

The Last Witch Hunter In 480 P In Hindi

Bachelor Thesis from the year 2018 in the subject English Language and Literature Studies - Other, grade: 2,3, Technical University of Braunschweig (Institut für Anglistik und Amerikanistik), language: English, abstract: What makes a woman a witch? What kinds of stereotypes do witches in movies share with women? What is the source of these stereotypes? How are good and bad witches portrayed in movies? "white" magic depicted? In order to investigate these questions, I am going to conduct an analysis of the witches' depiction in three different contemporary movies. My hypothesis is that despite multiple attempts to reform the movie character of the witch, for example via the depiction of "white magic" or good-hearted witches who support the protagonists, their depiction still consists of mainly negative, female stereotypes. An unchanged negative representation of the female gender can be observed in the movies I am going to analyse. This paper is structured as follows. First, I am going to start with a historical contextualization of the topic. In order to investigate the origin of the idea of "witch" there will be an analysis of the historical events that led to its creation. Hereby, I will investigate the sources of the stereotypical "witch". There will provide an overview of the persecution of a "heretical" movement, which correlates with the later witch-hunts. Then, I will investigate the mental frame that led to the witch persecutions and the influence of the Catholic Church on the common sense in order to understand the development of this phenomena. After that, I will have a closer look on the characteristics of "witches" as women in order to clarify the stereotypes concerning gender. Furthermore, I will introduce and discuss specific aspects of film theory, which are essential for the following analysis of the movies. Subsequently, based on the film theoretical aspects, I am going to analyse the depiction of witches in the movies "Hansel & Gretel: Witch Hunters", "The Last Witch Hunter", and "The Witch". Finally, I will finish this paper by concluding the overall outcome and by answering the research questions and the question whether my hypothesis was confirmed, based on my findings.

~Prequel to the Witch-Hunter trilogy~ James Bennett is a Yorkshire lad, making the big move to Oxford to start university. His ambitions are getting a good education; impressing the Rugby Club; and not throttling his roommate. All perfectly normal drama, until Hallowe'en. A girl's murder throws James into the dangerous world of witches, and those that hunt them. After playing a sidekick in the Witch-Hunter trilogy, it's only fair that James gets to be centre stage in his own prequel. This can be read as a stand-alone, and does not contain any spoilers. It's got witches, bad jokes and cringe-worthy scenes; but definitely no spoilers.

She will find and kill them all. Lauren has spent the last two years hunting down the coven who slaughtered her family. When a chance encounter with a beta shifter leads to his wolf claiming her as its mate, Lauren tries to steer clear. After all, the last thing she needs is a distraction so close to fulfilling her mission. But as she soon discovers, Z has zero intention of letting her get away. Even as skilled as she is at staying under the radar, Lauren's not sure she can outrun him. And when their unexplainable bond puts him in the coven's crosshairs, Lauren has one more way to end things once and for all.

There is never a shortage of priest characters on our screens. Even Spencer Tracy, Bing Crosby and Barry Fitzgerald won Oscars for playing priests. Robert de Niro has been ordained four times (including a bishop). Many stars have been eager to play priests, as have numerous supporting actors. The question arises: how have been priests portrayed over the decades? There have been kindly priests with their accents, priests who laid down the law, heroic priests on mission, in more recent years, priests who have been abusers. And there have been priests who were part of the scenery, especially at funerals. This is something of a comprehensive look at priests on screen, looking at portrayals from the 19th century, over the decades, for 120 years. The films considered are mainly English-language but quite there are a number from other languages. The book offers some Church background and developments, the range of films, a highlighting of a key film representing each decade. It has separate chapters on Irish priests, Australian priests, exorcism priests and a chapter on films and abuse. There also Appendices on historical saint priests and popes. While one could read the book from cover to cover, it is mainly a book for reference. There are some detailed film appreciations. There are some shorter considerations. Not everyone can see every film, not for want of trying! There are Indexes for example film titles, directors, and actors who have played priests. Screen Priests is a fascinating historical look at films about Roman Catholic priests, the first until Martin Scorsese's 2016 religious and cinematic masterpiece Silence. With the scope spanning decades and the breadth embracing films mostly from the United States, Britain, Ireland, Canada and Australia, the researcher will find a treasure trove and the film aficionado will relish Peter Maloney's encyclopaedia knowledge and sometimes trivia of the world of priests on the silver screen.

James: Witch-Hunter

Volume 2: The Spirit of Big Bear

Witch Hunter

Sophie: Witch-Hunter

The Enchanted Writes: The Complete Boxset

Diana was different from the other people around her, and she had nobody to talk to about her magical problem. Diana is a witch, the last of her kind. Living in a quiet town with her best friends, Laurel and Ricky, only made her feel more isolated. A night out gone wrong sees Diana being chased by a hunter. Not just any hunter, but the one that made witches like her disappear without a trace. Dante had been searching far and wide for the last witch of the Sucra, but what he found hadn't fallen in his plans of 'search for and detain'. No, this witch was something else; something he never expected. With High Priestess Invidia watching his every move, he had to be careful with each step that he took. When a major decision is made, and evil reveals itself can Dante do what is right by his queen? Will Diana have enough courage to step up to her destiny or will evil win again?

Der Mörder geht nach einem perfiden Plan vor: Detailgetreu stellt er die Morde einer Bestseller-Trilogie nach. Und die sind äußerst brutal und erinnern an mittelalterliche Foltermethoden. Die Opfer - allesamt Frauen. Ist ein Fan der Trilogie durchgedreht? Kommissarin Jessica Niemi und ihr Team ermitteln unter Hochdruck, doch der Mörder ist ihnen immer einen Schritt voraus. Die Ermittler tapen im Dunkeln, bis ihnen klar wird, dass die Opfer Jessica Niemi erschreckend ähnlich sehen ...

Books 10, 11, and 12 in this funny cozy mystery series from USA Today Bestselling and multiple All Star author, Morgana Best. 10. Spell It Out For Amelia Spelled, it's a case of déjà brew when a man dies at a Tea Leaf Reading. Amelia and Camino are among the witnesses. Only trouble is, they were both asleep at the time. Luckily, Amelia is soon brewing up a solution, along with her trusty friends, who are out to prove there is a tea in team. When the murderer draws a little too close for comfort, will the house come to the rescue, or is Amelia in for a steep shock? Alder has something on his mind, and this time, it's not solving the murder. Will he spell it out, or will Amelia be left guessing? One thing is for sure, it's best to not chai

this at home. 11. The Halloween Pumpkin Spell It's Halloween, and Amelia has a grave problem. She's batty about Alder and had a gourd time on her honeymoon, but now it's back to business as usual. Marina Mercer has arrived in Bayberry Creek to demand her yearly spell. Faced with the haunting prospect, Amelia has an uncandy sense of impending doom. Amelia thinks she will carve out some fun at the Halloween fair, but nearly trips over a corpse. What's more, something terrible has happened to Camino. Can Amelia and her friends solve the murder, save the day, and rescue Camino? Or will it be all tricks and no treats? 12. Sweet Spell of Success The reading of a will in a secluded house . . . How many will die? Camino asks Amelia to accompany her to the reading of a will in a remote location in the Australian Snowy Mountains. A snowstorm hits, and before long, the beneficiaries are trapped in a spooky manor house. The terms of the will spell out that the last person left alive will inherit everything. Everyone seems nice enough, apart from the butler, and maybe the cook, so what could go wrong?

This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft. As well as fresh studies of the well-established topic of witch-hunting, the book also launches an exploration of some of the more esoteric aspects of magical belief and practice.

Das Flüstern der Magie

An Encyclopedia

Corona Magazine 05/2018: Juni 2018

The Last Grave

Screen Priests

"And it shall come, thy final day, when the last of the Witch Hunters cuts thy head from thy shoulders. The reign of the witch shall end when the Bishop's cross runs red with blood..." All Zayne Bishop wanted was to collect the money for the head of the latest witch he killed. Last in the Bishop line of Witch Hunters, Zayne was all that stood between the innocent and the creatures of nightmare. He could not have known the drunken man running into the bar screaming about his abducted daughter would be the tool of his downfall. Finding himself the unfortunate victim of an ambush, Zayne faces the Grand Dark Witch. Prompted by an ancient prophecy, Carmellia hurls the Witch Hunter through the Black Mirror into the streets of San Francisco. Nursed back to health by the handsome dhamphyre, Logan Myre, Zayne must fight for his life against a horde of witches and demons controlled by the very witch who threw him, half-dead, into another world. As the search to return Zayne grows more dire, the new allies find there may be no easy way to get the Witch Hunter home. Unfortunately, being thrown through the mirror doesn't offer Zayne safety from Carmellia's influence as the witches are able to communicate across worlds through the mysterious Black Mirrors. And one of them in this new world is just as dangerous.

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On the night of the Hunter's Moon, all fell silent as cracks between the cobblestone flooded with streams of red. Monsters who once were men moaned and wailed in the winding alleys of the walled city... Two years ago, Zayne Bishop, the last Witch Hunter, was thrown through a Black Mirror by a vindictive Dark Witch obsessed with using the blood of a dead dark god to enhance her magic. Left half-dead in San Francisco, Zayne met the dhampyre warlock Logan Myre, and the two teamed up to get Zayne home, only to find the answers he sought were in the very world he found himself. Peace is shattered when Zayne receives an invitation from an anonymous client wishing to meet with him. According to her, war is coming between the vampires and witches. Vampires are being slaughtered, their organs stolen. Fae blood is being harvested, leaving husks in their wake. Fear runs rampant in an already unstable Supernatural world. To combat the unrest, Zayne must once again team up with Alexis, Logan, and the newly recruited Wood Elf Ciri to journey to the birthplace of his nightmare and confront another of the Black Circle of Seven: a powerful Necromancer with the ability to control monsters starving for blood bent on tearing Europe apart to find the macabre Book of the Old Blood. To do this, Zayne will need to delve into the darker realm of his history, agree to a deal with a dangerous Fae queen, and face the demons created by the one who founded the Witch Hunters—the mysterious Grand Master. Zayne and Logan's budding relationship is put to the test...

Henrietta's painfully boring. She's uncoordinated, unsuccessful, and entirely unlucky in love. That all changes when a strange man walks into her life talking of witches, magic, and warriors. Soon she finds her life turned upside down, and any semblance of normality banished for good as she's dragged into an ancient fight for magic. There's a mysterious, dangerous man at its heart, and she soon learns fate has one thing in mind for them. And it isn't to fight. The Enchanted Writes

follows a ditz hero and her dangerous nemesis fighting to save their city. If you love your urban fantasies with action, heart, and a splash of romance, grab *The Enchanted Writes Book One* today and soar free with an Odette C. Bell series.

The Raven and The Witch Hunter
Scottish Witches and Witch-Hunters
Beyond the Box
Through the Black Mirror

The City of Nightmares

Kaifu, I Love You: A Canadian Poet In China, by Martin Avery, is a collection of poems about love and enlightenment set in a city of seven million between the Black Mountains and the Yellow Sea, called Dalian, in a special part of the city that has an urban core like Manhattan with a mountain backdrop called Daheishan or Big Monk Mountain.

AN INSTANT NEW YORK TIMES BESTSELLER A shocking murder in an affluent Helsinki suburb has ties to witchcraft and the occult in this thrilling U.S. debut from Finnish author Max Seeck. A bestselling author's wife has been found dead in a gorgeous black evening gown, sitting at the head of an empty dining table. Her most chilling feature—her face is frozen in a ghastly smile. At first it seems as though a deranged psychopath is reenacting the gruesome murders from the Witch Hunt trilogy, bestsellers written by the victim's husband. But investigator Jessica Niemi soon realizes she's not looking for a single killer but rather for dozens of believers in a sinister form of witchcraft who know her every move and are always one step ahead. As the bodies start piling up, Jessica knows they won't stop until they get what they want. And when her dark past comes to light, Jessica finds herself battling her own demons while desperately trying to catch a coven of killers before they claim their next victim.

Anthology of love poems by Thaddeus Hutyra. Enthralling poems written for lovers and all those who desire love, a soul-soaring portrayal of love dilemmas and love affairs.

The witch as a cultural archetype has existed in some form since the beginning of recorded history. Her nature had changed through technological developments and sociocultural shifts--a transformation most evident in her depictions on screen. This book traces the figure of the witch through American cinematic history with an analysis of the entertainment industry's shifting boundaries concerning expressions of femininity. Focusing on films and television series from *The Wizard of Oz* to *The Craft*, the author looks at how the witch reflects alterations of gender roles, religion, the modern practice of witchcraft, and female agency.

Hello !

The Depiction of Catholic Priests in Cinema, 1900-2018

Thriller

Witch Hunts in Europe and America

Witch-Hunter Trilogy

No industry has been as influential at shaping the popular notion of what it means to be a witch quite as much as Hollywood. This book traces the fascinating history of witchcraft and witches in American film and television. From Joan the Woman and *The Wizard of Oz* to *Carrie* and *Charmed*, author and film scholar Heather Greene explores how these films helped influence the public image of the witch and profoundly influenced how women negotiate their power in a patriarchal society. Lights, Camera, Witchcraft uncovers fascinating insights into the intersection of entertainment, critical theory, gender studies, and spirituality.

Samantha Ryan—homicide detective by choice, witch hunter by necessity—has left Salem for San Francisco, hoping a move will help her forget the horrors of her past. But she's about to discover that witches tempted by the dark side are everywhere.... Samantha is doing whatever she can to forget her terrible childhood in a coven destroyed by its members' greed and lust for power. Now she's a San Francisco detective struggling to fight her own desire to turn to magic. But as she discovers, escaping who you are isn't easy. Her latest case seems straightforward enough—the murder of a local historian named Winona Lightfoot. But strange clues take Samantha to the Santa Cruz Mountains, a place teeming with witches and black magic. As she works to uncover the connection between Winona and this coven, an earthquake rocks the Bay Area. That's when Samantha has a premonition: Something is coming. Something evil. To survive—and save everyone around her—she will have to tackle her greatest fear, and hope she isn't the next one put into a deep, dark grave....

Summary *Witch Hunter* is a dark fantasy novel that tells the story of Ludlov, one of the most respected witch hunters in Sevenpeaks. When Sevenpeaks is overtaken by fear and death, all magic users are blamed for this turmoil. In an attempt to save the city, the Grand General Lady Hoskiv enforces the Magicide Act, which orders the witch hunters to kill all magic users, no exceptions... Ludlov suspects that Samina, a young witch, has more information on the evil cult that killed his wife. After a visit to the dungeon where she's imprisoned before her execution, he is torn between giving up on his plan for revenge or giving up his reputation. This is the first novel in *The Legends of Sevenpeaks* series, that is set in a gothic fantasy world. The story takes place in and around the biggest city of Ivennendale, Sevenpeaks. Meanwhile, a spin-off has been released called *The Beast of the Western Wilds*, a tale that takes place a couple of years prior to *Witch Hunter*. And this won't be the last of Ludlov's adventures... An award-winning story... *Witch Hunter* is a story based on a 4-hour audio drama that won an Ogle Award in

2011 (honourable mention). It was reworked into a 13-hour epic dramatized audiobook that was released as a podcast and nominated for a Parsec Award in two categories in 2016. Reviews from fans Witch Hunter has received a great number of positive reviews and recommendations from fans online: - Just astonishing! I highly recommend it! - Twist after twist after bloody twist. Absolutely brilliant! - This was amazing. 10/10! - This was crazy interesting! - Awesome story! - Excellent story! I am impressed! This is wonderful! - My god this is so epic! - ... For fans of dark fantasy and gothic fantasy in an epic setting This is the debut novel of Domien De Groot, a writer and voice-over from Audio Epics, who has always been a big fan of J.R.R. Tolkien and who was inspired by the Warhammer fantasy setting. Fans of Witch Hunter have compared the story to popular games like The Witcher, Dragon Age, Castlevania and Ravenloft. Lovers of the fantasy classics will probably enjoy this.

Covering witch hunts from Germany to New England, this concise encyclopedia is a fascinating reference on the hunt to find and persecute those who practiced witchcraft.

Perry Rhodan 2841: Sturmland

A Critical History of Witches in American Film and Television

Roman

Perry Rhodan-Zyklus "Die Jenzeitigen Lande"

Die Statistische Abteilung der Spitzenorganisation der Filmwirtschaft e.V. (SPIO) erfasst kontinuierlich Informationen und statistische Daten zur Entwicklung der deutschen Filmwirtschaft. Aufgegliedert in u.a. die Bereiche Filmproduktion, -verleih, -theater, -besuch, Werbung im Kino sowie Angaben zu den Förderungen und Statistiken zur Freiwilligen Selbstkontrolle ist das Jahrbuch ein unentbehrliches Nachschlagewerk für jeden, der über diese Branche Informationen benötigt.

Ein besonders schwieriger Fall für die Darmstädter Kommissare Steffen Horndeich und Leah Gabriely! Ein Mann wird per Kopfschuss hingerichtet. Das Motiv liegt für die Kommissare Steffen Horndeich und Leah Gabriely auf der Hand: ein Rachemord im Drogenmilieu. Wenige Tage später wird jedoch eine junge Unternehmergattin mit derselben Waffe erschossen. Die Ermittlungen in Darmstadt laufen auf Hochtouren. Zahlreiche Indizien weisen plötzlich auf Horndeichs ehemalige Kollegin Margot Hesgart als Täterin hin. Und Margot hat kein Alibi. Nach einem weiteren Mord kommen sogar Steffen Horndeich Zweifel an der Unschuld seiner ehemaligen Kollegin und langjährigen Freundin. Doch was sollte ihr Motiv gewesen sein? Meisterhaft konstruiert und unglaublich spannend – Der zwölfte Band der Darmstadtkrimi-Reihe von SPIEGEL-Bestsellerautor Michael Kibler!

The complete The Enchanted Writes series. Follow Henrietta and Hellier on their fight for the city and each other in this five-book boxset. Henrietta's painfully boring. She's uncoordinated, unsuccessful, and entirely unlucky in love. That all changes when a strange man walks into her life talking of witches, magic, and warriors. Soon she finds her life turned upside down, and any semblance of normality banished for good as she's dragged into an ancient fight for magic. There's a mysterious, dangerous man at its heart, and she soon learns fate has one thing in mind for them. And it isn't to fight. The Enchanted Writes follows a ditzzy hero and her dangerous nemesis fighting to save their city. If you love your urban fantasies with action, heart, and a splash of romance, grab The Enchanted Writes: The Complete Series today and soar free with an Odette C. Bell boxset.

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Paranormal Cozy Mysteries Box Set

Hexenjäger

The Witchhunter - Red Shadow

Circle of Blood

Wedding Spells

Vanessa and Emma Jane have successfully navigated the dangerous soul thief. Now they need to find a way to be together in spite of Emma Jane's power, which threatens Vanessa's life each time they become too close. This time, they must travel to the Rocky Mountains in search of a talisman that may provide the answers they need for a life of happiness. Together, they will discover that the beauty of the mountains hides a danger they weren't expecting. Will they succeed, or will their quest for love lead them to an untimely end?

Everyone will betray you... Sophie has always had a high opinion of herself. She is smart, beautiful, and meant for something more than a mundane, human life. From a young age she's had to weigh duty against selfish desires. Her new friend Izzy starts to break down her carefully-constructed walls, and makes Sophie question everything she thought she knew. With witch-hunters and witches vying for a place in her future, Sophie has to decide who she can trust. This is a prequel to the Witch-Hunter trilogy, and contains spoilers from the very beginning. We highly recommend you read The Shadow Rises, before finding out more about everybody's favourite cold-hearted bitch.

Samantha Ryan—cop by choice, witch hunter by necessity—is about to confront the witch who has

been secretly manipulating her life. But her search for the truth about her past may end in her death... All her life, Samantha Ryan has been haunted by a circle of blood, which she has tried to keep at bay—ever since she escaped a vicious Salem coven of witches as a child. But now her carefully constructed life has given way to the darkness she might have embraced, had she not run away. Angry, focused, and more than willing to use her powers on anyone who gets in her way, Samantha travels to New Orleans to confront Lilith Black, the witch who has been mercilessly shaping events around her for months. But little does Samantha know that her own nightmarish past and Lilith's are inescapably intertwined—and that what Lilith wants most of all is for Samantha to suffer until her final breath

Now available as a complete trilogy - the story of prejudice, betrayal, and forbidden love.

~~~~~ When a new witch threat rises, only Hunter Astley can stop them... In the face of dark magic and evil witches, a secret witch-hunting society works tirelessly to keep them at bay. The Malleus Maleficarum Council have strict rules and practises for eradicating magic. Due to their work, witches have been almost forgotten, relegated to myth; but rumours are starting to emerge of a new power that will throw the world into chaos. As the only 7th generation witch-hunter, Hunter Astley is the best the MMC has to offer. With the help of his colleagues, it's a race to track down this new threat and stop them... in any way he can. Contains: The Shadow Rises (Witch-Hunter #1) The Shadow Reigns (Witch-Hunter #2) The Shadow Falls (Witch-Hunter #3)

Legends of the Witch Hunters

Witchcraft and Gender. The Depiction of Women and Witches in Contemporary American Movies

Anthology of Love Poems

The Shadow Falls (Witch-Hunter #3)

The Last Witch of Langenburg: Murder in a German Village

~The thrilling finale of the Witch-Hunter trilogy~ Hunter Astley has always known that he is different: being a witch-hunter that can use magic has sealed his fate. He must destroy the Shadow Witch once and for all, with the help of some unlikely allies. We delve even deeper into the world of the Malleus Maleficarum; into myth, rumour and history that refuses to stay in the past.

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Auf der Erde schreibt man das Jahr 1518 Neuer Galaktischer Zeitrechnung (NGZ). Die Menschen haben mit der Liga Freier Terraner ein großes Sternenreich in der Milchstraße errichtet; sie leben in Frieden mit den meisten bekannten Zivilisationen. Doch wirklich frei ist niemand. Die Milchstraße wird vom Atopischen Tribunal kontrolliert. Dessen Vertreter behaupten, nur seine Herrschaft verhindere den Untergang - den Weltenbrand - der gesamten Galaxis. Atlan, der unsterbliche Arkonide, ist unterwegs zu den Jenzeitigen Landen, angeblich das Machtzentrum des Tribunals. Dort will er die Wahrheit erfahren. Nach den Abenteuern auf der Passagewelt Andrabasch erreicht er nun ein Land, das auch ein anderes sein könnte: das STURMLAND...

A young mother dies in agony. Was it a natural death, murder—or witchcraft? On the night of the festive holiday of Shrove Tuesday in 1672 Anna Fessler died after eating one of her neighbor's buttery cakes. Could it have been poisoned? Drawing on vivid court documents, eyewitness accounts, and an early autopsy report, historian Thomas Robisheaux brings the story to life. Exploring one of Europe's last witch panics, he unravels why neighbors and the court magistrates became convinced that Fessler's neighbor Anna Schmiege was a witch—one of several in the area—ensnared by the devil. Once arrested, Schmiege, the wife of the local miller, and her daughter were caught up in a high-stakes drama that led to charges of sorcery and witchcraft against the entire family. Robisheaux shows how ordinary events became diabolical ones, leading magistrates to torture and turn a daughter against her mother. In so doing he portrays an entire world caught between superstition and modernity.

The Kitchen Witch: Box Set: Books 10-12

Lights, Camera, Witchcraft

Nur der Himmel ist die Grenze

Bell, Book and Camera

Corona Magazine 11/2015: November 2015

*"And it shall come, thy final day, when the last of the Witch Hunters cuts thy head from thy shoulders. The reign of the witch shall end when the Bishop's cross runs red with blood?" All Zayne Bishop wanted was to collect the money for the head of the latest witch he killed. Last in the Bishop line of Witch Hunters, Zayne was all that stood between the innocent and the creatures of nightmare. He could not have known the drunken man running into the bar screaming about his abducted daughter would be the tool of his downfall. Finding himself the unfortunate victim of an ambush, Zayne faces the Grand Dark Witch. Prompted by an ancient prophecy, Carmellia hurls the Witch Hunter through the Black Mirror into the streets of San Francisco. Nursed back to health by the handsome dhamphyre, Logan Myre, Zayne must fight for his life against a horde of witches and demons controlled by the very witch who threw him, half-dead, into another world. As the search to return Zayne grows more dire, the new allies find there may be no easy way to get the Witch Hunter home. Unfortunately, being thrown through the mirror doesn't offer Zayne safety from Carmellia's influence as the witches are able to communicate across worlds through the mysterious Black Mirrors. And one of them in this new world is just as dangerous.*

*Romantische Fantasy in Edinburgh: Abwechslungsreicher Einzelband der deutschen SPIEGEL-Bestsellerautorin Archivarin Fallon bewahrt die Magie vor denen, die sie nicht verstehen. Doch ein attraktiver Unbekannter bringt alles durcheinander. Für Fans von Sarah J. Maas. Die 19-jährige Fallon hat die Gabe, die Magie flüstern zu hören. Als Archivarin schützt sie Unwissende vor magischen Artefakten wie Tarotkarten. Doch dann trifft sie den geheimnisvollen Reed, der nicht ehrlich zu ihr ist, und ein magischer Gegenstand verschwindet aus ihrem Archiv. Reed und sie müssen die Einwohner Edinburghs retten. Doch kann Fallon Reed wirklich vertrauen? SPIEGEL-Bestsellerautorin Laura Kneidl ist vielseitig. New Adult, Fantasy für Jugendliche, High Fantasy:*

*In jedem dieser Genres hat sie wahre Pageturner veröffentlicht, die ihr schnell eine riesige Fangemeinde bescherten. Ein abwechslungsreicher Pageturner, der die Genres New Adult und Romantic Fantasy streift. Laura Kneidl gelingt es in »Das Flüstern der Magie« hervorragend, eine kleine magische Welt innerhalb unserer Realität existieren zu lassen. Die Magie ist mächtig, und doch kann sie nicht jeder sehen. Die Autorin der »Berühre mich nicht«-Reihe und der High-Fantasy-Reihe »Die Krone der Dunkelheit« schafft hier einen New-Adult-Fantasy-Roman, der mit seiner gut erzählten Story überzeugt. »Stimmungsvolle Fantasy für Jugendliche« ? Westfalenpost  
Filmstatistisches Jahrbuch 2017  
Corona Magazine 10/2015: Oktober 2015  
Kaifaqu, I Love You: A Canadian Poet In China  
Kriminalroman  
The Enchanted Writes Book One*