

### Talking To Terrorists Oberon Modern Plays

*Rowohl E-Book Theater Es sei ein Fehler, am Tag des ersten Mordes Gäste zu haben, sagt Ralf zu seiner Lebensgefährtin Sarah. Da sind Sarahs Arbeitskollegin Edith und deren Mann Bastian aber längst eingetroffen und reagieren wenig amüsiert auf den Scherz, dass die antike Truhe im durchgestylten Wohnzimmer die Leiche von Herrn Kolpert berge, Ediths und Sarahs Chef, von Sarah und Ralf aus Langeweile hingemetzelt. Noch weniger lustig finden sie das Klopfen, das plötzlich aus der Truhe kommt – Holzwürmer, beschwichtigt Ralf. Also lächeln erst mal alle tapfer weiter und machen pointenreich Konversation, bis der Abend völlig aus dem Ruder gerät. "Gieselmann versteht es, Situationen präzise zu entwerfen ... Das Stück folgt einer Dramaturgie der kalkulierten Überraschungen. Zum Vergnügen der Zuschauer." (Süddeutsche Zeitung) "Besser und schwärzer kann eine Komödie nicht sein." (The Guardian)*

*The Oberon Book of Modern Monologues for Women is an essential resource for actors participating in acting classes, contests, auditions, and rehearsals. This book collects over fifty speeches from some of the finest plays of the last twenty years, bringing together specially selected speeches by essential modern dramatists.*

*Bernad Zywietz zeigt in seiner Arbeit auf, wie Terrorismus und Terroristen in Spielfilmen dargestellt werden. Ausgehend vom Begriff des – sozialen wie filmfiktionalen – Erzählens werden verschiedene Terrorismuskonflikte und ihre Filmgeschichte untersucht und verglichen, um Muster der (re-)integrativen Bewältigung aufzuzeigen: der Nordirlandkonflikt, der Linksterrorismus in der BRD, „Evil Arab“-Terrorismus in Hollywood, die politische Gewalt im indischen Bollywood-Kino. Der Autor entwickelt und beschreibt unterschiedliche Genres und Terroristen-Typen des internationalen Terrorismus-Films und arbeitet Leistungen und Grenzen des Kinos als Ort des politischen und moralischen Ausgleichs heraus.*

*from Incident to Precedent*

*Perseverance Drive*

*Naturalism in Theatre*

*Irgendwo ganz anders*

*Z. Angl. Am*

*Sitt Marie-Rose*

Crafted from interviews with Neil and Christine Hamilton, Charles and Diana Ingram, Jonathan Aitken, Edwina Currie, Craig Murray and others, each talking frankly about their downfall and disgrace, the play Life After Scandal investigates the multi-million-pound industry

built on shame, showing how names are blackened and reputations soiled, while providing a highly personal account of public humiliation and how to survive it.

With all the pace and drama of a political thriller, Dirty Diplomacy is a riveting account of a young, fast-living ambassador’s battle against a ruthless dictatorship in Central Asia and the craven political expediency in Washington and London that eventually cost him his

job. Craig Murray is no ordinary diplomat. He enjoys a drink or three, and if it’s in the company of a pretty girl, so much the better. Murray’s scant regard for the rules of the game also extends to his job. When, in the first few weeks of his posting to the little-known

Central Asian Republic of Uzbekistan, he comes across photographs of a political dissident who has literally been boiled to death, he ignores diplomatic nicety and calls it for what it is: torture of the cruelest sort. Murray soon discovers that this is no one-off

incident: fierce abuse of those opposing the government is rife. It’s not long before he is tearing around the country in his embassy Land Rover, shaking off Uzbek police tails and crashing through roadblocks to meet with dissidents and expose their persecutors. He even

confronts the despotic president, Islom Karimov, face-to-face. But Murray’s bosses in London’s Foreign Office, ever mindful of their senior partners in Washington, don’t want to upset the applecart. Karimov is an ally in the newly announced Global War on Terror. His

country is host to a big American air base. The last thing they need is a battling young diplomat stirring things up. In Craig Murray, that’s exactly what they’ve got...

There was an owl sat up an oak:The more he heard the less he spoke:The less he spoke, the more he heard:Oh that we were all like that wise old bird. The verbatim monologues in Deep Heat are drawn from conversations Robin Soans has had or overheard, or are edited versions

of interviews he has conducted in the course of research for his plays. Subjects range from people who have held high office to those who have blown them up; from those who live in large country houses to others whose home is two blankets and a pile of leaves in the corner

of a disused garage. So much of what is passed on as historical fact is the version of events that those with an ulterior motive choose to project. This book doesn’t seek to judge, nor provide solutions; it seeks to redress the balance by giving a fair hearing even to

those who may not share the same views as ours. Useful as audition pieces for actors, but equally of interest to the historian and sociologist in all of us. We are after all human, full of contradictions, and we can never inch our way towards greater self-knowledge if we

don’t see more of the picture than is traditionally the case.

Eine Geschichte über Migration und Arbeit in Europa

Theoterrorism v. Freedom of Speech

Beyond Documentary Realism

Crouch Touch Pause Engage

Diversity and Homogeneity

Its Development and Legacy

*Buchstabier mir Liebe ... Als Riley klein war, erzählte ihm seine Mutter die Geschichte von den Flüsterern: kleinen Wesen, die im Wald leben und gegen einen Tribut Wünsche erfüllen. Inzwischen ist Riley fast elf und hat einen so dringenden und sehnlichen Wunsch, dass er jede erdenkliche Hilfe annehmen würde. Er will seine Mutter zurückhaben, die seit vier Monaten verschwunden ist. Wo sie ist und was mit ihr geschah, das weiß keiner. Auch die Polizei nicht. Also macht Riley sich selbst auf den Weg. Nichts ist ihm wichtiger, und er ist bereit, jedes Opfer zu bringen, wenn er sie nur finden könnte. Vielleicht wissen die Flüsterer, was geschehen ist? Eine abenteuerliche Suche beginnt, an dessen Ende Rileys Welt eine andere ist.*

*On the eve of one of the most important games of his career, Welsh rugby legend Gareth Thomas received a warning: The Sun newspaper was going to 'out' him as gay. This is the story of two Welsh names bruised, but not beaten, by media speculation: Gareth 'Allie' Thomas,100 caps for Wales, now one of the world's most prominent gay sportsmen; and his hometown,Bridgend, itself a victim of tabloid intrusion following the deaths ofseveral young residents.Working with Allie himself, and young people in Bridgend, Robin Soans joins forces with some of the UK's most exciting theatre companies to tell a great story about sport, politics, secrets, life and learning to be yourself.*

*'...you'll see them stuck like insects in amber. Like an Ibsen play... haunted for the rest of their lives.' Life After Scandal takes you behind the closed curtains and beyond the reach of the telephoto lenses to explore our paparazzi-infested world from the other side, as those implicated in some of the most notorious scandals of recent years talk frankly about the events which transformed their lives. This verbatim play from the writer of Talking To Terrorists and The Arab-Israeli Cookbook uses the subjects' own words to take an entertaining, compassionate and deeply moving look at the different people, from scorned politicians to powerful PRs, expensive prostitutes to disgraced aristocrats, who find themselves caught up in the modern machinery of scandal. Life After Scandal opened at the Hampstead Theatre in September 2007.*

*Churchill's Socialism*

*Autobiography and Performance*

*Aesthetic Transgressions in British Verbatim Theatre*

*A Concise Companion to Contemporary British and Irish Drama*

*Volume One*

*Theatre-Making*

Der 6. Band der Kultserie um Thursday Next - jetzt im Taschenbuch Panik in der BuchWelt: ein Krieg der Genres scheint bevorzustehen. Nur Thursday Next kann mit ihren speziellen diplomatischen Fähigkeiten das Schlimmste verhindern. Doch kurz vor den Friedensgesprächen verschwindet sie spurlos. Es ist nun an BuchThursday, der geschriebenen Version von Thursday Next, die bisher ein beschau der Fantasy führte, die Lage zu retten. Tatsächlich kommt sie einer finsternen Verschwörung auf die Spur. Dann stürzt zu allem Überfluss ein eBook ab, die Trümmer verunstalten die halbe BuchWelt. Schon werden die Metaphern knapp ...

The Rushdie Affair, the Danish Cartoon Affair, the assault on Charlie Hebdo, and the earlier Carrell Affair, are examples of religious fanatics' extreme reactions to religious satire and criticism. Perpetrators of these actions consider themselves as true believers. This book aims to understand their motives by means of the concept of theoterrorism: terrorism grounded in religious zealotry.

Based on real events, Mixed Up North is a fiercely funny and moving new play about the difficulties of uniting divided racial communities in the Lancashire mill town of Burnley. Trish leads a youth theatre group for Asian and White teenagers. As she struggles to share her artistic vision with a cast who think acting is ‘gay’, the compelling stories of the young stars unfold, along with a moving his dress rehearsal... with tensions rising and mobiles ringing, will Trish bring her utopian dream to a triumphant conclusion?

Interplay Between Text and Performance in the 21st Century

Life After Scandal

Terrorismus im Spielfilm

Theatre Record

Dirty Diplomacy

The Politics of Nation, Ethnicity and Gender

Although now celebrated as a world-leading playwright, Caryl Churchill has received little attention for her socialism, which has been frequently overlooked in favour of emphasising gendered identities and postmodernist themes. Churchill’s Socialism examines eight of Churchill’s plays with reference to socialist theories and political movements. This well-researched and dynamic new book reframes Churchill’s work, positioning her plays within socialist discourses, and producing persuasive political readings of her drama that reflect much more of the political challenge that the plays pose. It additionally explores her uneasy relationship with postmodernism, which presents itself particularly in Churchill’s later plays. The book contains a very helpful chapter on socialist contexts, which outlines some of the key events, debates, and movements during the late 1960s up until the early 2000s. This chapter also offers an incisive critique of the easy acceptance by some socialists of a postmodernist rejection of grand narratives and political agency. An in depth examination of the rarely explored interconnections of utopianism and theatre, forms another chapter, where all eight of Churchill’s plays, Light Shining in Buckinghamshire, Vinegar Tom, Top Girls, Fen, Serious Money, Mad Forest, The Skriker, and Far Away, are introduced. The plays are then discussed in pairs in a further four chapters with reference to communist historiography, the class/gender intersection, the end-of-history thesis, ecocritical challenges and postmodernism.

Focusing on major and emerging playwrights, institutions, and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

Against the rising Bajan sun, the Gillard family gathers to lay their mother Grace to rest. Eli, devout follower of the Church of God of Providence and father to three, reluctantly welcomes his wayward son, Josh, back into the fold. London, five years later. The table is set for another family reunion. Tiger Malt for the men, Juiceys for the women and lashings of Madeira cake are washed down with a familiar dose of holy water. But past shadows illuminate old passions and these fragile relationships are tested for the last time. From the vibrant colours of Barbados to the grey skies of Leytonstone, this bittersweet play follows one family’s struggle to reconcile their faith in God with faith in one another.

Didaskalien

Murder in Samarkand

Naming Theatre

The Rough-and-Tumble Adventures of a Scotch-Drinking, Skirt-Chasing, Dictator-Busting and Thoroughly Unrepentant Ambassador Stuck on the Frontline of the War Against Terror

Ethical Exchanges in Translation, Adaptation and Dramaturgy

Mixed Up North

*Diversity and Homogeneity explores current issues related to the nation, ethnicity and gender in literature, film, media and theatrical performance in both the UK and the USA. Employing a broad research framework, it investigates the problematics of migration, nomadism, nationhood, citizenship, patriotism, terrorism, totalitarianism, social and racial equality, as well as masculinity and femininity in modern multicultural societies. Keenly attuned to questions of alterity, social and cultural fluidity, and heterogeneous forms of identity, yet also sensitive to contemporary unifying tendencies informing an increasingly globalized world, the volume's contributions critically interrogate and challenge the traditional notions attached to the three overarching categories of the book's title.*

*When Craig Murray arrived in Uzbekistan to take up his post in 2002, he was a young ambassador with a brilliant career and a taste for whisky and women. But after hearing accounts of dissident prisoners being boiled to death and innocent people being raped and murdered by agents of the state, he started to question both his role and that of his country in so-called 'democratising' states. Following his discovery that the British government was accepting information obtained under torture, Murray could no longer maintain a diplomatic silence. When he voiced his outrage, Washington and 10 Downing Street decided he had to go. But Uzbekistan had changed the high-living diplomat and there was no way he was going to go quietly. In this candid and at times shocking memoir, Murray lays bare the dark and dirty underside of the War on Terror.*

*"I looked around the room and I thought, I'm the only person in this room that hasn't killed anyone"Talking to Terrorists is a play commissioned by the Royal Court and Out of Joint. The writer, director Max Stafford-Clark, and actors interviewed people from around the world who have been involved in terrorism. They wanted to know what makes ordinary people do extreme things.As well as those who crossed the line, they met peacemakers, warriors, journalists, hostages and psychologists. Their stories take us from Uganda, Israel, Turkey, Iraq and Ireland - to the heart of the British establishment.Talking to Terrorists was produced Out of Joint Theatre Company at the Royal Court Theatre and on a UK tour in 2005.*

*Wo ist Thursday Next?*

*Canadian Books in Print*

*Poliomyelitis acuta und verwandter Erkrankungen*

*Primer acto*

*Der siebte Mensch*

*Theater der Unterdrückten*

Vier zusjes brengen de zomervakantie door bij hun grootmoeder.

Ethical Exchanges in Translation, Adaptation and Dramaturgy examines the ethics of specific artistic practices. The book highlights the significant continuities between translation, adaptation, and dramaturgy; it considers the ethics of spectatorship; and it identifies the tightly interwoven relationship between ethics and politics.

The conviction that the development and promotion of the arts, humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume. The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies, and political commitment is in danger of disappearing behind a supposedly post-ideological late-capitalist consensus. The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena. Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real, the crisis in representation, and the use of new media. The wide range of examples collected here, stretching from experimental poetry in post-war Germany, political commitment in twentieth-century French theatre, and countercultural Rumanian theatre under Ceau escu, to Neo-Victorian fiction, Verbatim theatre in the UK, and political theatre for the masses in Estonia, vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof. As such, the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere, and, ultimately, uses these examples as a platform from which to imagine some form of “aesthetics”, representing an ideal union of aesthetics and ideology. This concept, first coined by the French philosopher Philippe Lacoue-Labarthe, will prove to be relevant both within the parameters of the examples discussed here, but also beyond, for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other, and in recognizing the centrality of ethics in any discussion of these notions.

The Oberon Book of Modern Monologues for Women

Die Zeit und das Zimmer

Vier verr ü ckte Schwestern

Deep Heat

Rita, Sue and Bob Too; A State Affair

A British Ambassador’s Controversial Defiance of Tyranny in the War on Terror

Rita, Sue and Bob Too by Andrea Dunbar; A State Affair by Robin Soans When it first came out, Rita Sue and Bob Too caused a sensation for it’s frank portrayal of child sexuality in a Northern Town; the fact that the play was based on the writer’s own experience only added to the furore. Max Stafford-Clark originally commissioned Rita, Sue and Bob Too for the Royal Court in 1982. Eighteen years later, he returned with a group of Out of Joint actors to the Bradford estates that Andrea knew. A State Affair is a record of what they found. "A genius straight from the slums" - Shelagh Delaney (on Andrea Dunbar) Mail on Sunday "This is life, the facts are there ¶ these things do go on - maybe not in every circle, but certainly in mine" - Andrea Dunbar, Yorkshire Post, 1986 Out of Joint’s production of Rita Sue and Bob Too and A State Affair premiered at the Liverpool Everyman Theatre in October 2000.

Theatre-Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries of the Twentieth century such as text-based vs. devised theatre, East vs. West, theatre vs. performance - with reference to genealogies though which these categories have been constructed in the English-speaking world.

Thursday Next ist wieder da - und das in neuer Ausstattung! Thursday Next betrügt ihren Mann. Und das nicht erst seit gestern, sondern schon seit vierzehn Jahren! Als mehr oder weniger glückliche Mutter von Friday, Tuesday und Jenny lebt sie mit ihrem geliebten Ehemann Landen zusammen und geht auch jeden Morgen zur Tarnfirma Acme-Carpets, um die schöne Stadt Swindon mit Teppichen und Parkett zu versorgen. In Wirklichkeit ist Thursday natürlich weiter

Geheimagentin für SpecOps und verschwindet regelmäßig in die BuchWelt, in der sie jetzt auch Lehrlinge ausbilden muss. Ganz zu schweigen vom lebhaften Käseschmuggel, mit dem sie die kümmerlichen Finanzen der Firma aufzumöbeln versucht. Von alledem darf ihre Familie nichts wissen. Dass diese Täuschungsmanöver auf Dauer nicht gutgehen können, liegt auf der Hand ... Der 5. Band der Reihe!

Québec: Staat und Gesellschaft

Demonstrative Diagnosis in Performance

Author and title index

Talking to Terrorists

Political Resistance in the Plays of Caryl Churchill

Eine libanesische Geschichte

Verbatim theatre, a type of performance based on actual words spoken by "real people", has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid-nineties. The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much-debated mediation of the real in theses theatre practices.

Der Klassiker zu Migration und Arbeit in Europa - so aktuell wie nie. Jetzt neu auflegt im FISCHER Taschenbuch! › Der siebte Mensch ‹ untersucht die Situation der Migranten und Wanderarbeiter – in Text und Bild, mit Geschichten und Erz ä hlungen. Es war das erste Buch, das John Berger gemeinsam mit Jean Mohr ganz den Erfahrungen und Folgen der Migration widmete – und es ist wie › Sehen ‹ l ä ngst ein Klassiker der Moderne. Die Neuauflage erscheint mit einem aktuellen Vorwort von John Berger. John Berger, der gro ß e europ ä ische Erz ä hler und Essayist, feiert im November 2016 seinen 90. Geburtstag. Seine Essays zu Kunst und Fotografie sind aus der Ä sthetik des 20. Jahrhunderts nicht mehr wegzudenken. Meisterhaft finden seine Erz ä hlungen und Romane eine sinnliche

Antwort auf die Frage, wie wir heute leben. »Es gibt niemals genug von John Berger!‹ Tilda Swinton

Reading a range of work from the US and UK over the last two decades, this is an innovative study of theatre's growing obsession with technologies and effects of naming. How does theatre reflect, and intervene in, naming practices across domains such as philosophy, computing, journalism, anthropology, advertising, military training, and genetics?

Performing Selves

Beitr ä ge zur Kenntnis der Heine-Medinschen Krankheit

Roman

Encounters with the Famous, the Infamous, and the Unknown

Herr Kolpert

TDR.

Autobiography and Performance offers a comprehensive overview of the use of autobiography in performance. Examining the work of key practitioners, Heddon argues that autobiographical performances act as sites of resistance and intervention and uncovers the political potentials and limits that

accompany the use of the personal in performance

Eine filmwissenschaftliche Untersuchung über Konflikte, Genres und Figuren

Ein Flüstern im Wind

Aesthetics and Ideology in Contemporary Literature and Drama