

The Essential Writings Of Ralph Waldo Emerson Modern Library Classics

Das Werk "Die Abenteuer des Tom Sawyer" (Originaltitel: "The Adventures of Tom Sawyer") ist ein Roman des US-amerikanischen Schriftstellers Mark Twain. Das Buch z ä hlt zu den Klassikern der Jugendliteratur; es sprach und spricht aber auch viele Erwachsene an. Es wird, f ü r die Zeit um 1876 ungew ö hnlich, in der damals g ä ngigen Alltagsprache erz ä hlt, womit der Autor ein Gegenkonzept zu den damals ü blichen Kinderb ü chern ü ber Musterknaben und brave M ä dchen entwarf. Die Verwendung von Alltagssprache und Kraftausdr ü cken brachte das Buch in Amerika zun ä chst auf den Index. Das Werk "Die Abenteuer des Huckleberry Finn" ("The Adventures of Huckleberry Finn") ist ein am 10. Dezember 1884 in Gro ß britannien und Kanada und am 18. Februar 1885 in den Vereinigten Staaten erschienener Roman von Mark Twain. Die erste deutsche Ü bersetzung verfasste Henny Koch, sie wurde unter dem Titel "Huckleberry Finns Abenteuer und Fahrten" 1890 ver ö ffentlicht. Dieser Roman stellt eine Fortsetzung des 1876 erschienenen Romans "Die Abenteuer des Tom Sawyer" dar und wird h ä ufig mit diesem in einem Band ver ö ffentlicht. In "Tom Sawyer" werden die Personen eingef ü hrt und erleben erste Abenteuer. Im Gegensatz zu "Tom Sawyer" enth ä lt "Huckleberry Finn" zahlreiche umgangssprachliche Ausdr ü cke.

The definitive collection of Emerson's major speeches, essays, and poetry, The Essential Writings of Ralph Waldo Emerson chronicles the life's work of a true "American Scholar." As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized "the splendid labyrinth of one's own perceptions." More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson's essays "the most important work done in prose."

Jetzt beim Akademie Verlag: Sammlung Tusculum - die ber ü hmte zweisprachige Bibliothek der Antike! Die 1923 gegr ü ndete Sammlung Tusculum umfasst ca. 200 klassische Werke der griechischen und lateinischen Literatur des Altertums und bildet damit das Fundament der abendl ä ndischen Geistesgeschichte ab. Die Werke Ciceros, Ovids und Horaz' geh ö ren ebenso zum Programm wie die philosophischen Schriften Platons, die Dramen des Sophokles oder die enzyklop ä dische Naturgeschichte des Plinius. Die Reihe bietet die weltliterarisch bedeutenden Originaltexte zusammen mit exzellenten deutschen Ü bersetzungen und kurzen Sachkommentaren. Von renommierten Altphilologen betreut, pr ä sentiert Tusculum zuverl ä ssige Standardausgaben mit klassischer Einbandgestaltung f ü r Wissenschaftler und Bibliotheken, Studenten und Lehrer sowie das allgemeine Publikum mit Interesse an antiker Dichtung und Philosophie. Der Name der Reihe geht auf die ehemalige Stadt Tusculum in Latium zur ü ck, in der Cicero eine Villa besa ß , die ihm als Refugium diente und in der er die Tuskulanen verfasste. Neben der hochwertig ausgestatteten Hauptreihe erscheinen in der Serie Tusculum Studienausgaben einschl ä gige Texte f ü r Universit ä t und Schule im Taschenbuch. Im Akademie Verlag startet die Reihe 2011 mit sieben wichtigen Neuerscheinungen.

Psychedelic Mysticism

Die Masken der Sexualit ä t

The Rhetoric and Politics of Transcendentalism

The Keys of Power

Walden - Leben in den W ä ldern

Amerikanischer Transzendentalismus

Letters of Note - Sex

This concise volume collects the core writings that have made Ralph Waldo Emerson into a key source of insight for spiritual seekers of every faith—with an introduction by the bestselling philosopher Jacob Needleman. Here is the essential collection of Emerson’s spiritual thought for those readers who understand the transformative quality of ideas. It is concise and suited to years of rereading and contemplation, offering the essays that trace the arc of the inner message brought by America’s “Yankee Mystic.” The Spiritual Emerson features many of Emerson’s landmark works. Yet also included are overlooked classics, such as the essays “Fate” and “Success,” which served as major sources of inspiration to some of the leading American metaphysical thinkers of the late nineteenth and early twentieth centuries. The introduction by religious scholar and philosopher Jacob Needleman frames—historically and philosophically—the development of Emerson’s thought and explores why it has such a powerful hold on us today.

This book explores the idea of translation as a philosophical theme and as an important feature of philosophy and practical life, in the context of a searching examination of aspects of the work of Stanley Cavell. Furthermore it demonstrates the broader significance of these philosophical questions for education and life as a whole.

English summary: William James (1842-1910) was one of the founders of the philosophy of pragmatism. Christoph Seibert deals with his philosophy of religion and interprets it within the context of his psychology, radical empiricism and theory of truth. The central idea behind the interpretation is the development of James' thinking as a struggle for an adequate understanding of the concrete conditions and challenges of human actions. It is the author's theory that this is expressed very succinctly in the way he deals with the phenomenon of religion. In the course of his study, the author shows how inappropriate it is to classify James' philosophy as subjectivist, antimetaphysical or constructivist and describes clearly the inherent problems and the potential of his position in the modern discourse on the philosophy of religion. German description: William James (1842-1910) gehört zu den Grundvatern der Philosophie des Pragmatismus. Christoph Seibert widmet sich seiner Religionsphilosophie und interpretiert sie im Kontext seiner Psychologie, radikal empiristischen Realitätsauffassung und Wahrheitstheorie. Die Leitidee der Interpretation besteht darin, James' Denkentwicklung als fortwährendes Ringen um ein angemessenes Verständnis der konkreten Bedingungen und Herausforderungen menschlicher Handlungspraxis zu deuten. Dabei wird die These entwickelt, dass dieses Anliegen in seinem Umgang mit der Religionsthematik in besonderer Pragnanz zum Ausdruck kommt. Im Zuge dessen zeigt sich nicht nur die Unangemessenheit beliebter Klassifizierungen der jamesschen Philosophie als subjektivistisch, antimetaphysisch oder konstruktivistisch, sondern es werden auch die inhärenten Probleme und Potentiale deutlich, die seiner Position im religionsphilosophischen Diskurs der Moderne eignen.

Essential Writings by Ralph Waldo Emerson

Die Schlange im Wolfspelz

Vertraue dir selbst!

Neue Essays

WALDEN AND ON THE DUTY OF CIVIL DISOBEDIENCE

Essential Works by Ralph Waldo Emerson

Zeit der Geborgenheit

American Tantalus argues that modern US fictions often grow preoccupied by tantalisation. This keyword might seem commonplace; thesauruses, certainly, often lump it in with tease and torment in their general inventories of desire. Such lists, however, mislead. Just as most US dictionaries have in fact long recognised tantalis'e origins in The Odyssey, so they have defined it as the unique desire we feel for objects that (like the fruit and water once cruelly placed before Tantalus) lie within our reach yet withdraw from our attempts to touch them. On these terms, American Tantalus shows, tantalise not only describes a particular kind of thwarted desire, but also one that dominates modern US fiction to a remarkable extent. For this term specifically evokes the yearning to touch alienated or virginal objects that we find examined by F. Scott Fitzgerald, Toni Cade Bambara, Richard Wright and Toni Morrison; and it also indicates the insatiable pursuit of the horizon so important to Willa Cather and Edith Wharton among others. This eclectic canon indeed "prefers" the dictionary to the thesaurus: unreachable destinations and untouched commodities here indeed tantalise, inviting gestures of inquiry from which they then recoil. This focus, while lodging cycles of tantalisation at the very heart of American myth, holds profound implications for our understanding of modernity, and, in particular, of the cultural genesis of the commodity as a form.

Emerson's enduring reputation, however, is as a philosopher, an aphoristic writer (like Friedrich Nietzsche) and a quintessentially American thinker whose championing of the American Transcendental movement and influence on Walt Whitman, Henry David Thoreau, William James, and others would alone secure him a prominent place in American cultural history. Emerson is often characterized as an idealist philosopher and indeed used the term himself of his philosophy, explaining it simply as a recognition that plan always precedes action. History Self-Reliance Compensation Spiritual Laws Love Friendship Prudence Heroism The Over-Soul Circles Intellect Art Nature American Scholar

Dieses Buch erhalten Sie als BonD-Ausgabe. Dabei handelt es sich um einen Nachdruck der vergriffenen Originalausgabe von 1999 - hergestellt auf Bestellung, mit einem hochwertigen Digitaldruckverfahren. Das Traktat "De principiis naturae" ist eines der frühesten Werke des Thomas von Aquin, in dem er das von der Tradition arabischer Aristoteles-Auslegung rezipierte Gedankenmaterial einer originellen Synthese unterzieht, die für sein gesamtes Denken grundlegend ist. Mit der ihm eigenen denkerischen Stringenz entwirft Thomas hier seinen Seinsbegriff durch eine Analyse der Prinzipien des konkret Seienden: Aus der alles Endliche bestimmenden Differenz zwischen Wirklichkeit und Möglichkeit schliesst er auf die Ursachen des Seins, um dann die für seine Ontologie zentrale Analogielehre zu entfalten. Aufgrund ihres einführenden Charakters eröffnet diese - hier erstmals in deutscher Übersetzung edierte - Schrift einen authentischen Zugang zum philosophischen Gedankengebäude des Aquinaten.

The Winona LaDuke Reader

Briefe an einen spirituellen Sucher

Self-Reliance, Spiritual Laws, The Conduct of Life, Nature, Addresses and Lectures, Representative Men, The Transcendentalist, Nominalist and Realist, The American Scholar, Man the Reformer...

Von der Schönheit des Guten

eine Interpretation seiner Philosophie

Parallelen und Paradoxien

Essays

In The Life and Undeath of Autonomy in American Literature. Geoff Hamilton charts the evolution of the fundamental concept of autonomy in the American imaginary across the span of the nation's literary history. Whereas America's ideological roots are typically examined in relation to Enlightenment Europe, this book traces the American literary representation of autonomy back to its pastoral, political, and ultimately religious origins in ancient Greek thought. Tracking autonomy's evolution in America from the Declaration of Independence to contemporary works, Hamilton considers affinities between American and Greek literary characters—Natty Bumppo and Odysseus, Emerson's "poet" and Socrates, Cormac McCarthy's Judge Holden and Callicles—and reveals both what American literary history has in common with that of ancient Greece and what is distinctively its own. The author argues for the link with antiquity not only to understand better the boundaries between self and society but also to show profound transitions in the understanding of autonomy from a nourishing liberty of fulfillment, through an aggressive agency destructive to both human and natural world, to sterile isolation and detachment. The result is an insightful analysis of the history of individualism, the evolution of frontier mythology and American Romanticism, and the contemporary representation of social alienation and violent criminality.

This meticulously edited collection contains the essential writings of Ralph Waldo Emerson. The book is formatted for your eReader with a functional and detailed table of contents: Introduction: Ralph Waldo Emerson Books: The Conduct of Life: Fate Power Wealth Culture Behavior Worship Considerations by the Way Beauty Illusions Essays-First Series: History Self-Reliance Compensation Spiritual Laws Love Friendship Prudence Heroism The Over-Soul Circles Intellect Art Essays-Second Series: The Poet Experience Character Manners Gifts Nature Politics Nominalist and Realist New England Reformers Nature: Commodity Beauty Language Discipline Idealism Spirit Prospects Representative Men: Plato Emanuel Swedenborg Michel de Montaigne William Shakespeare Napoleon Johann Wolfgang von Goethe Addresses and Lectures: The American Scholar An Address in Divinity College Literary Ethics The Method of Nature Man the Reformer Lecture on The Times The Conservative The Transcendentalist The Young American

The "Sovereign Outsider" is a literary character of 19th Century American literature that cannot be classified within the cultural, economical, religious, and political (non-)discursive formation of antebellum America. His resistance to associate with any political and social network alludes to the anarchist philosophy of postanarchism that employs post-structuralist and postmodernist approaches. Mathias Hagen König depicts Bartleby, Billy Budd, Huckleberry Finn, Sheppard Lee, Peter Rugg, and Rip van Winkle as prime examples of the "Sovereign Outsider" through the writings of the so-called individualist anarchists Josiah Warren and Stephen Pearl Andrews, the canonical texts of Ralph Waldo Emerson and Henry David Thoreau, and the poems of Walt Whitman. Furthermore, he explores numerous historico-cultural questions: What is the established discursive formation of the United States in the mid-19th Century? What is its subculture? Why does the ideal of a "Sovereign Outsider" appear in American literature of the 19th Century within the writings of politically and poetically incoherent writers? And in how far does antebellum literature represent American culture?

über Musik und Gesellschaft

Aesopische Fabeln

Absolute Essential Essays of Ralph Waldo Emerson

Nature, Self-Reliance, Compensation, The American Scholar and other essays

Materials Science, Materialist Poetics

Essential Writings

The Political Emerson

Introduction by Mary Oliver Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau The definitive collection of Emerson ' s major speeches, essays, and poetry, The Essential Writings of Ralph Waldo Emerson chronicles the life ' s work of a true " American Scholar. " As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized " the splendid labyrinth of one ' s own perceptions. " More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson ' s essays " the most important work done in prose. "

INCLUDES A MODERN LIBRARY READING GROUP GUIDE

In Walden beschreibt Thoreau sein Leben in einer Blockh ü tte, die er sich 1845 in den W ä ldern von Concord (Massachusetts) am See Walden Pond baute, um dort f ü r mehr als zwei Jahre der industrialisierten Massengesellschaft der jungen USA den R ü cken zu kehren. Nach eigener Aussage ging es ihm dabei jedoch nicht um eine naive Weltflucht, sondern um den Versuch, einen alternativen und ausgewogenen Lebensstil zu verwirklichen. Das 1854 ver ö ffentlichte Buch kann nicht als Roman im eigentlichen Sinne angesehen werden, vielmehr ist es eine Zusammenfassung und Ausformung seiner Tagebucheintr ä ge, die er in den symbolischen Zyklus eines Jahres integriert und zusammenfasst. Dabei ist sein Stil gepr ä gt von hoher Flexibilit ä t und Sprachkunst, die die Ü bertragung in andere Sprachen oft erschwert hat.

Although commonly celebrated as a distinct manifestation of Americana, hippies and psychedelics are routinely de-emphasized in favor of direct political activism, a phenomenon that constrains the full telling of the hippie counterculture as it relates to a radical religiosity defined by mutuality and altruism. Psychedelic Mysticism reevaluates the religious significance of the 1960s psychedelic counterculture, tracing how psychedelics became entheogenic, leading sixties figures to transition personal moments of enlightenment into everyday projects of social justice.

The Limits of Fabrication

Transforming Consciousness, Religious Experiences, and Voluntary Peasants in Postwar America

Zusammengestellt und ins Deutsche ü bertragen

sieben Essays

American Tantalus

[Original Edition]

Die Abenteuer von Tom Sawyer und Huckleberry Finn

Was ist das Geheimnis des guten Stils, wie wird aus Sprache Literatur? Dieser Frage geht Michael Maar in seinem Haupt- und Lebenswerk nach, für das er vierzig Jahre lang gelesen hat. Was ist Manier, was ist Jargon, und in welche Fehlerfallen tappen fast alle? Wie müssen die Elementarteilchen zusammenspielen für den perfekten Prosasatz? Maar zeigt, wer Dialoge kann und wer nicht, warum Hölderlin über- und Rahel Varnhagen unterschätzt wird, warum ohne die österreichischen Juden ein Kontinent des Stils wegbräche, warum Kafka ein Alien ist und warum nur Heimito von Doderer an Thomas Mann heranreicht. In fünfzig Porträts, von Goethe bis Gernhardt, von Kleist bis Kronauer, entfaltet er en passant eine Geschichte der deutschen Literatur.

Eine Sammlung der schönsten Briefe über Sex - betrachtet anhand der bescheidenen Kommunikationsform des Briefes, die sich aufgrund ihres von Haus aus vertraulichen Charakters perfekt dazu eignet, um eher intime Angelegenheiten zu erörtern. Sowohl die Tonart als auch der Blickwinkel der Briefe sind breit gefächert. Von einem Ratschlag der Anthropologin Margaret Mead an ihre jüngere Schwester, die vor Kurzem ihre ersten sexuellen Erfahrungen gemacht hatte, bis zu einem Brief des australischen Komponisten Percy Grainger, der sexuell so explizit ist, dass er fast schon ans Surreale grenzt. Eine in der Tat stimulierende Mischung.

Poetry, or poiesis, has long been understood as a practice of making. But how are experiments in the making of poetic forms related to formal making in science and engineering? The Limits of Fabrication takes up this question in the context of recent developments in nanoscale materials science, investigating concepts and ideologies of form at stake in new approaches to material construction. Tracing the direct pertinence of fields crucial to the new materials science (nanotechnology, biotechnology, crystallography, and geodesic design) in the work of Shaxing Wang, Caroline Bergvall, Christian Bök, and Ronald Johnson back to the midcentury development of Charles Olson’s “objectist” poetics, Nathan Brown carves out a tradition of constructivist, nonorganic poetics that has developed in conversation with science and engineering. While proposing a new approach to the relation of techné (craft, skill) and poiesis (making, forming), this book also intervenes in philosophical debates concerning the concept of the object, the distinction between organic and inorganic matter, theories of self-organization, and the relation between “design” and “nature.” Engaging with Heidegger, Agamben, Whitehead, Stiegler, and Nancy, Brown shows that materials science and materialist poetics offer crucial resources for thinking through the direction of contemporary materialist philosophy.

Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller

Ein Aufruf zur Selbständigkeit des Menschen

The Truth is Translated

Roman

A Collection of Essential Writings

(Was bedeutet das alles?)

Ausgewählte Essays

Nathan Crick has crafted a new critical rhetorical history of American Transcendentalists that interprets a selection of their major works between the years 1821 and 1852 as political and ethical responses to the growing crises of their times. In The Keys of Power, Crick argues that one of the most enduring legacies of the Transcendentalist movement is the multifaceted understanding of transcendental eloquence as a distinct rhetorical genre concerned primarily and self-consciously with questions of power. Crick examines the Transcendentalist understanding of how power is constituted in both th self and in society, conceptualizing the relationships among technology, nature, language, and identity, critiquing the ethical responsibilities to oneself, the other, and the state, and defining and ultimately praising the unique role that art, action, persuasion, and ideas have in the transformation of the structure of political culture over historical time.

What is offered hereis not a comprehensive genealogy of ideas, a series of individual biographies, or an effort at conceptual generalization,but instead an exercise in narrative rhetorical theory and criticism that interprets some of the major specific writings and speeches by men and women associated with the Transcendentalist movement—Sampson Reed, Amos BronsonAlcott, Orestes Brownson, Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, and Frederick Douglass—by placing them within a specific political and social history. Rather than attempting to provide comprehensive overviews of the life and work of each of these individuals, this volume presents close readings of individual texts that bring to life their rhetorical character in reaction to particular exigencies while addressing audiences of a unique moment. This rhetoric of Transcendentalism provides insights into the "keys of power"—that is, the means of persuasion for our modern era—that remain vital tools for individuals seeking to reconcile power and virtue in their struggle to make manifest a higher ideal in the world.

Ralph Waldo Emerson (1803-1882) is known best in the twenty-first century as a literary innovator and early architect of American intellectual culture, but his writings still offer spiritual sustenance to the thoughtful reader. The Spiritual Emerson, originally published on the two hundredth anniversary of the writer's birth, brings together the writings that articulate Emerson's spiritual vision and promise the greatest relevance to today's reader.

The first collection of Emerson's spiritual writings, published for the 200th anniversary of the writer's birth Matthew Arnold once described Ralph Waldo Emerson as "the friend and aider of all those who would live in the spirit." Arnold's comment captured the impact that Emerson had as a teacher of a new form of spirituality in the nineteenth century. Emerson proposed a new religious vision that made the spiritual life freshly accessible to people. In our current era, Emerson continues to speak with a compelling voice. Known best in the twenty-first century as a literary innovator and early architect of American intellectual culture, Emerson's writings still offer spiritual sustenance to the thoughtful reader. The Spiritual Emerson brings together the essays and lectures that best articulate Emerson's spiritual vision, and promise the greatest relevance to today's reader. Compiled and introduced by David M. Robinson, one of the leading authorities on Emerson, The Spiritual Emerson will be both a portrait of Emerson as a spiritual teacher and a sourcebook for all those who find his ideas and convictions useful in their own efforts to live in the spirit. "This collection brings together for the first time Emerson's most important writings on spiritual themes, along with a discerning and eminently readable introduction by one of the foremost authorities on Emerson's religious thought." --Lawrence Buell, Harvard University, author of LITERARY TRANSCENDENTALISM and EMERSON "Simply the best selection ever made from the spiritual writings of America's most influential sage. Combining familiar essays with the oft-neglected, from both the early and the later Emerson, Robinson reveals the paradoxes that shaped one soul then and continue to shape many today. For all who still care for the soul, essential reading." --John Buehrens, author of UNDERSTANDING THE BIBLE "THE SPIRITUAL EMERSON is a superb and timely collection, one that will help to elucidate and consolidate our understanding of Emerson's spirituality on the occasion of his 200th birthday celebration. Accessibly framed and introduced by David Robinson, our premier scholar of the religious context and character of Emersonian Transcendentalism, this elegantly appointed volume will help open the way to a fuller understanding of the heart of Emerson's thought. Drawn together chronologically from every period of Emerson's long and productive career, the essays contained here provide a sound basis for a better understanding of the life-long evolution of his religious and moral philosophy." --Alan Hodder, Hampshire College "David Robinson is our leading interpreter of the later Emerson's pragmatic turn toward an 'ever greater conviction that ethical action [is] not a by-product of religious belief, but the very core of religion itself.' Robinson has for years been calling attention to Emerson as a religious figure, not just a literary or philosophical one. Now he has, in THE SPIRITUAL EMERSON, provided us with a guided anthology that takes the reader through Emerson's own spiritual evolution. Robinson's Emerson is an urgent seeker, outspoken, socially committed and publically responsible. Robinson's Emerson is a person we can--and should-- be learning from. Robinson is persuasive in his belief that Emersonianism is--especially now--a live option for us." --Robert D. Richardson, author of Henry Thoreau: A Life of the Mind and Emerson: The Mind on Fire David M. Robinson is a leading authority on Emerson and the New England transcendentalist movement. He is the author of numerous books, including Emerson and the Conduct of Life, The Unitarians and the Universalists, and Apostle of Culture: Emerson as Preacher and Lecturer. He is Oregon Professor of English and head of the American studies program at Oregon State University, in Corvallis.

Vom Wandern

Stanley Cavell and Philosophy as Translation

The Sovereign Outsider

19th Century American Literature, (Non-)Discursive Formation and Postanarchist Politics

Selbstachtung

erste Reihe

Religion im Denken von William James

Under Emerson's influence, Thoreau developed reformist ideas. On July 4, 1845, Independence Day , Thoreau moved into a self-built log cabin (Walden Hut) near Concord on Lake Walden on a property in Emerson. Here he lived alone and independently for about two years, but not isolated. In his work Walden . Or Life in the Woods - he described his simple lifeat the lake and its nature and also integrated topics such as economy and society. The “Walden” experiment made it clear to Thoreau that six weeks of wage labor a year is enough to make a living.

The first collection of LaDuke's speeches, articles, and more. "This collection will resonate with people interested in issues critical to Native Americans and indigenou peoples worldwide." Library Journal.

An accessible anthology of important writings by members of the American Transcendentalist movement features works by Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Walt Whitman, Elizabeth Peabody, Bronson Alcott, Nathaniel Hawthorne, Herman Melville, Emily Dickinson, and other notable writers of the period. Original. 12,000 first printing.

The Essential Writings of Ralph Waldo Emerson

The Life and Undeath of Autonomy in American Literature

Über 550 Titel in einem Buch: Romane + Erzählungen + Gedichte + Essays + Tagebücher + Briefe

The Greatest Works of Ralph Waldo Emerson

Gesammelte Werke

The Essential Writings of Ralph Waldo Emerson. Illustrated

Repräsentanten der Menschheit

Das Vermächtnis von Toni Morrison: Dieser Band versammelt Essays, Reden und Vorträge aus einem halben Jahrhundert. Toni Morrison befasst sich mit umstrittenen gesellschaftlichen Fragen, die zeitlebens ihre Themen gewesen sind: dem Alltagsrassismus in Amerika, der Assimilation des Fremden, dem Erbe des Sklaventums, der Gewalt gegen Schwarze, den Menschenmöglichkeiten der literarischen Phantasie, die Kraft der Sprache, die afroamerikanische Präsenz in der US-Literatur und in der Gesellschaft nach. Es geht um Achtung und Selbstachtung, um Leerstellen in der Geschichte und jahrzehntelang tradierte Vorurteile. Eine umfassende Bestandsaufnahme - manche Beobachtungen wiederholen sich in ihren Reden und Vorträgen einem neuen Kontext. Gibt es gesellschaftlichen Fortschritt? Gibt es Hoffnung? Die Eleganz ihres Denkens, die klare Schönheit ihrer Sprache und, vor allem, ihre aufrechte moralische Haltung waren ihre herausragenden Kennzeichen und maßgeblich dafür, dass Toni Morrison 1993 mit dem Nobelpreis für Literatur geehrt wurde. Diese Texte sind eine Positionsbestimmung, ein leidenschaftlicher Aufruf, sich gegen Unterdrückung zu wehren.

Ralph Waldo Emerson: Vertraue dir selbst! Ein Aufruf zur Selbständigkeit des Menschen Self-Reliance. Erstdruck: 1841. Hier in der Übersetzung von Dr. Karl Federn und Thora Weigand, Halle a. Salle: Paalzow und Lehmann, 1894, erschienen unter dem Titel »Selbständigkeit«. Neuauflage. Herausgegeben von Karl-Maria Guth. Berlin 2016. Umschlaggestaltung von Thomas Pro, 12 pt.

Dieses eBook: "Gesammelte Werke" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Inhalt: Romane: Der grüne Heinrich - Erste Fassung Der grüne Heinrich - Zweite Fassung Martin Salander Erzählungen: Die Leute von Seldwyla Pankraz, der Schmoller Romeo und Julia auf dem Dorfe Frau Regel Amrain und der Spiegel, das Kätzchen Kleider machen Leute Der Schmied seines Glückes Die mißbrauchten Liebesbriefe Dietegen Das verlorne Lachen Züricher Novellen Hadlaub Der Narr auf Manegg Der Landvogt von Greifensee Das Fähnlein der sieben Aufrechten Ursula Das Sinngedicht Ein Naturforscher entdeckt ein Verfahren und reitet über Land, dasselbe zu prüfen Worin es zur gelingt Worin ein Rückschritt vermieden wird Herr Reinhart beginnt die Tragweite seiner Unternehmung zu ahnen Worin eine Frage gestellt wird Von einer törichten Jungfrau Regine Die arme Baronin Die Geisterseher Don Correa Die Berlocken In welchem das Sinngedicht sich bewährt Sieben Legenden - Die Geschichte der Jungfrau Maria Eugenia Die Jungfrau und der die Nonne Der schlimm-heilige Vitalis Dorotheas Blumenkörbchen Das Tanzlegendchen Das Gewitter Der Schneidergeselle, welcher den Herrn spielt Der Wahltag Die misslungene Vergiftung Die Reise in die Unterwelt Eine Nacht auf dem Uto Fabel Vom Fichtenbaum, dem Teiche und den Wolken Parabel Reisetage Verschiedene Freiheitskämpfer Der Schmied seines Glückes Autobiographie Essays: Am Mythenstein Das goldene Grün bei Goethe und Schiller Die Romantik und die Gegenwart Ein bescheidenes Kunststreichchen Ein nachhaltiger Rachekrieg Gedichte von Schnyder von Wartensee Jeremias Gotthelf Ludwig Börne Bettagsmandate Die Weihnachtsfeier im Irrenhaus ..

Horizons, Happiness, and the Impossible Pursuits of US Literature and Culture

Betrachtungen und Beobachtungen

Bemerkenswerte Briefe

Das alte Pfarrhaus

Das kleine Buch der großen Liebe

The American Transcendentalists

De principiis naturae

Ralph Waldo Emerson (1803-1882) never considered himself a political thinker. And yet he rose to prominence during one of the most turbulent times in U.S. history. As a result, political questions grew in importance for him, becoming by the 1860s one of his chief concerns as a public intellectual. In The Political Emerson, David M. Robinson has brought together for the first time the best of Emerson's numerous writings on politics and social reform.

»Welche Bedeutung unser Leben auch haben mag, es wäre sinnlos ohne die Liebe.« Wir glauben zu wissen, was Liebe ist. Doch: Wissen wir es wirklich? Warum streiten wir? Worauf können wir vertrauen? Das kleine Buch der großen Liebe erklärt uns, was wir wirklich voneinander wollen und bringt uns so dem großen Glück ein Stück näher. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

Essential Writings on Politics and Social Reform

Das Geheimnis großer Literatur

The Spiritual Emerson