

Terug Tot Ina Damman

**1. Areas 2. Language 3. "Pertaining
4. Inhabitants to the area" and
variants a. The Dutch language area
(de Nederlanden); a. (Nederlands); a.
(Nederlands); a.
(Nederlander(s)!Vlaming(en{raquo}):
the Netherlands Dutch
Netherlandish Netherlander(s) b.
The country whose capital is
Amsterdam b. (Noordnederlands); b.
{raquo}Noord)nederlands); b.
(Nederlander(s{raquo}); (Nederland);
Northern Dutch Northern; Northern
Netherlander(s); the Northern
Netherlands; Holland Dutch
Dutch(man) c. The Dutch speaking
part of Belgium c. (Zuidnederlands);
c. (Vlaams); c. (Vlaming(en{raquo});**

**(V laanderen); Southern Dutch
Southern Netherlander(s); Southern;
the Southern Netherlands; Flanders
Flemish Fleming(s) d. The western
provinces of Holland d. (Hollands);
d. (Hollands); d.**

**(Hollander(s{raquo}): (Holland =
Noord-Holland and Hollands
Hollander(s) Hollands Zuid-
Holland); the provinces of Holland e.
The western provinces of Flanders e.
(Vlaams); e. (Vlaams); e.**

**(Vlaming(en{raquo}): (Vlaanderen
('de Vlaanders') = West Vlaams
Vlaams Vlaming(en) Vlaanderen and
Oost-Vlaanderen); the provinces of
Flanders The Dutch terms are
italicized. LINGUISTICS APPLIED
LINGUISTICS IN THE
SEVENTEENTH CENTURY, AND**

**THE DUTCH GRAMMAR OF
WILLEM BEYER, 1661, 1681
JOHN GLEDHILL** In the
flourishing culture of the Northern
Netherlands in the early seventeenth
century, a proportionate amount of
attention was paid to the state of the
language. Between 1623 and 1625
several of the leading literary
figures, including Hooft and Vondel,
had joined in a series of meetings to
discuss many aspects of linguistic
usage in literature. In this
atmosphere it is to be expected that
several grammars of the language
would appear, and this is indeed the
case.

Anton Wachter Terug tot Ina
Damman Terug tot Ina
Damman Singel Uitgeverijen

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Anton Wachter Romans

Contrasts and Overlaps

**An annual review of the language,
literature and life of the Low**

Countries Volume 2

de geschiedenis van een jeugdliefde.

**Terug tot Ina Damman. De andere
school. III. IV**

ruimtelijke verbeelding in een roman

In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African

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Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-century Dutch grew up independently and must be regarded as a language in its own right. . Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What do we mean, for example, when we use the term 'Dutch' for the medieval period? In

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the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland.

An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s

*A Short History of Dutch Literature in the Netherlands and Belgium
An Anthology*

Women's Writing from the Low Countries 1880-2010

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*Kindler Kompakt: Niederländische
und Flämische Literatur*

Simon Vestdijk en Lahringen

In these lectures, delivered at Harvard University in March 1983, the differences between Modernism and Postmodernism are discussed in semiotic terms, based on a contrastive analysis of semantic and syntactical (compositional) features. They present the major results of research into the literary conventions of Modernism (Gide, Larbaud, V. Woolf, du Perron, Th. Mann) and the innovations of Postmodernism (Borges, Fuentes, Barthelme, Calvino, Hermans). The investigation of innovation in literary history is based on a concept of literary evolution, launched by the

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Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco. The author argues for further corroboration by means of empirical – textual as well as psychological – research.

Terug tot Ina Damman (1934), de bekendste roman uit de Anton Wachter-serie, opent met Antons Wachters eerste dagen op de hbs, 'het moeilijkste wat er bestond'. Hij is een intelligente maar wereldvreemde jongen en wordt op school dan ook geplaagd. Als verweer tegen zijn eenzaamheid en het gepest van zijn klasgenoten zoekt hij zijn heil in hard werken, zodat hij de beste van zijn klas wordt en blijft, zonder dat dit hem

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echter voldoening schenkt.

Geleidelijk krijgt hij vrienden, zijn leven wordt dragelijker, maar zijn hele puberteit wordt beheerst door zijn liefdesgevoelens voor medescholier Ina Damman - gevoelens die uitgroeien tot een allesbeheersende, onmogelijke jeugdliefde.

Opdracht voor Henriëtte van Eyk
geplaatst in: Terug tot Ina Damman
en De andere school

Modernist Conjectures

Opdracht voor onbekende geplaatst
in: Terug tot Ina Damman

A Literary History of the Low
Countries

Verzameld werk: d. Indisch
memorandum. Inleidingen. Van
Kraspoekol tot Saïdjah. Verspreide

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artikelen. Brieven uit Holland

Inleidend overzicht van de Nederlandse

literatuurgeschiedenis.

Ten specialists of the diverging present-day Western

spiritualities offer fresh analyses of new cases and theories, e.g. in religious contexts (Buddhism, Christianity), popular use, organizations and enterprises, (alternative) health service, and works of art; the outcome is a theoretical framework.

Dossier verzamelde

romans/Terug tot Ina Damman (I-V)

Anton Wachter

Encyclopedia of the World Novel

Roman

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De beker vande min

Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America. This collection of essays brings together international research on her reception abroad including translations, circulation and the responses of private and professional readers to her poetry in different countries. The contributors address key

translations of individual poems and lyric sequences; Dickinson's influence on other writers, poets and culture more broadly; biographical constructions of Dickinson as a poet; the political cultural and linguistic contexts of translations; and adaptations into other media. It will appeal to all those interested in the international reception of Dickinson and nineteenth-century American literature more

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widely.

*Provides a comprehensive
A to Z reference with
more than 600 entries
providing facts about
modern novelists and
their works.*

*A Mainstream in European
Literature, 1910-1940*

Dutch Studies

Terug tot Ina Damman

Der kupferne Garten

Literary History,

Modernism, and

Postmodernism

*Anton de Kom's We Slaves of
Suriname is a literary
masterpiece as well as a
fierce indictment of racism*

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and colonialism. In this classic book, published here in English for the first time, the Surinamese writer and resistance leader recounts the history of his homeland, from the first settlements by Europeans in search of gold through the era of the slave trade and the period of Dutch colonial rule, when the old slave mentality persisted, long after slavery had been formally abolished. 159 years after the abolition of slavery in Suriname and 88 years after its initial publication, We Slaves of Suriname has lost none of its brilliance and power. Autobiografisch getint

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*relaas van de eerste liefde
van een schuchtere
middelbare scholier.*

*de geschiedenis van een
jeugdliefde*

*The International Reception
of Emily Dickinson*

Het fragmentarische huis

Verzameld werk: d. Essays.

*Boekbesprekingen en andere
artikelen. Het sprookje van
de misdaad*

Roman eines Senders

**This first-of-its-kind
anthology offers the English-
speaking readers a unique
chance to become acquainted
with the leading Dutch and
Flemish women writers since
the 1880s. Covering a
representative range of public
and private genres from**

poetry, criticalessays, travel literature and political commentary to diaries and journals, the fifty-six texts are arranged chronologically and are accompagnied by brief introductions, chronologies, and brief guides to the authors and works. An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature. (Dutch ed.: "Schrijvende vrouwen", 978-90-8964-216-5).

Die Kindler Kompakt Bände präsentieren in handlicher Form die 30 - 40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 192 Seiten werden sie

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**vorgestellt. Dazu gibt es eine
kompakte Einleitung des
Herausgebers. Hier werden
die Epochen verortet, die
großen Linien gezogen, das
Wesentliche
zusammengefasst. Das alles
handlich und in schöner
Form, zweifarbige Gestaltung,
lesbarer Satz. Schöne
literarische Begleiter in allen
Lebenslagen - wer Klassiker
kauft, wird von Kindler
Kompakt begeistert sein!
Anton Wachter romans
We Slaves of Suriname**

Bint

**Terug tot Ina Damman: de
geschiedenis van cen
jeugdliefde
Essays over**

**Nederlandstalige 20e-
eeuwse schrijvers.
De Bree, Vertretungslehrer,
betritt «die Hölle». Die
Klasse 4d braucht einen
neuen Lehrer, denn der alte
hat das Handtuch
geworfen. Gleich zu Beginn
erklärt De Bree der Klasse
den Krieg. Es entspinnt sich
ein Machtkampf zwischen
Lehrer und Schülern, bei
dem der Lehrertisch zur
«Festung» gerät. De Bree
fügt sich mehr und mehr in
die autoritäre Pädagogik
ein, die der Oberschule vom
Schuldirektor Bint
vorgegeben wird. Er erfährt
dabei auch das**

**außergewöhnliche
Gemeinschaftsgefühl und
die Achtung, die dem
Lehrer als Konsequenz
entgegengebracht werden.
Das System Bint wird
jedoch herausgefordert, als
sich ein Schuler aufgrund
schlechter Noten das Leben
nimmt. Die Schule, das ist
in «Bint» (erschiene 1934,
bis heute Schullektüre in
den Niederlanden) die Welt,
die von Zwietracht und
unauflösbaren Konflikten
geprägt ist. Bordewijks
stakkatoartige Prosa
überträgt diese Erkenntnis
in einen
schwindelerregenden und**

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**unwiderstehlichen Sog,
dem man sich schwerlich
entziehen kann.**

**Present-Day Spiritualities
Lezen Achter de Letters
Het Fragmentarische Huis.
Ruimtelijke Verbeelding in
Een Roman-Simon Vestdijk,
Terug Tot Ina Damman.
(Openbare Les.).**

**Over "Terug tot Ina
Damman" en de andere
Anton Wachter romans van
Simon Vestdijk
Literature of the Low
Countries**