

The Classic Of Mountains And Seas Penguin Classics

Ge Zhaoguang addresses sensitive questions of identity that shape the politics of the world’s most populous country. This insider’s account teases out nuances of China’s encounter with the contemporary world, using its past to explain its present and to provide insight into paths the nation might follow as the current century unfolds.

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China’s vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China’s relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

This book provides extensive information on craftsmen-built houses in China. Though some intrads have been made in studying this folk custom, this work represents the first comprehensive and systematic monograph. The book examines the topic at the two main levels of “ history ” and “ theory ”. Combining historical textual research, contemporary textual research, and field study, the book presents systematic information on the folk custom of craftsmen-built houses in China. At the level of theoretical research, it puts forward some original opinions on the major theoretical issues, such as the folk custom of religious belief, the boundary between superstition and religion, and the relationship between oral literature and ritual. The book provides a guide to help readers systematically understand the folk custom of craftsmen-built houses in China. Sharing valuable insights into Chinese architectural history, as well as religious studies, cultural anthropology, and folklore, it will appeal to researchers in the fields of folklore, cultural anthropology, and architecture and can also serve as a popular science book for understanding Chinese architectural culture.

Every year, at the Wa Huang Gong temple in Hebei Province, China, people gather to worship the great mother, Nuwa, the oldest deity in Chinese myth, praising her for bringing them a happy life. It is a vivid demonstration of both the ancient reach and the continuing relevance of mythology in the lives of the Chinese people. Compiled from ancient and scattered texts and based on groundbreaking new research, Handbook of Chinese Mythology is the most comprehensive English-language work on the subject ever written from an exclusively Chinese perspective. This work focuses on the Han Chinese people but ranges across the full spectrum of ancient and modern China, showing how key myths endured and evolved over time. A quick reference section covers all major deities, spirits, and demigods, as well as important places (Kunlun Mountain), mythical animals and plants (the crow with three feet; Fusang tree), and related items (Xirang-a kind of mythical soil; Bu Si Yao-mythical medicine for long life). No other work captures so well what Chinese mythology means to the people who lived and continue to live their lives by it. With more than 40 illustrations and photographs, fresh translations of primary sources, and insight based on the authors’ own field research, Handbook of Chinese Mythology offers an illuminating account of a fascinating corner of the world of myth.

Writings from the Pre-Qin Period Through the Song Dynasty

Classic of Mountains and Rivers; " Shan Hai Jing " 山海經

The Cambridge History of Chinese Literature

Five Classics of Fengshui

Images of Women in Chinese Thought and Culture

Transcendence & Divine Passion

EurAsian Matters

Fantastic Creatures of the Mountains and SeasA Chinese ClassicArcde

The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings. Its approach connects material culture with art history, curation, technologies and practices of making. A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives. Many of the objects studied here are relatively unknown or understudied. The stories they recount suggest new ways of thinking about space, cultural geographies and the complex and often contradictory association of power and culture. These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi-layered identities and temporalities of objects that can no longer be labelled as located in single regions. It is also addressed to students of art history, of European and Chinese studies and scholars of consumer culture. « This eagerly awaited volume offers deep and extensive insights into the fast-growing field of material culture studies. Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies. A very helpful introductory essay. » Sabine du Crest, University of Bordeaux Montaigne, Former Fellow, The Harvard University Center for Italian Renaissance Studies.

The superbly illustrated contemporary edition of an ancient Chinese text—for fans of fantastic beasts everywhere Fantastic Creatures of the Mountains and Seas is a new translation for contemporary readers of a classic Chinese text that is at once the geography of an ancient kingdom, a bestiary of mythical creatures, and a book of cultural and medicinal lore. Illustrated throughout with more than 180 two-color drawings that are so sinuous they move on the page, it is a work for lovers of fantasy and mythology, ancient knowledge, fabulous beasts, and inspired art. The beings catalogued within these pages come from the regions of the known world, from the mountains and seas, the Great Wastelands, and the Lands Within the Seas that became China. They include spirits and deities and all sorts of strange creatures—dragons and phoenixes, hybrid beasts, some with human features, some hideous or with a call like wood splinter, or that portend drought or frosty or bounty; or whose pelt guarantees many progeny. Drawn from the Classic of Mountains and Seas, Fantastic Creatures is the work of two members of China’s millennial generation, a young scholar and writer once known as the youngest “Genius of Chinese Cultural Studies” and an inspired illustrator trained in China and the United States, who together managed to communicate with the soul of a 4,000-year-old beast and have brought forth its strange beauty. Their work has been rendered into English by the foremost translator of modern Chinese literature in the West.

Home to a quarter of the world’s population, China is the rising super-power of the 21st century. The Rough Guide Chronicle gives you the county’s core history in accessible style and handy format, covering more than four thousand years from the earliest kingdoms to today’s communist republic. Featuring a continuous time-line, sidebars on Confucius, the Terracotta Army, the invention of printing, Mao Zedong and a host of other topics, plus dozens of illustrations and quotations, The Rough Guide Chronicle is a vital reference for travellers and students alike. Book jacket.

Volume 7

The Queen Mother of the West in Medieval China

What Is China?

The Deified Human Face Petroglyphs Of Prehistoric China

Die wanderde Erde

Die Metamorphosen Der Goetter.

Fantastic Creatures of the Mountains and Seas

In the four seas and eight wastelands, the Mystic Maiden offered up the secret arts of the Mountain and Sea Realm, the Seven Domains of the Nine Prefectures, and the Nine Tripod Commerce. When this cauldron reached ten percent completion, the rain of blood would rain down upon the deities and devils. The River Diagram appeared, as did Luo Shu. The human world was in turmoil. It was rumored that these nine cauldrons were the ones that had gained the world. However, he did not know that the treasures of the nine cauldrons were all in the Mountain Sea Secret Art that was drawn on the cauldron. After that, the nine cauldrons sank into the Luo River, disappearing without a trace. The five paths of the world, the Wonder Gate, the Illusion Dao, the Mountain Sect, the Sea Sect, the Scripture Pavilion, and the five sects’ heirs, each had their own secret treasures, all for the sake of obtaining the Mountain Sea secret arts within the nine cauldrons. This fight lasted for thousands of years ...

A History of Chinese Science and Technology (Volumes 1, 2 & 3) presents 44 individual lectures, beginning with Ancient Chinese Science and Technology in the Process of Human Civilizations and an Overview of Chinese Science and Technology, and continuing with in-depth discussions of several issues in the History of Science and the Needham Puzzle, interspersed with topics on Astronomy, Arithmetic, Agriculture and Medicine, The Four Great Inventions, and various technological areas closely related to clothing, food, shelter and transportation. This book is the most authoritative work on the history of Chinese Science and Technology. It is the Winner of the China Book Award, the Shanghai Book Award (1st prize), and the Classical China International Publishing Project (GAPP, General Administration of Press and Publication of China) and offers an essential resource for academic researchers and non-experts alike. It originated with a series of 44 lectures presented to top Chinese leaders, which received very positive feedback. Written by top Chinese scholars in their respective fields from the Institute for the History of Natural Sciences, Chinese Academy of Sciences and many other respected Chinese organizations, the book is intended for scientists, researchers and postgraduate students working in the history of science, philosophy of science and technology, and related disciplines. Yongxiang Lu is a professor, former president and member of the Chinese Academy of Science (CAS) and Chinese Academy of Engineering (CAE), and Vice Chairman of the National Congress of China.

"China's cultural heritage is so ancient, mysterious and multifarious as if it came together like several rivers. Where is the origin of this remarkable Eastern culture? The human face petroglyphs are one of the original resources of Chinese cultural heritage. The traditional Chinese concept of "Heaven and Man are one," and the practice of ancestor veneration, both spring from concepts first embodied in the prehistoric human faces. This book offers the analyses of petroglyphic features, fabrication methods, and their spatial and temporal evolution. It also discussed how they influenced prehistoric pottery patterns, the development of the first Chinese writing system, the bronze vessel patterns of the Shang and Zhou dynasties, and the formation of ancient Chinese mythology and religious practices. Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China"--

Applying the theories of Popular Culture, Visual Culture, Performance Studies, (Post)Feminism, and Film Studies, this interdisciplinary and well-crafted book leads you to the fascinating and intriguing world of popular film, (musical) theatre, and TV drama. It explores the classical and contemporary cases of the literature works, both Eastern and Western, adapted, represented and transformed into the interesting artistic medium in films, performances, TV dramas, musicals, and AI robot theatre/films. 'Iris Tuan's book is wide ranging in scope and diversity, examining theatre, music, film and television productions from both Western and Asian countries. Tuan also surveys an extensive range of critical and theoretical perspectives, especially from performance studies and popular culture studies, to offer context for her descriptions of the many different works. Some of her examples are well-known (Shakespeare's Romeo & Juliet, Disney's The Lion King) while others little known outside their place of origin (such as the Hakka Theatre of Taiwan) -- all are approached by the author with enthusiasm."—Susan Bennett, Professor of English, University of Calgary, Canada
Tuan takes us through multiple examples of contemporary popular performance in theatre/film/TV ranging from "high" art sources (Shakespeare or Journey to the West in films, Hiraata's robotic theatre experiments) to "low" (Taiwanese TV soap operas Hakka Theatre: Roseki and Story of Yangxi Palace, Korean film Along with the Gods: The Two Worlds). The reader moves at a speed-dating pace through

contemporary culture production and interpretive theories, encountering significant works, controversies (i. e., yellow face), and conundrums selected from China, Korea, Japan and the U. S. and filtered through a Taiwanese female gaze.—Kathy Foley, Professor of Theatre Arts, University of California Santa Cruz, USA

A Concise Reader of Chinese Culture

Elegies of Chu

China

China, Europe, and the Transcultural Object, 1600-1800

???

Folklore Studies of Traditional Chinese House-Building

Chinese Narratologies

" Shan Hai Jing " (????), is a blend of rare natural history of geography customs blog. The book relates generally believed that the ancient myth , geography , animals , plants , minerals , witchcraft , religion , history , medicine , folk and ethnic content in all aspects . "Shan Hai Jing" records many folk legends of monsters , weird monsters and strange legends, which have long been regarded as a book of strange language . Some contemporary scholars believe that Shan Hai Jing is not only a myth, but also a survey record of ancient geography , including some ancient clan genealogy, sacrificial name, is a book of historical value. Contemporary scholars generally believe that "Shan Hai Jing" is not a one-time book, the author is not one person, but a collective result of long-term accumulation by different eras and different authors.

China's cultural heritage is so ancient, mysterious and multifarious as if came together like several rivers. Where is the origin of this remarkable Eastern culture? The human face petroglyphs are one of the original resources of Chinese cultural heritage. The traditional Chinese concept of "Heaven and Man are one," and the practice of ancestor veneration, both spring from concepts first embodied in the prehistoric human faces. This book offers the analyses of petroglyphic features, fabrication methods, and their spatial and temporal evolution. It also discussed how they influenced prehistoric pottery patterns, the development of the first Chinese writing system, the bronze vessel patterns of the Shang and Zhou dynasties, and the formation of ancient Chinese mythology and religious practices. Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China

Including writings that could be considered historical, philosophical, religious, and literary, Wang (philosophy, Loyola Marymount U.) presents an anthology that explores Chinese attitudes towards women and gender from the earliest known writings of 1200 B.C.E. to the period of the Song dynasty (1279 C.E.). Fifty-four writings, some presented in English for the first time, are selected from classics and lesser known works in order to illustrate attitudes towards women and the impact of those attitudes on Chinese cosmologies, views of nature, and cultural practices. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com).

"This singular work presents the most comprehensive and nuanced study available in any Western language of Chinese aesthetic thought and practice during the Six Dynasties (A.D. 220-589). Despite a succession of dynastic and social upheavals, the literati preoccupied themselves with both the sensuous and the transcendent and strove for cultural dominance. By the end of the sixth century, their reflections would evolve into a sophisticated system of aesthetic discourse characterized by its own rhetoric and concepts."

"Chinese Aesthetics will fill a gap in Western sinological studies of the period. It will appeal to scholars and students in premodern Chinese literary studies, comparative aesthetics, and cultural studies and will be a welcome reference to anyone interested in ancient Chinese culture."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Chinese Aesthetics

Chinese Spiritual Geography in Historical and Environmental Perspective

Erzählungen

An Introduction

A History of Chinese Science and Technology

The Ordering of Literature, the Arts, and the Universe in the Six Dynasties

The Ashgate Research Companion to Monsters and the Monstrous

Premodern Chinese described a great variety of the peoples they encountered as “black.” The earliest and most frequent of these encounters were with their Southeast Asian neighbors, specifically the Malaysians. But by the midimperial times of the seventh through seventeenth centuries C.E., exposure to peoples from Africa, chiefly slaves arriving from the area of modern Somalia, Kenya, and Tanzania, gradually displaced the original Asian “blacks” in Chinese consciousness. In The Blacks of Premodern China, Don J. Wyatt presents the previously unexamined story of the earliest Chinese encounters with this succession of peoples they have historically regarded as black. A series of maritime expeditions along the East African coastline during the early fifteenth century is by far the best known and most documented episode in the story of China’s premodern interaction with African blacks. Just as their Western contemporaries had, the Chinese aboard the ships that made landfall in Africa encountered peoples whom they frequently classified as savages. Yet their perceptions of the blacks they met there differed markedly from those of earlier observers at home in that there was little choice but to regard the peoples encountered as free. The premodern saga of dealings between Chinese and blacks concludes with the arrival in China of Portuguese and Spanish traders and Italian clerics with their black slaves in tow. In

Chinese writings of the time, the presence of the slaves of the Europeans becomes known only through sketchy mentions of black bondservants. Nevertheless, Wyatt argues that the story of these late premodern blacks, laboring anonymously in China under their European masters, is but a more familiar extension of the previously untold story of their ancestors who toiled in Chinese servitude perhaps in excess of a millennium earlier.

“Style” in Chinese art and archaeology encompasses complex meanings that beyond studies of decorative motifs, design and traditional sense on artistic style. This anthology considers function, behavior, manufacture, usage, design, material and context are expanded definition of ‘style’. Examine style in a larger context assists in investigating the aspects of life-style, gender, social structure, labor division, and craft specialization in a society. explains the social strata, rituals, and technical traditions. Scholars of this volume come from varied backgrounds, intend to achieve an understanding of the concept of material and style of Bronze Age while current excavated data are updated everyday in this particular field.

Making the New World Their Own offers a systematic study of how Chinese scholars came to understand that the earth is shaped as a globe. This notion arose from their encounters with the Jesuit missionaries in the seventeenth century.

The "Heavenly God", Li Fan, had lost his skills and returned to his birthplace, but had had an absurd night with the chairman of the Su Clan, Xu Ning. In the end, the two of them had somehow walked together, causing trouble for the beautiful chairman, for the silly girl police, and even for the famous stars themselves.

A View of Ancient Chinese Religion

Volume 5

Body and Identity in Strange Tale Collections of Late Imperial China

Chinese Encounters with Jesuit Science in the Age of Discovery

Die Dschungelbücher

Volume 1

Bronze Age China

This analysis of Joseph de Prémare’s long-unpublished interpretations of ancient Chinese texts, which were suppressed as dangerous and implausible by both his religious superiors and European intellectuals, establishes Prémare as one of the most knowledgeable Sinologists who ever lived.

Inspired in part by Freud’s theory of the uncanny, this book explores the emotive subtexts of late imperial Chinese strange tale collections to consider what these stories tell us about suppressed cultural anxieties, the construction of gender, and authorial self-identity.

Als Wissenschaftler herausfinden, dass die Sonne schon bald erlöschen wird, schmiedet die Menschheit einen wahgalisgen Plan. Mithilfe gewaltiger Raketentriebwerke soll die Erde aus ihrer Umlaufbahn herausgerissen werden, um in den Weiten des Alls nach einem neuen Heimatstern zu suchen. Und so begibt sich unser Planet auf eine lange, gefährliche Wanderschaft ... In »Die wandernde Erde« sind elf meisterhafte und preisgekrönte Erzählungen vom Autor des Sensationsromans »Die drei Sonnen« versammelt.

"Jede Seite von Catherine Anyangos Graphic Novel ist außergewöhnlich, und außergewöhnlich schön. Und es spielt keine Rolle, ob man Conrads Werk gelesen hat oder nicht." So beschrieb Rachel Cooke 2010 im Guardian die Adaption des 1902 erschienenen, wichtigsten Romans des Otago-Captains und Schriftstellers Joseph Conrad. David Zane Mairowitz, der den Text für die Neubearbeitung zusammenstellte, ergänzte die Geschichte mit Auszügen aus den Kongo-Tagebüchern des Autors. Joseph Conrad verarbeitete in der Novelle seine letzte Reise nach Belgisch-Kongo, die er nur knapp überlebt und die ihm seine Gesundheit gekostet hatte. "Heart of Darkness" zählt zu den bedeutendsten europäischen Romanen.

Collecting the Self

The Columbia History of Chinese Literature

A Blend of Rare Natural History and Geography Customs Blog in Ancient China

Durch Curieuse An verschiedene, hohe Geist- und weltliche Standes-Personen, Staats-Ministren, und andere vornehme gelährte Leute gefertigte Send-Schreiben, ... ; Aus dem Frantzöaischen Übersetzt. 1

Territory, Ethnicity, Culture, and History

Das heutige Sina

Handbook of Chinese Mythology

This work consists of Volume One of the Shan Hai Jing. Also called the Classic of the Five Treasures, or Classic of the Mountains, it contains a considerable amount of ethnographic data describing the social customs and rituals of the early Eastern Zhou Dynasty and in particular those traditions of the state of Chu. It refers to no less than 61 deities, 88 diseases, 307 animals and animal hybrids, 183 plants and plants hybrids, 82 minerals, and 846 geographical structures.

This book provides a more rational and systematic explanation for the origin and evolution of the Chinese narrative tradition, based on studies of Chinese literary classics, local culture and items such as bronze wares and porcelain vessels with "portrayed stories". By doing so, it uncovers forgotten interconnections and reestablishes obscured or unacknowledged lines of descent. Furthermore, it makes an initial study of acoustic narrative. Going beyond the field of literature, it employs tools and materials from diverse fields such as anthropology, religious studies, mythology, linguistics, semiotics, folklore and local culture. The book also offers an archeological inquiry into the knowledge found in various narrative texts, objects with "portrayed stories" and perceptions with "relevant plots." Providing a wealth of insights, inspiring investigative methods and practical tools that can be applied in narrative studies, the book is an essential resource for researchers and students in the fields of comparative literature, narratology and ancient Chinese literature.

The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.

“Style” in Chinese art and archaeology encompasses complex meanings that beyond studies of decorative motifs, design and traditional sense on artistic style. This anthology considers function, behavior, manufacture, usage, design, material and context are expanded definition of ‘style’. Examine style in a larger context assists in investigating the aspects of life-style, gender, social structure, labor division, and craft specialization in a society. explains the social strata, rituals, and technical traditions. Scholars of this volume come from varied backgrounds, intend to achieve an understanding of the concept of material and style of Bronze Age while current excavated data are updated everyday in this particular field.

Style and Material

Pop with Gods, Shakespeare, and AI

The Classic of Changes in Cultural Context

The Silencing of Jesuit Figurist Joseph de Prémare in Eighteenth-Century China

Making the New World Their Own

An Intellectual History of China, Volume Two

Popular Film, (Musical) Theatre, and TV Drama?

In Five Classics of Fengshui Michael Paton traces the theoretical development of this form of spiritual geography through full translations of major texts: the Burial Classic of Qing Wu, Book of Burial, Yellow Emperor's Classic of House Siting, Twenty Four Difficult Problems, and Water Dragon Classic.

This book uses the mutual interactions between Chinese and Western culture as a point of departure in order to concisely introduce the origins and evolution of Chinese culture at the aspects of constitution, thinking, values and atheistic. This book also analyzes utensil culture, constitution culture and ideology culture, which were perfected by absorbing classic arguments from academia.

As such, the book offers an essential guide to understanding the development, civilization and key ideologies in Chinese history, and will thus help to promote Chinese culture and increase cultural awareness.

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

The first major reassessment of ancient Chinese religion to appear in recent years, this book presents the religious mentality of the period through personal and daily experiences.

Reise nach Westen

Shan Hai Jing. 1. Classics of Mountains

Chinese Mythology

In Search of Personal Welfare

????????

Herz der Finsternis

Pretty CEO's Super Bodyguard

Drawing on medieval Chinese poetry, fiction, and religious scriptures, this book illuminates the greatest goddess of Taoism and her place in Chinese society.

In Chinese Mythology, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

The Deified Human Face Petroglyphs of Prehistoric China

The Blacks of Premodern China

Myths of Mountains and Seas

A Chinese Classic