

## The Indian Medicine Shows

*"Three Years on the Plains: Observations of Indians, 1867-1870" by Edmund B. Tuttle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*Part performance text, part art history, part cultural criticism, part autoethnography, noted cultural critic Norman Denzin demonstrates the power of visual media to reify or resist racial and cultural stereotypes by contrasting European and Indigenous artistic movements in Taos, New Mexico over the past century.*

*From medicine shows to the Internet, from the Los Angeles Plaza to the Las Vegas Strip, from the commemoration of the Oklahoma City bombing to television programming after 9/11, scholars examine issues of democracy, diversity, identity, community, citizenship, and belonging through the lens of American popular culture.*

*This friendly book is filled with clawhammer banjo instruction, tablature, lyrics, tune histories, chords, playing tips, vintage photos, and more. Includes such classic oldtime tunes as, Soldier's Joy; Cluck Old Hen; Arkansas Traveler; Leather Britches; Mississippi Sawyer; Chicken Reel; Shady Grove; Red Rocking Chair; John Henry; Uncle Joe; Little Rosewood Casket; the State of Arkansas; Hogeys; the Old Spinning Wheel; and When You and I Were Young Maggie. A companion recording, Southern Mountain Classics, is available on CD.*

*Voices of the American West*

*Indians in Color*

*The Indian Medical Exhibit of the Division of Medicine in the United States National Museum*

*American Indian Medicine*

*How America Went Haywire: A 500-Year History*

*Wild West Shows and the Images of American Indians, 1883-1933*

*Case Histories*

The commercial explosion of ragtime in the early twentieth century created previously unimagined opportunities for black performers. However, every prospect was mitigated by systemic racism. The biggest hits of the ragtime era weren't Scott Joplin's stately piano rags. “Coon songs,” with their ugly name, defined ragtime for the masses, and played a transitional role in the commercial ascendancy of blues and jazz. In Ragged but Right, Lynn Abbott and Doug Seroff investigate black musical comedy productions, sideshow bands, and itinerant tented minstrel shows. Ragtime history is crowned by the “big shows,” the stunning musical comedy successes of Williams and Walker, Bob Cole, and Ernest Hogan. Under the big tent of Tolliver’s Smart Set, Ma Rainey, Clara Smith, and others were converted from “coon shouters” to “blues singers.” Throughout the ragtime era and into the era of blues and jazz, circuses and Wild West shows exploited the popular demand for black music and culture, yet segregated and subordinated black performers to the sideshow tent. Not to be confused with their nineteenth-century white predecessors, black, tented minstrel shows such as the Rabbit's Foot and Silas Green from New Orleans provided blues and jazz-heavy vernacular entertainment that black southern audiences identified with and took pride in.

Guide to the ... annual Florida Folk Festival.

You’re entitled to your own opinion but not your own facts Fantasy is the USA’s primary product. From the Pilgrim Fathers onward America has been a place where renegades and freaks came in search of freedom to create their own realities with little objectively regulated truth standing in their way. The freedom to invent and believe whatever the hell you like is, in some ways, an unwritten constitutional right. But, this do-your-own-thing freedom also is the driving credo of America's current transformation where the difference between opinion and fact is rapidly crumbling. So how did we get to this weird pseudo-reality, where science and objective facts are dismissed in favour of opinions and wild speculation, or indeed, fantasies? The post truth, fake news, free-for-all mentality isn’t exactly a new phenomenon. If you want to understand Trump’s America, how the lines between reality and illusion have become dangerously blurred, you have to go back to the very beginning and take a dizzying road trip across five centuries of crackpot delusion and make-believe from Salem to Scientology. Fantasyland is a journey that connects the dots between crazed franchises of true believers – a rich freak show tapestry from Mormons to Flat-Earthers and satanic panic, new age quacks to anti-vaxxers, conspiracy theorists of every stripe, creationists to climate change deniers, UFO-obsessives to gun-toting libertarians, showmen hucksters from P T Barnum to Trump himself, all topped off with a dangerous dose of anti-government paranoia and pseudoscience. Along the way, New York Times bestselling author Kurt Andersen has created a unique and raucous history of America and a new paradigm for understanding our post-factual world.

This book discusses Asian medicine, which puts enormous emphasis on prevention and preservation of health, and examines how, in recent decades, medical schools in Asia have been increasingly shifting toward a curative approach. It offers an ethnographic investigation of the scenarios in China and India and finds that modern students and graduates in these countries perceive Asian medicine to be as important as Western medicine. There is a growing tendency to integrate Asian medicine with Western medical thought in the academic curriculum that has led to a gradual decline of Asian medical thought and practices. At the same time, there has been a massive rise in patent drugs, health products and cosmetics being sold under the brand names of Asian medicine or herbal medicine. Most of these drugs and health products do not follow the classical formulas found in the Asian medical texts. The book analyses these texts and concludes that contemporary Asian medicine rarely follows the classical texts, and in fact uses Asian medicine brands to sell Western health products and practices. With a particular focus on the formal and professional sector of Chinese herbal medicine and Indian ayurvedic medicine in urban areas, this book appeals to a broad readership, including undergraduate students and academics as well as non-experts. Md. Nazrul Islam is an Associate Professor in the General Education Office, United International College, Beijing Normal University-Hong Kong Baptist University. He was a Visiting Associate Professor in the School of Population and Public Health, University of British Columbia (2015-16) during which time he completed this book manuscript.

Histories of Medicine and Healing in the Indian Ocean World, Volume One

Indian Doctors in Kenya, 1895-1940

Ragged but Right

Reauthorize the Indian Health Care Improvement Act

Southern Mountain Banjo

Medicine Show

The Oxford Handbook of Indigenous American Literature

This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays, and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic, contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural, aesthetic, and spiritual concerns, as well as the political and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

Extensively illustrated and featuring year by year accounts of developments in music, fashion and society at large. TOMORROW IS TODAY is the definitive guide on the evolution of Australian youth culture during the heady period of the mid to late 1960s. "... this is an Aussie psychedelic music trip of a lifetime; dig in and enjoy the good vibes!" - Ian McFarlane, author of THE ENCYCLOPEDIA OF AUSTRALIAN ROCK AND POP.

The valuable interviews conducted by Nebraska judge Eli S. Ricker with Indian eyewitnesses to the Wounded Knee massacre, the Little Big Horn battle, the Grattan incident, and other events and personages of the Old West are finally made widely available in this long-awaited volume. ø In the first decade of the twentieth century, as the Old West became increasingly distant and romanticized in popular consciousness, Eli S. Ricker (1843?1926) began interviewing those who had experienced it firsthand, hoping to write a multi-volume series about its last days. Among the many individuals he interviewed were American Indians, mostly Sioux, who spoke extensively about a range of subjects, some with the help of an interpreter. For years Ricker traveled across the northern Plains, determinedly gathering information on and off reservations, in winter and in summer. Judge Ricker never wrote his book, but his interviews are priceless sources of information about the Old West that offer more balanced perspectives on events than were accepted at the time. ø Richard E. Jensen brings together all of Ricker’s interviews with American Indians, annotating the conversations and offering an extensive introduction that sets forth important information about Ricker, his research, and the editorial methodology guiding the present volume.

Describes the medicine shows that not only sold cure-all medicines but also provided entertainment to small towns from mid-nineteenth century to mid-twentieth century.

Music and Dance of the Northern Pow-wow

Masculindians

Indians on Display

Conning People and Making Them Like it

Two One-act Plays

Diversity, Democracy, and Community in the United States

Buddhism and Medicine

Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and Métis literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexicanoh and Spanish poetry, Native drama in the U.S. and Canada, and even a new Indigenous children’s literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, Amerika Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and scholarship, and the first to most significantly address the diverse range of texts, secondary archives, writing traditions, literary histories, geographic and political contexts, and critical discourses in the field.

This book examines alternative healing practices in American popular culture. From traditional folk approaches to more recent developments, it discusses the rise and fall of more than 100 popular approaches to addressing both physical ailments and mental health needs.
• Provides illuminating descriptions of popular treatments, describing their underlying philosophies, the historical impetus behind each, and their fate with consumers
• Casts a critical yet sympathetic historical eye on the development of numerous popular remedies and how they came to serve (or not) their users
• Looks at both notable "alternative" therapies and therapies that emerged or split off from the mainstream to address a different need of their audiences
• Explores treatments designed for healing the body, the mind, the spirit, and all three

A history of offbeat medicine in America

What does it mean to be an Indigenous man today? Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. Masculindians captures twenty of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

Exploring American Folk Music

Black Traveling Shows, "Coon Songs," and the Dark Pathway to Blues and Jazz

Hearing Before the Committee on Indian Affairs, United States Senate, One Hundred Sixth Congress, Second Session, on Public Law 94-437 ... [S. 2526 ...]

The Indian Medicine Shows

Being an Illustrated History of Hucksters, Healers, Health Evangelists, and Heroes from Plymouth Rock to the Present

An Anthology of Modern and Contemporary Sources

Public Culture

***This ground-breaking book offers unique insights into the careers of Indian doctors in colonial Kenya during the height of British colonialism, between 1895 and 1940. The story of these important Indian professionals presents a rare social history of an important political minority.***

***This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.***

***This interdisciplinary work, the first of two volumes, presents essays on various aspects of disease, medicine, and healing in different locations in and around the Indian Ocean from the ninth century to the early modern period. Themes include theoretical explanations for disease, concepts of fertility, material culture, healing in relation to diplomacy and colonialism, public health, and the health of slaves and migrant workers. Overall, the books argue that, throughout the period of study, the Indian Ocean has been the site of multiple interconnected medical interactions that may be viewed in the context of the environmental factors connecting the region. The two volumes are the first to use the Indian Ocean World as a geographical and conceptual framework for the study of disease. It will appeal to academics and graduate students working in the fields of medical and scientific history, as well as in the growing fields of Indian Ocean studies and global history.***

***We want to help you succeed on your Praxis exams We've put all of our proven expertise into McGraw-Hill's Praxis I & II to make sure you're ready for these difficult teacher licensing exams. This book gives you complete preparation for Praxis I (PPST) and for the Praxis II Subject Assessments. You'll also get in-depth review and practice, plus essential question-answering techniques and strategies developed by a renowned test-prep coach. We're ready to guide you step by step through your Praxis preparation program-and give you the tools you need to succeed. Inside you'll find: 12 full-length PPST practice exams with explanations Practice Praxis II Subject Assessment questions A handy overview of the Praxis tests and testing procedures Reviews of all English and math topics tested on the PPST Test-smart strategies from a testing expert The latest information on teacher testing requirements***

***The Medieval and Early Modern Period***

***National Library of Medicine Programs and Services***

***Australia in the Psychedelic Era, 1966-1970***

***McGraw-Hill's PRAXIS I and II, 2nd Ed.***

***Tomorrow is Today***

***The Forgotten History***

***Heartbeat of the People***

A unique and accessible account of the ways that advertising and promotional culture have grown and developed from the late 19th century through to the present, illuminating how advertising has adapted to changing cultural, political, economic, and technological environments. Structured around case histories, this insightful text draws connections between past and present to show how advertising is twinned with modernity.

Most of the histories of the West are obsessed with the shoot-em-ups. But what about the patch-em-ups? Who had to deal with all that famous carnage? With all the bloodletting depicted by pop culture historians, it almost seems a miracle anyone survived to settle the West. Prior to World War II regular, or allopathic, physicians trained in mainstream medicine were often outnumbered by alternative healers: herbalists, faith healers, homeopaths, patent medicine promoters, and medicine showmen. Mystic Healers and Medicine Shows profiles many of the most significant of these healers as well as a few other colorful regular doctors.

Examines the lives and experiences of Show Indians from their own point of view.

Prev. ed. published under title: Introducing American folk music.

Advertising and Promotional Culture

The Great American Medicine Show

Blazing Trails to Wellness in the Old West and Beyond

Conversations about Indigenous Manhood

The Indian Interviews of Eli S. Ricker, 1903-1919

American Indian Medicine Men Show Undiminished Popularity

Global Commodification of Native America in Performance, Art, and Museums

Over the centuries, Buddhist ideas have influenced medical thought and practice in complex and varied ways in diverse regions and cultures. A companion to Buddhism and Medicine: An Anthology of Premodern Sources, this work presents a collection of modern and contemporary texts and conversations from across the Buddhist world dealing with the multifaceted relationship between Buddhism and medicine. Covering the early modern period to the present, this anthology focuses on the many ways Buddhism and medicine were shaped by the forces of colonialism, science, and globalization, as well as ruptures and reconciliations between tradition and modernity. Editor C. Pierce Salguero and an international collection of scholars highlight diversity and innovation in the encounters between Buddhist and medical thought. The chapters contain a wide range of sources presenting different perspectives rooted in distinct times and places, including translations of published and unpublished documents and transcripts of ethnographic interviews as well as accounts by missionaries and colonial authorities and materials from the contemporary United States and United Kingdom. Together, these varied sources illustrate the many intersections of Buddhism and medicine in the past and how this nexus continues to be crucial in today's global context.

The intertribal pow-wow is the most widespread venue for traditional Indian music and dance in North America. Heartbeat of the People is an insider's journey into the dances and music, the traditions and regalia, and the functions and significance of these vital cultural events. Tara Browner focuses on the Northern pow-wow of the northern Great Plains and Great Lakes to investigate the underlying tribal and regional frameworks that reinforce personal tribal affiliations. Interviews with dancers and her own participation in pow-wow events and community provide fascinating on-the-ground accounts and provide detail to a rare ethnomusicological analysis of Northern music and dance.

"In these linked plays, Daniel David Moses, the prize-winning playwright and a "registered Indian," explores the "frontier" and discovers that the human face of the old West was more than cowboys and Indians"--Page 4 of cover.

In this intriguing narrative, David Dary charts how American medicine has evolved since 1492, when New World settlers first began combining European remedies with the traditional practices of the native populations. It's a story filled with colorful characters, from quacks and con artists to heroic healers and ingenious medicine men, and Dary tells it with an engaging style and an eye for the telling detail. Dary also charts the evolution of American medicine from these trial-and-error roots to its contemporary high-tech, high-cost pharmaceutical and medical industry. Packed with fascinating facts about our medical past, Frontier Medicine is an engaging and illuminating history of how our modern medical system came into being.

Alternative Healing in American History: An Encyclopedia from Acupuncture to Yoga

Branding Asia

Three Years on the Plains: Observations of Indians, 1867-1870

Mystic Healers & Medicine Shows

A Catalog of Programs for the USIS Video Library

Fantasyland

Annual Florida Folk Festival

***The purpose of this book, says the author, is to show the effect of Indian medicinal practices on white civilization. Actually it achieves far more. It discusses Indian theories of disease and methods of combating disease and even goes into the question of which diseases were indigenous and which were brought to the Indian by the white man. It also lists Indian drugs that have won acceptance in the Pharmacopeia of the United States and the National Formulary. The influence of American Indian healing arts on the medicine and healing and pharmacology of the white man was considerable. For example, such drugs as insulin and penicillin were anticipated in rudimentary form by the aborigines. Coca leaves were used as narcotics by Peruvian Indians hundreds of years before Carl Koller first used cocaine as a local anesthetic in 1884. All together, about 170 medicines, mostly botanical, were contributed to the official compendia by Indians north of the Rio Grande, about 50 more coming from natives of the Latin-American and Caribbean regions. Impressions and attitudes of early explorers, settlers, physicians, botanists, and others regarding Indian curative practices are reported by geographical regions, with British, French, and Spanish colonies and the young United States separately treated. Indian theories of disease—sorcery, taboo violation, spirit intrusion, soul loss, unfulfilled dreams and desires, and so on -and shamanistic practices used to combat them are described. Methods of treating all kinds of injuries-from fractures to snakebite-and even surgery are included. The influence of Indian healing lore upon folk or domestic medicine, as well as on the "Indian doctors" and patent medicines, are discussed. For the convenience of the reader, an index of botanical names is provided, together with a wide variety of illustrations. The disproportionate attention that has been given to the superstitious and unscientific features of aboriginal medicine has tended to obscure its real contributions to American civilization.***

***The Conception of Buddhist Nirvana provides an English Translation of Nagarjuna's chapters on Causality and Nirvana and Chandrakirti's comprehensive commentary on the Sanskrit Text and presents a rare exposition of the Madhyamaka Dialectic. The book is edited by Jaideva Singh with an exhaustive introduction, containing the historical background of the Madhyamaka philosophy, a lucid exposition of its merciless logic, an admirable presentation of its uncanny metaphysics and a systematic account of its soteriology and Buddhol;ogy. The editor has also provided and Analysis of Contents and has added those portions of the text and the Sanskrit commentary on the basis of which Stcherbatsky wrote out his book. This will enable the reader to make a comparative study of Stcherbatsky's version with the Original Sanskrit.***

***Even as their nations and cultures were being destroyed by colonial expansion across the continent, American Indians became a form of entertainment, sometimes dangerous and violent, sometimes primitive and noble. Creating a fictional wild west, entrepreneurs then exported it around the world. Exhibitions by George Catlin, paintings by Charles King, and Wild West shows by Buffalo Bill Cody were viewed by millions worldwide. Norman Denzin uses a series of performance pieces with historical, contemporary, and fictitious characters to provide a cultural critique of how this version of Indians, one that existed only in the western imagination, was commodified and sold to a global audience. He then calls for a rewriting of the history of the American west, one devoid of minstrelsy and racist pageantry, and honoring the contemporary cultural and artistic visions of people whose ancestors were shattered by American expansionism.***

***A Concise Introduction to Indian Medicine***

***Critical Companion to Native American and First Nations Theatre and Performance***

***The Indian Medical Gazette***

***Report***

***Frontier Medicine***

***Chinese and Indian Medicine Today***

***Ethnic, Grassroots, and Regional Traditions in the United States***