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and when does Shakespeare's 'last' period begin? What is meant by a 'late play', and what are the benefits in defining plays in this way? Reflecting the recent growth of interest in late studies, and recognising the gaps in accessible

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consider the significant characteristics of their Jacobean context, and explore the rich afterlives, on stage, in print and other media of The Winter's Tale, Cymbeline, The Tempest, Pericles, The Two Noble Kinsmen and Henry

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