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Story

The 1997 Masters My Story

The inspiration for the HBO documentary from Academy Award–winning producer Alex Gibney. The #1 New York Times bestseller based on years of reporting and

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interviews with more than 250 people from every corner of Tiger Woods's life—this “comprehensive, propulsive...and unsparing” (The New Yorker) biography is “an ambitious 360-degree portrait of golf’s most scrutinized figure...brimming with revealing details” (Golf Digest). In 2009, Tiger Woods was the most famous athlete

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on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this

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“searing biography of golf’s most blazing talent” (GOLF magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with

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people from every corner of Woods's life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the “chosen one,” to change not just the game of

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golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to come.

“Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads

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*honest and true” (The Wall Street Journal).
Ultimately, Tiger Woods is “a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure” (The New York Times).*

As Michael Lewis’s bestseller Moneyball captured baseball at a technological turning point, this “highly entertaining, very smart

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book” (James Patterson) takes us inside golf’s clash between its hallowed artistic tradition and its scientific future. The world of golf is at a crossroads. As technological innovations displace traditional philosophies, the golfing community has splintered into two deeply combative factions: the old-school teachers and players

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who believe in feel, artistry, and imagination, and the technical minded who want to remake the game around data. In Golf's Holy War, "an obvious hole-in-one for golfers and their coaches" (Publishers Weekly, starred review), Brett Cyrgalis takes us inside the heated battle playing out from weekend hackers to PGA Tour pros. At the

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Titleist Performance Institute in Oceanside, California, golfers clad in full-body sensors target weaknesses in their biomechanics, while others take part in mental exercises designed to test their brain's psychological resilience. Meanwhile, coaches like Michael Hebron purge golfers of all technical information, tapping into the power of intuitive

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physical learning by playing rudimentary games. From historic St. Andrews to manicured Augusta, experimental communes in California to corporatized conferences in Orlando, William James to Ben Hogan to theoretical physics, the factions of the spiritual and technical push to redefine the boundaries of the game. And

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yet what does it say that Tiger Woods has orchestrated one of the greatest comebacks in sports history without the aid of a formal coach? But Golf's Holy War is more than just a book about golf—it's a story about modern life and how we are torn between resisting and embracing the changes brought about by the advancements of science and

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technology. It's also an exploration of historical legacies, the enriching bonds of education, and the many interpretations of reality.

In a series of dramatic essays and photographs by the renowned San Francisco-based photographer Amelia Davis, My Story is an evocative description of what it is like

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to live with multiple sclerosis (MS), a disease that affects about 350,000 Americans and whose cause is still not entirely known. The essays and accompanying photographs in this highly engaging, beautifully illustrated book poignantly portray the lives of thirty-two men and women from the ages of seventeen to seventy and of various

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ethnicities, and socio-economic backgrounds who share the challenge of living with MS. Some, like Amelia, use no mobility aids, while others use canes, wheelchairs, or electric scooters. All have had to face the challenges and limitations that MS has imposed upon their lives, and each has devised unique and often creative coping

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strategies. Accompanying each essay are commentaries by family members and friends that express their own personal feelings and experiences of living with this disease. Here are the inspirational stories of women, men, and children who live with this disease. Many have children; one or two are currently expecting them. Treatments

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and therapies for slowing the progression of the disease are revealed and shared, from the latest advances in prescription medication to alternative methods of coping, including yoga, exercise and competitive sports, creative activities such as writing and art, and even community activism. A wide range of accompanying stories by spouses,

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children, and other loved ones depict the ups and downs of living and caring for someone who has MS, from the moment of first diagnosis to dealing with its ongoing challenges. All are strong reminders of the selflessness of the human spirit, and its ability to nurture and remain strong under even adverse circumstances. Highly

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motivating and deeply inspirational, My Story will be welcomed by anyone who lives with or shares the life of someone who has MS.

Explores the life and works of the American author best known for his "Spoon River Anthology," a book of 214 poems that influenced early-20th-century literature.

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A Photographic Essay on Life with Multiple Sclerosis

"Ich mag, wenn's kracht."

Fearless Golf

How The Bomber Boys Broke Down the Nazi War Machine

Seven Days in Augusta

Tiger Woods

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Über Schwestern, Mütter und Töchter – und die schrecklichen Dinge, zu denen uns die Liebe treibt: Westerly, eine heruntergekommene Arbeiterstadt in Rhode Island, dem kleinsten Bundesstaat der

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USA. Eine Highschool-Schülerin wird umgebracht; Birdy hatte sich in den falschen Mann verliebt. Die Mörderin: ihre Mitschülerin Angel. Täterin und Opfer verband die Liebe zu Myles, Sohn wohlhabender

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Mittelschichtseltern, und die Hoffnung, dem Elend ihrer Herkunft zu entkommen. «Ocean State» erzählt die Vorgeschichte und die Folgen des Mordes aus wechselnden Perspektiven. Da ist Angel, die

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Täterin, Carol, ihre alleinerziehende Mutter, und Birdy, das Opfer – drei Menschen, deren Schicksale in einem ebenso tragischen wie unvermeidlichen Höhepunkt zusammenlaufen.

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Beobachterin bleibt Angels jüngere Schwester Marie. Stewart O'Nan zeichnet ein einfühlsames Porträt dieser Mädchen und Frauen am unteren Ende der Gesellschaft. Tiefgründig und bewegend, ein

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mitreißender Roman über das Leben der Armen in einem System, das den Reichen dient. Beautifully designed and carefully curated, a fascinating collection of the things that shaped the way we live and

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play in America What artifact best captures the spirit of American sports? The bat Babe Ruth used to hit his allegedly called shot, or the ball on which Pete Rose wrote, "I'm sorry I bet on baseball"? Could

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it be Lance Armstrong's red-white-and-blue bike, now tarnished by doping and hubris? Or perhaps its ancestor, the nineteenth-century safety bicycle that opened an avenue of

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previously unknown freedom to women? The jerseys of rivals Larry Bird and Magic Johnson? Or the handball that Abraham Lincoln threw against a wall as he waited for news of his presidential nomination? From

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nearly forgotten heroes like Tad Lucas (rodeo) and Tommy Kono (weightlifting) to celebrities like Amelia Earhart, Muhammad Ali, and Michael Phelps, Cait Murphy tells the stories of the people, events,

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and things that have forged the epic of American sports, in both its splendor and its squalor. Stories of heroism and triumph rub up against tales of discrimination and cheating. These objects tell much more

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than just stories about great games-they tell the story of the nation. Eye-opening and exuberant, A History of American Sports in 100 Objects shows how the games Americans play are woven into

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the gloriously infuriating fabric of America itself.

The Masters is unquestionably the crown jewel of golf's major tournaments, not only for the transcendent performances it has inspired over the years,

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but for the incomparable sights and sounds of Augusta National and its environs, each distinct element contributing to the storied, rarefied atmosphere which draws tens of thousands to Georgia each

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spring. Seven Days in Augusta spans everything from the par-3 contest, to Amen Corner, to Butler Cabin. Mark Cannizzaro goes behind the scenes of the exclusive competition, covering wide-

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ranging topics including green jacket rituals, tales from The Crow's Nest atop the clubhouse, the extreme lengths some fans have gone to acquire tickets, and what goes on outside the gates

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during Masters week. Also featuring some of the most memorable and dramatic moments from the tournament's history, this is an essential, expansive look at golf's favorite event.

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The weekly source of African American political and entertainment news.

El Masters de mi vida

Alex Haley's Queen

Unterdrückung und Befreiung
irische Erinnerungen

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Case Studies in Using the Arts
in Teaching and Learning in
Higher Education
die Geschichte einer
wunderbaren Liebe ;
Erinnerungen an Sergej
Grinkow

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Irgendwann passiert es: Der "Prinz" oder die "Prinzessin" deiner Träume steht vor dir und du bekommst weiche Knie ... Doch bei aller Verknalltheit solltest du jetzt nicht einfach losstürmen, sondern behutsam eine Beziehung

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aufbauen. Schließlich willst du nicht einen vermeintlichen Prinzen oder eine Prinzessin küssen, der/die sich dann doch als Frosch entpuppt! Wie das konkret aussehen kann und wie man einander näher kommt, ohne sich

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das Herz zu brechen, steht in diesem Buch. Spannend, ehrlich und mit jeder Menge Humor.

'Seconds after Brady's plane was hit, the Hundredth's entire formation was broken up and scattered by swarms of single-

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engine planes, and by rockets launched by twin-engine planes that flew parallel' Meet the Flying Fortresses of the American Eighth Air Force, Britain's Lancaster comrades, who helped to bring down the Nazis Historian and

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World War II expert Donald Miller brings us the story of the bomber boys who brought the war to Hitler's doorstep. Unlike ground soldiers they slept on clean beds, drank beer in local pubs, and danced to the swing music of the

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travelling Air Force bands. But they were also an elite group of fighters who put their lives on the line in the most dangerous role of all. Miller takes readers from the adrenaline filled battles in the sky, to the airbases across England, the

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German prison camps, and onto the ground to understand the devastation faced by civilians.

Drawn from interviews, oral histories, and American, British and German archives, Masters of the Air is the authoritative, deeply

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moving and important account of the world's first and only bomber war.

"Es ist vielleicht das Hauptwerk der antiken Philosophie. Seine These: Wenn der Mensch von Natur aus ein politisches Wesen ist,

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das sich mit anderen zu einer Staatsgemeinschaft zusammenschließt, dann ist auch dieser Staat indirekt naturgegeben. Ziel des Staates könne nur sein, den Bürgern ein gutes und gerechtes Leben zu ermöglichen.

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Wie aktuell ist Aristoteles heute noch? Frauen und Sklaven jedenfalls sparte er bei seinen Überlegungen aus." Redaktion Gröls-Verlag (Edition Werke der Weltliteratur)

Tiger Woods reflects on his record-

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setting 1997 Masters win, twenty years later, both on and off the course in this instant New York Times bestseller. In 1997, Tiger Woods was already among the most-watched and closely examined athletes in history. But it wasn't

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until the Masters Tournament that his career would definitively change forever. Woods, then only 21, won the Masters by a historic 12 shots, which remains the widest margin of victory in the tournament's history, making it an

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iconic moment for him and sports. Now, 20 years later, Woods is ready to explore his history with the game, how it has changed over the years, and what it was like winning such an important event. With never-before-heard stories, this

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book will provide keen insight from one of the game's all-time greats.

de biografie

Politik

Zen-Golf

Ocean State

das mentale Spiel meistern

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Hillbilly-Elegie

Tiger Woods: Golf Legend tells the story of the most gifted golfer of his time, a trailblazer who became the youngest Masters champion, conquered the golf world, and fell from grace but never stopped fighting his way back to

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the top. Features include a timeline, a glossary, further readings, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

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Jarenlang was Tiger Woods een onverslaanbare ster. Hij inspireerde miljoenen golfers, won veertien majors en 79 grote toernooien, en verdiende honderd miljoen per jaar. Hij was de eerste sportmiljardair, getrouwd met een Zweeds model, vader van twee

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kleine kinderen. Hij was de man met het perfecte leven. Maar dat alles bleek een illusie. Woods hield er al jaren een dubbelleven op na, wat pijnlijk duidelijk werd toen na een nachtelijk auto-ongeluk zijn buitenechtelijke affaires aan het licht kwamen. Zijn

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leven stortte in. Voor hun meeslepende inside story over Woods interviewden twee van de beste sportjournalisten ter wereld honderden mensen uit zijn inner circle - familie, vrienden, liefdespartners, coaches, collega-golfers, zakenpartners en anderen - om

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antwoord te kunnen geven op de vraag die miljoenen sportliefhebbers al zolang bezighoudt: wie is Tiger Woods? Zij schreven een fascinerend psychologisch portret van een Afro-Amerikaanse jongen, die door een aandachtzieke vader en een

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overambitieuze moeder gedrild werd tot 'de uitverkorene': Tiger moest niet alleen de witte golfsport openbreken, hij moest ook de wereld veranderen. Maar tegen welke prijs? Tiger Woods is een meeslepend verhaal over de onstuitbare opkomst en de dramatische

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val van een icoon, een onvergetelijk portret van een gevallen held. 'Een overtuigend en significant boek.' - The New York Times 'Tiger Woods - de biografie' werpt nieuw licht op de donkere kanten van het leven van de golflegende.' - NRC Handelsblad 'Een

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onvergetelijk portret van een gevallen held (...) De twee zeer hoog aangeschreven journalisten Jeff Benedict en Armen Keteyian weten de lezer meteen te grijpen.' - De Telegraaf 'Een fascinerend boek dat je in één ruk wilt uitlezen. (...) Heel meeslepend en

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vol met smeuige anekdotes.' - Golf.nl

'Maak een plekje vrij in je

boekenkast' - Golfers Magazine

In an updated edition of his autobiography, the "Golden Bear" chronicles his life in golf, discussing his youth, rise to the top of the golfing

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world, record-breaking career, relationships with other top golfers, family, and the issues of the game. Reprint. 15,000 first printing.

Wird Amari in der Welt des Übernatürlichen bestehen? Amaris Bruder Quinton war der Star der Schule

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und des gesamten Viertels – bis er urplötzlich spurlos verschwand. Noch nie hat Amari sich so verlassen gefühlt. Doch dann entdeckt sie eine Einladung, die Quinton für sie hinterlassen hat. Sie folgt ihr und gerät in eine Welt der übernatürlichen Fähigkeiten und

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magischen Kreaturen. Doch um hier einen Platz zu finden und weiter nach Quinton suchen zu können, muss Amari ein Auswahlverfahren bestehen. Wie soll sie es mit ihren Mitstreitern aufnehmen, die allesamt seit Jahren dafür geschult wurden? Und warum

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schlummert ausgerechnet in Amari so viel streng verbotene Magie? Als dann auch noch der berüchtigte Magier Moreau Amaris Nähe sucht, gerät sie zwischen die Fronten eines gnadenlosen Kampfes. Ein bezauberndes Fantasy-Abenteuer voller Herz und Seele.

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AMARI ist magisch! Angie Thomas, New York Times-Bestseller-Autorin von The Hate U Give »Ein sozialkritischer und sehr spannender Fantasyroman.« Daniela Martens, Der Tagesspiegel, 28.05.2021
Golf Legend

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Die Sünden von Natchez
Rejected But Not Forsaken
Jet

So spiele ich!

Jack Nicklaus: My Story

Diese Sammlung von Schriften
aus der Zeit von 1970 bis 1990

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des brasilianischen Pädagogen Paulo Freire (1921-1997) gibt einen Einblick in die Grundlagen und Prinzipien seiner Bildungsarbeit auf der Basis der Pädagogik der Befreiung. In den ausgewählten Texten werden

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nicht nur pädagogische Probleme und inhaltlich-methodische Fragen der Bildungsarbeit thematisiert. Sie enthalten ebenso Analysen und Bewertungen von Politik, Kultur, Religion, Ethik und

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Veränderungsmöglichkeiten von Gesellschaft - eine Erweiterung, die sich gegen eine Vorstellung wendet, Pädagogik sei von Gesellschaft und Politik losgelöst zu behandeln. Scharfsinnig hat Freire u.a. die verheerenden

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Folgen des Neoliberalismus für Individuum und Gesellschaft analysiert und zum widerständigen Denken und Handeln ermuntert. Eine Auswahl repräsentativer alter und neuer Texte von Paulo

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Freire: Wer sie zur Hand nimmt, entdeckt rasch, dass uns dieser brasilianische Pädagoge nicht nur für die Theorie und Praxis unserer Erziehungsarbeit, sondern für unser Überleben Entscheidendes zu sagen hat.

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Prof. Dr. Ulrich Becker,
Universität Hannover

Die erste große Biographie des
leidenschaftlichen Erfolgstrainers
Menschen motivieren, zu
Höchstleistungen bringen, zu
Siegern machen — kaum jemand

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kann das besser als Jürgen Klopp. Was ihn antreibt, ist der maximale Erfolg. Er hat den BVB wieder groß gemacht und lässt den FC Liverpool in neuem Glanz erscheinen. Diese Lust auf den Erfolg, die Gier aufs

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Gewinnen steckt Klopp im Blut. Der renommierte Sportjournalist und Fußballkenner Raphael Honigstein hat Jürgen Klopp auf all seinen Stationen in Mainz, Dortmund und Liverpool intensiv begleitet — und hat einen

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exklusiven Zugang zum persönlichen Umfeld des Startrainers. In seiner lebendig erzählten Biographie bringt er uns den leidenschaftlichen Macher Jürgen Klopp so nah wie nie zuvor und beschreibt die

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Erfolgsprinzipien und -regeln des sympathischen "Normal One".

Contributions by Lisa Doris

Alexander, Matthew H. Barton,

Andrew C. Billings, Carlton Brick,

Ted M. Butryn, Brian Carroll,

Arthur T. Challis, Roxane Coche,

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Curtis M. Harris, Jay Johnson, Melvin Lewis, Jack Lule, Rory Magrath, Matthew A. Masucci, Andrew McIntosh, Jorge E. Moraga, Leigh M. Moscovitz, David C. Ogden, Joel Nathan Rosen, Kevin A. Stein, and

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Henry Yu In this fifth book on sport and the nature of reputation, editors Lisa Doris Alexander and Joel Nathan Rosen have tasked their contributors with examining reputation from the perspective

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of celebrity and spectacle, which in some cases can be better defined as scandal. The subjects chronicled in this volume have all proven themselves to exist somewhere on the spectacular spectrum—the spotlight seemed

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always to gravitate toward them. All have displayed phenomenal feats of athletic prowess and artistry, and all have faced a controversy or been thrust into a situation that grows from age-old notions of the spectacle. Some

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handled the hoopla like the champions they are, or were, while others struggled and even faded amid the hustle and flow of their runaway celebrity. While their individual narratives are engrossing, these stories

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collectively paint a portrait of sport and spectacle that offers context and clarity. Written by a range of scholarly contributors from multiple disciplines, *The Circus Is in Town: Sport, Celebrity, and Spectacle*

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contains careful analysis of such megastars as LeBron James, Tonya Harding, David Beckham, Shaquille O'Neal, Maria Sharapova, and Colin Kaepernick. This final volume of a project that has spanned the

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first three decades of the twenty-first century looks to sharpen questions regarding how it is that reputations of celebrity athletes are forged, maintained, transformed, repurposed, destroyed, and at times

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rehabilitated. The subjects in this collection have been driven by this notion of the spectacle in ways that offer interesting and entertaining inquiry into the arc of athletic reputations.

Was macht eine Galerie

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erfolgreich? Über das Management von Galerien ist nur wenig bekannt. Wie machen Galerien richtig Marketing? Wo schlummern versteckte Umsatzpotenziale? Und welche Kundengruppe ist die

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attraktivste? Mit einer umfassenden Forschungsarbeit analysiert der promovierte Betriebswirt Magnus Resch das Innenleben von Galerien. Direkt, anschaulich und begleitet von vielen Beispielen beschreibt er

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einen neuen Ansatz zum Management von Galerien. Nicht zuletzt die eigene Erfahrung des Autors, der mit 20 Jahren eine Galerie gründete und heute Internet-Startups hochzieht, verleiht dem Band

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Überzeugungskraft und eine frische Note.

The Irish Majors: The Story Behind the Victories of Ireland's Top Golfers - Rory McIlroy, Graeme McDowell, Darren Clarke and Pádraig Harrington

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Management von Kunstgalerien

Homers Odyssee

HIV & AIDS My Story

Behind the Scenes At the
Masters

Creativity in the Classroom

Nietzsches „Genealogie der

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Moral“ enthält keine Aphorismen, wie viele andere seiner Werke, sondern besteht aus einer Vorrede und drei Abhandlungen. Die Schrift gehört zu den einflussreichsten Werken des Autors und genügt selbst

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wissenschaftlichen
Ansprüchen. Behandelt werden
soziologische, historische
und psychologische Thesen.
The man who could make you
cry when he sang' - RONNIE
WOOD. Bobby Womack was born
on 4 March 1944, and died on

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27 June 2014, aged 70. In a career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite

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simply, irreplaceable. A phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music

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lay a life scorched by tragedy. Having trod the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group

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The Valentinos and being whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wove a

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colourful path through the history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon

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Albarn. Success came at a price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his

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reputation in the music business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their

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toll on Womack and those closest to him - including Janis Joplin, who spent her last night drinking with the singer. But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad

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musicians, even in death he remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to

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the full. 'Essential reading for any music lover' - THE INDEPENDENT

Sportsis marked with an ocean of historical moments when it transformed the world and made audiences hold their breath. Men have

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enjoyed indulging in sports since eons. We have looked for ways in which we can entertain ourselves. While ancient history tells us of board games and outdoor games which gradually evolved into the games that

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we see today, sports has been not just a mode of entertainment but also a way of keeping ourselves healthy. Long ago, great warriors used to be exemplary sportsmen who excelled in more than one

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fields. Many renowned kings and leaders have also been known as unparalleled sportsmen who had the ability to defeat anyone in many different forms of sports that were prevalent in those days.

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Das große Finale. Der große Abschluss der Natchez-Trilogie. Spannend, voller Atmosphäre - ein Meisterwerk. Penn Cage, der Bürgermeister von Natchez, sieht sein Leben in Trümmern. Die Frau, die er

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liebte, ist tot - ermordet von Mitgliedern der Doppeladler, jener Organisation von rassistischen Weißen, die seit den sechziger Jahren in Natchez ihr Unwesen treibt. Nun steht auch noch sein

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Vater, der Arzt Tom Cage, vor Gericht, weil er Viola Turner, eine Schwarze, mit der er eine Affäre hatte, getötet haben soll. Snake Forrest, das Oberhaupt der Doppeladler, tut alles, um Penn und seinen Vater

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einzuschüchtern. Er lässt auf eine Journalistin, die über den Prozess schreiben will, ein Giftattentat verüben und bedroht Penns Tochter. Penn weiß, dass in seiner Stadt erst Frieden einziehen wird, wenn auch

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Snake aus dem Weg geräumt worden ist.

My Story

Herausgegeben von Peter Schreiner, Norbert Mette, Dirk Oesselmann, Dieter Kinkelbur in Kooperation mit Armin Bernhard

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Amari und die Nachtbrüder
Die Asche meiner Mutter
Historical Sport Events
das kleine rote Buch

When Pádraig Harrington won the Open Championship in 2007, he became only the

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second Irish golfer ever to win a Major, ending a drought which dated back to Fred Daly's victory of 1947. But Harrington's great achievement was more than the breaking of a hoodoo: it

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was the start of the most glorious period in the history of Irish golf. Harrington retained the coveted Claret Jug in 2008 and added the US PGA championship that same year. In 2010, Graeme

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McDowell had a breakthrough Major win in the US Open and was succeeded as champion in 2011 by the phenomenally talented Rory McIlroy. The remarkable run of Major

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champions from Ireland was continued that season when Darren Clarke claimed an emotional victory in the British Open to add his name to the list of great champions on the Claret Jug,

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and most recently by Rory McIlroy who in 2012 also struck gold in the US PGA. From Carnoustie to Royal Birkdale, Oakland Hills to Pebble Beach, and Congressional to Sandwich

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and Kiawah Island, The Irish Majors is the story of these great victories and of the background to Ireland's golden generation of golfers. Philip Reid has the inside track on these wonderful

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Irish triumphs and he brings it all home in this celebratory book.

The editors of this volume contend that the current paradigm of standardizing Higher Education through an

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outcomes-dominated approach can constrain the educational process, where teachers may feel pressured to resort to risk-averse methods that satisfy the learning-outcomes and

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assessment agenda. As a result, the ability of teachers and learners to inform, critique and develop their understanding of subjects together may be being lost. This book contains a variety

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*of alternative approaches
teachers have used to
develop ways of
'humanizing' and deepening
the learning process,
through drawing on the
creative arts and humanities*

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- including cinema, literature, dance, drama and visual art - in a range of disciplines, it is argued by the editors that these 'arts-based inquiry' approaches have opened up possibilities

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*for transformative learning
as concerned with whole
person development through
opportunities to connect the-
intuitive, emotional,
relational and creative with
the analytical and logical*

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*ways of knowing.
Dem kleinkriminellen
Waffenschieber Eddie
»Fingers« Coyle droht der
Bau, und Detective Dave
Foley, sein Freund und Helfer
bei der Polizei, stellt ihn vor*

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eine schwierige Wahl: Die einzige Möglichkeit, dem Knast zu entgehen, ist, einen von seinen guten Kunden zu verpfeifen. Doch wer von den unzähligen Gangstern, die Eddie Coyle seine

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Freunde nennt, muss dran glauben? Für Jimmy Scalisi, einen skrupellosen Mobster mit besten Verbindungen, hat Coyle die Knarren für eine Serie von brutalen Banküberfällen besorgt. Von

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Jackie Brown erwartet Coyle eine neue Lieferung, ein ganz großes Ding, Maschinenpistolen für ein paar politische sehr Engagierte. Und dann ist da noch Dillon, in dessen Bar

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*Kontakte geknüpft und
Geschäfte gemacht werden.
In Eddie Coyles Welt wäscht
zwar eine Hand die andere,
aber hier spielt jeder sein
eigenes Spiel ...
Veinte años han pasado*

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desde la irrupción del que muchos aseguran es el mejor jugador de golf de todos los tiempos. Esta es su historia.

*Das neue Mentaltraining.
Von Profispielern empfohlen*

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*Masters of the Air
Roman*

*Bobby Womack My Story
1944-2014*

*Ein Psychologe erlebt das
Konzentrationslager
... trotzdem Ja zum Leben*

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sagen

To mark the twentieth anniversary of his historic win at the 1997 Masters, Tiger Woods will for the first time reflect on the record-setting win both on and off the course. In 1997, Tiger Woods was already among the

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most-watched and closely examined athletes in history. But it wasn't until the Masters Tournament that his career would definitively change forever. Woods, then only 21, won the Masters by a historic 12 shots, which remains the widest

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margin of victory in the tournament's history, making it an iconic moment for him and sports. Now, 20 years later, Woods is ready to explore his history with the game, how it has changed over the years, and what it was like winning such an

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important event. With never-before-heard stories, this book will provide keen insight from one of the game's all-time greats. Mehrere Jahre musste der österreichische Psychologe Viktor E. Frankl in deutschen Konzentrationslagern verbringen.

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Doch trotz all des Leids, das er dort sah und erlebte, kam er zu dem Schluss, dass es selbst an Orten der größten Unmenschlichkeit möglich ist, einen Sinn im Leben zu sehen. Seine Erinnerungen, die er in diesem Buch festhielt und die

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über Jahrzehnte Millionen von Menschen bewegten, sollen weder Mitleid erregen noch Anklage erheben. Sie sollen Kraft zum Leben geben. Seine Großeltern versuchten, mit Fleiß und Mobilität der Armut zu entkommen und sich in der Mitte

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der Gesellschaft zu etablieren. Doch letztlich war alles vergeblich. J. D. Vance erzählt die Geschichte seiner Familie – eine Geschichte vom Scheitern und von der Resignation einer ganzen Bevölkerungsschicht. Armut und Chaos, Hilflosigkeit und Gewalt,

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Drogen und Alkohol: Genau in diesem Teufelskreis befinden sich viele weiße Arbeiterfamilien in den USA – entfremdet von der politischen Führung, abgehängt vom Rest der Gesellschaft, anfällig für populistische Parolen. Früher konnten sich die

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»Hillbillys«, die weißen Fabrikarbeiter, erhoffen, sich zu Wohlstand zu schuften. Doch spätestens gegen Ende des 20sten Jahrhunderts zog der Niedergang der alten Industrien ihre Familien in eine Abwärtsspirale, in der sie bis

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heute stecken. Vance gelingt es wie keinem anderen, diese ausweglose Situation und die Krise einer ganzen Gesellschaft eindrücklich zu schildern. Sein Buch bewegte Millionen von Lesern in den USA und erklärt nicht zuletzt den Wahltriumph

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eines Donald Trump.

***Die Geschichte meiner Familie
und einer Gesellschaft in der
Krise***

The 1997 Masters

***Wie geht's weiter, wenn's
gefunkt hat?***

The Battle for the Soul of a Game

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***in an Age of Science
Frosch trifft Prinzessin
Sport, Celebrity, and Spectacle***