

The Creation Of Feminist Consciousness

Asian Americans are the fastest growing racial/ethnic population in the United States. Especially since the 1990s, readings by Asian American biblical scholars have been increasing to meet the particular theological and pastoral concerns of their Christian racial/ethnic seminarians, clergy, and churches. Gale A. Yee is one of their major interpreters, becoming the first Asian American and first woman of color president of the oldest professional guild devoted to the critical study of the Bible, the Society of Biblical Literature. This book is an anthology of her major, ground-breaking essays on Asian American theorizing and analysis of the biblical text. It is a retrospective of her growth of over almost three decades in wrestling with questions like "What is Asian American biblical hermeneutics and how does one undertake it?"

After the establishment of the modern Greek state in 1830, gender awareness amongst the most educated and cosmopolitan female members of an European-like 'bourgeoisie', who disavowed women's inferior social status, was gradually growing. From the beginning of the twentieth century and throughout the inter-war period the feminist movement in Greece comprised various groups striving for women's access to education, professional opportunities and political rights. -- The similarities between these groups' feminist objectives should not blind us to the fact that the groups were closely tied to the political parties of the inter-war period, resulting in disagreements and conflicts as to which policies would bring feminists closer to realizing their goals. To substantiate this claim, the thesis considers the political parties' stances on women's role in society as well as feminist disputes over protective legislation for women in the workplace and the issue of female franchise. -- A survey of the articles published in the groups' official mouthpieces, the feminist periodicals, points to a variety of issues being raised to illustrate female achievements in every social domain. The core of these activists' feminist consciousness was highlighted in their endeavours to re-define women's role as complex and positive in the 'public'/'private' spheres. Following an exposure of their socio-political ideologies, the thesis goes on to argue that, despite their political differences, all feminists believed in the principles of bourgeois democracy, a tenet that had long estranged them from those communist women who asked for female equality. It was this very belief that led the majority of Greek feminists in the 1930s to oppose fascism and to espouse pacifism in their determination to defend the fragile bourgeois democracy.

The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

Skeptical Feminism

Feminist Approaches to Social Movements, Community, and Power: Conscious acts and the politics of social change

The Development of Feminist Consciousness in the Poetry of Adrienne Rich

Fifty Feminist Mantras

Feminist Consciousness and Feminist Research

The Nature of Consciousness

African Feminist Theology and Baptist Pastors' Wives in Malawi

This book explores the intersections between nineteenth-century social reform movements in the United States. Delving into the little-known history of women who joined income-sharing communities during the 1840s, this book uses four community case studies to examine social activism within communal environments. In a period when women faced legal and social restrictions ranging from coverture to slavery, the emergence of residential communities designed by French utopian writer, Charles Fourier, introduced spaces where female leadership and social organization became possible. Communitarian women helped shape the ideological underpinnings of some of the United States' most enduring and successful reform efforts, including the women's rights movement, the abolition movement, and the creation of the Republican Party. Dr. Hart argues that these movements were intertwined, with activists influencing multiple organizations within unexpected settings.

This pioneering book reveals how nationalism in Nineteenth-century Greece helped women to develop an alternative vision of female politics, history, and citizenship. Shedding new light on women's ideas and beliefs the author brings to life the story of the ideas that formed our societies and individual identities. Western philosophy has long excluded the work of women thinkers from their canon. Presenting Women Philosophers addresses this exclusion by examining the breadth of women's contributions to Western thought over some 900 years. Editors Cecile T. Tougas and Sara Ebenreck have gathered essays and other writings that reflect women's deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices. Arranged thematically, the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures--for example, Hildegard of Bingen's visionary writings, Iris Murdoch's fiction, Hannah Arendt's historical narratives, and the oral storytelling in black women's literary tradition. The collection also brings to light the philosophical importance of little-known work by such writers as Mme de Sabl and Mme de Condorcet. This wide-ranging collection offers non-philosophers an introduction to women's

thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions. Author note: Cecile T. Tougas, formerly an Assistant Professor of Philosophy, is a teacher of Latin and Algebra at Ben Franklin Academy in Atlanta. Sara Ebenreck is Assistant Professor of Philosophy at St. Mary's College of Maryland.

Women Readers and Writers in Medieval Iberia

Women and Nationalism in the Making of Modern Greece

Philosophical Debates

The Essential Feminist Reader

Being and Becoming in the Women's Liberation Movement

Institutional and Individual Change, a Case Study, 1973-1981

A Yearlong Practice for Cultivating Feminist Consciousness

Focusing on the living arts--dance, theatre, music, performance art, ritual, and popular entertainment-- performance studies expands our understanding of "performance" as both a vital artistic practice and a means by which to understand social and cultural processes. Bridging the gap between cultural studies, performing arts, and anthropology, performance studies explores myriad ways in which performance creates meaning and shapes our everyday lives. The broadest and most inclusive volume to date, *The Ends of Performance* both celebrates and critiques the institutionalization of the field. Only recently has the field given keen attention to the interpretive force and consequences of performance events, and it is these consequences that the *The Ends of Performance* articulates. Here performance studies illuminates the complex social and cultural formations of our time--the impact of virtual technology, the racialized discourses of legal and cultural citizenship, the impact of new medical discourses, and the medicalization of the body. Featuring work by leading theorists such as Joseph Roach, Diana Taylor, and Richard Schechner, excursions into performative writing by Eve Kosofsky Sedgwick and Della Pollock, and texts by performance artists Orlan and Deb Margolin, *The Ends of Performance* illuminates the provocative intellectual ends which motivate these varied approaches to performing writing, and to writing performance.

In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family

into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from struggling to unionize the film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In Fireweed, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include Creation of Patriarchy, Creation of Feminist Consciousness, Why History Matters, and Black Women in White America: A Documentary History. Intended for anyone attempting to find their way through the large and confusingly interwoven philosophical literature on consciousness, this reader brings together most of the principal texts in philosophy (and a small set of related key works in neuropsychology) on consciousness through 1997, and includes some forthcoming articles. Its extensive coverage strikes a balance between seminal works of the past few decades and the leading edge of philosophical research on consciousness. As no other anthology currently does, The Nature of Consciousness provides a substantial introduction to the field, and imposes structure on a vast and complicated literature, with sections covering stream of consciousness, theoretical issues, consciousness and representation, the function of consciousness, subjectivity and the explanatory gap, the knowledge argument, qualia, and monitoring conceptions of consciousness. Of the 49 contributions, 18 are either new or have been adapted from a previous publication.

European/American Theory, Jamaican Stories

Explaining the Gender Gap in Voting Using Feminist Consciousness Theory

Towards an Asian American Biblical Hermeneutics

Feminist Consciousness in America, 1775-1820

Die Entstehung des feministischen Bewusstseins

Pioneers for Woman's [sic] Rights and Abolition

The Impact on Social Relationships

This book presents a story of the experiences of being church of the pastors' wives within the Baptist

Convention of Malawi (BACOMA). Formed in 1970 out of the missionary endeavours of the North American-based Southern Baptist Convention (SBC), BACOMA is a voluntary national association of Baptist churches. Molly Longwe's book presents a concise picture of African Feminist Theology and to relates it to the lived experiences of pastors' wives in the Baptist Convention of Malawi.

"In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory."--BOOK JACKET.

Bauman examines several major themes and arguments in the first decade of critical legal scholarship, predominantly in the U.S. in the period dating roughly from the mid-1970s to the mid-1980s.

A Biographical Sketch

Fourierist Communities of Reform

Feminist Consciousness in a Women's College

Activist Theory, Activist Practice

Towards Feminist Consciousness

The Grimké Sisters from South Carolina

Ideology and Community in the First Wave of Critical Legal Studies

When precisely did the ideas, symbols and metaphors of patriarchy take hold of Western civilization? When were women, so central to the creation of society, moved on to the sidelines? Where is the evidence to support the notion that male dominance over women is a natural state of things? Gerda Lerner's radical review of Western civilization shows that male dominance over women has nothing to do with biology, and everything to do with cultural and historical habits. Dr Lerner draws her evidence from a host of archaeological, literary, and artistic sources, using them to pinpoint the critical turning points in the allocation of women's roles in society. She draws especially on archaeological evidence of the cultures of ancient Hebrew and Mesopotamian societies, cultures from which modern Western civilization has largely derived. This approach enables her to trace the ways in which men and women have been classified as essentially separate creatures - from ancient Greek philosophy onwards - and also to examine ways in which their experience of society differs, through the structures and symbols of class and religion. Most of all, by showing patriarchy as the result of an historical process, Lerner produces an irresistible argument that it can be altered, and ended, by similar means. In The

Creation of Feminist Consciousness, the eagerly awaited concluding volume of Women and History, Lerner documents the twelve-hundred-year struggle of women to free their minds from patriarchal thought, to create Women's History, and to achieve a feminist consciousness. In a richly documented narrative filled with inspiring portraits of women, Lerner ranges from the Middle Ages to the late 19th century, tracing several important ways by which women strove for autonomy and equality. One of the most remarkable sections examines over twelve hundred years of feminist Bible criticism. Since objections to women's thinking, teaching, and speaking in public were based on biblical authority--most notably, passages from Genesis and the writings of St. Paul--women returned again and again to these texts, in an attempt to subvert patriarchal dominance and establish their equality with men. This survey of biblical criticism allows Lerner to illustrate her most important insight--the discontinuity of women's history. She describes how women's history was not passed on from generation to generation, forcing women in effect to reinvent the wheel over and over again. In a series of fascinating portraits of individual women who resisted patriarchal indoctrination, Lerner discusses women mystics such as Hildegard of Bingen, Julian of Norwich and later Protestant mystics, and brings to life the many women of great literary talent, from Christine de Pisan to Louise Labe to Emily Dickinson, who simply bypassed patriarchal thought and created alternate worlds for themselves.

A study of the cultural practices and paradigms of reading and textual composition among medieval Iberian women readers and writers (specifically Violant of Bar, Leonor López de Córdoba, Constanza de Castilla, Teresa de Cartagena and Isabel de Villena).

Covering a diversity of themes, this collection still reflects consensus--Kierkegaard is to be taken seriously as a philosopher at the turn of the twenty-first century.

Stages in the Development of a Feminist Consciousness in Pérez Galdós (1843-1920)

Religion, Feminism, and Idoloclasm

Sex, Loyalty, and Revolution

Sisterhood is Therapeutic

Fireweed

A Sociological Inquiry

The Emergence of Feminism in India, 1850-1920

An illustrated journal for feminists looking to raise their consciousness and strengthen their well-being in a positive, inclusive, and radical way.

Grab a pen and notebook to follow along with this digital version! Fifty Feminist Mantras began as a weekly blog post and blossomed into a year-

long project with the purpose of helping readers embrace feminism and themselves as feminists. Inside are fifty mantras—memorable phrases or words—arranged by week and season. Each mantra is paired with guided reflections and writing prompts, along with journal pages for readers to fill. Sample mantras: **Grow Soft:** As we consider soft power, I invite you to experiment with growing softer. How might this make you more powerful? **Enact Your Emotions:** Which of your emotions lead you toward other people and into action with them? (Does being angry rile you up the most? Being hurt? Falling in love? Feeling scammed?) How you can express those emotions with purpose?

Religion, Feminism, and Idoloclasm identifies religious and secular feminism's common critical moment as that of idol-breaking. It reads the women's liberation movement as founded upon a philosophically and emotionally risky attempt to liberate women's consciousness from a three-fold cognitive captivity to the self-idolizing god called 'Man'; the 'God' who is a projection of his power, and the idol of the feminine called 'Woman' that the god-called-God created for 'Man'. Examining a period of feminist theory, theology, and culture from about 1965 to 2010, this book shows that secular, as well as Christian, Jewish, and post-Christian feminists drew on ancient and modern tropes of redemption from slavery to idols or false ideas as a means of overcoming the alienation of women's being from their own becoming. With an understanding of feminist theology as a pivotal contribution to the feminist criticism of culture, this original book also examines idoloclasm in feminist visual art, literature, direct action, and theory, not least that of the sexual politics of romantic love, the diet and beauty industry, sex robots, and other phenomena whose idolization of women reduces them to figures of the feminine same, experienced as a de-realization or death of the self. This book demonstrates that secular and religious feminist critical engagements with the modern trauma of dehumanization were far more closely related than is often supposed. As such, it will be vital reading for scholars in theology, religious studies, gender studies, visual studies, and philosophy. This collection of essays offers a range of reports on feminist theory and activism, with case studies investigating the characteristics and strategies that have effected positive social change with an eye to understanding how persons who want to initiate constructive social change might do so.

From Gender to Feminist Consciousness and Politicization

Themes of Identity and Generativity

Spinning the Text

The Development of Feminist Consciousness

A Five-dimensional Model for Change

Historical Dictionary of Feminism

Bisexuality and the Challenge to Lesbian Politics

Grounded in a variety of rich and diverse source materials such as periodicals meant for women and edited by women, song books, book reviews and court records, the author of this pioneering study mobilises claims for the existence of an Indian feminism in the nineteenth century. Anagol traces the ways in which Indian women engaged with the power structures—both colonialist and nationalist—which sought to define them. Through her analysis of Indian male reactions to movements of assertion by women, Anagol shows the development of feminist consciousness in India from the late nineteenth century to the coming of Gandhi was not one of unilinear progression. The book illustrates the ways in which such movements were based upon a consciousness of the inequity of gender relations and highlights the determination of an emerging female intelligentsia to remedy it. The author's innovative study of domestic violence and crime challenges the notion of passivity by uncovering instances of individual resistance in the domestic sphere. Her study

perspectives and participation in the Age of Consent Bill debates clearly demonstrates how the rebellion of wives and their colonial courts had resulted in male reaction to reform rather than the current historiographical claims that it was a response to threats posed by 'colonial masculinity'. Anagol's investigation of the growth of the women's press, their writings and participation in wider vernacular press highlights the relationship between symbolic or 'hidden' resistance and open assertion by women. The definitive anthology of feminist writing, this collection presents the true history of feminism within both global and historical frameworks, and provides a vital addition to the field.

Römerzeit - Europa - Bevölkerungsgeschichte - Anthropologie - Ethnologie.

A Communication-based Analysis of Pre-feminist Consciousness in Novels by Alther, Jong and Shulman

From the Middle Ages to Eighteen-seventy

Breaking Out Again

The Creation of Feminist Consciousness

Recommendations for Making the Feminist Consciousness-raising Group a Mental Health Alternative

Kierkegaard in Post/modernity

Traditional Women Moving Toward Feminist Consciousness

In this major work, Carolyn Dever considers the ambivalence or outright hostility many feminists feel toward theory, arguing that a fundamental skepticism toward abstraction has been vital to the development of the movement. Dever analyzes the politics of feminist theory by looking at its popular, activist, and academic modes, from the liberation movements of the 1970s to gender and queer studies now. Using key moments in the history of modern feminism--consciousness-raising, best-selling books like *Sexual Politics* by Kate Millett and *The Women's Room* by Marilyn French, and media representations of women's struggle for equality--Dever outlines heated debates over psychoanalysis, sexuality, and activism. The abstract and the grounded converge in discussions about the relationship between the feminist mind and the feminist body and in the preoccupation, both uneasy and utopian, with lesbian sexuality. Powerful, illuminating, and galvanizing, *Skeptical Feminism* traces the strategies the women's movement has used to make theory matter--and points toward a new, politically engaged approach to feminist thought. A clarion call for a new approach to feminist thought.

This Second Edition is an essential resource for librarians, scholars, and students. This succinct handbook includes more than 1,000 entries covering the persons, organizations, campaigns and court cases, goals and achievements, and current and future directions of the feminist movement, 75 percent of which are new and revised from the first edition. This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy. Rounding out this new edition are an expanded chronology, and an updated bibliography that brings attention to many feminist online resources and periodicals, and emphasizes global and third-wave feminism, both new developments in the field since the publication of the first edition. Paying tribute to the struggles of the women, and men, who have worked to change and to improve the living conditions for women in the world, this book promises a comprehensive historical overview for readers of all interest levels.

The Founding of the Kingdom to the Greco-Turkish War

Breaking Out

Contradictions and Feminist Consciousness

The Social Networks of Nineteenth-Century Female Reformers

A Political Autobiography

Die Entstehung des Patriarchats

Women and History: The creation of patriarchy