product Placement in the Mass Media is a part of The Haworth Press, Inc. promotion book series edited by Richard Alan Nelson, PhD, APR.This first-of-its-kind book features interviews with leading critics and proponents of product placement (including the Pulitzer Prize-winning media critic of the LA Times and the Director of the Center for Science in the Public Interest in Washington, DC). You'll also find a lively roundtable of many of the major contributors (in Q&A format), a review of a recent video on product placement, and a helpful resource guide to publications and Web sites that further enhance the value of the book. From the editor: The influence of product placement is perceived as so great that its detractors have sought federal regulation of the practice. This book examines the wider contexts and varied texts of product placement and related mass media marketing strategies. The contributors represent a rich variety of methodological approaches and viewpoints, which should stimulate readers to think about this complex issue in an appropriately multifaceted fashion and to triangulate their own study. The Handbook of Product Placement in the Mass Media: New Strategies in Marketing Theory, Practice, Trends, and Ethics presents careful research, expert opinion, and insiders' perspectives on: product placement's historical context—from its origins in early radio and television programming to the evolution of the practice and the advent of "adverainment" and brand promotion via online computer games the evolution of product placement in Hollywood—with a trend analysis of the 15 top-grossing motion pictures of 1977, 1987, and 1997 the use of product placement to generate additional production revenue for motion pictures brand synergy and building brand identity legal aspects of product placement—how it relates to the First Amendment and to the Supreme Court's commercial speech doctrine ethical issues related to product placement, product integration, and video insertion . . . plus fascinating case studies focusing on important aspects of product placement: its use in movie and television programs in general, and in the 2000 movie Cast Away in particular its use as a marketing technique for medical products the impact upon brand recognition of adding an audible reference to a visually prominent brand placement the inclusion of brand names in book storylines the impact upon viewers of the use of fake (generic, fictitious) products in "realistic" films

Gender, Culture, and Consumer Behavior

Bibliographic Guide to Education

Major Media Literacy Projects in the United States and Selected Countries

Media Reform and the Climate Emergency

Media Literacy

Understanding Contemporary Social Problems Through Media

Primary Care