

The Dwiggin's Marionettes A Complete Experimental Theatre In Miniature

Expert guide explains how to construct several types of puppets and presents exercises for developing distinctive voices, learning puppet movement. Includes stage design, writing plays, directing productions, more. Over 150 black-and-white illustrations.

Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars, enthusiasts, and curators, who wisely realized that these material images can teach us much about the societies for which they were created. This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field. In addition to the descriptive and analytical essays on the collections, the book includes an overview of American puppetry today, a history of puppetry in the United States, and essays on the theater of Julie Taymor, the Jim Henson Company, Howdy Doody's custody case, puppet conservation, and the development of virtual performance space. The fourteen collections discussed include those of the Smithsonian Institution, the Harvard University Theatre Collection, the Brander Matthews Collection at Columbia University, the American Museum of Natural History, and the Center for Puppetry Arts in Atlanta. Appendices provide a listing of additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center. The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance.

Art News Annual

Directory

National Union Catalog

Children's Theatre and Creative Dramatics

The New Yorker

Offers suggestions on how to use puppets to introduce different types of literatures, and includes stories and scripts for puppet plays

Shows how to make puppets and puppet stages, plan a show, and use puppets in library programs for children

Theatre

International Symposium on History of Machines and Mechanisms

A History of Book Publishing in the United States: The golden age between two wars, 1920-1940

A Complete Theatre in Miniature

Fine Woodworking

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Suggests a variety of techniques for getting children involved in reading and recommends more than five thousand books for children

Performing Arts/books in Print

Leading Kids to Books Through Puppets

Discovering Alternate Languages

Proceedings HMM2004

The Dwiggin's Marionettes

There has never been anyone in the design world like William Addison Dwiggins (1880-1956). The first American to call himself a graphic designer, he applied his prodigious talents in the fields of typography, calligraphy, illustration, and even puppeteering—a more fitting title might have been Renaissance man. He is best known for his book designs, which combine his expertise in calligraphy, use of stencils, and typography. Very little has been published on Dwiggins, until now. This edition of Stencilled Ornament & Illustration includes the original book, along with stencils and plates illustrating a dizzying array of graphical elements. A new introduction by Bruce Kennett shows how Dwiggins used ornaments, rules, and other elements in his final book and jacket designs. Originally published in a letterpress edition of 120 copies, this important book introduces the unique genius of Dwiggins to a broader audience.

Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

Dwiggin's Marionettes

American Puppetry

William Addison Dwiggins: Stencilled Ornament and Illustration

A Classified Cumulation : Volumes 1-10, March 1964--February 1974

Creative Uses of Children's Literature

"DWIGGINS (WILLIAM ADDISON) COLLECTION. Received in 1967 as a gift from the widow of William Addison Dwiggins, noted

typographer, book designer, and illustrator, this collection encompasses "all products, examples, and tools" of Dwiggins' "art activities." His famous marionette theatre and hand-made marionettes are exhibited in two rooms. His workbench and tools, self-designed and manufactured furniture, original drawings for 19 typefaces, and more than 400 sketches for his book illustrations and typographic icons, 300 books designed by Dwiggins, correspondence, layouts, job folders, and memorabilia complete the collections. An inventory to the printed collection is available; the manuscripts can be located in the on-line catalog." - from Boston Public Library website.

The HMM2004 International Symposium on History of Machines and Mechanisms is the second event of a series that has been started in 2000 as main activity of the IFToMM Permanent Commission for History of MMS, Mechanism and Machine Science. The aim of the HMM Symposium is to be a forum to exchange views, opinions, and experiences on History of MMS from technical viewpoints in order to track the past but also to look at future developments in MMS. The HMM Symposium Series is devoted to the technical aspects of historical developments and therefore it has been addressed mainly to the IFToMM Community. In fact, most the authors of the contributed papers are experts in MMS and related topics. This year HMM Symposium came back to Cassino, after the challenging first event in 2000. The HMM2004 International Symposium on History of Machines and Mechanisms was held at the University of Cassino, Italy, from 12 to 15 May 2004. These Proceedings contain 29 papers by authors from all around the world. These papers cover the wide field of the History of Mechanical Engineering and particularly the History of MMS. The contributions address mainly technical aspects of historical developments of Machines and Mechanisms. History of IFToMM, the International Federation for the Promotion of Mechanism and Machine Science is also outlined through the historical activities of some of its Commissions.

Annotated Bibliography of New Publications in the Performing Arts

The New York Times Book Review

Indian Puppets

The Horn Book Magazine

Book Review Digest

Includes entries for maps and atlases.

Introduces the history of puppetry and gives instructions for making various types of puppets, creating stage sets, and producing plays.

BPR cumulative

In Review; Canadian Books for Children

The Publishers Weekly

Collections, History and Performance

The Expressive Arts

Vol. 2 includes extra number, "Experimental schools in England," Jan. 1926.

Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars. Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States. Puppetry Is One Enduring Form, Which Has Entertained Masses And Educated People. The Famous Puppeteers Of Rajasthan Are Really Acrobats, Who Only Put On Puppet Shows When They Move Out Of Villages. These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation. Puppets Are By No Means For Only Children, -- As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna, And Keralan Puppets Narrate Kathakali Stories In The Same Make-Up And Costumes. The Book Aims At Giving A Connected Account Of The Indian Puppets: Their Variety, Their Multiple Functions, Their Craft, Their Animation And Their Connections With Other Related Arts In Five Separate Parts. The Book Also Contains For The First Time In Any Book On Puppetry -- Four Important Appendices: Museums In India Containing Puppets, Directory Of Indian Puppeteers, Global Bibliography On Puppets And A Relevant Glossary. The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line-Drawings And Half-Tone Pictures --- In Their Many-Sided Splendour: Variety Of The Glove, Rod, String, Shadow, And Human Puppets And A Myriad Background Stories Of The Puppet-Masters And Their Imaginative Landscape Of Free Creativity.

Learning from the Inside Out

An Annotated Bibliography of Critical Works

Puppetry, Language, and the Special Child

A Complete Experimental Theatre in Miniature

A Puppet Corner in Every Library