

## The Scent Of Dried Roses

Reproducing a rare 1827 plant and seed catalogue, possibly the earliest extant catalogue of its kind in Canada, Early Canadian Gardening presents an extensive range of garden plants -- trees, shrubs, fruits, and flowers -- that were grown for food, medicines, and dyestuffs as well as ornamental purposes. Eileen Woodhead provides a detailed description and brief history of the cultivation and use of each plant up to the present day. Most of the descriptions are accompanied by detailed drawings by the author, who found and grew many of the original varieties in the catalogue. The book provides a valuable account of the business of horticulture in the first decades of the nineteenth century -- the practices of importers, merchants, farms, and households -- placing it within the broader context of social history. It includes an appendix of historic sites and botanical gardens in Ontario, as well as sources for heritage seeds. Early Canadian Gardening is a ground-breaking account of the practice and significance of horticulture during the period of settlement in Upper Canada and stands as a remarkable work of historical botany. It will be an invaluable source document for horticulturists and botanists, historians, and garden enthusiasts with an interest in heritage plants.

Resilience is the key to living fully, and joy comes to us between solving problems. Looking good is part of youthful skin, attitude, and abundant energy on demand. In *Be Fabulous at Any Age*, author Elisabeth L. Thieriot teaches you how to have it all with help of nature and its hidden magic of life force. Thieriot, who has spent years studying the correlation between cyclical changes in seasons, circadian rhythms, health, and science, provides the tools to help you become a skilled manager of your own life during the most stressful times and how to bounce back easily without losing any part of yourself in the process. She shares a system called seasonal living that describes how to thrive mentally, physically, and spiritually in your business and personal life *Be Fabulous at Any Age* presents an informative guide to healthy living for greater beauty, with an emphasis on skin care. Drawing on Thieriot's knowledge and experience in natural healing, with special attention to awareness of oneself and natural phenomena, especially the seasons, it offers a wide range of ways to approach personal beauty from the inside out. Skin is how our bodies communicate with our awareness, and our senses create our emotions.

This book reviews the current state of feminist thinking in the run-up to the millenium, its priorities and concerns; drawing critical attention to the losses as well as the gains of contemporary feminist work.

'A book which will charm and delight, but from which you can also learn by example.'

Politics, Science, Culture

Nehmt es weg von mir

Under the Same Stars

Snakes and Ladders: Reviewing Feminisms at Century's End

The Scent of Dried Roses

Perfume in Victorian Literary Culture

A captivating 1970s-set novel that is both a coming-of-age and an End-of-an-Age story: about love, the lure of idealism, innocence and decadence. Adam is seventeen, the only son of straitlaced, cautious Ray and Evie.Life is slow, unbearably routine, in their low-rise council block in the London suburbs, until tragedy strikes, leaving Adam unhinged with grief. Rejecting any consolation at home, Adam is sent to spend the long hot 1970s summer with Ray's unlikely brother, the enigmatic Dr Henry Templeton - guru and spiritual teacher. With few possessions and even fewer ambitions for his future, Adam arrives at his uncle's houseboat in the West Country. Henry is charismatic, unfamiliar, full of eccentric ideas and projects. As the summer unspools, Adam meets first Strawberry, an ethereal American girl living in a shack in the woods; and then Ashley, whose father, the local vicar, is locked in conflict with Henry and his circle's 'alternative' way of life. While Adam falls under the spell of pretty, knowing Ashley, Henry, set on pursuing his personal vision unbendingly, seals the shocking fate of Strawberry, Adam and ultimately himself. I was very moved by The Last Summer of the Water Strider, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of The Outcast 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh Cultural pessimism arises with the conviction that the culture of a nation, a civilisation or of humanity itself is in a process of irreversible decline. In an incisive and wide-ranging analysis, Cultural Pessimism: Narratives of Decline in the Postmodern World charts the growth of pessimism in the West during the last decades of the twentieth century. Drawing on studies from within a very broad range of fields, which include ecology, human rights, military history, international relations, criminology, history of science, cultural criticism and political economy, the author shows how cultural pessimism in the postmodern world can be related to the cumulative effect of four key narratives of decline:\*Environmental decline\*Moral decline\*Intellectual decline\*Political declineAfter a review of pessimism in other historical periods, each of these narratives is explored in depth. The book attempts to answer a number of questions: how are the narratives constituted and what are the conditions to which they refer? To what extent are those conditions historically unprecedented? To which cultures do the narratives relate? What values do they reflect? To what extent are the identified processes of decline seen as irreversible? Concluding that cultural pessimism is as much a matter of psychological and biological disposition as of intellectual judgement, Oliver Bennett's challenging book offers valuable new insights into how we view the prospects of the twenty-first century.Features:\*Provides an authoritative account of how the postmodern world has been represented as one of decline. \*Brings together different perspectives kept apart by professional and academic specialisation\*Views culture in its broadest sense as 'a whole way of life'\*Provides an historical overview of cultural pessimism, tracing its various manifestations from the modern period back to its existence in early religions\*Examines the biological, psychological and sociolog Charm bags, also known as mojo bags and gris-gris bags, may be the most popular style of amulet or talisman in the world today. Around the globe, they are crafted by people from many cultures and spiritual traditions and are created for many purposes. Until now there has been no definitive guide to the art of creating these magical power objects. The Magical Art of Crafting Charm Bags remedies this situation. Author Elhoim Leafar provides an introduction to the topic in this clear, focused book of practical magic, which features detailed instructions for making these bags. The strongest amulets are those you make yourself, and The Magical Art of Crafting Charm Bags shows you how. The Magical Art of Crafting Charm Bags contains 100 formulas intended for various purposes including love, luck, success, happiness, health, wealth, protection, prosperity, and the attainment of goals and desires. Based on an eclectic blend of Wicca, hoodoo, and Latin American folk magic, the book also contains extensive lists of herbs, gems and minerals, essential oils, astrological positions, and colors that contribute to making your own personal amulets. Instructions for casting circles and how to charge your charm bags are also included.

Table of Contents Introduction How to Skeletonize Leaves Drying Flowers Naturally Traditional Drying with Sand Preparing Your Flowers for Drying Two Ways of Drying Flowers – Face up and Face Down Dry Filler Items Drying with Silica Gel How to Prevent Over – Drying Air Drying Methods and Glycerin Glycerin Assembling Your Flowers Dried Flower Projects Flower Frame Flower and Herb Leaf Ideas Appendix Conclusion How to Make a Rose Potpourri Crystallized Violets Author Bio Publisher Introduction The art of floral preservation has been en vogue for millennia, all over the world, in some form or the other. You may have heard of dried flowers, dried herbs, dried seeds, bark, roots, and even potpourri. The only reason why I would want to live in the age of Cleopatra is that the ancient Egyptians knew all about a flower preservation method with which flowers kept their original color, shape, and looks for more than 6 months after they had been cut. Cleopatra's rooms were filled with these flowers. Unfortunately, we have lost this method of preserving flowers, with the burning of the library at Alexandria. However, even up to 1638, Signor Ferrari living in Siena – Italy – described how flowers could be preserved and kept everlasting and alive. Nevertheless, the flowers that we dry today do not have their original color nor do they have the rich feel of a thing alive. What we have is something mummified because it has been dried in sand and silica gel. When I was a child, I asked my science teacher to give me a little bit of silica gel because I wanted to preserve all the flowers in our garden in all their colors, and that nice gentleman told me that the colors changed and turn brown, when the water content was removed from that particular plant. I believe that was the first disappointment in my young life, because I wanted all of those colors and their shapes to last forever. But, well, that secret has gone with the ancient Egyptians. Nevertheless, today we are drying flowers, through air drying processes, and this book is going to tell you all about how you can create things of beauty from dried flowers, and anything natural, which you can dry and turn into a thing of beauty and a joy forever.

Depressionen nach der Geburt eines Kindes

2000 Years of Medicinal Plant Knowledge

Your Complete Guide to the Hidden Powers of Herbs

A celebration in botanical art

Lemon Herbs

The Western Herbal Tradition

*When two brothers take a road trip to visit their ill father, their journey reveals, not only an unexpected friendship, but also some surprising truth It is late summer 2008 and forty-year-old Salinger Nash, who has been plagued since adolescence by a mercurial depression, leaves the north-west London house he shares with girlfriend for his older brother, Carson's home in New Orleans. It is Carson who has persuaded Salinger that they should visit their estranged father on his deathbed in Las Cruces, and use it as an opportunity to heal old wounds.*

*However it is with a sense of foreboding that Salinger sets off with his brother on a road trip from New Orleans in Carson's prized brand new Lexus, as their relationship is far from amicable. Tender, funny, unflinching, this is a road trip story in the great American literary tradition and an exploration of sibling rivalry that harks back to Cain and Abel. It is a vivid glimpse of a country through the eyes of an outsider, a profound exploration of brotherhood and a gripping journey of the soul' - GQ 'There is a tragic rejection at the heart of the story. Lott is attempting to solve what he sees as a deep-rooted crime against humanity, excavating the blank spaces beneath the rawness of everyday life' - Independent 'Under the Same Stars, a tender-hearted novel of sibling rivalries, is no less memorable than his family memoir The Scent of Dried Roses' - Spectator Come back to the intriguing world of Lady Julia Grey in the beloved historical mystery series from New York Times bestselling author Deanna Raybourn. Despite his admonitions to stay away, Lady Julia arrives in Yorkshire to find Brisbane as remote and maddeningly attractive as ever. Cloistered together, they share the moldering house with the proud but impoverished remnants of an ancient family—the sort that keeps their bloodline pure and their secrets close. Lady Allenby and her daughters, dependent upon Brisbane and devastated by their fall in society, seem adrift on the moor winds, powerless to change their fortunes. But poison does not discriminate between classes.... A mystery unfolds from the rotten heart of Grimsgrove, one Lady Julia may have to solve alone, as Brisbane appears inextricably tangled in its heinous twists and turns. But blood will out, and before spring touches the craggy northern landscape, Lady Julia will have uncovered a Gypsy witch, a dark rider and a long-buried legacy of malevolence and evil. Previously published. Don't miss the complete Lady Julia Grey mystery series by Deanna Raybourn! Book # 1: Silent in the Grave Book # 2: Silent in the Sanctuary Book # 3: Silent on the Moor Book # 3.5: Midsummer Night (novella) Book # 4: Dark Road to Darjeeling Book # 5: The Dark Enquiry Book # 5.5: Silent Night (novella) Book # 5.6: Twelfth Night (novella) Book # 5.7: Bonfire Night (novella)*

*The first scholarly study of the phenomenon of the 'late-career novel', this book explores the ways in which bestselling contemporary novelists look back and respond to their earlier successes in their subsequent writings. Exploring the work of major novelists such as Angela Carter, V.S. Naipaul, Salman Rushdie, Ian McEwan, Julian Barnes, A.S. Byatt and Graham Swift, The Late-Career Novelist draws for the first time on social psychology and career construction theory to examine how the dynamics of a literary career play out in the fictional worlds of our best-known novelists. From here, Hywel Dix develops and argues for a new mode of reading contemporary writing on the contexts of current literary culture.*

*This lively, accessible book is the first to explore Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. Concentrating on aesthetic and decadent authors, Scents and Sensibility introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility. A key theme is the emergence of the olfactif, the cultivated individual with a refined sense of smell, influentially represented by the poet and critic Algernon Charles Swinburne, who is emulated by a host of canonical and less well-known aesthetic and decadent successors such as Walter Pater, Edmund Gosse, John Addington Symonds, Lafcadio Hearn, Michael Field, Oscar Wilde, Arthur Symons, Mark Andre Raffalovich, Theodore Wratislaw, and A. Mary F. Robinson. This book explores how scent and perfume pervade the work of these authors in many different ways, signifying such diverse things as style, atmosphere, influence, sexuality, sensibility, spirituality, refinement, individuality, the expression of love and poetic creativity, and the aura of personality, dandyism, modernity, and memory. A coda explores the contrasting twentieth-century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature.*

*this bridge we call home*

*Be Fabulous at Any Age*

*The Eclectic Magazine of Foreign Literature, Science, and Art*

*Silent in the Grave\Silent in the Sanctuary\Silent on the Moor*

*Rosie Sanders' Roses*

*An 1827 Nursery Catalogue*

The foodie's ultimate herbal encyclopedia Created as the ideal reference for anyone with a serious interest in cooking with herbs, spices, or related plant materials, The Herbalist in the Kitchen is truly encyclopedic in scope. It provides complete information about the uses, botany, toxicity, and flavor chemistry of herbs, as well as a listing for nearly every name that an ingredient is known by around the world. Even including herbs and spices not yet seen in the United States (but likely to be featured in recipes for adventurous cooks soon), The Herbalist in the Kitchen is organized into one hundred and four sections, each consisting of a single botanical family. The book provides all available information about the chemical compounds responsible for a plant's characteristic taste and scent, which allows cooks to consider new subtleties and potential alternatives. For instance, the primary flavoring ingredient of cloves is eugenol; when a cook knows that bay leaves also contain eugenol, a range of exciting substitutions becomes clear. The Herbalist in the Kitchen also provides guidance about measuring herbs, enabling readers to understand the dated measuring standards from antique cookbooks. A volume in The Food Series, edited by Andrew W. Smith Winner of the 1999 Whitbread First Novel Award 'Beautiful and brilliant' Tony Parsons Estate agent Frankie Blue is known on his home turf - White City, Shepherd's Bush - as 'Frank the Fib'. He's a liar - but one who always tries to tell the truth. Frankie has been friends with Diamond Tony, a hairdresser, Colin, a computer nerd, and Nodge, a cabbie, since schooldays. Now they are thirty and trying to live the same life as they did then - drinking, girls, banter, football. Then comes Frankie's Great Betrayal - Veronica, and marriage, his ticket to a bigger, better grown-up world. From the moment he tells his mates, the whole patchwork of their friendships begins to collapse - revealing the sad, shocking but often hilarious truths that lie underneath. 'Caustically funny and sometimes very affecting ... with sardonic wit and a kind of tough tenderness, Lott portrays people growing up, growing apart or growing together' Sunday Times 'Mordantly funny ... Observations are vivid, the dialogue crisp and, crucially, the characters are sympathetic' Tatler Herbal treatments and aromatherapy are valuable, time-proven, natural approaches to a healthy and more comfortable pregnancy and birth as well as a successful breastfeeding experience. Herbalist, instructor, and midwife Demetria Clark explains everything a woman needs to know about using herbs and essential oils during this important time of life. Demetria explains which specific essential oils can help with particular physical and emotional challenges that commonly affect women during pregnancy and birth. She also explains how essential oils are made and their various purposes and applications, including infusions, topical preparations, and air dispersal via sprays and diffusers. Readers will find practical tips on how to purchase essential oils and use them safely, along with a list of essential oils to avoid during pregnancy and postpartum. A reference section covers both common herbs and those typically familiar only to herbal practitioners. Descriptions include which conditions an herb is best suited for and when that herb should not be used. Demetria provides the botanical name of each herb so it can be identified regardless of the common name it's sold under. In addition, she offers basic information on how to make herbal remedies at home and how to grow, gather, and prepare herbs from fresh plants.

This exciting collection of work from leading feminist scholars including Elspeth Probyn, Penelope Deutscher and Chantal Nadeau engages with and extends the growing feminist literature on lived and imagined embodiment and argues for consideration of the skin as a site where bodies take form - already written upon but open to endless re-inscription. Individual chapters consider such issues as the significance of piercing, tattooing and tanning, the assault of self harm upon the skin, the relation between body painting and the land among the indigenous people of Australia and the cultural economy of fur in Canada. Pierced, mutilated and marked, mortified and glorified, scarred by disease and stretched and enveloping the skin of another in pregnancy, skin is seen here as both a boundary and a point of connection - the place where one touches and is touched by others; both the most private of experiences and the most public marker of a raced, sexed and national history.

100 Mystical Formulas for Success, Love, Wealth, and Wellbeing

Early Canadian Gardening

2000 years of medicinal plant knowledge

Wicca

Was Thnen selbst Ihre beste Freundin nie Übers Muttersein verraten würde

Seeing, Hearing, Smelling, Tasting, and Touching in History

***One man's blackly funny quest for love, self-knowledge and the solution to the impenetrable mysteries of the opposite sex. Daniel Savage's marriage and career have failed and his love life is a disaster. All he has left is a grimy bedsit and his six-year-old daughter. Who does he blame for his life? Himself. Men in general. And women, of course. Because Daniel thinks women are a nightmare from which there's no waking up. Is he right? He's determined to find out - firstly by trawling through the history of every relationship he's had, and secondly, by dating every woman he can find...***

***From custom blended oils to relaxing spa services, the store Venus Envy takes care of all the beauty needs of Gull Harbor, Washington. Behind the counter is Persia Vanderbilt, a woman with a nose for mixing scents--and a mind for solving murder.***

***Full-color photos throughout How to use in the garden, in crafts, and in recipes A handbook on herbs with lemon scents and flavors, including lemon catmint, citronella grass, lemon eucalyptus, lemon geranium, lemon grass, lemon mint, and lemon verbena. Offers directions on growing and harvesting each herb, with ideas for using them in the garden landscape, crafts, and recipes. Includes step-by-step instructions for potpourris, wreaths, garlands, topiaries, and lemon-flavored salads, entrees, and desserts.***

***This provocative, interdisciplinary, and transnational collection delves deeply into the educational and public intellectual hallmarks of Stuart M. Hall, a core figure in the development of the post-War British New Left, of Cultural Studies at the Centre for Contemporary Cultural Studies and later, of the Open University. It opens new vistas on both critical educational studies and cultural studies through interviews with, and essays by, leading writers, shedding light on the under-appreciated public pedagogical and cultural politics of the New Left, of Thatcherism, and of Rightist, neo-colonial, diasporic, and neo-liberal formations in Jamaica, the UK, Australia, North America, and Brazil. Intimate and moving, the contributors describe Hall's diasporic formation as a courageous 'artist' and educator of cultural politics and social movements, showing both the reach and the relevance of his public pedagogies in the construction of alternatives to essentialist racial politics and the despairing cynicism of neo-liberalism. With contributors and interviewees including Leslie G. Roman, Michael W. Apple, Avtar Brah, John Clarke, Annette Henry, Lawrence Grossberg, Luis Gandin, and Fazal Rizvi, Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall reveals that neither cultural politics nor public pedagogies are stable or self-evident constructs. Each legitimates and requires the other as part of a longer radical democratic project for social justice. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education.***

***Beauty Everlasting - Dried and Pressed Flowers - Learning the Ancient Art of Drying and Pressing Flowers and Creating Things of Beauty***

***The Seymour Tapes***

***Paradise in Bloom***

***Cultural Pessimism***

***Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall***

***The Complete Craft***

*Hybridity and its Discontents* explores the history and experience of 'hybridity' - the mixing of peoples and cultures - in North and South America, Latin America, Britain and Ireland, South Africa, Asia and the Pacific. The contributors trace manifestations of hybridity in debates about miscegenation and racial purity, in scientific notions of genetics and 'race', in processes of cultural translation, and in ideas of nation, community and belonging. The contributors begin by examining the persistence of anxieties about racial 'contamination', from nineteenth-century fears of miscegenation to more recent debates about mixed race relationships and parenting. Examining the lived experiences of children of 'mixed parentage', contributors ask why such fears still thrive in a supposedly tolerant culture? The contributors go on to discuss how science, while apparently neutral, is part of cultural discourses, which affect its constructions and classifications of gender and 'race'. The contributors examine how new cultural forms emerge from borrowings, exchanges and intersections across ethnic and cultural boundaries, and conclude by investigating the contemporary experience of multiculturalism in an age of contested national borders and identities.

The Western Herbal Tradition provides a comprehensive and critical exploration of the use of plant medicines through 2000 years of history from Dioscorides to the present day. It follows each of the 27 herbs through a wide range of key sources from European, Arabic and American traditions including Greek, Roman and Renaissance texts. A rich discussion of the historical texts is balanced with current application and research. The herbs have been selected on the basis of common use by practising herbalists. Each illustrated monograph contains: Species, identification and botanical description A study of the characterisation and medicinal use of the plants consistently drawn from featured herbals which includes the authors’ own translations from the Latin Assessment of past and current texts in the transmission of herbal knowledge Consideration of traditional therapeutics, including humoral and physiomedical approaches Suggestions towards a modern experiential approach through Goethean methodology Current evidence on pharmacological constituents Review of evidence on safety Recommendations for internal and external uses, prescribing and dosage Excellent illustrations accompany each monograph to aid learning First book to cover broader historical perspective and discussions of issues surrounding each herb Written by leading experts who are well known in the field Includes some monographs of which there is little material already available The bibliographic evidence provided could support applications for registration of Herbal Medicinal Products under the provisions of the Traditional Herbal Medicinal Product Directive An excellent valuable resource for everyone interested in herbal medicine

"Smith's history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs."--David Howes, author of *Sensual*

*Relations: Engaging the Senses in Culture and Social Theory* "Mark M. Smith presents a far-ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography. If one feels in danger of sensory overload from this growing body of scholarship, Smith's piece is a useful preventive."--Leigh E. Schmidt, author of *Restless Souls: The Making of American Spirituality* "This is a masterful overview. The history of the senses has been a frontier field for a while now. Mark Smith draws together what we know, with an impressive sensory range, and encourages further work. A really exciting survey."--Peter N. Stearns, author of *American Fear: The Causes and Consequences of High Anxiety* "Who would ever have guessed that a book on the history of the senses--seeing, hearing, touching, tasting, and smelling--could be informative, thought-provoking, and, at the same time, most entertaining? Ranging in both time and locale, Mark Smith's *Sensing the Past* makes even the philosophy about the senses from ancient times to now both learned and exciting. This work will draw scholars into under-recognized subjects and lay readers into a world we simply but unwisely take for granted."--Bertram Wyatt-Brown, author of *Southern Honor: Ethics and Behavior in the Old South* "Mark M. Smith has a good record of communicating his research to a broad constituency within and beyond the academy . . . This will be required reading for anyone addressing sensory history."--Penelope Gouk, author of *Music, Science and Natural Magic in Seventeenth Century England* "This is a fine cultural history of the body, which takes Western and Eastern traditions and their texts quite seriously. Smith views a history of the senses not only from 'below' but places it squarely in the historical imagination. It will be of interest to a wide range of readers."--Sander L. Gilman, author of *Difference and Pathology*

*Tragic and hilarious in equal measure, Tim Lott's story of Charlie and Maureen Buck's ailing marriage and their climb up (and down) the social ladder during the 1980s is a wonderfully honest portrait of ordinary people living through an extraordinary time. Steeped in the decade's cataclysmic events, packed with the crimes and misdemeanours we visit on each another, 'Rumours of a Hurricane' is a powerful tale of change, how we face it – and how we don't. 'An outstanding comic novel. Places the 1980s under sceptical and merciless scrutiny' Literary Review.*

*The Love Secrets of Don Juan*

*Shrub Roses*

*The Magical Art of Crafting Charm Bags*

*The Western Herbal Tradition E-Book*

*radical visions for transformation*

*The Late-Career Novelist*

The Western Herbal Tradition is a comprehensive exploration of 27 plants that are central to the herbalist's repertoire. This fully illustrated colour guide offers analysis of these herbs through the examination of historical texts and discussion of current applications and research transformed as the herbal knowledge from these sources is illuminated and assessed. Each chapter offers clear information on identification, uses and recipes, as well as recommendations on safety, prescribing, dosage and full academic references. The Western Herbal Tradition essence of what each plant can offer, as well as a fascinating insight into the unique history of contemporary herbal practice. This book is a valuable resource for everyone interested in herbal medicine and its history.

This is the ultimate guide to the ancient religion of Wicca by best-selling Pagan author, D. J. Conway. WICCA: THE COMPLETE CRAFT offers a comprehensive overview of Wiccan philosophy, dispels the common misconceptions, and is a useful primer for practicing Wicca as a spirit on sacred space, ritual tools, holy days, meditations and visualizations, spells and the art of spell casting, as well as terminology.

With tips covering everything from artemisia to vetiver grass, What Can I Do with My Herbs? offers a fun and lively look at forty common herbs and the creative and useful things people do with them. Each herb description includes the plant's history and a list of popular uses, successfully grow them, how to enjoy them in the garden (watch the swallowtail butterflies and caterpillars that love fennel), or how to use them in the kitchen (substitute the yellow flowers of calendula for saffron). Judy Barrett even shares some of her favorite recipes, including Barret also suggests uses for each specific herb outside the kitchen. Readers will learn how to bathe with basil, fight fungus with chamomile, fertilize with comfrey, clean house with rosemary, and much, much more. Gardeners, herbalists, and anyone interested in learning more easy-to-understand practical guide to growing and enjoying these versatile plants.

Eine ehrliche und einfühlsame Auseinandersetzung mit allen Fragen zum Thema Mutterschaft Kate Figes, selber Mutter von zwei Kindern, bricht mit Tabus und entlarvt Klischeevorstellungen. Einfühlsam geht sie auf Veränderungen ein, die Frauen zu erwarten haben, wenn sie Mütter physischen, psychologischen, emotionalen, sozialen und sexuellen Konsequenzen der Geburt und erklärt die Hintergründe der extremen Gefühlsschwankungen, der Erschöpfungszustände und Highlights, die junge Mütter durchleben. Mit diesem informativen und ermutigenden Ratgeber gewordene Mütter seelischen Beistand und praktische Tips. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

Deanna Raybourn Lady Julia Grey Volume 1

The Modern Witchcraft Guide to Magickal Herbs

White City Blue

Scents and Sensibility

Sensing the Past

Scent to Her Grave

**Incorporate herbs into spells, rituals, and divination with this all-inclusive guide to the benefits of using herbal magic in witchcraft. From creating potions to using dried herbs in rituals, herbal magic is a natural way to practice witchcraft. Herbs can be used in many different ways to help set the intention through every part of a witch's process. In The Modern Witchcraft Guide to Magickal Herbs, learn everything you need to use the most powerful herbs and use them as an essential part of your practice. Including information on which herbs are best for what kinds of spells, how to use herbs in divination and rituals, and step-by-step guides to making herbal bundles, potions, and sprays, this guidebook has all the important facts to make your herbal witchcraft a success. Jam-packed with herbal ideas, this guide is perfect for both beginners and experienced witches looking to incorporate more herbs into their practice. Beautiful and functional, it is easy to navigate and offers a detailed guide to herbal magic!**

**The brilliant new novel from the author of The Last Summer of the Water Strider 'A sharp and very funny portrait of a brash era which is also a surprisingly tender take on flawed masculinity.' Sarah Hughes, i paper 'What a terrific novel - wickedly sharp, wildly entertaining - I was gripped from start to finish. With its twisty plots and interwoven characters it paints a vivid portrait of a crucial decade. It's laugh-out-loud funny, too. And with property porn thrown in, what's not to like' Deborah Moggach Millennium Eve and six people gather on a London rooftop. Recently married, Frankie Blue watches with his wife, Veronica, as the sky above the Thames explodes into a kaleidoscope of light. His childhood companion, Colin, ineptly flirts with Roxy, an unlikely first date, while another old friend, Nodge, newly 'out', hides his insecurities from his waspish boyfriend. New Labour are at their zenith. The economy booms, awash with cheap credit. The arrival of the smartphone heralds the sudden and vast expansion of social media. Mass immigration from Eastern Europe leave many unsettled while religious extremism threatens violent conflict. An estate agent in a property boom, Frankie is focused simply on getting rich. But can he survive the coming crash? And what will become of his friends - and his marriage - as they are scoured by the winds of change? When We Were Rich finds the characters introduced in Tim Lott's award-winning 1999 debut, White City Blue, struggling to make sense of a new era. Sad, shocking and often hilarious, it is an acutely observed novel of all our lives, set during what was for some a golden time - and for others a nightmare, from which we are yet to wake up. 'Wickedly funny and deeply humane. I loved this book' Sadie Jones 'Tim Lott revisits the years between millennium fever and the financial crisis, and brings this already long-lost era back to life in a novel every bit as evocative and compelling as we would expect from this prodigiously gifted author' Jonathan Coe Praise for The Last Summer of the Water Strider: 'I was very moved by The Last Summer of the Water Strider, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of The Outcast 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh 'Lott is excellent when it comes to the psychology of a grieving adolescent' Observer**

**Dr Alex Seymour seems to have it all - with a solid marriage of twenty years, two teenage children, a new baby and an unblemished career as a London GP, his life seems perfect - but then a simple trip to the local supermarket changes things irrevocably. As he witnesses a shoplifter foiled by a combination of the owner's beady eye and the surveillance camera under the counter, Alex Seymour starts thinking about the reality and the fragility of his own seemingly perfect domestic situation, and what he does not see. With a son he suspects is stealing, a daughter whose first boyfriend may be going too far, and a wife he thinks is being unfaithful, Alex needs something to help him find out the truth and put him back in control. Enter Sherry Thomas, the mysterious Managing Director of Cyclops, a surveillance shop, and the catalyst for Alex Seymour's descent into a world ruled by cameras, tapes, lies and deceit, with devastating consequences. A gripping story of suspense that mirrors modern preoccupations with surveillance, tabloid voyeurism and morality.**

**This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.**

**The Last Summer of the Water Strider**

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*Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup – until an innocent beauty arrives at Beast's château with the power to break the spell.*

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